Jul 64



THE LINK

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CLOSING DATE FOR CONTRIBUTIONS TO THE AUTUMN ISSUE: **FRIDAY, 16th OCTOBER, 1964.**

(Contributions to the special Spring Number should also be handed in before the end of the Autumn Term.)

Please hand in your contributions by this date—before if possible.

Please write on **alternate lines,** leave a **margin,** write on **one side** of the paper only, and put at the end the **exact number of words** used.

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THE LINK

VOL. L, No. 3 July, 1964 WANDSWORTH SCHOOL

HEADMASTER'S LETTER



I have always had the greatest faith in the young people of this country. Despite what one reads in the national press about the antics of the somewhat foolish minority, I have always been certain that, given a challenge, most British young men would accept it. How well my opinions have been confirmed just recently!

It is most pleasant to record that Colin North, L6th, has been selected as a member of the crew of the Yacht "Tawau" in the Tall Ships race from Lisbon to Bermuda. To be one of the final thirteen selected from several hundred applicants is a tribute to his courage, skill and enthusiasm. A visit to the World Fair in New York and a reception by President Johnson are included in his itinerary and I look forward to reading the account of his adventures in a future issue of the *Link*. In the same vein, I have equal pleasure in recording the success of Michael Bellamy and Richard Holden in gaining the Gold Standard of the Duke of Edinburgh's award. I have also heard from the Secretary of the Southfields Boys' Club that Roger Wilkins, U6th, has gained the Silver Award.

One of the most exciting things which has happened this term has followed from an idea originally suggested by Mr. Norris, the new Housemaster of Morley. He proposed that the school should award about six scholarships, valued about £30 each, to boys in the 5th and 6th Forms who could produce the most original schemes for spending part of their summer holidays in some educational project. From a synopsis of schemes submitted, I see that they include a study of Tudor music, an investigation of the poisonous reptiles of Great Britain, an enquiry into the causes of radio interference, an economic and social study of the "special areas" of Great Britain and the making of a film on Wordsworth and Romanticism. Which schemes will eventually be selected I do not yet know, but we have all been most encouraged by the response. When I reported this idea to the Governors and the Parents' Association they were most enthusiastic, and the Parents asked to be associated with the scheme.

With the end of the summer term rapidly approaching, much of the school life is bound up with examinations and many of you are thinking of your next step! May I wish you all the very best of luck and remind you that we shall be very pleased to advise you. Indeed Mr. Aubrey and I will be available in school during the latter part of the summer holiday if you wish to consult us. I would ask you all to think seriously about continuing your education, for this is the key to future success. The wide variety of courses we provide at Wandsworth and the close contacts we have with other organisations and institutions will enable us to help you.

A. E. HOWARD.

ON RECORD

If the staff of a school are changing too rapidly, the education suffers; if they change too slowly, the school stagnates. Wandsworth has always been fortunate in its balance of stability against novelty, continuity against innovation. Nine members of the full-time staff leave this term, but this is from a staff of over one hundred, and when six of them have been with us for five years or more. It would be selfish of us to expect to hold men of their ability any longer.

In addition to those mentioned as leaving in last term's *Link*, Mr. A. H. P. Pettitt began a well-earned retirement at Easter. Having been associated with the Brixton School of Building since 1943, Mr. Pettitt came to the common room in the new building in 1957 with the "Technical Branch," and, in spite of his ill-health in later years, gave us the benefit of his energy, dignity and independence of mind for sixteen years in all. We wish him a happy retirement.

Mr. Jack Hodges (an Old Wandsworthian) was also with us from the start of our "enlargement," joining as a form-master straight from his training, in 1956. It is surely for his devoted work with form after form of lower school boys that we shall remember him, and not least for those "Friday Assemblies" where he involved every one of his form in some way in the order of service. It is not surprising that so sincere and selfless a teacher should now be undertaking the even more demanding role of residential schoolmaster at Red House School in Tadworth.

Mr. Peter Squibb's service dates back to 1957, when he came from the tougher world of St. George's in the East, to teach us economics and history, to challenge our values, and to pioneer approaches to non-acadamic pupils. Always an intellectual and practical driving-force among us, he is certain of success as a lecturer at Bingley Training College, Yorkshire.

Mr. M. V. Canty, Mr. I. W. Dukes and Mr. B. P. Price all came in 1959, eager to learn as well as teach, backing their practical experience in the classroom with part-time courses of study elsewhere. It is not surprising, therefore, to find that all three go to teaching posts in higher educational institutions. Mr. Canty, from our P.E. department, goes to Barnstaple Technical College; Mr. Dukes, a valuable mathematician and form-master, goes to Kingston College of Further Education; and Mr. Brian Price, from our geography department, to Philippa Fawcett Training College, Streatham. Mr. B. T. W. James also joined the staff in 1959 as a physicist (and a notable Rugby player), and he finds promotion to head of science at Raynes Park Grammar School.

Mr. H. A. Mair, after four years' service to our P.E. department in general and to basketball in particular, goes on to take charge of P.E. at Bognor Regis Grammar School. Mr. G. P. Smerdon, after three and a half years of tireless teaching and research in the normative department, goes to lecture at St. Mark's and St. John's Training College. Mr. A. N. T. Winkler, who has developed a lively practical side to the sixth form economics course since 1961, has been appointed head of history at Tulse Hill School. In addition we bid farewell to two almost full-time members of staff. We were particularly sorry when, at the end of last term, Mr. Neil Guyan had to return to New Zealand because his mother was seriously ill; he had been a most active member of the music and English departments. And this term Mr. H. R. Templeton has decided, after teaching French with us for two years, to seek more exotic experience abroad. To all these friends and colleagues we wish every success in their respective future careers.

We are also grateful to the following for their part-time or temporary services and for the pleasure of their company as colleagues: Mr. W. C. Billington, Mr. T. Downey, Mr. I. M. Jones, Mr. M. MacPherson, M.P., Mr. J. K. Plunkett, Miss M. Scott, Mr. A. Vernon.

This term we have welcomed Mr. A. Appleton as head of the French department, Mr. J. Pole to the English department, and Mr. F. W. Branson and Mr. R. A. Naccasha. Mr. V. M. Blythe and Mr. L. L. Clamp will also be transferring to full-time appointments here in September.

Internal staff appointments made this term include Mr. D. J. P. Lee's to succeed Mr. Ascher as head of the normative department and the appointment of new housemasters. Of the existing four, both Mr. Lincé and Mr. Chambers retire to concentrate on their other duties, so Mr. E. Patten takes over the revised Cromwell House and Mr. F. J. Norris the revised Morley; Mr. W. H. Finbow has been appointed housemaster of Waite House and Mr. H. S. Snell of King House. Certain sets from the existing four houses are being moved as units into the new houses, making six sets in each of six houses; the sets will be lettered f to k.

* * *

A glance through the sports reports on our later pages will show that this has been a good year for sport, with an unbeaten record in fencing, better 1st XI soccer and 1st XV Rugby than ever before, and fourteen new records in the school sports.

We particularly congratulate:

E. Muller and P. Larking who represented the London Counties in Rugby, Muller reaching the final England Trial for the U.19 team.

C. Coast on being regularly chosen for the London Grammar Schools Soccer XI.

D. Eden (O.W.) on representing Great Britain in the U.20 World Championship in Belgrade, and D. Wherrett on being the only

competitor to reach the final of the U.20 Championship of Great Britain in all *three* weapons. Also B. Waddelow on coming first in the Senior National Schools Foil Championship, while L. Eden came third. In the Junior event R. Holland and K. Edwards had reached the semi-final, when Holland had the misfortune to sustain a thumb injury.

F. McGuire on being chosen to go on a tour of Holland with the London Schools Hockey Team: he was second highest scorer and was awarded a pennant by their opponents as an outstanding player.

The School 1st Rowing Eight on being chosen to represent Putney in the annual race v. Hammersmith.

The Headmaster's Letter records several recent instances of Wandsworthian initiative, and we heard with interest of Michael Hamp's adventurous journey overland to Australia, after leaving school in July, 1962. He drove to India, worked in Calcutta, flew to Bangkok and hitch-hiked in Thailand and Malaya, and he now hopes to settle in Perth, W. Australia.

We also congratulate John Grant and Paul Meier on being chosen to take part in the London Schools Drama Association's celebration, "A Muse of Fire," at County Hall, in honour of Shakespeare's birthday.

* * *

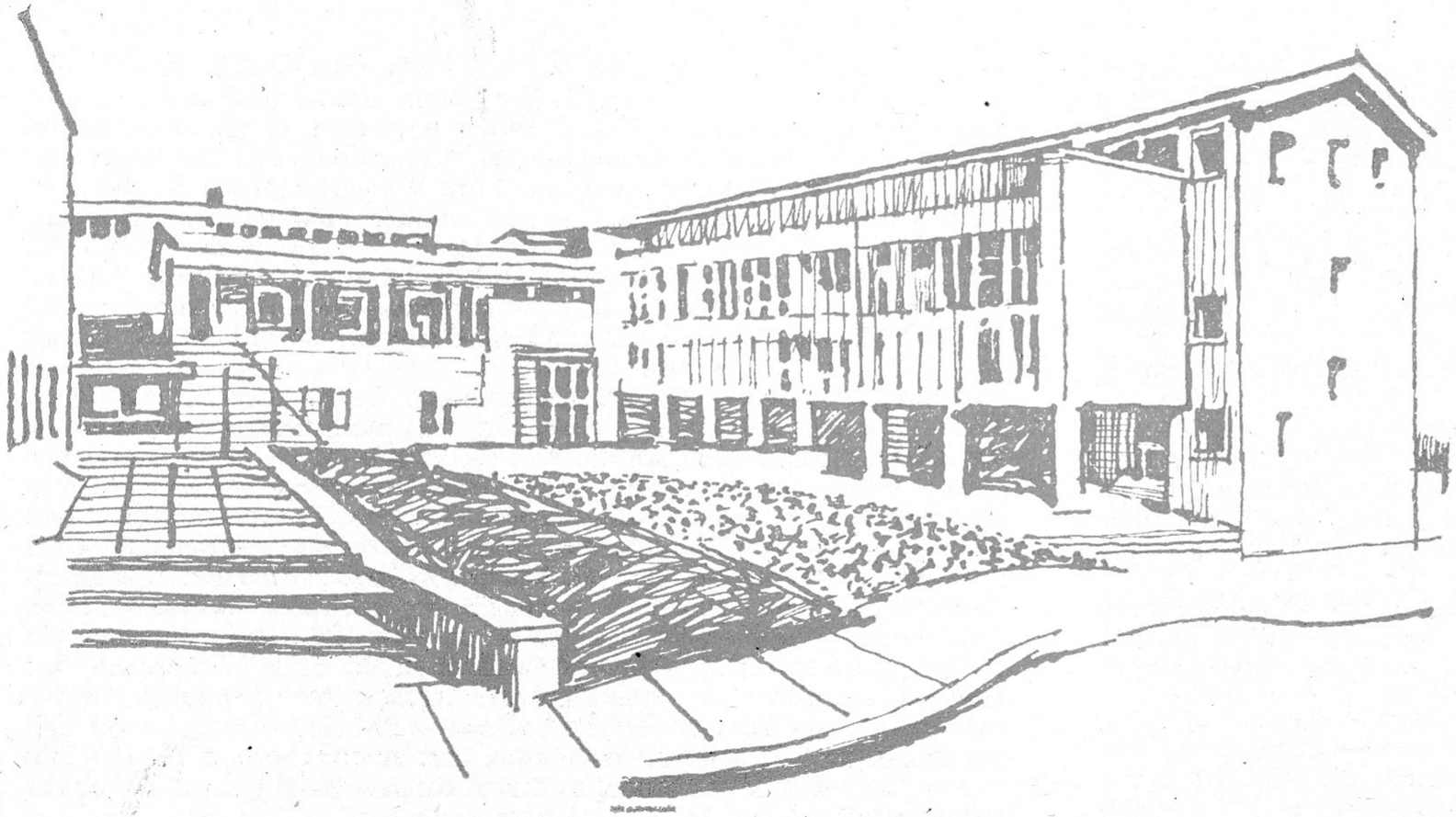
A great deal was packed into a short space last term: the Eisteddfod Drama has never been more consistently successful than in the four plays produced this year, and the Choir and Orchestra were at their most magnificent (and their loudest) in the Carmina Burana at the Easter Concert. The magic formula of the Careers Convention, with Mr. Aubrey as wizard-in-chief, transformed the Hall into a wealth of information from a vast variety of sources. Films and talks were included this year, and there were more stands and more visitors than ever. The theme of careers was followed up in a meeting for parents of third year boys who will be embarking on one of the ten new, two-year courses available from this September; and again at the beginning of this term, in an afternoon's "careers conference" for all the potential sixth formers now choosing their specialist studies for next year. Third and fourth year examinations and the rest of the Eisteddfod, including a successful exhibition evening, were also fitted into the tight schedule. The final Eisteddfod result was: 1st Gibbon (331 pts.), 2nd Morley (317 pts.), 3rd Pitt (261 pts.) and 4th Cromwell (226 pts.).

This term we have been honoured by a visit from Mr. Houghton, the Education Officer, with Mr. R. Crossman, M.P., and Mr. T. Dalyell, M.P., accompanied by Mrs. Dalyell, Dr. Briault and Dr. Payling. On June 2nd the school entertained them to lunch and a tour of the school, and particularly of our technical facilities. The term has also already included visits from drama and dance groups and from the television cameras. Senior boys from Giggleswick School brought us an excellent production of "The Long and the Short and the Tall" one afternoon, and the Jane Winearls Dance Studio performed for a lower school audience on another. The television cameras, without sound synchronisation, produced a five-minute vignette of Wandsworth from a day's hard filming, which was shown on "Town and Around." Yet perhaps this publicity was more welcome than the *Evening Standard's* extraordinary article last term, which headlined our daily consumption of meat!

One local paper has since found matter for comment in last term's *Link* Editorial. Perhaps it is confusing that the Editorial represents the views of the Editor, and not those of the school. Certainly, however, we pride ourselves that our pages can be used for intelligent comment from any member of the school, however unorthodox. The *Link* would welcome more such contributions, and others not so restricted to sixth form interests as many Editorials have been—and as this issue's is again. Controversial these views may be, but it is not fruitless to discuss them. Christopher Cheek's initiative has after all been instrumental in the current move to set up a School Council on the basis of representative House Councils. This is the kind of machinery we need for a positive sharing of responsibility for the life and well-being of the houses and the school as real communities. It is now up to the new Houses and to every member of the school to make any new machinery *work* for the benefit of all.

THE NEW HOUSES

CROMWELL	Housemaster: Mr. Patten. Sets (with new lettering in brackets): existing Cromwell A (K), D (J), E (G), F (F), G/H (H) and I (I).
GIBBON ...	Housemaster: Mr. Clark. Sets: existing Gibbon A (K), B (I), C (G), F (F), H (H), and I/J (J).
KING ...	Housemaster: Mr. Snell. Sets: existing Pitt A (H), Morley D (J), Cromwell J (F), and Gibbon D (G), E (I) and G (K).
MORLEY ...	Housemaster: Mr. Norris. Sets: existing Morley A (K), C (G), F (F), H (H), I (I), and J (J).
PITT ...	Housemaster: Dr. Solomon. Sets: existing Pitt B (K), C (J), D (H), E (F), G (G), and I (I).
WAITE ...	Housemaster: Mr. Finbow. Sets: Pitt H (H) and F/J (F), Morley B (K) and G (I), and Cromwell B (J) and C (G).



EDITORIAL

It is obviously desirable that young people should continue at school for as long a period as possible, yet not all stay on to the sixth form. What makes boys leave earlier? Certainly a large deciding factor is the independence they can enjoy in a job. Perhaps, if they could be assured of more independence in the sixth form, more boys would stay on.

How much independence does a sixth-former have at present? I should say relatively little. Last term's editorial bemoaned the fact that sixth-formers were not able to play a responsible part in the running of the school. I am concerned here with the rigidity of the academic framework which prevents sixth-formers from exercising initiative and self-discipline. A sixth-former is forced to attend all lessons, given no opportunity to judge for himself the value of different parts of his course, no chance to make some of his mistakes *now*. If a boy goes on to further education after school, when and what he studies is much more his own responsibility. The transition from the rigidity of the sixth-form time-table to the flexibility of a university time-table, for example, is therefore a large one. I think it would be better practice and experience for a sixth-former if this change were anticipated more and the sixth-form life arranged accordingly.

On the whole, *making* boys attend their G.C.E. subject lessons in the lower sixth is sensible, as they have very little idea at the beginning of the sixth-form how much work they must do to reach "A" level standards. However, in the upper sixth, if a boy has to work harder at one particular subject at a certain time, perhaps for an examination, he should be able to miss some of his other lessons if he considers it justifiable to do so. He should be allowed to miss a reasonable amount of time from each subject, for example 20% of the time allotted to that subject each term, provided he informs the subject master in advance of the period he wishes to miss. Similarly, if he is forced to attend cultural periods in the lower sixth, he will be able to decide for himself which of them have the most value to him. In the upper sixth, attendance should be voluntary to a greater extent and he can then attend those lessons that he knows from experience he will find worthwhile.

In short, I should like to see the sixth-form made into a definite bridge between school and places of further education, giving more independence and responsibility to the sixth-former.

M. C. HUTCHISON.

EISTEDDFOD DRAMA, 1964

The competition was judged by Miss M. Price, L.C.C. Inspector of Drama, who paid the pupils the compliment of criticising the productions from high standards. She was able to do this " because the productions themselves were all good."

John Vanhegan's production of Harold Pinter's play, " The Room " was awarded first place, mainly because the producer was particularly sensitive in building up the atmosphere of mystery and tension that this play needs. Anthony Brown, who played the key part of Mrs. Hudd, was the main contributor to this build-up, while Alan Doyle and Bernard Levey were also praised for their acting of Bert Hudd and Mrs. Sands. Michael Collins' sets also received commendation for their impression of tattiness and unpleasantness so necessary for Pinter.

Miss Price awarded second place to an imaginative production of the " Clarence " scenes from Shakespeare's " Richard III." Duncan Woodcock played Richard and designed the simple, yet highly evocative sets, which were praised by the judge. Paul Meier played the Duke of Clarence with the dignity that the part required and the two murderers (John Grant and Gabriel Soloman) built up the necessary tension.

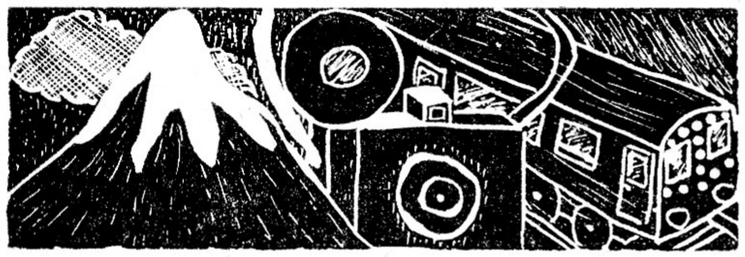
Jim Morris and Roger Fryer made perhaps the most difficult choice in Durrenmatt's " The Visit." They had to establish changes of mood, which are always difficult to do. Morris and Fryer both played leading parts. Again the sets received special praise from the judge and the production was admirable for its attention to detail.

It was a pity that Brian Ayres' production of Ionesco's " The New Tenant " slowed down just before the end, when the pace should have accelerated—a pity because the subtle changes of moods from the plain and ordinary to the ridiculous and then on to the mysterious were well managed. Ionesco, himself, has said that his plays represent " moods " not " ideologies " and Brian Ayres had clearly understood this. Miss Price gave particular praise to Alan Shearman for playing the char-woman with such matter-of-fact gusto and to Chris Seaber for his excellent acting as the gentleman.

Approximately eighty boys were involved in one way or another with the plays and one of the most striking things was the way the boys worked in their various teams with complete harmony.

B.C.





PARIS, EASTER 1964

If little Johnny came home from Paris saying what a wonderful trip back it had been, sunbathing on the quarterdeck or sleeping down below, you should have seen him a week. before. He was probably stretched out across a gangway with a distinct tint of yellow in his complexion, and feeling none too good for the antics of the English Channel . . . not that it was very rough, only a fresh breeze in fact, it was just that certain members of the party were unaccustomed to life at sea. This should not have worried them, however, for the great Dr. Johnson said about sailors . . . Well, never mind what the great Dr. Johnson said about sailors; none of us intended to stay at sea, for we were only going to have a look at Paris.

Paris, as we saw it, was divided into two parts; firstly there was the guided tour to all the famous spots which tourists visit, and secondly there was the informal view seen only by small groups exploring on their own initiative. For the former we were ideally situated in the Lycée Henri IV. In the near proximity were several of Paris's most celebrated attractions, such as the Notre Dame and the Louvre. Another, the Panthéon, a huge domed monument to the heroes of France, was immediately adjacent to the Lycée. Of course, we could not go everywhere on foot, so coach and boat trips were arranged to some of the farther places, and much use was made of the Metro, the equivalent to our underground system.

To compile a list of the places we visited as a formal group would be tedious, so I shall describe just a few. Obviously, for anyone visiting Paris, the Eiffel Tower is a must. We were fortunate in having a fairly clear day to ascend it, and, although distant vision was hampered by mist, much of Paris could be clearly seen. The impression of height was not so marked in seeing a large expanse of the city as in looking straight down the tower to the base.

Versailles, being so extensive, and at a distance from Paris, occupied a whole day. The weather was kind to us and added to the charm of the surroundings; it was a pity that the fountains were not in operation. As a palace, Versailles is no longer functional. It serves as a museum to its period, but seems to have lost the personal atmosphere associated with inhabited English palaces. This was the case with many of the buildings that we visited, and they lost some interest by it.



For the more informal visits we were limited by the range of public transport, but the Métro is a very efficient system, and took us about everywhere we wished. It was by ourselves that we got the truest picture of Paris, for we were not hampered by the artificial barriers of the tourist industry. We could also come into closer contact with the French people, which was impossible in a large group, and the general impression was that they are much the same as English people. The obvious barriers to communication were different customs and language, but during our stay these began to break down. Most of us became accustomed to French food and eating habits, as supplied at the Lycée, whilst the local shopkeepers did all they could to help us.

These are only impressions of Paris, for to judge it critically after a week's visit would be rash, but I think they are valuable impressions, and so on behalf of the party I would like to thank Messrs. de Keyser, Roberts, and Savage for organising such a pleasant trip. Thanks should also go to our ever-willing guide, Pierre, who we hope will visit us one day.

M. R. Collins.

VENICE AND LAKE LUCERNE, EASTER 1964

The party of thirty-three boys and Messrs. J. Makin, J. F. Pearcy and E. Tomlinson reached Venice in the early evening and were surprised by the noise and bustle on the Grand Canal, vaporettos, gondolas and motor boats milling about in all directions, all managing to avoid ramming each other either by skill or luck or a mixture of both!

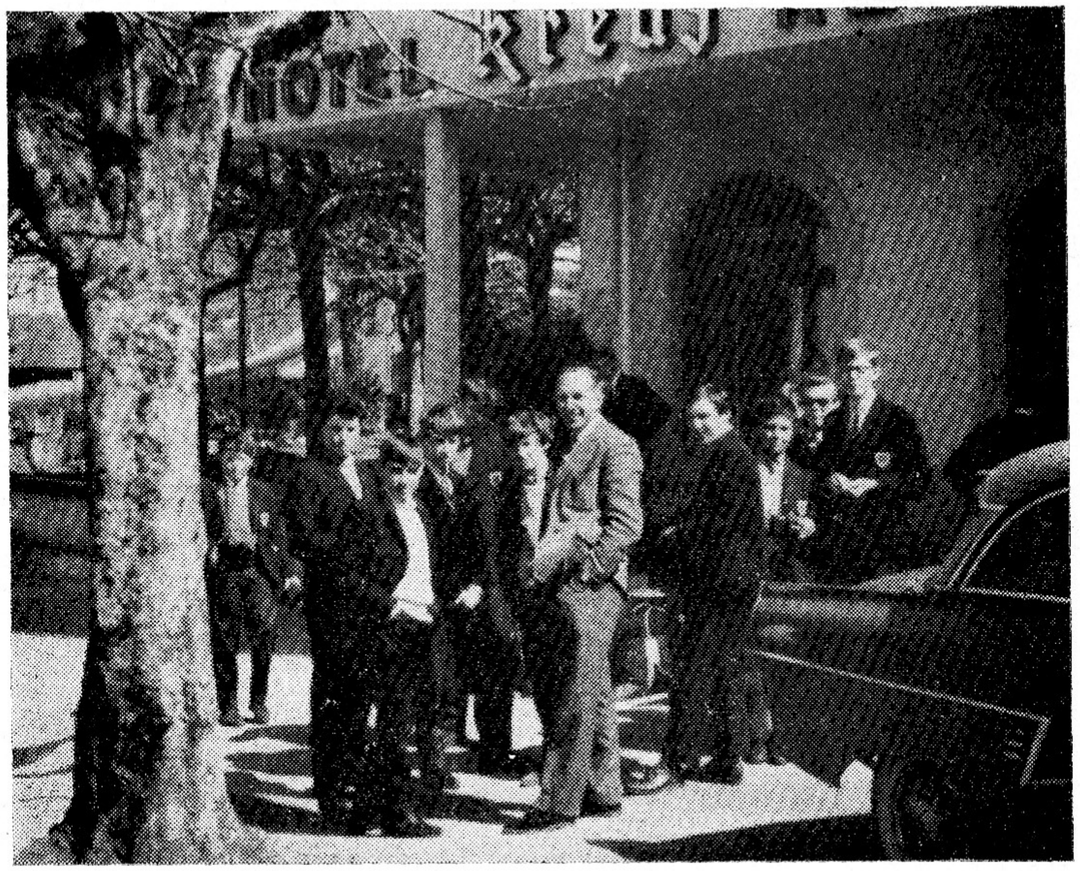
The next morning dawned dull and cold, and the weather remained so all day, but this did not interfere with the programme and we visited St. Mark's Square, the Doge's Palace, the Cathedral and went by lift to the top of the towering Campanile, from which we had a splendid view of Venice and the Lagoon.

The weather continued unsettled but the next day we went to the Island of Murano to visit a glass works. It was fascinating to see the glassblowers at work, skilfully fashioning by hand, useful and ornamental articles in glass of all colours. Needless to say, a considerable amount of pocket money was parted with in order to take home mementoes of the visit.

After spending most of Saturday at the Lido, we entrained for Lucerne the next morning. There we found the Hotel Kreuz a distinct improvement on our accommodation in Venice and the food was excellent. The weather, however, was wet and we changed the programme to become acquainted with the city of Lucerne, making the journey by motor launch.

The weather was better the next day, although showery, so we went by steamer to Beckenried on the far side of the lake and thence by cable car to the summit of the Klewenalp. As we ascended, the rain changed to snow and at the top there was thick snow everywhere. We had lunch in the hotel restaurant and then set out in the snow for the Wandfluh Hut. It was an unusual experience for many but was greatly enjoyed, as was the organised snow fight at the Luzern Hut, where we "rested" on the way back to the summit cable car station.

The next morning was sunny so we climbed one shoulder of the Rigi as far as the chasm and sauntered back at our own pace very much ready for lunch when we reached our hotel. In the afternoon we paid a second visit to the city of Lucerne, this time in warm sunshine, and found it much more attractive. As we approached Vitznau, on the return journey across the lake, the sun was just setting, changing the water into a fluid expanse of crimson and gold. Quite an unforgettable sight!



The next day was our last in Switzerland so after spending the morning on a motor launch on the lake in the vicinity of Rutli and the William Tell country, we had our lunch and began our long journey back to London. Sleepers overnight added to our creature comforts. The crossing to Dover was smooth, the customs officers were friendly and we duly arrived at Victoria glad to be back but with many happy thoughts of a pleasant holiday in Venice and Lucerne.

J.M.

EASTER CONCERT

The programme opened with several delightful choral items. Brahms' "How lovely are thy dwellings fair" was most sensitively rendered, and for the Purcell "Jubilate Deo" we had David Munden and Gwyn Price as trumpet soloists. The orchestra, led by Ian Cobb, also presented an ambitious and contrasted range of pieces, including a fugue for orchestra by Michael Stoneham and a C minor fugue by Anthony Brown. Both these pieces, composed and conducted by sixth formers, were deservedly applauded.

Music from Rossini's "La Boutique Fantasque" was so enthusiastically played as to lead to an encore, and the final orchestral item, Moussorgsky's "Great Gate of Kiev," produced as much entertainment as musical enjoyment, particularly in the percussion section where the boys, with undisguised gusto, performed their licensed mayhem upon their sounding instruments and with drums, cymbals and gong produced a dramatic and scintillating emphasis. This indeed was the stuff to rouse an audience and the success was perfect, even to the cunning lighting effects.

The second half of the programme was Carl Orff's massive "Carmina Burana" for choir, semi-chorus, brass, percussions and two pianos. The solo baritone was Geoffrey Shaw, with solo trebles from John Alexander, John Allen, Peter Barnfather, Stephen Gordon, Philip Hands, Glyn Harvey, Melvyn Hodson and David Potton. The programme note described the music as "physical and stunning in impact" and this indeed it was, so that most of us left the hall somewhat dazed by the complex technicality of the performance but conscious that we had heard a masterpiece performed in a masterly manner.

Mr. Burgess, in awarding "colours" to Colin Rowling, Peter Barnfather, Jim Roles, John Bone and David Brown, paid tribute to the support he received from the 200 or more choir members in general, and particularly to Gerald Williamson for his help in arranging this concert, a triumph as it was in every respect.

THE SCHOOL PLAY

10th, 11th, 12th December, 1964

"Romeo and Juliet" has been chosen for the school play this year. It is some time since a play by Shakespeare has been selected for the Christmas production; though other Shakespearean plays have been presented on several other occasions during the past few years. Apart from its lyrical quality, "Romeo and Juliet" is a play of immense vitality. And, as has been shown in past Wandsworth School productions, vitality is a quality which schoolboy actors have in abundance.

Written when he was about thirty, "Romeo and Juliet" was Shakespeare's first unquestionable success. Unlike the major tragedies of his maturity, this play is mainly a tragedy of circumstance and not a tragedy of character. Two very young people meet and fall suddenly in love. But, as their respective families are at bitter enmity—an enmity which threatens to destroy the order of the small town in which they live—Romeo and Juliet's love is doomed from the start. They are caught up in a web of circumstances in which they are almost helpless. The violence of these external conditions forces Romeo and Juliet apart after their secret marriage. It is only by the young people's death that their families are reconciled and made to see the bitter ends of hatred and prejudice. In this modern world the play is not without significance.

The action of "Romeo and Juliet" hurtles along; only four days in real time separates the beginning, consummation and end of their intense relationship. In developing his story Shakespeare presents a quickly-moving succession of contrasting scenes, in which vehement brawling, boisterous comedy, high-flown verse, jovial indecencies and deeply-felt love are the main ingredients. A lyrical, yet tempestuous, tragedy of sudden love, unreflecting haste and violent ends, "Romeo and Juliet" should be a rewarding and memorable experience for all those engaged in its production next term—and it is hoped for the audience as well.

B.C.



PARENTS' COUNCIL — SECRETARY'S REPORT

Affiliations

We are very pleased to continue our affiliations with the National Federation of Parent-Teachers' Associations and the English New Educational Fellowship. By our membership of these two bodies we are united with many Parent-Teacher Associations and enjoy an exchange of ideas with the representatives of parents all over the country. Through the "PARENT-TEACHER" and "NEW ERA" publications we are able to keep in touch with the progress in Parent-Teacher relationship and to keep abreast of current news and developments in the educational field.

Acknowledgments

On behalf of the Parents' Association, I acknowledge the debt of gratitude that we owe to Mr. H. Raymond King, the former headmaster of Wandsworth School. He has been to us a cornu copia of wisdom, experience and friendly helpfulness and we were very pleased when he accepted the Vice-Presidency of the Association upon his retirement from the Headmastership of the School. We are very happy indeed that he continues to take a great interest in the affairs of the Parents' Council and would also like to congratulate him upon his appointment to the Board of Governors. We wish both himself and his wife many years of happiness. /of Mayfield School

As the Hon. Secretary of the Association, I should also like to express the Council's gratitude to the Officers of the Association, the School Staff and to the Officers of the Old Wandsworthians' Association.

Welcome

When Mr. A. E. Howard, our new Headmaster, joined us as our President and Chairman during the year we appreciated the magnitude of the task that he had taken on: we wished him well and offered him our full co-operation. Mr. Howard has proved himself to be a worthy successor to the Headmastership. Had we expected him to be a facsimile of our former President we should have been very much surprised. Behind his friendly and unassuming personality is the mind of the executive organiser and gentle but firm disciplinarian. In the very short time that we have enjoyed his presidency he has given us an earnest of his concrete intention to perpetuate the very closest co-operation between the parents and the School. Above all it is the quality of his friendship, the depth of his knowledge and his experience of boys (and parents!) and his skill as a mediator that have reassured the Parents' Council that our Presidency is still in very capable hands.

We have also been very pleased to welcome two Members of the School Staff to our Meetings: Mr. Marchington (Chairman of the Common Room) and Mr. Patten. From our short association with these two gentlemen it is evident that much good work will be done to foster a closer liaison and a better understanding between the parents and the School Staff.

The contributions made by the Parents' Association to the various Clubs, Sports and other activities that the boys enjoy, are many. The total accumulated contribution to the Swimming Pool Rebuilding Fund stands at £1,935 8s. 7d., and whilst perhaps many boys at present at the School will not be able to enjoy the fruition of the project, they may console themselves with the thought that many of the facilities that they now enjoy were provided by the parents of boys who have long since left the School. We would like to thank the parents for their contributions to the Swimming Pool Rebuilding Fund, through the Christmas Draw, and also for their donations and participations in our various activities. The Fete and the Christmas Party were a great success and many parents were able to come and enjoy themselves. It is a great part of the policy of the Parents' Council to provide as many occasions as possible on which the parents may actually be entertained at the school.

During this past year we have been very proud to present to The Under Twenty Fencing Championships of Great Britain the "WANDSWORTH SCHOOL TROPHY" as a permanent prize to be competed for annually, and three medals (to be won in the first year). This new body is doing invaluable work to provide the organisation of a National Fencing Championship, the winners of which are officially recognised as being eligible to represent Great Britain in International Championships both at home and abroad. It was with very great pride that we learned that a Wandsworth boy emerged as one of our National team. The Under Twenty Fencing Championships of Great Britain provided the transport and accommodation for the Championships in Hungary this year—and this is especially gratifying as two of the Officials to accompany the boys there were members of our own Parents' Council.

The Parents' Council assures you that no effort will be spared to ensure another good year.

HOUSE NOTES

CROMWELL

With the establishment of the new system of houses, these will be the last " Cromwell House Notes " I shall write. Former writers of them have frequently commented upon the lack of activity in the Houses, observing that there are always only a limited number of people who take part in anything. If this is simply the case, one might expect the efforts of each House to be reduced by a factor of two-thirds, with six Houses. However, the reduced size of the new groupings in the school should result in an increase of activity, by facilitating easier internal organisation and communication; and so creating a sense of identity previously lacking.

You probably know that Cromwell came fourth in the Eisteddfod. The poorest entries were in the Gymnastics and Literary Composition sections; the best were in the Speech Choir, and English Solo Reading, where K. G. Kemp, Cj, won the Intermediate class.

The House Drama entry would have benefited by an attempt to reproduce the kind of atmosphere aimed at by Dürenmatt, as well as the undoubted excellent technicalities of the action. This, surely, is an instance of where an intelligently intuitive approach is necessary for rewarding results.

It is hardly necessary to emphasize our great regret at Mr. Lincé's resignation from the post of Cromwell Housemaster. Members of Cromwell are grateful for his great personal interest in all members of the house, and for his continuous hard work in building up the House over the past eight years, and we trust all Cromwellians will endeavour to keep that work going. From September Cromwell will be in the hands of Mr. Patten who, we gather, has many constructive new ideas.

PETER BERNARD.

GIBBON

This has been a tremendously successful year for Gibbon House in most respects.

In the field of sport we started the year very well by retaining the cross-country championship in both junior and senior sections, under the captaincy of R. Summerfield (Gh). This was followed by winning the rugby championship against tough opposition from the other Houses. Also during the winter a less physically strenuous activitiy was held in the form of the Inter-House Chess Championship in which Gibbon came first. The mental energy required in Chess is just as testing as the physical energy required on the rugby field. Congratulations must go to D. Marshall (Gg) who led the team to victory. The Inter-House Athletic Championship was again won by Gibbon under the captaincy of J. Lindsay (Ge) who set up some very creditable records himself. In soccer and cricket the House teams were not so successful, but you can't win everything.

The most commendable achievement was winning the Eisteddfod for the second year running. This was a brilliant effort in which everyone pulled their weight. Outstanding results were obtained in the Literary Composition and Photographic sections.

In drama, Gibbon chose a play by Ionesco called " The New Tenant." This was a particularly bold choice by the producer, B. Ayres (Gb), and although it didn't quite come off as hoped, the efforts put in by members of the cast and backstage team were again very commendable.

Up to the time of writing the Fives and Swimming competitions have not yet taken place, but a report of these will appear in the next issue of the *Link*.

The only real disappointment this year is in the diligence award. There is no excuse for the poor results which we have been experiencing lately. Diligence marks are given for the effort put into one's work, not for ability. This obviously means that some members of the House are just not working hard enough. The extra plus or one by each person can make an enormous amount of difference to the House total. So buck your ideas up, Gibbonites.

Finally, I would like to wish the best of luck to all members of Gibbon who are leaving the House this term, be it to go to university, starting a career, or joining one of the new Houses. Best of luck to you all.

J. HART.

MORLEY

These house notes, because of the new form of the spring *Link*, cover a period of two terms.

The spring term was dominated by the Eisteddfod, in which we gained second place. Special credit must be given to J. Grant and P. Woodcock for their excellent scene from " Richard III " as our drama entry; it was generally agreed to be one of our best ever house plays and we were unlucky only to come second.

The first half of this term was occupied with sporting activities. We were second in the athletics, a surprisingly good result considering the weak turn-out at our House sports at Battersea Park. In this respect it was the first two houses who showed the others up, with their keenness and large numbers of entries.

In the cricket championships Morley again came second due to some excellent play from the captain, A. Newman.

This term ends for us with more good-byes than usual, as we are losing one-third of our members to the new houses. The house-captain, M. Bellamy, left at Easter and J. Humphries, who took over his position, is leaving this summer.

The final remarks in these notes must be to say good-bye and thank you to Mr. Chambers, who is giving up his position of house-master which he has held for the last two years. We have all appreciated the help and guidance he has given to the House and we are sorry that he is giving up the post. Mr. Norris is taking over from Mr. Chambers, and those of us who will be in Morley next year welcome him and look forward to having him as our housemaster.

CHRISTOPHER CHEEK.

PITT

Pitt House is in an apathetic state. At the moment, almost everything is being left to a small band of individuals. They organise and take part in the Inter-House activities with very little assistance from the rest of the House.

We had some very good results when only a relatively small number of people were concerned. We came first in Hockey and Basketball and second in Cross-country, Soccer, Athletics and Rowing. However, when the whole House had to take part, the best Pitt could do was to come a disappointing third in both diligence and the Eisteddfod.

The speech choir and play cast both put in a team's hard work and won their respective competitions, but they were let down by the rest of the House. Much of the blame for this failure unfortunately falls on the people who were elected to be House co-ordinators. Many of them were just too lazy to go around the sets encouraging people to enter.

I can only hope that with the new arrangement of Houses, the House will have a more personal atmosphere than it has at present and people will put more effort into House activities without someone being behind them ready to kick them if they don't.

J. VANHEGAN.

The go-ahead

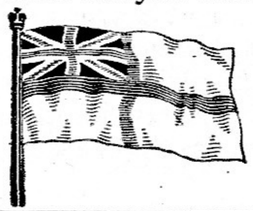
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MISCELLANY



HOUSEMASTERS ON HOUSES . . . . .

With two new houses and four new housemasters next September, the *Link* Committee has attempted to gauge the personalities and attitudes of the men who will run the new house system. The four new housemasters, Messrs. Patten, Finbow, Norris and Snell, were all interviewed, the first three on tape, so that we could work from a word for word transcript; Mr. Snell, however, refused to allow his answers to be tape-recorded.

All four felt that the new houses would give smaller, more manageable, more personal units of boys. On inter-house competition, Mr. Patten was emphatic that the houses had more important functions, Mr. Norris felt it a stimulus to activitiy, and Mr. Snell thought we would need to cut down the number of sports because houses would not be able to raise teams. All agreed that the new houses should involve younger boys more, though Mr. Finbow felt that there might be insufficient activities to occupy their energies. The keenness of younger boys would encourage competition and help the prefects' organizing activities. Mr. Norris wanted more house meetings, with house competitions taking over from form ones. Mr. Patten recognized the importance of different years playing a part in the house, but thought senior boys most important of all.

All four agreed that house meetings should occur every three weeks, and Mr. Patten wanted to see more student participation in them. Mr. Finbow suggested house meetings after school, if necessary, but not as a form of punishment.

What difficulties are there in forming the new houses? Mr. Finbow thought only administrative ones and emphasized that boys would not change tutors. Mr. Norris saw no difficulties, but he of course takes over the existing Morley House, and, as he said, " I have had allegiances to Cromwell . . . er, er . . . Gibbon in the past and I shall just be changing my allegiances."

With two houses on duty and masters undertaking supervision every three weeks, will there be less burden on prefects? Mr. Patten thought the new system would be an advantage, but the others were surprised to hear of this " burden." Mr. Finbow regretted this feeling among prefects—" Duty is duty, that's all there is to it "—and reminded us that staff and prefects were on duty all the time; nor did he want his colleagues " running around with increased duties." Mr. Norris, who believed prefects should work on a house basis, said: " A prefect accepts his office on the understanding he will perform duties." At present house masters and tutors, but not senior boys, choose prefects, and Mr. Norris supported this: " House masters have a right to choose the team with which they work." Of course, a tutor could if he wished discuss candidates with members of his set. Mr. Finbow thought the prospective prefects stood out and would be chosen no matter who did the choosing, and they certainly should not be only " sporting types." Mr. Patten believed boys *should* have some say in the selection of their natural leaders, but the staff should retain a veto.

On discipline, Mr. Patten preferred an individual approach to each case by house master, tutor and the Deputy Head. Mr. Norris felt we were duty bound to uphold the kind of discipline in operation, and that prefects opposed to this should not have accepted office in the first place. Mr. Finbow (" I suppose I've got a reputation for discipline ") admitted to no particular view on the matter.

Should there be a school council? Speaking before the current plans had materialized, Mr. Snell expressed firm views against one—" the professional status of a school-master should not be infringed." If there was to be one, it should make suggestions only, leaving the staff the right of veto. Masters should stand in " loco parentis " to boys—pupils should be treated like children, whose parents had the

ultimate responsibility. Mr. Norris also had reservations about the powers of such a council, but Mr. Patten was in favour of it: as more and more stayed on into the sixth, they wanted an increasing say in school affairs. Mr. Finbow felt there was already much consultation at all levels on school matters, but would agree to a council if the majority wanted one, though its worth had yet to be demonstrated.

Mr. Snell said the question "what are your views on the Eisteddfod?" was "loaded." However, he said the only time prefects did a first class job was with house plays and speech choirs. Mr. Norris liked the Eisteddfod because every boy of every kind of ability could do something. Mr. Finbow was less certain of his views: boys did not always support it enough.

Finally, we asked if the new housemasters could justify the school's right to dictate boys' hair-styles. Mr. Patten suggested that the school was very tolerant and that only "Rolling Stone" or other outrageous styles should be forbidden. He could justify the school's rights here as with school uniform, although he personally did not like school uniform, which he felt was the result of English social pressures. Mr. Finbow felt he could *not* justify the school's right: the question boiled down to "the individual challenged by authority." He wanted to judge people by what they were and did, not by their haircuts; the less nagging about haircuts, the better. But Mr. Norris felt he *could* justify the school's position: it was undesirable to have boys with non-conformist styles, and there must be *some* limits imposed, or we might have "painted finger-nails, Roman sandles, etc." But it was a question of wide limits—not what styles to accept, but what could *not* be permitted; as he added, "I am not a short hair addict myself. When a boy looks like a female from behind, though, you have to think again . . ." Mr. Snell felt that the public image of the school was now good, and that school uniform was the reason. Part of that uniform was a boy's haircut—what clothes he wore out of school were his own business, but inside he should conform, and this included short hair to go with his uniform.

****

HEAD PREFECT ON PREFECTS.....

Something is wrong with the prefectorial system. Prefects are neglecting their duties, or only carrying them out half-heartedly. Only a small minority are keen and efficient, and as a whole the prefects are not a body respected by other members of the school. Over the years I have found that on average only 75% of the prefects who should be on duty at any given time are actually doing that duty and not all of these arrive early enough. On one distastrous day, less than half seemed prepared to leave the prefect's room when duty called. Excuses ranged from "I'm just finishing my sandwiches" (20 mins. after the duty should have started) to "So-and-So's away, and I'm not doing a duty on my own" and "Don't go on at me; these others are supposed to be on duty as well."

It must be said, however, that the performance of prefects was far more satisfactory at the beginning of a new term, and also showed slight improvement whenever the duty list was changed. No head prefect, though, is going to be prepared to prepare a new duty list every few days just to relieve bored prefects. Other suggestions also had faults. One was that masters should play a greater part in helping to keep discipline (at the moment prefects feel they are getting little support) but this would be hard on the staff and on the forms being taken by them immediately after their stint of duty (though here again the prefects said that they, too, find duties unwelcome when wedged into the middle of a day's schooling). Another suggestion was carried out for a short while, but the locking of doors at lunchtime in order to reduce the number of prefects needed to keep the school clear proved more of a nuisance than it was worth, as many lunch-time activities were held up while a search for a key went on.

It is felt by some that for the prefects to be a responsible and efficient body, they must be fewer in number, but this in itself would increase the burden of the individual prefect and outweigh the effect of the increased efficiency. What is more important, I feel, is a need for closer co-operation from the staff. The staff, it is said, take notice of what the prefects, especially the senior prefects, have to say, but so far the prefects have received little evidence to support this and a reasonable amount of evidence to contradict it. For example, the 6th form as a whole decided by vote that they would like a black cord blazer with a viking ship as badge for their uniform. The 6th former's uniform is now a maroon blazer with a badge similar to the old one—quite different from the one voted for. This kind of action by the staff has caused the prefects to feel themselves considered as useful in carrying out odd jobs, but not really capable of offering any valuable opinions on how to run the school, even though they have first hand experience of what is wrong. When the staff break down the wall between themselves and the prefects, and indeed the rest of the school, the prefectorial system will have a chance to work.

CLIVE BRIGHTLEY.

THE AFTER-EFFECTS OF PURPLE HEARTS ?

Drinka-pinta-milk. Why ? It's the done thing. Cliché heightens my contempt for my expression, but warming traditionally to my theme, I continue. To return to my rhetorical question; it's because my tired and confused brain connects milk with the cavorting and seductive nymphets who leeringly imbibe the stuff on the telly. So I do.

Reach for a fag. Mustn't. Will die of lung cancer. What the hell, I'll be able to drive a flash yacht round the Isle of Wight and warm my cancerous flesh with the electric toaster free with the stamps.

So I said to the bloke, " What do you think of Cubism ?" and he looked at me rather dazed, bemused, befuddled, bewildered and belatedly bellowed, " Ain't it wunnerful wot they kin doo naadays ?"

If this doesn't make sense you can always turn it off.

Beauty. Beauty. Where does one find it ? " In city after city . . . ?" Even girls are not really pretty for the simple reason that they are not really real. They are automatons with cold experienced eyes. Girls of fourteen. I ask you. I think old women are the most beautiful creatures in God's earth. What is more lovely than the benignity and the chewing-the-cud contentment of an old woman, confident that everyone she looks at knows less than she ?

I'm going soft. Must not go soft. Be hard, cold and experienced.

The lights: who turned out the lights ? ! ! ! Is this poetry ? Is the world poetic ? It's merely a foul cosmic agglomeration, getting bigger and smaller.

In conclusion, and with the utmost relevance, reverence, sincerity and conviction I should like to say, " God save the Queen."

PAUL MEIER.

LOST AT SEA

Dark, dark, waves splashing, sinking, trying to keep afloat, must keep head above water, how will anyone ever find me, must keep head above water, how will anyone ever find me, parents worried, coastguard out, must keep afloat, what's waiting underneath, must keep afloat, waves carry me out further, further, sinking, where does this lead, must keep head above water, sinking, going greyer, water rising, body sinking, reaching out, arms clinging, parents worried, feet flapping, going under, parents worried, last breath going . . .

GRAHAM MASLEN.

COINS

Coins, coins, beautiful coins.
How lovely you look,
Shining so bright.
Shining, shining in the sun,
In the garden,
On the moon,
Out in space.
I am wealthy,
Wealthy and wise and I travel all the skies
With my coins, coins,
My beautiful coins.

NICHOLAS O'REILLY.

HOLIDAY

Each and every night
I go for a short holiday;
Out through the window
I stare and wonder.

You may think
"This is no holiday,"
But to me it is.
A holiday from bustle,
Tussle and all care.

The exciting world of the free,
Cold air,
Trees, and lights in the sky.
The sky is on fire!
In deep blue and orange aflare.

Excitement is wonder;
Wonder is not knowing, or doubt.
All my doubt is in six words,
"How did these things come about?"

PAUL DENDY.

THE ISLANDS OF FREEDOM

I hoisted the sails and sailed out of the harbour.
As the hours passed by I sat and listened to the rigging,
The banging boom and the pattering reef points,
I looked at the bows as they cut their way through the sea,
I sailed through the seas to spy the islands beyond,

With their harbours of fancy, on the wind of a dream.
The days passed by and so did the sea,
No sign of land and nobody to talk to, only the birds in the sky,
They seemed to laugh at the small boat in the middle of the sea,
The storms came and so did the calm, still I sailed on,
For I sensed the freedom of the islands beyond the horizon,
So into a harbour of fancy I sailed on the wind of a dream . . .

ANTHONY UNDERWOOD.

LONELINESS

Slowly walking up the road
Solemn
As tiles on a church
Looking not towards the ground
But to the sky
Staring
Continually
With a loving look
Towards the sky
Then
A sparkle reflects
From his glasses
Black
Black as treacle
He is blind
Slowly, slowly he walks
Legs shuffle
Feet scrape
A click . . . click . . . is produced
At regular intervals
His stout wooden stick
He taps
Against walls and fences
As he passes them.
At last
He comes to the end of the street
He stops
To pause to listen
Suddenly
A loud muffled cry pierces the air
Is it one of grief
Or one of hope ?

J. ALLEN.

MAC

They call him Mac and make fun of him.
He is too afraid to fight back.

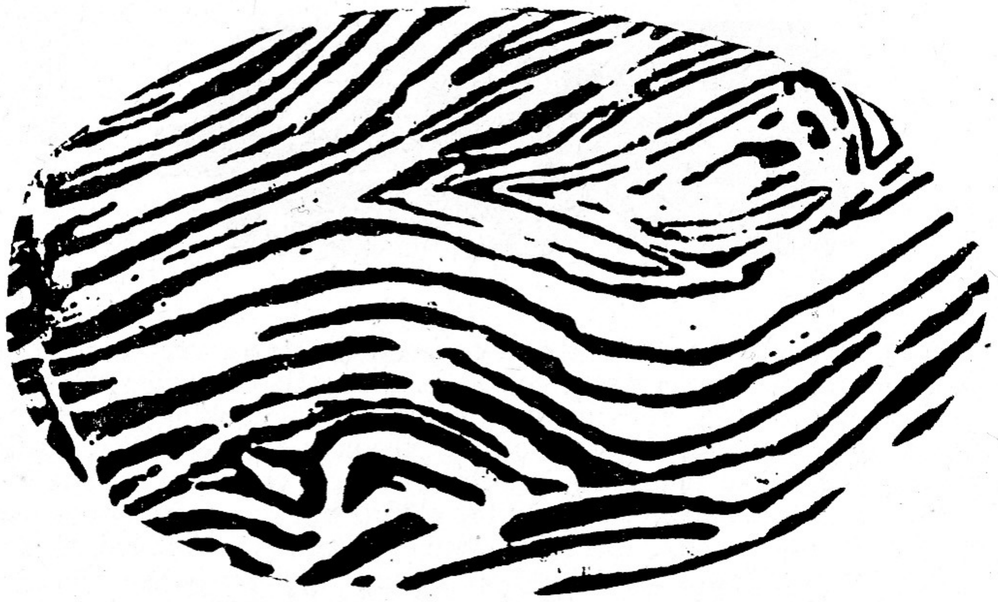
Mac ! Mac ! they yell at him and he leaves
His seat and goes to them.
They tease him and in the end they
Tease him so much that he strikes
With his fists but misses them.

They try to make him mad again.
Mac ! Mac ! you can't catch us Mac !
He comes to them again and
Catches a boy who he brings
Hurling to the ground.

When he gets up he goes for him
Again.
Mac ! Mac ! let go of me Mac.

The boy wears a tattered coat and
His unbrushed hair is blown in the
Wind.

JOHN WILLIAMS.



BRAIN ?

Clever with his hands — not his brain
He's fairhaired and dim
He has a brother and sister
And he's the eldest
When sixteen, he says, he'll have his crippled foot straightened.
If he wants he can walk properly now
But he's lazy and wants pity
In fact all brawn — no brain
And his only friend is himself.

PHILIP CADMAN.

N. S. P. C. C.

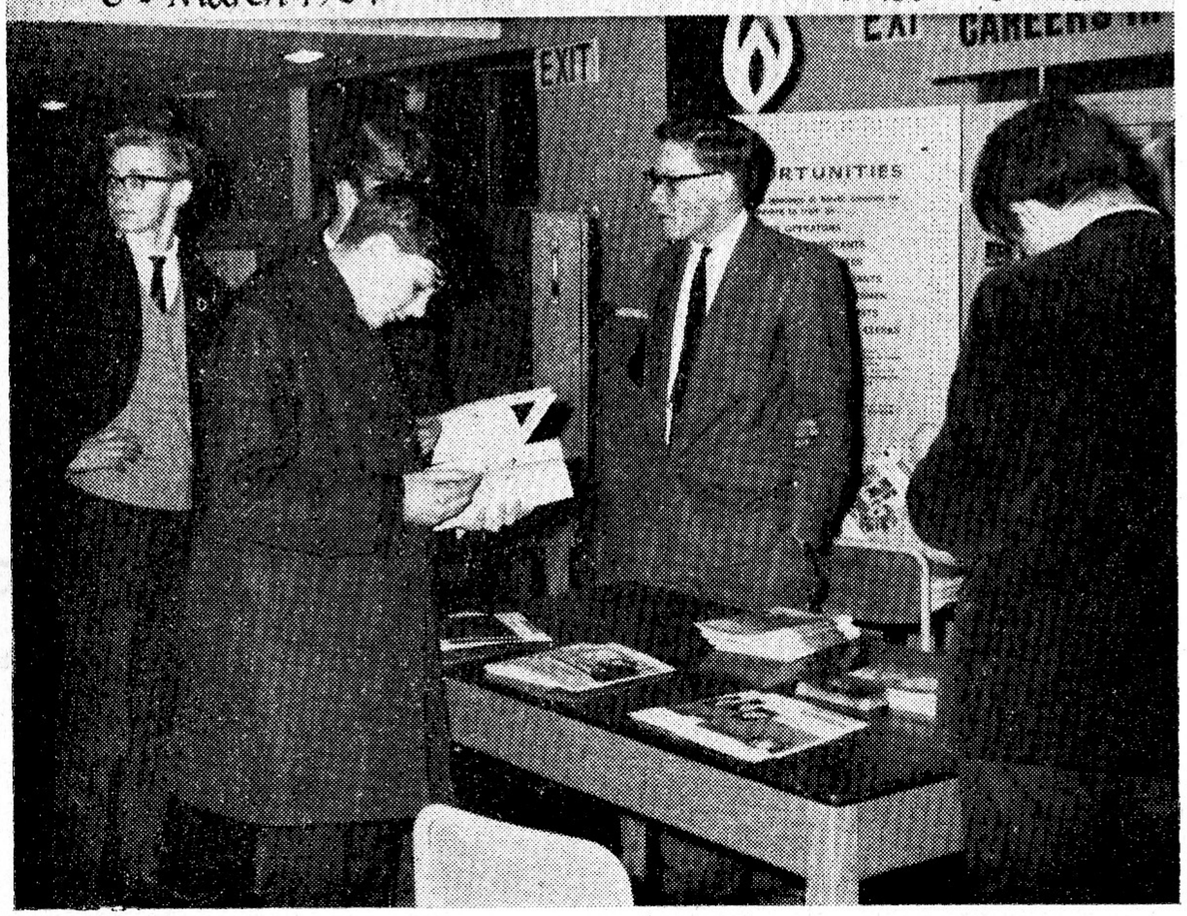
The bloody strap
across my back
whistles
through the air;
my back is blue,
my face is pale,
my teeth chatter as it strikes;
my toes curl up,
my fingers are stiff,
the buckle falls,
a second of rest after each strike,
the tears fall upon the ground
the echo of the screaming
the sweat squelches out of my pores,
the strap strikes
Again
And again.

MICHAEL COLLINS.

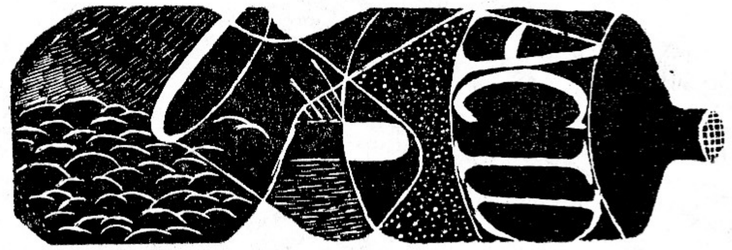


CAREERS CONVENTION

6th March 1964 Photos: J. Hart.



CHEMISTRY CORNER



Lead has been known and put to good use from very early times. Sheet lead was used as a damp course in the walls of ancient Babylon! The Romans used it for making water pipes, cooking utensils, oil lamps, coffins and for lining baths. Needless to say, they suffered frequently from lead poisoning, especially where the water was soft.

The Normans used it not only for coffins but for church ornaments, lining fonts and roofing. Sir Christopher Wren was obliged to cover the dome of St. Paul's Cathedral with lead; had he been able to use sheet copper, its weight would have been at least 500 tons less! And its colour would have been an attractive green instead of its present dull black! If you have any difficulty in reasoning this out, look up in your chemistry book the action of moist air on copper. The chemical symbol for lead is Pb, from the Latin word "plumbum." The word "lead" is derived from "leade," the name given to it by Alfred the Great. In mediaeval times English archers used to carry heavy leaden mallets as part of their equipment; these, no doubt, were put to good use on the helmets of the French knights when their horses were stuck in the mud at Agincourt. Most boys are acquainted with lead shot, both in the laboratory and in the classroom. This was made by pouring molten lead through a colander into cold water, the size of the holes in the colander determining the size of the shot.

Nowadays, commercial lead is very pure (about 99.9%) and it is used in sheets for roofing, and lining tea chests; in strips for leaded lights; in pipes for water, gas and electric cables; and when, hardened with a little antimony, for accumulators, bullets and type metal. At first, books were printed from wooden blocks laboriously cut in reverse by hand. Later, lead castings were made but these were too soft to make satisfactory impressions on the paper until alloyed with small amounts of tin and antimony, the last-named both hardening the lead and reducing the contraction on cooling. Modern type metal used for printing newspapers, consists of 86 parts lead, 3 parts tin and 11 parts antimony, an alloy which stands up well to the job expected of it.

In conclusion, the chief ore of lead is galena (lead sulphide), a bright attractive substance containing silver, which is extracted in a variety of ways, particulars of which you can obtain from your chemistry books.

J.M.

SOLUTION TO LAST TERM'S CROSSWORD PUZZLE

Across

1. Chaste.
5. Spheroid.
9. Rheostat.
10. Sloops.
11. Nomencature.
13. Peri.
14. Minehead.
15. Halliard.
18. Tale.
20. Pullman Train.
23. Tracey.
24. Tendrils.
25. Bald Head.
26. Runner.

Down

2. Haha.
3. Spoonbill.
4. Entomb.
5. Sat and Meditated.
6. Hustling.
7. Roost.
8. Imperially.
12. Sea Aquaria.
15. Hit and Run.
16. Paralyse.
19. Manner.
21. Lucid.
22. Clue.

SPORTS REPORTS



FENCING CLUB

Captain : L. Eden. *Vice-Captain :* B. Waddelow.

As mentioned in my last report in the *Link*, the standard of fencing at Wandsworth is rising and Wandsworth still remains unbeaten since November. This achievement is probably due to the intensive training which many boys received while at Bisham Abbey in February. On behalf of these boys, I would like to express our gratitude to all masters concerned who made that weekend possible.

The junior members of the Fencing Club still continue to show great improvement, and we hope that they will maintain the high standard of fencing at Wandsworth.

The London Schoolboys' Foil Championship was held on November 30th at Wandsworth School and three seniors and two juniors from Wandsworth reached their respective finals. In the senior final, B. Waddelow, R. Berry and L. Eden came 2nd, 3rd and 4th respectively, and R. Holland and K. Edwards came 2nd and 4th in the junior final. The School also retained the Fuller Cup, which is presented to the school scoring the highest number of points during the Championship. These finalists went on to represent London in the National Championships at Sheffield on 30th May.

At Sheffield, the final of the Seniors was of a very high standard and B. Waddelow fenced extremely well to win the Championship. He was by far the best fencer and well deserved his victory. L. Eden was able to find enough of his old form and technique to beat Hewitt (Beverley School) for 3rd place.

The Under 20 National Championships were sponsored by the Parents' Association, and proved a great success. Many seniors entered and several boys reached the finals. D. Eden, an Old-Wandsworthian, was placed in the first three in the Foil and Sabre finals and represented Great Britain in the Under 20 World Championships at Budapest. D. Wherrett reached all three finals in the National Championships and B. More was placed in the Epée final.

L. Eden and B. Waddelow came 1st and 3rd in the London Section of the Novices Competition and both went to Brighton, where L. Eden won the National Competition and B. Waddelow came 4th.

The Latista Gala was a competition which many experienced fencers entered and L. Eden, B. Waddelow and R. Barry did very well to come 2nd, 4th and 5th respectively.

SCHOOL MATCHES:

13th November v. Cambridge University (A).
Lost by 16 bouts to 10.

20th November v. St. Paul's (A).
Won by 27 bouts to 18.

27th November v. R.M.A. Sandhurst (H).
Won by 18 bouts to 9.

4th December v. Whitgift (A).
Won by 37 bouts to 25.

22nd January v. Westminster City (A).
Won by 11 bouts to 7.

28th February v. R.A.F. Halton (H).
Won by 21 bouts to 6.

14th March v. R.M.A. Sandhurst (A).
Won by 19 bouts to 8.

25th March v. St. Paul's (H).
Won by 33 bouts to 12.

25th April v. Catford (H).
Won by 26 bouts to 1.

Further matches arranged for this term include Catford, R.A.F. Halton, Westminster and H.M.S. Worcester.

R. BERRY.

SWIMMING

Our swimming so far this term has consisted of only one swimming gala—the Wandsworth Schools Championships. The first and second years did exceptionally well, as these results show.

	1st Year		
Freestyle	—	K. Symes	1st
Butterfly	—	K. Symes	2nd
Backstroke	—	L. Fearne	2nd
	2nd Year		
Butterfly	—	J. Andrews	1st
Free Style	—	J. Andrews	2nd
Backstroke	—	T. Jones	1st
Breaststroke	—	I. Norfield	4th

The 3rd year, 4th year and senior events, however, were not very well supported, but those who entered did very well.

	3rd Year		
Breaststroke	—	D. Horne	1st
Butterfly	—	D. Horne	2nd
	4th Year		
Backstroke	—	A. Roe	4th
	Senior		
Breaststroke	—	D. Thys	1st

In the team relays, the Under 15 Free Style team did very well to come 4th, considering that the team was made up entirely of first and second years. The same team also came 4th in the medley relay.

In the Under 15 Diving, I. Norfield came 3rd with 28½ points to the winner's 31 points, and in the Over 15 Diving M. Henebury came 2nd with 30½ points to the winner's 36 points.

The result of the Junior Boys Championships was: 1st Hillcroft School, 67 points; 2nd Wandsworth School, 59 points.

I would like to take this opportunity to congratulate the boys who swam for the School. I am sure that we can look forward to even better results during the coming season.

D. J. THYS.

RUGBY FIVES

A dismal season for the senior Fives (results below) and it may be repeated next year since there are few regular senior players to take over, especially from the existing fifth forms. But we have, I feel, arrested this trend lower in the school thanks to a keen bunch of 4th and 3rd formers. They would, however, have appreciated and, moreover, deserved the interest, experience and leadership of senior boys, instead of seeing the same old schoolmasters' faces. What we aim for is Fives " in depth " throughout the school, with " older hands " taking the younger ones " under their wings." (Pardon the mixed metaphor.) We hope the new House system will help to achieve this.

Three new ventures were launched this year. Firstly, we initiated matches at 3rd and 4th form level against other schools—matches have never before been played at that level at any school. Results were immaterial as we were more interested in the experience and social contacts which they provided. Secondly, we went " into print " with a limited edition of a duplicated " Fives—Play it This Way " 13-page booklet and there is a likelihood of a second edition, for wider distribution, produced by the School Press. Dare we boast that this too has never been done before? The third venture was the formation of a staff team and it did not fare at all badly.

Finally, may I say thank you to our Captain, Clive Brightley, who had a difficult task this season and also to all the players who battled it out in the courts either for the School or the House, and also thanks to Messrs. Smerdon and Vockings who, despite all their commitments, have acted as a pressure group on me. At the time of writing, Mr. Smerdon is leaving the school to take up other duties but he has assured me that he hopes to keep up his fives with us!

Before I hand over to our 2nd year reporter, here are our results to date:—

	ARRANGED	W.	D.	L.
Marchant Cup Team	8	1	2	5
4 Year Team	4	2	(2 pending)	
3rd Year Team	3	2	(1 pending)	

W.H.C.F.

Second Year Fives Club

The Fives Club has had a very successful year. We have printed our own " News Sheet " to keep members up to date, as well as running several competitions: first the form competition which Form Two won by beating Two Iota. This was a very exciting match and we congratulate Form Two on their win. The winning team was:

1st pair: Holt and Hands.
2nd pair: Cobb and Jones.

They beat Love and Robertson, and Arnold and Gordon of Two Iota.

We also had an Open Invitation Tournament at the end of each term. We have had two tournaments so far, the first was won by Potton and Cobb who beat Arnold and Gordon. The second was won by Love and Robertson who beat Cramer and Higgins in a close final. Congratulations to all these winners and to all who took part. The Summer Term's competition should be just as exciting.

To round off this year we shall make history by playing the first-ever school fives match at second year level. It will be against Sloane School and will be played at Wandsworth.

We hope that any first year boys who read this will take their turn to run the club next year.

K. Love.

BOAT CLUB

The school's first major race came in the Hammersmith Head trials, in which we gained 8 places. The next race was the Schools Head of the River race. We entered two crews. The First VIII, rowing well, went up 11 places, whilst the Second VIII dropped to 98th place. In the Tideway Head of the River race the school crew gained 7 places.

The school entered a Novice IV in the Mortlake Regatta and our first heat was drawn against the Polytechnic Students, who beat our IV by a length.

The school was invited to send a selection of boys to row in scratch events at a regatta organised by the Ibis Rowing Club. P. Comer won a presentation tankard.

A Novice IV was entered in the Putney Amateur Regatta, but was defeated by Latymer Upper School, who later went on to win the event. On 13th May the House IVs heats were rowed off. In the first heat Pitt beat Cromwell by 2 lengths in an exciting race; Morley beat Gibbon by 1½ lengths in the second heat. The final was won by Morley, who drew away from Pitt in the finishing strokes and won by ¾ length. The Hanson Trophy this year therefore goes to Morley House. Their crew consisted of: Bow, J. Sobczak; 2, C. Pearson; 3, A. Bookless; Str., C. Godsave; Cox, P. Wharton.

On Whit-Saturday a coach party was taken to Cambridge for the day. The school had entered the Head of the Cam race and, rowing very strongly, went up 4 places, beating many college crews.

The Morley IV rowed for the school at Willesden Regatta on Whit Monday, but were unable to finish the race, owing to slide trouble. A Colts crew, showing great promise, lost by a narrow margin to the eventual winners of the Schoolboys IV event.

The 1st VIII consisted of: Bow, W. Sylvester-Evans; 2, G. Pearson; 3, J. Sobczak; 4, T. Gray; 5, A. Bookless; 6, I. Hebblethwaite; 7, P. Comer; Str., T. Haynes; Cox, B. Eggleton. They are in the top Senior Clinker League and are expected to win the League pennant.

The School VIII has been chosen to carry the Wandsworth Borough colours and to row for Putney against a school crew from Fulham. This is a very great privilege as Wandsworth is the first school to have this honour bestowed upon it. This event will take place at the Putney Town Regatta, in which we also expect to enter a IV. Other regattas the school is entering this season are Richmond, Cambridge and Reading.

The money has just been received for a shell eight and by the time this article is being read it should be in use.

From September, 1964, crews will be trained on a House basis until the VIIIs are selected.

It is hoped that an Old Boys Boat Club will be instituted towards the end of this term. The constitution and details are to be discussed at a Reunion in June. School colours are being presented to all the members of the 1st VIII plus C. Godsave, C. Bayard, and C. North who is unable to row this season, having been chosen for the Tall Ships Race.

The Boat Club is greatly indebted to the coaching of Mr. Clamp who has made Wandsworth respected on the Tideway. Our thanks are also extended to all the members of the Boat Club leaving this year, especially to our Captain, Jim Haynes.

Let us hope that the school will be even more strongly established as a " rowing school " by the end of 1965.

I. R. Hebblethwaite.

CONTEMPORARY QUOTATIONS, No. 48 :

" I won't be in school today, sir — I'm going to have my G.C.E. injection."

— a third former.

INTER-HOUSE ATHLETIC CHAMPIONSHIPS 1964

Event	Winner		Time, Height or Distance
Over 16 Hurdles ...	E. Muller	P	—
Under 16 Hurdles ...	C. Foley	P	18.8 secs.
Under 15 Hurdles ...	D. Gliddon	P	12.6 secs.
Under 14 Hurdles ...	J. Millman	G	12.6 secs.
Under 13 Hurdles ...	K. Symes	G	15.1 secs.
Under 14 880 yds. ...	R. Woodbridge	P	2 mins. 27.9 secs.
Under 15 880 yds. ...	P. Wharton	M	2 mins. 33.3 secs.
Under 16 880 yds. ...	M. Raggio	P	2 mins. 19.6 secs.
Over 16 880 yds. ...	R. Sandford	P	* 2 mins. 2.3 secs.
Under 13 100 yds. ...	P. Barrett	M	* 12.5 secs.
Under 14 100 yds. ...	D. Fligiel	M	11.7 secs.
Under 15 100 yds. ...	P. Snare	M	11.7 secs.
Under 16 100 yds. ...	R. Bull	G	10.9 secs.
Over 16 100 yds. ...	J. Lindsay	G	* 10.4 secs.
Under 14 440 yds. ...	R. Lewis	G	65.5 secs.
Under 15 440 yds. ...	J. Hayes	G	60.7 secs.
Under 16 440 yds. ...	L. Barrett	M	58.1 secs.
Over 16 440 yds. ...	R. Sandford	P	* 55.2 secs.
Under 13 220 yds. ...	I. Davidson	G	28.7 secs.
Under 14 220 yds. ...	R. Penfold	M	* 26.2 secs.
Under 15 220 yds. ...	B. Dibble	C	26.9 secs.
Under 16 220 yds. ...	R. Bull	G	24.5 secs.
Over 16 220 yds. ...	J. Lindsay	G	* 23.5 secs.
Steeplechase	P. Comer	G	5 mins. 41 secs.
Under 13 Long Jump ...	P. Barrett	M	* 15 ft. 2½ ins.
Under 14 Long Jump ...	D. Fligiel	M	16 ft. 5 ins.
Under 15 Long Jump ...	M. Faure	P	16 ft. 5½ ins.
Under 16 Long Jump ...	L. Barrett	M	* 18 ft. 4 ins.
Over 16 Long Jump ...	E. Muller	P	* 21 ft. 8 ins.

Event	Winner		Time, Height or Distance
Under 13 High Jump ...	P. Taylor	G	3 ft. 11 ins.
Under 14 High Jump ...	G. Wilson	P	4 ft. 1 ins.
Under 15 High Jump ...	B. Taylor	G	4 ft. 6 ins.
Under 16 High Jump ...	K. Bugh	G	4 ft. 6 ins.
Over 16 High Jump ...	B. Harris	G	4 ft. 8 ins.
Under 14 Shot	C. White	G	35 ft. 8½ ins.
Under 15 Shot	P. Snare	M	31 ft. 9 ins.
Under 16 Shot	M. Ferne	P	42 ft. 7½ ins.
Over 16 Shot	P. Fletcher	P	31 ft. 9½ ins.
Under 15 Discus ...	D. Rainer	G	66 ft. 0 ins.
Under 16 Discus ...	M. Ferne	P	* 173 ft. 5 ins.
Over 16 Discus ...	P. Larkin	C	95 ft. 6½ ins.
Under 15 Javelin ...	P. James	C	101 ft. 4 ins.
Under 16 Javelin ...	B. Fielder	G	* 119 ft. 3 ins.
Over 16 Javelin ...	J. Vanhegan	P	122 ft. 11 ins.
Under 15 Triple Jump ...	P. James	C	* 34 ft. 8 ins.
Under 14 Triple Jump ...	A. Hart	G	30 ft. 10 ins.
Under 16 Triple Jump ...	K. Bugh	G	* 36 ft. 4 ins.
Over 16 Triple Jump ...	F. McGuire	M	38 ft. 0 ins.
Under 15 Pole Vault ...	J. Robson	G	4 ft. 0 ins.
Over 15 Pole Vault ...	P. Comer	G	5 ft. 6 ins.
Under 13 Relay	—	G	* 56.7 secs.
Under 14 Relay	—	M	54.3 secs.
Under 15 Relay	—	P	54.7 secs.
Under 16 Relay	—	M	50.2 secs.
Over 16 Relay	—	G	49.0 secs.
Over 16 Mile	K. Hylands	P	5 mins. 14 secs.
Under 16 Mile	J. Day	P	5 mins. 11 secs.
Under 15 Mile	J. Hayes	G	5 mins. 27 secs.

* New Record

House	Points	Position
Gibbon	190½	1
Pitt	172	2
Morley	130½	3
Cromwell	113	4

ATHLETICS

The wide variety of sports caused considerable trouble in team selection but nevertheless the School maintained its successful record.

On Monday, 27th April, Wandsworth defeated Elliott by 230 pts. to 182 pts. On the Wednesday, Wandsworth School's own "Flying Squad" won an invitation 4 x 110 yds. relay in 45.2 secs. R. F. Sandford won a 1,500 metres steeplechase in 4 mins. 35 secs.

Wandsworth won the Holt Cup for the fourth time in five years, beating five other schools, with a total of 38 pts.; second were Wallington with 33 pts. Wandsworth won four out of the six events.

The Wandsworth District Finals were held at Hurlingham Park on Friday, 8th May. Only a small contingent from Wandsworth was entered this year. However, the Intermediates won the cup in their section, the Juniors finished second and the Seniors were prevented from winning only by the failure of one runner to turn up, although the relay team were disqualified.

Of the school's fourteen champions some of the best performances came from: R. D. Bull, U.17 100 yds., 10.8 secs.; A. Foley, U.17 Javelin, 141 ft. 6 ins.; M. Ferne, U.17 Discus, 169 ft. 2½ ins.; R. F. Sandford, U.20 2,000 m. steeplechase, 6 mins. 24.2 secs.

In the Surrey County Relay Championships, an U.15 team of T. Paine, D. J. Fligiel, S. M. Axten and R. Penfold came fourth, and an U.19 team of F. A. McGuire, R. D. Bull, E. M. Muller and J. K. Lindsay tasted their first defeat in seven races by coming fourth also; the time was 45.8 secs. Improved baton changing would probably have produced better results from both teams.

The highlight of Wandsworth's Athletics season, the Inter-House Sports, was held at Hurlingham Park on Thursday afternoon, May 14th. Sunny conditions resulted in fourteen records falling and one equalled.

To those boys who have been selected to run for Wandsworth District in the All-London Championships in June, we wish good luck. As this is my last report I should like to say thank you to Mr. Clark for his help and guidance. Well done to those boys who competed for the School, and to all the boys who helped Gibbon House retain the Athletics Shield. Finally, when involved in sports activities, remember the Olympic oath: "It is not the winning but the taking part."

J. K. LINDSAY.

BASKETBALL

The growing interest in basketball continued this season with three teams representing the school. Each team was entered in the South West London League at the start of the season.

Our Senior team has played well throughout the season, winning all of its league matches and losing only three friendly games. This success was largely due to the captain, M. Bellamy, who always led the players well.

After playing together for two seasons the members of the team played as one unit, not as individual players, thus the improvement in their standard of play.

Our Under 15 team unfortunately did not have very much success, winning only three games out of eleven played, but it is hoped that they will continue their interest in basketball next year.

The Under 14 team also won its league by winning seven of the nine games played, beating Elliott at the end of the season to decide the league championship. A number of up and coming players played for the Under 14 team and it is hoped that they will continue to do so next season.

An Under 13 team was selected during the season to play one game against Sutton County Grammar School. Sutton, a stronghold of basketball, were beaten convincingly by the Wandsworth team, who had had only one week's practice.

Also again this year the first and second years had a knock-out competition with some very close matches being played. One Iota won the First Year Competition and Two Nu the Second Year. A number of up and coming players were noticed in these matches, who might make up future school teams.

All the players appreciate the help and time given by Mr. H. Mair, Mr. M. Wesson and Mr. J. Birch.

Members of the Senior team include: M. C. Bellamy (Capt.), J. S. Sotiriou (Vice-Capt.), P. J. Owen (Hon. Sec.), J. Townsend, P. E. Pearce, R. J. Holden, C. North, P. Larkin, W. Jackson.

The Under 15 team consists of: I. Storer (Capt.), T. Palmer, B. Raymond, L. Bell, R. Webb, C. Richold, J. Cornell, A. Julian.

The Under 14 team consists of: Mann, Hancock (Capt.), McGuire, M. Putt, T. Paine, G. Eades, R. Johns, R. Langley, R. Smith.

P. J. OWEN.

CONTEMPORARY QUOTATIONS, No. 49 :

"I've great sympathy for cannibals."

— Mr. A. Winckler.

SOCCER



1st Eleven

Undoubtedly this has been the 1st XI's most successful season since soccer was re-introduced into the school. The standard of play has always been high, and in most matches, competition close. Our novel 3—3—4 system has proved most effective and we are now recognised as a major force in London Schools Soccer. The team has always tried to play attractive football, and this policy has paid dividends, especially in our double over Sloane. The following boys made up the team this season:

Barry Hill (goalkeeper): A small but very capable 'keeper who handles the ball well.

Pete Dodd (right back): A first time tackler who is always calm, especially under pressure.

Barry Smith (left back): A solid, attacking player who uses the ball well.

Keith Somers (half-back): A stylish player who shows excellent anticipation and control.

Bobby Russell (centre-half): A brilliant tackler who shows exceptional ball-control for a centre-half.

Steve Jarrott (left-half): A most improved, attacking player who has a fine footballing brain.

Pete Ohler (half-back): An adaptable and contructive player; probably the strongest tackler in defence.

Les Barratt (inside-right): Tremendous ball-control and dribbling are his main assets, and he can make as well as take goals.

Mick Mantell (centre-forward). A tireless worker with a hard shot in either foot. Has scored 23 goals and laid on many others.

Clive Coast (inside-left): Link-man who works hard both in attack and defence. Leading goalscorer with 31 goals, and London Grammar Schools representative.

Alan Prichard (outside-left): A small and clever winger who combines well with the other forwards.

RESULTS:

Wimbledon County; (A) 4—2.
Henry Thornton; (H) 4—3, (A) 4—2.
Sloane; (A) 4—2, (H) 4—3.
Christopher Wren; (H) 1—1, (A) 2—1.
Elliott; (H) 8—1, (H) 5—0.
Quintin: (H) 5—7, (A) 4—1.
Clapham College: (H) 9—5, (A) 7—0.
Central Foundation; (A) 5—5, (H) 4—4.
Henry Compton; (H) 9—2.
Spencer Park; (H) 11—0, (A) 2—3.
Forest Hill; (A) 7—3.
Tulse Hill; (A) 2—4, (H) 1—2.

Played 21, Won 14, Drew 3, Lost 4. Goals: For 102, Against 51:

2nd Eleven

The season began badly for the unsettled 2nd XI due to the inevitable requirements of the 1st. After four successive defeats the team became consolidated into a keen eleven, ending the season with a record which compared favourably with previous 2nd XI's.

The team consisted of: P. Holt, P. Redman, C. Foley (vice-captain), L. Munden, D. Britton (captain), K. Bugh, K. Owen, M. Pettitt, D. Eames, K. Hibbird, P. Daly.

Played 16, Won 8, Lost 7, Drawn 1.

* * *

Full colours have been awarded to: M. Mantell, C. Coast, P. Ohler, K. White, B. Smith. Half colours to: P. Dodd, K. Somers, A. Prichard, B. Hill, L. Barratt, B. Russell, S. Jarrott, D. Britton and C. Foley.

Finally the 1st and 2nd XIs would like to thank Bobby Drake for coaching us throughout the season, and we should all like to acknowledge the full co-operation and encouragement shown by Mr. Tomlinson and Mr. Smetham.

M. MANTELL, C. COAST.

Under-15 Eleven

The team throughout the season was chosen largely from the following boys: V. Bragg (capt.), A. Beattie, D. Bishop, R. Brereton, A. Davis, A. Ferridge, L. Grover, M. Kerr, A. Luff, Pitcher, F. Richardson, S. Weltman, K. Winnett, A. Wylie. Team Manager—Mr. M. V. Canty.

This team had an outstanding season, winning 17 and drawing 1 of the 18 school fixtures played. They scored 129 goals and conceded only 35, the most consistent marksmen being Richardson, Grover and Bishop. However, due to poor play in the first half, they were beaten 3—2 in the quarter finals of the London Grammar Schools' Shield Competition, and also lost a friendly match with the older and more powerful school second eleven.

Looking back on the season, some interesting points emerge. The team contained a great deal of footballing ability, which unfortunately was tested too infrequently. The team reserves were of an extremely high standard, and performed very ably when first team players were absent. We hope that most of the boys in this team will graduate next season to the more senior football of the school first and second elevens.

Under-14 Eleven

The Under-14 XI have had a good season, losing only four games from a full fixture list. The real strength of the team lies undoubtedly in defence, although outside left Alan Bugh proved a useful goal-getter, scoring at least once in every game and finishing the season as top goal-scorer.

There were few team changes during the season and the players were selected from: I. McGuire, B. Russell, T. Scudamore, J. Peggs, R. Nicholls, C. Booth, M. Smith, A. Doyle, I. Hempel, R. Petitt, T. Baldwin, A. Bugh, G. Myerson, K. Harvey, P. Albert.

The boys have asked to express their appreciation of the work put in by Mr. L. K. J. Baker on Thursday evenings and Saturday mornings, and also Arthur Stevens and Bobby Drake of Fulham for their invaluable coaching.

Under-13 Eleven

The team as a whole tried throught the season to play skilful and attractive football, which was sometimes not quite enough against bigger and stronger opponents. Good team spirit was always in evidence and helped to pull the team together during a bad patch in mid-season when injuries proved quite a problem. This also required positional changes which gave several players experience in various positions which should be valuable in future seasons.

The record for the season was: Played 19, Won 9, Drawn 6, Lost 4.

Leading goalscorers were: R. A. Webb, 22; C. Webber, 11; D. Potton, 10.

The team was drawn from: D. Potton (capt.), R. A. Webb, C. Webber, J. Wheeler, R. Ward, A. Leaver, C. Driscoll, N. Newton, D. Dark, J. Reaich, S. Braham, G. Burton, R. Higgins, A. Cadge, S. Merry.

BADMINTON



The Badminton Club has met infrequently for the past two terms. The number of members has fluctuated, but the enthusiasm of those present has usually made up for the lack of players. Quite often it has been found that the supply of rackets has not met the demand. However, such problems have been overcome.

The school has played one match this season. This match was played against the Old Boys during the Eisteddfod Exhibition. On this occasion it was necessary to supplement the team of four boys with two masters. The team consisted of R. Coleman, A. Fleming, C. Cohen, C. Wright, Mr. Snell and Mr. Woodward. The school won the match by 5—4, despite a severe injury to Mr. Snell.

R. Coleman brought great honour to the school by winning both the singles and doubles titles in the London Junior Badminton Championship.

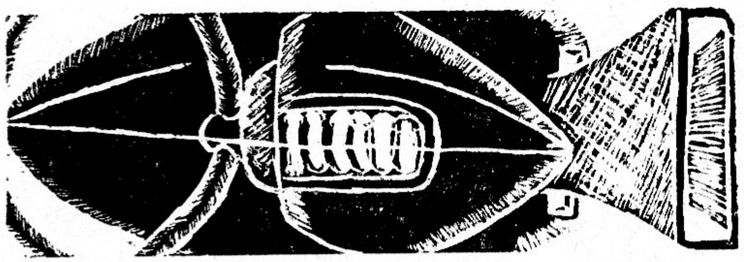
C. COHEN, A. FLEMING.

TABLE-TENNIS

During the winter months the Table-tennis Club met regularly. R. Khan was elected captain and P. Earl elected secretary. During the table-tennis season some members of the club played for the Old Boys' table-tennis teams. R. Khan and B. Smith played for the Old Boys' second team, and P. Earl and A. Ashraf played for the Old Boys' fourth team. All these played consistently well for the Old Boys, especially R. Khan, who came top of the averages in his division. It was hoped to arrange some matches with other schools during the season, but we were unable to do so due to pressure of examinations. The Table-tennis Club does not run during the summer, but it is hoped to continue next winter.

P. H. EARL.

RUGBY



1st Fifteen

Wandsworth School senior rugby must have surely taken a new lease of life in the past season. The raw talent presented at the beginning of the season has blossomed into a well developed, experienced team.

Two matches must remain imprinted in the minds of the team; those against William Ellis and Purley G.S. Their success against these two tough opponents gave the 1st XV a reputation for hard, fast and attractive rugby.

Wandsworth School's 1st XV never met any opponents better than themselves, although they were beaten on seven occasions during the season. The defeats can clearly be attributed to the luck of the game. The match against Mitcham G.S. was a close one with Mitcham taking the honours by one point only. St. Olave's G.S. gained a more impressive victory, 14—5, but again bad luck and injury can account for the loss. The team's successes include wins against Marylebone G.S., Reigate G.S., Elliott School and the Old Wandsworthian "A" XV, with a final result at the season's end of: Played 24, Won 16, Drew 1, Lost 7. Points—313 for, 126 against; a truly magnificent record, unrivalled by any 1st XV of recent years.

It is difficult to say who were the side's real stars. The names of Erno Muller and Paul Larkin spring to mind immediately. These two were suitably rewarded by English and London rugby trials respectively. P. C. Fletcher earned a Surrey rugby trial but failed to succeed, mainly due to a recent injury. R. Holden, J. Townend, G. Mills, D. Marshall and C. Conti all played well in the forwards, with able threequarter backing from R. Herbert, G. Shaw, A. Christou and J. Lindsay.

The real stars are the ones who show promise for the future. B. Fielder, J. Smith and A. Burton are three such stars, who, playing with enthusiasm and new found skills, mastered the arts of 1st XV rugby and developed into fine rugby players. The same can be said for R. Bull, M. Ferne and A. Foley who proved time after time that their presence in the 1st XV was needed.

Where does the success of a team lie? It lies in the team talent and the spirit of the team. It also lies in the management of the team, for which we must thank Mr. B. James and Mr. I. Evans, and it lies in its support. On many occasions the 1st XV has welcomed supporters to Beverley Meads, but only one survived to cheer the team all season—Mr. Makin, whose regular support was very welcome.

R. C. HERBERT.

Colts Fifteen

For four seasons now the same team has represented the school. This resulted in a fine record this season; we have won ten out of the fourteen matches played, drawn two and lost two. After losing the opening game to Marylebone G.S. 0—18 the new members began to show promise. M. Davis became a capable and quick thinking scrum half and J. James a tricky, fast running three-quarter. The weight of the pack, ably led by D. Rainer, and fast running by the three-quarters resulted in a series of wins—Mitcham (12—3) in which B. Bannel scored three tries; Chiswick; Reigate (21—8), and St. Olaves (13—3) to name but a few.

We then took on Dulwich for the first time and at half-time lead by three points, scored by M. Faure. The conditions were not favourable for us, however, and after we had lost Brereton early in the second half, Dulwich went on to win by eighteen points to three.

We must congratulate I. Storer for gaining a Surrey County cap and for the continuous effort he has put into the Colts XV. R. Harrison was also selected for Surrey but unfortunately had to withdraw through a broken collar bone. Both B. Preston and M. Faure have been County finalists.

The following boys have represented the Colts XV this season: D. Rainer, I. Storer, T. Peskett, A. Leonard, R. Webb, J. Prosser, S. Kenrick, C. Richold, B. Robson, B. Preston, R. Haywood, D. Taylor, B. Dibble, M. Davis, D. Howard, P. Snare, M. Faure, P. James, R. Harrison, B. Bannell, T. Brereton, A. Julian, T. Edwards, D. Pitt.

Lastly I would like to thank Mr. Mair for his help in making the Colts what they were this season, with his after school training and Saturday morning attention.

P. SNARE.

Under-13 Fifteen

The major event of this season was undoubtedly the tour to South Wales. This will be accounted for separately so I shall pass no comment here except to say how much I enjoyed going with the teams. The playing record speaks for itself:

Played 19, Won 14, Lost 3, Drawn 2, Points For 269, Against 72.

With such a record it should be interesting to find out a little about the boys who have made up the team this season.

Michael Summerfield : A capable fullback. Covers the field well and has a safe pair of hands. Very keen. Kicking is still improving.

Paul Barrett : Extremely fast wing three-quarter. Has scored many tries this season simply through his speed. Has a good jinking run. Tackling will improve with a little more weight.

Philip Hands : Very strong wing three-quarter. Not afraid to put his head down and go hard for the line. Has a tendency to run across the field sometimes.

John Bundy : A strong running centre three-quarter. Good solid defence. Works very hard. Sometimes kicks when a pass would be better.

Keith Watts : Captain. Centre three-quarter with a deceptive run. Often runs round his opponent. Can be pleased with his year's captaincy. Could be a little more forceful on occasions.

Ian Norfield : Centre three-quarter. Quick, intelligent utility player. In spite of his small stature seems to enjoy bringing the largest of opponents to the ground.

Christopher Holt : Utility player. Fills in anywhere a three-quarter or back row forward is required. Broken wrist has kept him out of the team since Christmas.

John Barrett : Centre three-quarter. Solid, dependable player. Blends well with twin brother Paul.

Peter Evans : Fly half. Converted from a wing. Has now settled in as a very attractive player. Plenty of speed and a swerving run. Is now kicking well. Sometimes loses his centre.

Colin Davis : Scrum half. Solid with a good pass. Combines well with his fly half. Has developed a good kick when defending. Uses his break to advantage. Sometimes a little far behind the scrum.

Duncan Watson : Scrum half or wing forward. Pass a little short but can be developed. Works extremely hard behind the scrum.

Clive Adkins : Wing Forward. Very useful at breaking up the opponents' attack. Has a deceptive stride which covers the ground quickly. A good tackler.

Stephen Farthing : Wing forward. Works extremely hard behind the scrum. Starts movements from the base of the scrum and combines well with his three-quarters.

Anthony Cramer : An excellent Number 8. A tower of strength who has often changed defeat to victory simply by covering in defence and fast, ruthless attacking.

Stephen Mason : Wing forward. A hard working player who trains very seriously.

Barrie Rickman : Second row. Powerful player. Part of the " power house " in the pack. Has scored many points by his kicking this season.

Gordon Bouldon : Second row. Other half of the " power house." A powerful player known to put terror into the opposition. Still has tendency to take on the opposition pack on his own.

William Ruff : Prop forward. Excellent at covering and backing up. Breaks quickly from the front row and turns up all over the field, always at the right moment. Good pack leader.

John Walker : Prop forward. Powerful front row man with plenty of push. Works hard in the loose.

David Roberts : Hooker. Converted from prop. Has done well in this position. Plenty of hard work in the loose. Inclined to put the ball under one arm too often.

Alan Wates : Prop forward. Another hard working player who likes to mix it in the loose. Worth his position in the team since Christmas.

Martyn Brunger : Prop or second row. Powerful, capable forward. Moves quickly for a large boy. Useful in the loose.

Richard Brunwin : Hooker. Has shown towards the end of the season that he is very good in this position. Really came to light on the Tour.

J. BOURTON.

* * *

Junior Rugby Tour

During the last half term after Christmas, the school's U.13 XV and U.14 XV went on tour to S. Wales. We stayed at a small village in the Wye Valley called Llandogo, near Monmouth. Our base was a Holiday Fellowship centre known as " The Priory," situated on a steep hill overlooking the River Wye and the valley around. Mr. Bourton and Mr. Wesson organised the tour which included three matches against Welsh schools.

In the hostel there was adequate accommodation for everyone including a large games room which proved very popular.

The three matches we were to play were against St. Julians High School, Newport; Valdicot Village College; and Lydney Grammar School, Gloucestershire.

On Sunday we began with training in the games room; it was snowing outside. After a huge lunch we set off on a walk to Tintern Abbey and had a look over the ruins. On Monday we played our first game. The pitch was extremely muddy and the weather was very cold but despite the conditions the U.14 XV went on to win by 6 points to nil. The points were scored by G. Eades and T. Paine. The U.13 XV were not so fortunate, they narrowly lost by 5 points to 3 points, the only try being scored by B. Rickman. In the evening both teams went to see Newport play Cardiff under floodlights.

The next day was spent on a tour of the Spencer Steel Works at Llanwern. We had a very educational tour and a talk by one of the head supervisors. The next game was against Caldicott Village College. Again the conditions were terrible. The opposition proved much tougher and the U.14 XV could only force a pointless draw. The U.13 XV had a much better game, going on to win by 6 points to nil, tries being scored by A. Cramer and G. Boulden. The referee for this game was Brian Price, the Welsh international.

On Thursday we went on a hike up the Sugar Loaf, a 2,000 ft. mountain. Considering we had to walk seven miles to the top, which had a layer of snow on it, we did well to get there.

The last game was played against Lydney Grammar School and I think both teams will agree with me in saying it was the friendliest game of the tour. Lydney's 1st XV holds a record of not being beaten at home in 11 years.

Lydney certainly deserved to win the U.14 XV game. We scored 5 points after a try by G. Eades. Moughtin kicked the conversion but pulled a muscle doing so and had to leave the field. With only 14 men on our side, the final score ended 21 points to 5 points. The U.13 XV played their best game of the tour, winning a tight game by 6 points to 3 points, tries by A. Cramer and P. Evans.

Both teams were received hospitably wherever they went. We tried to play good, hard, fast rugby and we feel we have gained a great deal of useful experience from this tour.

The following boys went on the tour:

U.14 XV: T. Paine (Captain), R. Horne, D. Webster, R. Penfold, R. Johns, J. Weston, A. Ellis, S. Axten, G. Eades, J. Moughtin, D. Fligiel, J. Bassett, D. Heimers, G. Willis, J. O'Brien, M. Young, D. Shaw, J. Bilyard.

U.13 XV: K. Watts (Captain), M. Summerfield, P. Barrett, J. Bundy, P. Hands, P. Evans, C. Davis, S. Farthing, A. Cramer, C. Adkins, W. Ruff, G. Boulden, J. Walker, D. Roberts, B. Rickman, R. Brunwin, A. Wates, I. Norfield, D. Watson.

D. FLIGIEL.



CLUBS AND SOCIETIES



PHOTOGRAPHIC SOCIETY

The regular meetings of the Photographic Society this year have proved to be most successful. Again the emphasis was placed on colour photography, using the popular filmstrip lectures of Kodak and David Williams Ltd. The most successful meeting took the form of a slide show, on January 28th, entitled "The Best of Anscochrome," which showed the possibilities of this American film which is now on sale in England. This was followed by a look at the work of Geoffrey MacDominie, the well known creative photographer.

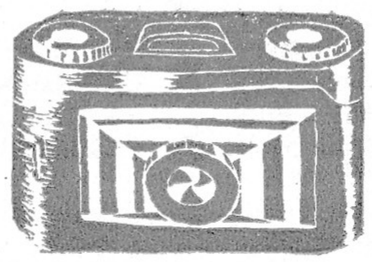
We have not only covered the general field of photography but have tried to introduce more specialised subjects like "Portraiture" and "Colour Photography at Night." These lectures have succeeded, to a certain extent, in encouraging members to go out and use their cameras not just for taking snaps, but for making pictures.

A film lent to us by Zeiss Ikon Ltd., which explained how cameras are made, was shown on March 3rd and was both interesting and informative.

A visit was made this year to the Kodak factory at Harrow where the members of the school Photographic Society were shown how films and other light sensitive materials are made.

The Eisteddfod photographic competition last term was not so well supported as the previous one, but the standard of photography was generally higher, particularly in the junior and intermediate sections. The overall competition and Leverick-Richards Cup was won by R. J. Shipp of Gibbon I/J, with several excellent pictures. Special mention must be given to I. MacDonald of Morley, who gained first and third place in the senior colour section with his pictures, "Flight" and "Birch Tree," both of which showed remarkable imagination and use of everyday situations.

J. HART.



CINE SOCIETY

The Ciné Society meets on Mondays and Wednesdays to plan and discuss scripts and on Fridays to show and criticise films.

We are continuing with our film of the school but we are hampered by a severe lack of financial support.

This shortage of monetary funds has delayed the commencement of further filming. Filming was also delayed at the beginning of this term by a fault in our Admira camera but this trouble has now been rectified and the camera is running correctly. Members of the Society have also had opportunity to use the English Department's Bolex H 16 camera and other equipment while making a short film for the Inter-Sixth Society.

By the time that this report is read we will have filmed many of the end-of-term events and will be busy editing the pieces into our school film.

Anybody who is interested in any aspect of ciné, whether it be filming, editing, script writing, acting or lighting, and who is interested in joining the Society, should contact Mr. Lee in Room 27; he will be glad to furnish details.

Finally I must thank Mr. Lee for his dedicated service to the Society over the past year.

B. A. North.

* * *

RECORD CLUB

Early in the term a trip was arranged to the Decca Record Company where a party of 20 boys was shown the processing of a record from the time it entered the factory in the "blank" form to the moment it was passed out of the factory in the sleeve, ready to be sold. The trip was an immense success and every boy who went said that he enjoyed it very much. It was requested after this trip that another excursion should be made to an actual recording session. The members of the committee set about organising this. After several letters to different firms, a trip was arranged to the "Pye" studios. This again was a complete success and of great interest to the 25 boys who took part in it.

In conclusion, I would like to thank all the people who have contributed to the meetings, and especially S. Salmon, who has helped a great deal.

R. Witney.

MODERN LANGUAGE SOCIETY

Since last I reported on the activities of the Society, we have had one meeting, which took place at Mayfield on 27th February. There was a good attendance, including, I am glad to say, some boys no longer studying languages.

Recent meetings at Mayfield have been in F Hall, but this time we returned to the rather more intimate auxiliary halls, where we were able to have tea, sitting at tables, which I hope gave more opportunity for conversation. The girls had prepared a scheme to ensure that guests and hosts mixed freely.

We provided a Russian reading—everybody could follow with the help of the transliterated text; a German ballad—again everybody followed with the aid of illustrations stuck to the wall; Mr. Wittje sang some German songs accompanied by the guitar, and everybody joined in French songs, accompanied by the gramophone.

We have always found it difficult to arrange a meeting during the summer term; examinations take up too much time. This year we are arranging a joint outing to a French play or film; details are not yet settled. This outing is being planned by our new senior French master, Mr. A. Appleton, who joined the school in April. I have a feeling he has plenty more good ideas of this kind for the future.

A.M.L.



THE ASCENSION SOCIETY

This small group met only once this term, when a rather fruitless discussion was held. Most of the members were absent on that occasion; and the Society is now suffering a period of total eclipse owing to the examinations.

We are sorry to be losing Mr. Squibb so shortly after he has joined us. The question now is: is there a member of Staff with Mr. Squibb's capacity for stimulating discussion willing to reincarnate the Society?

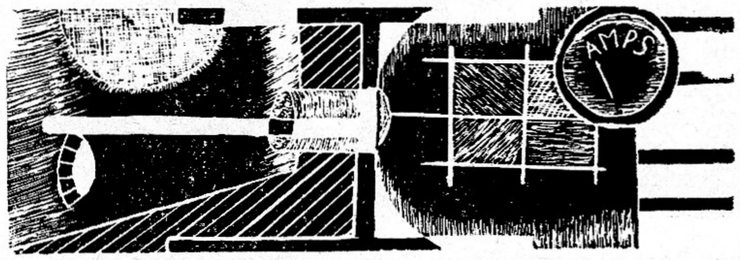
G. W. Solomon.

AERONAUTICS

A small but enthusiastic number still pursue the subject. Mr. Tovell's promotion was a severe blow that was happily softened by the arrival of Mr. Chapman, fresh from the Royal Air Force, who immediately started to give his time to Principles of Flight—and for this we are all grateful.

J.H.H.C.

RADIO AND ELECTRONICS CLUB



This term three upper sixth form members bought their own van and fitted it out with radio equipment. They have painted the van throughout and " armed " it with a thirty-four foot mast and an aerial specially designed for use on the seven megacycle amateur band. Recent comments indicate that the van is thought of as another pirate radio station! The radios themselves run off separate accumulators which are always on charge when the van is parked at one of the owners' homes. Trouble occurred when the accumulators failed after a short while, due to excess current being drawn. A new battery was acquired, but it was soon found to be useless as it had been left empty for too long. The owners hope that a new battery can be found in the near future since they are planning a long expedition over the summer holidays to investigate the variation in signal strength with weather conditions. A preliminary report has been submitted for the School Scholarship scheme.

Apart from this project, several other members have been bringing their own work along. One member brought a public address amplifier along in order to find out why it didn't function.

The Radio Club receiver is now in the process of being finally set up and should be ready for use shortly.

The Radio Club meets every Monday in the Advanced Physics Lab.

R. WILKINS.

DEBATING SOCIETY

Since September, 1963, we have had several meetings up to the time of going to press and from these I have selected four for my report.

The first debate was on the motion " This house thinks Britain is getting greater." For the proposition were D. Black (2 Sigma) and D. Bleach (5Pi) and for the opposition were B. Randall (F5) and R. L. Appleton (2Nu). This debate rather backfired on us as it was meant to be a witty motion, but the members thought otherwise. The meeting was spoilt rather by the noise from a few members, and a lack of speeches. The motion was overwhelmingly defeated.

Perhaps our most rewarding debate was on the motion " This house thinks the school leaving age should be raised to 16." The motion was proposed by D. Bleach (5Pi) and opposed by B. Levey (L6). Both the speeches from the house and the floor were of an excellent standard. The original voting was 12—12 but our chairman on this occasion, C. Presland (4Pi), voted against the motion, thus defeating it by 13 votes to 12 votes.

Our first debate this year to have a member of staff speaking was on the motion " This house thinks the Church is not with it." C. Presland (4Pi) proposed it with Mr. Spearing speaking for the opposition. Once again I am able to report that the speeches were of a high quality. It was a particularly interesting debate, perhaps because of Mr. Spearing's good case for the opposition. The debate was carried.

In a more topical vein was our debate on " This house thinks that teenagers are not ultimately responsible for Claction-like behaviour." M. Jacobs (U6) did the proposing while C. Presland (4Pi) did the opposing. This debate was not so lively as we had imagined it might be and not surprisingly was carried overwhelmingly.

As I write this article we are looking forward with much pleasure to a debate with the motion " This house thinks we are free." Mr. Vockings is opposing it.

C. PRESLAND.

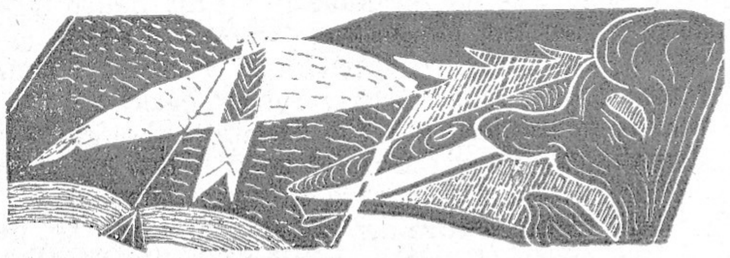
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MODEL AIRCRAFT CLUB

After Mr. Dorrell left, the Club made a valiant attempt to start up again, and we would like to thank Mr. Arnold for taking over at that time. However, because of a lack of interest on the part of members, it has been decided to disband the club. I should like to thank everybody for the help that they have given in the past.

A. LEONARD.

ENGLISH CLUB



As I stressed in my last report, the appeal of the plays chosen for theatre visits is very wide indeed, as a glance at the titles of the ten plays seen recently will show. As usual, Shakespeare is well balanced by authors as diverse at Chekhov, Max Frisch and Sean O'Casey, while perhaps not so diverse fundamentally are Flanders and Swann and Molière.

Some first class productions of Shakespeare have been seen in London this, his quatercentenary year, and we have been lucky in securing tickets for some of the best of them. On November 1st last year we saw Peter O'Toole in the acclaimed production of *Hamlet* and in January this year we saw all three parts of the Royal Shakespeare Company's brilliant trilogy of *Henry VI, Edward IV* and *Richard III,* which was well enjoyed, even if the chronology was a little erratic due to a mix-up with the box-office. In the same month we saw the sparkling Stratford production of *The Comedy of Errors* which has proved popular all over the country.

My grudging admiration (for Chekhov is my *bête-noir*) went to Olivier's and Redgrave's handling of *Uncle Vanya,* which we saw at the Old Vic in November last year. Although not coming under the auspices of the English Club, I think it appropriate to record here the enjoyment experienced by the cast of *The Kitchen* who, after supper at the school, saw *At the Drop of Another Hat,* Flanders and Swann's follow-up to the previous successful revue. This took place on January 21st. Frisch's powerful *Andorra* at the Old Vic was followed by a visit to the Aldwych on March 18th to see Molière's *Tartuffe* at which we were blessed with the clever simultaneous translation system. O'Casey's *Juno and the Paycock* was the last play seen before going to press, on April 24th. This was the Abbey Theatre Company's offering to the World Theatre season.

On January 21st and 22nd at lunch-time meetings, a recording of Sheridan's *The Rivals* was played. A rather uninspired reading of Auden and Isherwood's profound play *The Ascent of F6* met a polite and patient lack of understanding at four lunch-time meetings in February. Lack of success here was, however, overwhelmingly compensated for by the enthusiastic reception of the promised American Beat Verse to a live musical background provided principally by Allan Shearman and Terry Bulley. Over a hundred boys packed into room 12 to hear the repeat performance. A similar performance on April 23rd, this time of poems by boys at Wandsworth, attracted only slightly smaller numbers. The B.B.C. now has a tape of this programme.

To complete our year, for the benefit of "O. Level" English candidates, we played a tape of *Henry Vth* at the beginning of June.

PAUL MEIER.

CHESS CLUB



Since my last report, few changes have taken place concerning the Chess Club and the school chess team. If anything, the former is flourishing slightly, but the latter is still of a very low standard. Most of the matches played have been lost by a large margin, and drastic improvements in the near future are difficult to visualise. Members of the Chess Club should realise that they are all possible candidates for places in the school team, and should try to raise their standard of play. They have an opportunity to do this now in the summer term, when no matches are played, while present members of the team must improve their play to retain their places.

The most interesting activity at the moment is the individual championship. There was a fairly large entry, and several surprise results have added to the interest in the competition. At the moment the proceedings are at the quarter-final stage, and we are waiting to see if we have a giant-killer in our midst.

The house championship took place last term, and the winner was Gibbon House. Next year we shall have six teams in the event. I hope that the smaller houses will not cause a fall in standards, but that chess players will realise their house's need for them, and willingly come forward to represent it.

M. R. COLLINS.

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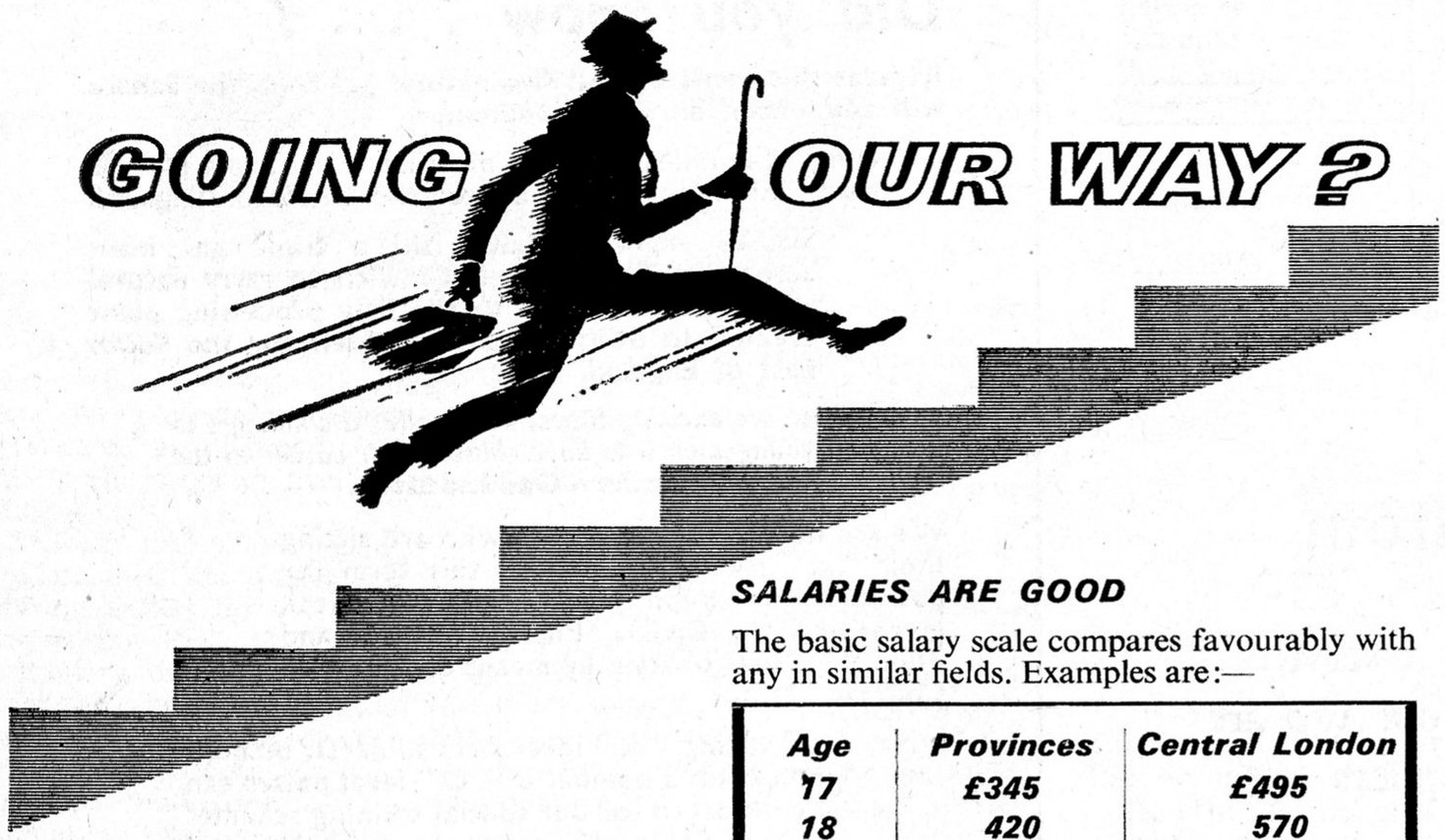
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If you would like further information, write, giving your date of birth and details of education to Group Captain J. W. Allan, D.S.O., D.F.C., A.F.C., R.A.F., Adastral House (SCH), London, W.C.1. Mention the subject that most interests you: Cranwell, Direct Entry, Henlow, or R.A.F. Scholarships. Alternatively, ask your Careers Master to arrange an informal meeting with your Schools Liaison Officer.

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