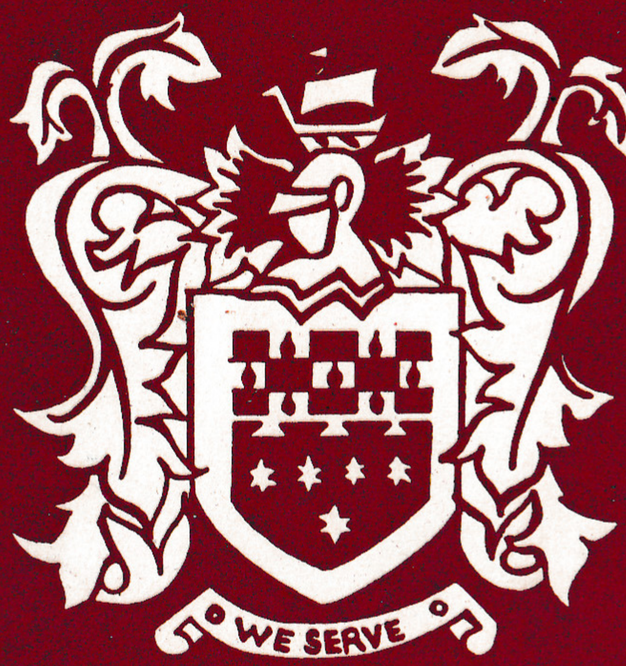
Dec 63



THE LINK

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CONTRIBUTIONS TO THE MISCELLANY IN THE SPRING ISSUE SHOULD BE HANDED IN BY THE **END OF THE AUTUMN TERM.**.

All Club, Society and Sports Reports will be held over until the Summer Issue.

Please write on **alternate lines,** leave a **margin,** write on **one side** of the paper only and put at the end the **exact number of words** used.

C. Evans & Son (Printers) Ltd., 119, Ewell Road, Surbiton, Surrey.

THE LINK

VOL. L, No. 1 December, 1963 WANDSWORTH SCHOOL



HEADMASTER'S LETTER

What are my first impressions of Wandsworth since coming here in September?

I had, of course, known for a long time the reputation of the School and its standing in the world of education, both nationally and internationally. The many contacts I had with Mr. Raymond King and the senior members of staff enabled me to form a personal impression of its life and work. Consequently I knew I should find a virile and active organisation with a host of things happening in the classrooms and in the many out-of-school activities.

Everyone has made me most welcome and I have had the maximum amount of help. This I have found most valuable because I am anxious to retain the same relationship which gave me seven of the happiest years of my professional life at Forest Hill. In so many ways I have already found that Wandsworth shows the same spirit of friendliness and co-operation in abundance.

As part of my duties, I go to many places in this country and elsewhere to speak about educational matters in general and comprehensive schools in particular. I am often asked the question, "What makes a good school?" The answer to this question is not buildings and equipment, important though these are. What really matters, are the people within the school. If masters and pupils alike have the spirit of adventure, the will to overcome difficulties and the idea of progress ever before them, then the school is at once alive and happy.

It is true to say that there never was a more exciting time than the present in the world of education. With the publication of the Robbins and Newsom Reports education is really "front page news." Now we may all hope to see the full provisions of the Education Act of 1944 put into operation. Opportunities will be available to everybody both at school and after schooldays are over.

It is gratifying to know that Wandsworth is already providing many opportunities and that more and more boys are taking advantage of them. I am very anxious to see that these opportunities are extended to benefit many more pupils. The world of tomorrow will be the world of the educated man who is willing to make a contribution to the advance of civilisation. Here is your challenge.

Life at Wandsworth is strenuous, exciting and satisfying, as becomes a school with a great tradition and a boundless future.

A. E. HOWARD.

ON RECORD

In his seventy-first year, and after 14 years' faithful and devoted service to the School, Dr. A. Lewinnek found it necessary to retire during the summer holidays. He will be remembered for his services as tutor to Pitt B, for his meticulous attention to detail, for his outstanding results in Mathematics, at both "A" and "O" Level G.C.E., for his solutions to A Level papers on a postcard, and for his physical fitness: throughout his time with us he was never once absent through illness. We are delighted to know that his wife, who has recently undergone a very serious operation, is making excellent progress, and we wish them both a long and happy retirement.

We congratulate Mr. J. E. Austin on his appointment as Deputy Headmaster of Duffryn Comprehensive School, Newport; a temporary reversal of that steady flood of masters coming to Wandsworth from the Principality. He joined our staff in 1952 and succeeded Mr. J. Ascher as senior French master in 1956. The many boys who have studied French at the Universities, or won L.C.C. Modern Language Travel Scholarships, or visited France and found themselves able to converse in almost impeccable French, all these have good reason to remember Mr. Austin with gratitude. He will be much missed, but we sincerely wish him well in his new responsibilities.

Mr. W. A. Tovell also leaves us this term for promotion to a post as Housemaster at Spencer Park School. Since he joined the staff in 1958, his forceful and lively personality has influenced many aspects of the life of Wandsworth. Apart from his originality as a science teacher, he has been a constant source of stimulation as a tutor (to Morley G), as a leader of energetic Youth Hostel tours, and as a colleague in the staff room passionately devoted to the interests of his profession. Spencer Park are lucky to have secured him.

Mr. Michael Armstrong leaves us this Christmas to take up some educational research. His vigour, vision and variety of interests will not be easy to replace. Since his arrival in 1959 he has profoundly influenced the educational thinking of the English Department and been a constant (and friendly) source of stimulation to the sixth form. It would not be right for us to hold back a man of his ability any longer.

We also say goodbye to Mr. A. J. Dorrell who goes to a handicraft post in Leicester. He has built his own memorial in the flourishing Model Aircraft Club, which won nation-wide respect in aero-modelling circles, under his leadership.

We offer our congratulations on two staff appointments within the school. Mr. J. Makin has been made Senior Principal Master, and Mr. W. F. Atkin steps into Mr. Makin's former place as Head of Technical Studies. We also offer a sincere welcome to the following new members of staff.

M. C. Arnold, B.Sc. *Chemistry*
J. A. Bakewell *English*
C. C. Cunningham *Science*
A. C. Downe, B.Sc. *Mathematics*
R. M. Lyons, B.A.(Oxon.) *English and Classics*
A. J. Murray, B.A.(Cantab.) *English*
Mrs. M. Riddell, B.A. *Mathematics*
R. F. Savage, B.A. *French*
D. Shaw, B.Sc. *Mathematics*
P. Taylor, B.Sc. *Physics*
J. G. Williams, B.Sc. *Mathematics*
C. D. Woodward, B.Sc. *Biology*

In addition, we are fortunate in having the almost full-time services of Mr. J. Riley and Mr. H. D. Gowman, M.A., in the English Department, Mrs. M. Carney, B.Sc., in the Mathematics Department, and Mr. V. H. Blythe to teach Religious Knowledge. We are also especially pleased to welcome Herr Hartwig Wittje and Monsieur Jean Spiota as assistants for the year in the Modern Language Department.

The School has bathed in reflected glory this term with the further honour conferred on one of the most distinguished Old Wandsworthians, and School Governors, Mr. L. K. O'Brien (who left in 1927). After reading the " Men and Matters " column of the *Financial Times*, we are a little diffident about taking too much credit for his appointment as Deputy Governor of the Bank of England. " He joined the staff," the columnist writes, " as the 'lowest form of life'—an envelope licker—straight from Wandsworth School . . ." Mr. O'Brien's name, however, does appear in the *Link* a number of times between 1925 and 1927, as a school prefect, as " pulling the Yellow House through " in the Mile Relay, and as a 1st XI footballer who " occasionally shoots with effect, but could head the ball with more advantage." Clearly he could head the Bank with more advantage still, and we are proud of him.

We look back with pride, too, upon the much more recent departure of a distinguished Old Wandsworthian. Mr. H. Raymond King. The presentation concert on Wednesday, 24th July, was an occasion of impressive solemnity. Distinguished visitors included the Mayor of Wandsworth, Councillor George F. Rowe, Mr. Houghton, chief education officer of the L.C.C., Mrs. Marjorie McIntosh, chairman of the Education Committee, Sir Hugh Linstead, O.B.E., M.P., the Governors of the School, and a wide selection of those who had been associated with Wandsworth School or with Mr. King's services to education in local, national and international spheres. The Great Hall was packed, the tributes sincere and most moving, and the applause

loud and prolonged. But while the tributes naturally dwelt on past achievements, Mr. King himself characteristically spoke much of the future, of the next decade in education and Wandsworth's opportunity to lead in a world of change. Of a Headmaster's role (and as doyen of the Headmasters' Association he speaks with authority), he said that one should lead not from the centre but from the wings, persuading and welding colleagues into a team. He paid tribute to the L.C.C. as the "best education authority in the world," and to the School's Governors, the Parents' Association, the Primary Heads and the Staff.

On behalf of the Governors, Sir William Bowen presented Mr. King with a handsome plate, a replica of a famous tudor one in King's College, Cambridge. Mr. S. Fairey, Chairman of the Old Wandsworthians, presented him with a magnificent stereophonic record player. And Mr. H. G. Kiralfy, Secretary of the Parents' Council, presented a camera, projector and screen from the parents. At an assembly of the whole school, later, D. T. Snell presented Mr. King with the school's gift, a cheque for a round-the-world-travel-ticket. And at a most pleasant and more intimate gathering of staff and their guests, a cocktail party given by Mr. and Mrs. King, Mr. Chambers offered them a beautifully executed plaque of the School's coat of arms, made by Mr. Gee and Mr. Bailey, in token of the staff's good wishes on this sad occasion. Sad indeed, these occasions were, but without sentimentality. Mr. King spoke of his retirement as "timely," after seeing a complete generation of boys through the successfully expanded school, and we know that retirement for a man like Mr. King, an innovator still full of life and energy, is not an end, but a new beginning.

The School Choir, of course, contributed vitally to the success and the impressive dignity of the Presentation Concert. This was one more among the many achievements of Mr. Burgess and the Music Department, of which Mr. King and the school have always been so proud. This term comes news of further honours for the Choir. The B.B.C. have invited them to give a programme of music to be broadcast in a series called "In Places where They Sing," in which leading Cathedral and College choirs will also take part, on the Home Service sometime between 5.0 and 6.0 p.m. on Sunday, December 29th. The Choir will also, for the second year in succession, provide the entertainment at the Reception at County Hall on December 9th.

Last term also saw another most successful school Fête, reported in greater detail elsewhere, for which the school is most grateful to Mr. H. S. Snell and the noble army of voluntary workers from the school, the Old Wandsworthians and the Parents' Association. This was also the occasion for the handing over of the Headmaster's parting gift to the school: a fine set of teak bench seats to be placed round the quadrangle as a much needed social amenity.

The second Second Year Drama Festival, in the penultimate week of last term, confirmed the educational value of this venture. Virtually every boy in the whole of the second year played some part in this success, and every form's effort had some original or ingenious feature to commend it. Three afternoons of entertaining form plays demonstrated beyond doubt how good, and how enjoyable, class-room drama is as an English activity.

There was also drama at sixth form level at the end of last term. Wandsworth and Mayfield sixth formers, under the direction of Miss Wilson of Mayfield, put on an impressive production of Jean Anouilh's *Antigone* in the few weeks after examinations, which fully deserved the patronage of the large audience who went to see it at Mayfield. Eight sixth formers also made a more comprehensive survey of the contemporary theatre by attending a most interesting "Study Week" at Royal Court Theatre (reported elsewhere in this *Link*). As a result, three of the boys were invited to a performance of the play *Skyvers,* set in a comprehensive school, and to join afterwards in a public discussion about the play. Clive Brightley then found himself being interviewed by the B.B.C. for their magazine programme *Today* on this subject.

Indirectly as a result of the Study Week, we were invited to supply part of a team for the quiz programme "On Stage" on the B.B.C. Home Service programme for Younger Listeners, and Jon Brass was selected (on the basis of a preliminary test in knowledge of the theatre, cinema, radio and television), with Anthony Tylecote as reserve. A large school party provided part of the audience at the recording session for this programme. Finally among recent appearances on radio or television, the publication of the Robbins Report led to brief appearances by Clive Brightley and Michael Bellamy on television news.

The school offers congratulations to the following on their various achievements:

To the members of staff, Messrs. J. Hodges, B. P. Price and G. P. Smerdon upon the award of university degrees in English, Geography and Psychology respectively.

To R. Merritt (1956-1959) upon the award of the National Diploma in Design, after going from our Painting and Decorating Department to the full-time course at the Brixton Technical College.

To R. P. Binstead (now at Southampton University) on gaining the coveted Gold Award under the Duke of Edinburgh's Scheme; and to M. C. Bellamy and R. J. Holden (both in the U6th) on reaching the Silver Award.

To I. McD. Donno, who, after reaching distinction standard in his Advanced Level French papers, has been offered a place at St. Catherine's College, Oxford.

To M. Hutton (last year's 4Rho) who came first in the Junior Canoe Championship of the London Schools' Sailing and Canoeing Association Regatta, this summer.

To L. Barrett, M. P. Ferne, J. K. Lindsay, E. M. Muller and R. Sandford on representing London in the All-England Schools Athletic Championships, Sandford and Lindsay for the third successive time. Muller then went on to represent London schools against Copenhagen and Brussels, and on this occasion the school had the honour of entertaining the visitors to lunch.

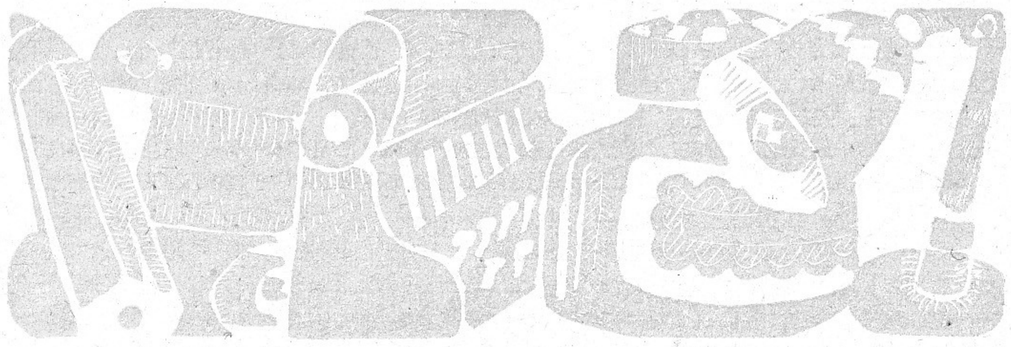
To the Fencing Club, who have not only produced one third of the British team in the Under 20 World Games this summer, but have this term already beaten Westminster School and R.A.F. Halton by comfortable margins.

To P. Larkin and E. M. Muller upon being chosen to represent Surrey in their Senior Colts Rugby team, and to I. G. Storer on selection for the Surrey Colts XV.

To A. Brereton, P. Scott, G. Smith and T. Palmer, who were awarded their colours for service to the successful Colts Cricket XI this summer.

To members of the 1961-62 form 2 Omega, who successfully revived their mime to music, *Slaughter on Tenth Avenue,* as part of the Wandsworth and Battersea Schools Drama Association programme, *The Many Faces of Good and Evil,* in July.

Finally, to the Staff Cricket XI, who had a most enjoyable season playing six matches, of which three were won on the field, and the other three won twice over in the nearest place of light refreshment!



EDITORIAL

This year, beginning with this Spring issue of the *Link* we have decided upon a new policy. Henceforth all club and official reports are to be excluded from our Spring Term issue so that more room in it will be available for more creative contributions from individual members of the school. This does, of course, mean that the first and particularly the third issues of the year will contain more official matter than has been usual up to now, but we hope you will be able to counteract this by sending in as many items as possible, so enabling us to choose the most stimulating of them to act as an antidote to official verbosity. A propos of this, however, we might ask whether is is inevitable that official reports should invariably seem dull and dry. Clubs and societies are composed of people and people are always interesting and amusing; with light-hearted touches or amusing comments upon outstanding members, club reports could gain much in vigour and human interest.

This innovation should provide a stimulous to individual effort; and with more space in the Spring issue, everybody will have increased chances of seeing their literary or artistic efforts in print.

Change in the *Link* is but one aspect of a changing school scene. A new headmaster inevitably means change and innovation, and already the effects of Mr. Howard's liberal régime are making themselves felt.

I must say that fields of interest are certainly being widened in one not unimportant direction in particular. At last, it seems, the powers that be have seen the light, roused themselves from their morning lethargy of common room coffee, gently wiped the thin film of book dust away from their glasses, and, fired by the unwonted exercise, have gazed absent-mindedly out of the window. What did they see? Perhaps it was a group of girls waiting not without patience outside the gates of the school for the four o'clock exodus. At any rate the result is that Wandsworth School has officially recognised the existence of Mayfield School in particular, and the opposite sex in general.

The effects of this revelation are not hard to find. The school play, hitherto a strictly masculine affair, has opened its arms to feminine charms, and now the busts of female characters are no longer made of paper bundles (an inferior substitute for the genuine article, let's face it), but are composed, I am assured, of non-imitation flesh and blood.

The sixth form, too, benefits from this enlightenment and, under the guidance of Mr. Atkin, has begun dancing lessons with its contemporaries at Mayfield. At the time of writing the zeal of fifty sixth formers is undampened by the misunderstanding brought to light in the first of these meetings when only two girls ventured into the school precincts, the others no doubt intimidated by the official policy, current for so long, of segregation at all costs.

A welcome sight, too, is the presence of so many student teachers, many of them from women's training colleges, in and around the school, and of whose advent budding guides among the prefects are informed by the obliging " Weeky Bulletin."

Another result of the new liberalism is the new Prefects' Room which at present armies of ant-like prefects are stripping, filling, emptying, some of them dressed in the weirdest of garbs, all easily recognised by the pin heads of paint in their hair and over their face and the eager glint of determination in their paint-encircled eyes.

In all, I think we may say that Mr. Howard's reign has started with a few steps in the right direction, steps which, with luck and favouring winds, may soon break into a jog trot or enthusiastic canter.

I. McD. Donno, U6, Cb.

Acknowledgements :

The photograph of the Headmaster on page 1 is taken from one by the school photographer, Mr. H. Nickolls. We are indebted to Mr. Storer for the photograph used in conjunction with the Rugby report, to Mr. Makin for that accompanying the account of the trip to Russia, and to L. K. Trejdosiewicz (F5, Pd) for the Biology Club photograph. The illustrations of teenage fashions have been adapted from cartoons drawn for us in 1961 by D. M. Baulk.

SCHOOL OFFICERS — 1963-64

Joint Head Prefects

C. Brightley (Cd)
I. M. Donno (Cb)
R. G. Poppelsdorff (Gb)

Senior Prefects

B. M. Ayres (Gg/h)
M. C. Bellamy (Mb)
E. H. Charlton (Ga)
C. N. Cheek (Mc)
P. C. Fletcher (Pf/j)
R. C. Herbert (Mg)
R. J. Holden (Ge)
J. R. Humphreys (Mb)
M. Hutchison (Pc)
P. Larkin (Cb)
E. M. Muller (Ph)
J. S. Sotiriou (Mc)

CROMWELL	GIBBON	MORLEY	PITT
S. L. Aziz	D. J. Bransgrove	G. L. Bowsher	A. R. Brown
J. F. Bates	A. Christou	T. G. Clarke	L. M. Callow
R. D. Fryer	C. L. Coats	G. Croombs	M. R. Collins
D. R. Gale	P. F. Comer	L. J. Eden	P. H. Earl
S. Hashmi	J. W. England	M. J. Georges	C. Foley
T. R. Haynes	P. D. Farmer	C. R. Godsave	D. R. Hunt
I. R. Hebblethwaite	D. R. Goldsmith	D. J. Jinks	F. G. D. Meades
G. D. Hills	A. J. Hart	H. P. Libby	M. I. Ogilvie
M. R. Jacobs	M. Henebury	D. McArthur	A. J. Pegram
R. A. Khan	J. E. House	J. McArdle	R. F. Sandford
D. O. Munden	R. R. Hughes	M. W. North	M. Stoneham
A. I. North	V. C. Hykel	P. E. Pearce	G. Sylvester-Evans
B. J. Smith	M. H. Joyce	C. Pearson	L. W. Watson
D. J. Wherrett	I. M. Lane.	R. J. Smith	K. W. Williams
R. Wilkins	J. K. Lindsay	K. E. Towers	
	S. B. Pooley	P. Vickery	
		G. R. Williamson	

Library Prefects (Lower Sixth Formers)

L. C. Carter
R. D. Kiralfy
B. J. Carter
R. J. Shipp
K. Fisher
I. P. Johnstone
B. Levey
R. J. Colman
P. A. Morris

Cycle Marshals (Fifth Formers)

P. Herd
B. M. White
W. J. Cotter
J. H. Parker
D. J. Gibson
G. B. Walker
J. W. Freeman.
R. A. Jenkins
G. H. Briggs
R. D. Bull
S. Coleman
A. E. Green
A. G. B. Malet
D. P. Rose
B. M. Wing
P. Rainer
L. Barrett
V. W. Buebird
D. S. Cramer
J. T. Eveleigh
M. F. Hackett
D. Murrells
C. J. Timson
P. J. Hancock
S. H. Holmes
M. J. Lyne
S. R. Page-Symonds
R. I. Glazer
A. Coutts
R. H. Eggleton
D. F. Woods

Milk Monitors (Fifth Formers)

P. H. Bonnett
A. C. Burton
R. J. Garmeson
B. J. Preston
L. V. Renny
G. Edwards
B. B. Fielder
D. B. Judd
R. J. Elmer
J. H. Bavin
J. M. McDonald
R. A. Peters
P. C. Frost
M. S. Lane
A. C. Peapell
C. S. Rusca
M. Turnbull
A. J. Prichard
M. Raggio
R. H. Eggleton
M. P. Fearn
R. E. Nelson
K. Moran

Tuck Shop Monitors (Fourth Formers)

A. J. Julian
W. J. Haddock
C. R. Presland
B. W. Bannell
C. J. Pickett
A. Georges
I. G. Storer
R. F. Gummer

Admissions to Universities and Colleges of Advanced Technology, 1963

BINSTEAD, R. P.	Southampton University.	*Botany.*
CHAPMAN, S.	Queen Mary College, London.	*Mathematics.*
DONNO, I. M.	Reading University.	*French.*
ELSON, J. E.	Royal College of Art.	*Diploma in Industrial Design.*
FOGG, P. J.	Southampton University.	*Mathematics.*
HARPER, S.	Leicester University.	*Chemistry.*
HEWLETT, C. F.	University College, Cardiff.	*Medicine.*
McINNES, A. L.	Leeds University.	*Sociology.*
MATTHEWS, R. W.	Battersea College of Advanced Technology.	*Physics.*
MITSON, A. H.	Queen Mary College, London.	*Physics.*
NANDANWAR, S. D.	Queen Mary College, London.	*General (Honours) Degree in Science.*
NATHANSON, D. P.	Downing College, Cambridge.	*Modern Languages.*
NEWMAN, I. A.	Bristol College of Science and Technology.	*Diploma in Sociology.*
PARRY, L.	Manchester University.	*Economics.*
PERRETT, T.	Leicester University.	*Economics.*
SNELL, D. T.	St. Catherine's College, Oxford.	*Biochemistry.*
WARD, R. D.	Chelsea College of Science and Technology.	*Zoology.*

Admissions to Technical Colleges, 1963

ENGLAND, J.	The Polytechnic, Regent Street.	*Diploma in Architecture.*
GARDEN, J. K.	Sir John Cass College.	*Diploma in Art and Design.*
LISZKA, A. J.	Kingston College of Technology.	*Economics.*
SMITH, J. G.	Kingston College of Technology.	*Economics.*

Admissions to Teachers' Training Colleges, 1963

DAVIES, T.	Newton Park.
EVANS, I. P.	College of St. Mark and St. John, London.
HUDSON, M. C.	College of St. Mark and St. John, London.
JEWKES, J. J.	College of St. Mark and St. John, London.
KNIGHT, A. R.	Borough Road, Isleworth.
MITCHELL, M. P.	College of St. Mark and St. John, London.
TOBIN, R. F.	College of St. Mark and St. John, London.

Royal Navy Scholarship and Cadetship to Royal Navy College, Dartmouth

COLLINS, Michael

WENDEL FAYRE

Summer Fete, Saturday, 20th July, 1963

The afternoon of Saturday, 20th July, found Wandsworth School—and the weather—in festival mood. The grey clouds broke and it was summer, at last, for the Wendel Fayre: sunshine and colour and gaiety, from the guard of honour (the Putney Squadron of the A.T.C.) that greeted His Worship the Mayor, to the Morris Dancers (The S.W. Essex Group, led by Mr. W. F. Atkins, a member of Staff at the School) with their impossibly tall horse, and from the " Creole Stompers " (formed and led by D. O. Munden, one of the School's talented musicians) playing with endless energy in the Main Hall to the great variety of stalls and side-shows that transformed the sedate quadrangle into a busy fair-ground.

It was right that the school fête should be bigger and better than ever for this, the last occasion on which the Headmaster, Mr. H. Raymond King, C.B.E., would preside. Retiring after thirty-one years of tireless service to a great school, he took this opportunity of presenting to the school, for the use of the pupils, a magnificent set of solid teak bench seats, his parting gift. Lt.-Col. G. L. Matthews, as Chairman of the Governors, received these on behalf of the school. It was right too that on this occasion, in addition to declaring the Fête open, His Worship the Mayor, Councillor George F. Rowe, should be asked to accept the School's cheque for £1,000 as their contribution to the Freedom from Hunger Campaign, a cause close to the Headmaster's heart.

Bigger and better the fête was, with more visitors than in any previous year, enticed by the weather or dragooned by the vigorous publicity of the Prefects' Rag, now an annual ritual in the neighbourhood, when sixth formers dressed (or undressed) in extraordinary costumes tour the square mile around the school in carnival procession, complete with music and banners, selling thousands of programmes. The side-shows and entertainments, largely organised by the Old Wandsworthians under their Chairman, Mr. Stan Fairey, were more varied and numerous than ever, new events including the Kiddies' Corner and the Grand Baby Crawl, alongside a bewildering variety of variations on the familiar theme of the raffle. School clubs and sports groups played their part, with powered model aircraft and miniature railways, fencing in costume and a gym display, and the annual Boys versus Old Boys Swimming Match in the pool. Many visitors, too, were particularly grateful on such a hot day to the Parents' Association Catering Committee for their non-stop supply of welcome refreshment in the Main Hall.

The long, hot day ended with the Grand Draw for the programme lucky numbers and lively dancing in the Main Hall, well into the cool of the evening. Altogether a most successful occasion: socially, the many friends of the school, boys, old boys, parents, neighbours, had once more come together in a common effort and shared enjoyment; financially, about £1,000 had been taken in aid of the Old Wandsworthians Memorial Sports Ground (and Pavilion) at Claygate, a project inspired and guided by the retiring Headmaster and already firmly established as a successful and important part of the life and work of the school and its past, present and future pupils. The organisers, under Mr. H. S. Snell, may well feel satisfied.

A STUDY WEEK AT THE ROYAL COURT THEATRE



Nine o'clock on Monday, 1st July, found eight rather bewildered sixth-formers wandering somewhat nervously round the narrow limits of the foyer of the Royal Court Theatre. It was, as we later discovered, an unearthly hour to expect to find anyone about, but on the rare occasions when a scene-builder or cleaner emerged from the depths of the auditorium to pass silently, like some preoccupied ghost, through our midst, we all searched each blank face for the slightest sign of recognition. But none came, until suddenly the main door was thrown open to reveal the person who was to be our hostess for the coming week, Miss Georgina Shaw.

After a brief introduction, we were immediately led up a long and narrow flight of stairs, past notices which thrust themselves upon you in large, red, threatening letters, reading: " Quiet please, you can now be heard on stage," into what is known to everyone as " The Clubroom." This was a long, angular room situated right at the top of the building, which was once, in fact, a club room, and signs of by-gone days can still be seen in the notice on a door at the far end of the room reading, " Powder Room," in the bizarre drawings which cover the whole of one wall, and in the large, but alas, empty bar.

When everyone, that is, Clive Brightley, David Snell, Dan Nathanson, Vladimir Hykel, John Elson, Gabby Solomon, and ourselves, had settled down, Miss Shaw began to give us a short outline of what we were to do during the course of the next week, after which came an extremely interesting and light-hearted talk by Mr. Frank Rainbow, the Press and Publicity Officer.

After lunch we were put into the hands of one of the Assistant Stage Managers who spent a couple of hours showing us over the complicated workings of the stage, and outlining the problems which had arisen during various productions; some of which sounded technically impossible to us, but each of which had somehow been overcome.

We made two visits to the Actors' Studio, where a group of professional actors were attending a class in miming and improvisation, taken by Mr. Keith Johnstone. This interest in improvisation is a new development in the theatre of today, and because of the fact that a further development is hampered, through censorship laws, there is a strong feeling in the theatrical world for theatres which are outside the reach of the Lord Chamberlain, yet easily accessible to the public. Later, we tried for ourselves the things we had been watching, when Miss Shaw herself took us as a class. Like the Actors in the Actors' Studio we were given masks and made to conform all our actions to the character which the mask suggested, and it was extremely interesting, as well as highly amusing to see each of the " pupils " proving to the rest of the class that they either were or were not cut out to be future Brandos.

On the second visit to the Actors' Studio to watch the same class performing rather more elaborate sketches, but each still entirely improvised, four of us were called upon by Mr. Johnston to " try for ourselves." There were one or two moans of despair mingled with gasps of relief as four out of our eight were thrust onto the stage, they being David Snell, Dan Nathanson, and ourselves. We were to imagine ourselves inside a Launderette; David Hunt was the proprietor, Dan Nathanson, we decided, was to be a young man with sceptical ideas about Launderettes, and we other two were to be enthusiasts persuading him to at least try the efficiency of the establishment. There was what seemed like a deathly silence as we began our charade, but what relief when we heard a few chuckles, and then good-humoured laughter, and suddenly our confidence was restored on the crest of a tremendous wave of laughter as David Hunt cracked a joke which had something to do with Communist die-hards slapping out their smalls on the banks of the Volga. Thus we managed to retire graciously, content in the realisation that we had not done too badly after all.

In the afternoon we left to see *Six Characters in Search of an Author* at the Mayfair Theatre, followed by *Oh What a Lovely War* at Wyndham's, in the evening, and these, along with *Alfie* at the Mermaid, and *Black Nativity* at the Strand, comprised our list of theatre visits for the week. We also met some most interesting people. We visited composer Marc Wilkinson's studio where, amid the numerous exhibits of African tribal art decorating the walls, we listened to musical selections ranging from fourteenth century Japanese court music to Helen Shapiro's " Let's Talk about Love." We met Peter Gill, one of the stars of the forth-coming wide-screen epic *Zulu,* and managed to extract from him much information about the ups and downs of the acting profession. And we had a long, light-hearted chat with Harold Bedson, veteran of almost every British war film since 1940, including *The Bridge on the River Kwai* and *The Longest Day,* who kept us entertained most of one afternoon with his stories of amusing incidents on locations throughout his film career.

Various tasks were set us, apart from improvising, and perhaps most amusing was for each to draw up a plan of what he thought would be the perfect theatre. Although not all the suggestions were practical, most of them were original. For instance, one offered such amenities as three stages in one auditorium in which licensed bars were placed every four yards for the convenience of patrons unable to wait for the interval. But, looking back, we unanimously decided that the week's most memorable aspect was the great friendliness shown by everyone we came into contact with. From our first meeting with our hostess, Miss Shaw (call me Georgina), on Monday morning, this air of geniality was echoed by the legions of producers, directors, actors, agents and stage managers, right through to our final discussion on the Friday afternoon. Not once were we made to feel like annoying tourists trying to peep behind the scenes; on the contrary, we took part in classes with actors, discussed views on the theatre and the plays we had seen with producers, and for a week felt as though we had been absorbed into the whole organization of the theatre.

A week or so later, three members of the group, David Hunt, Robin Poppelsdorff and Clive Brightley, were invited back to the Royal Court to attend a performance of *Skyvers,* a new play centred around a comprehensive school, and asked to take part in a public discussion afterwards. But the whole group wish to thank everyone concerned for the really memorable Study Week itself, a visit we would highly recommend to others interested in the theatre if the opportunity arises again.

D. R. HUNT, U6, Pf, and
R. G. POPPELSDORFF, U6, Gb.

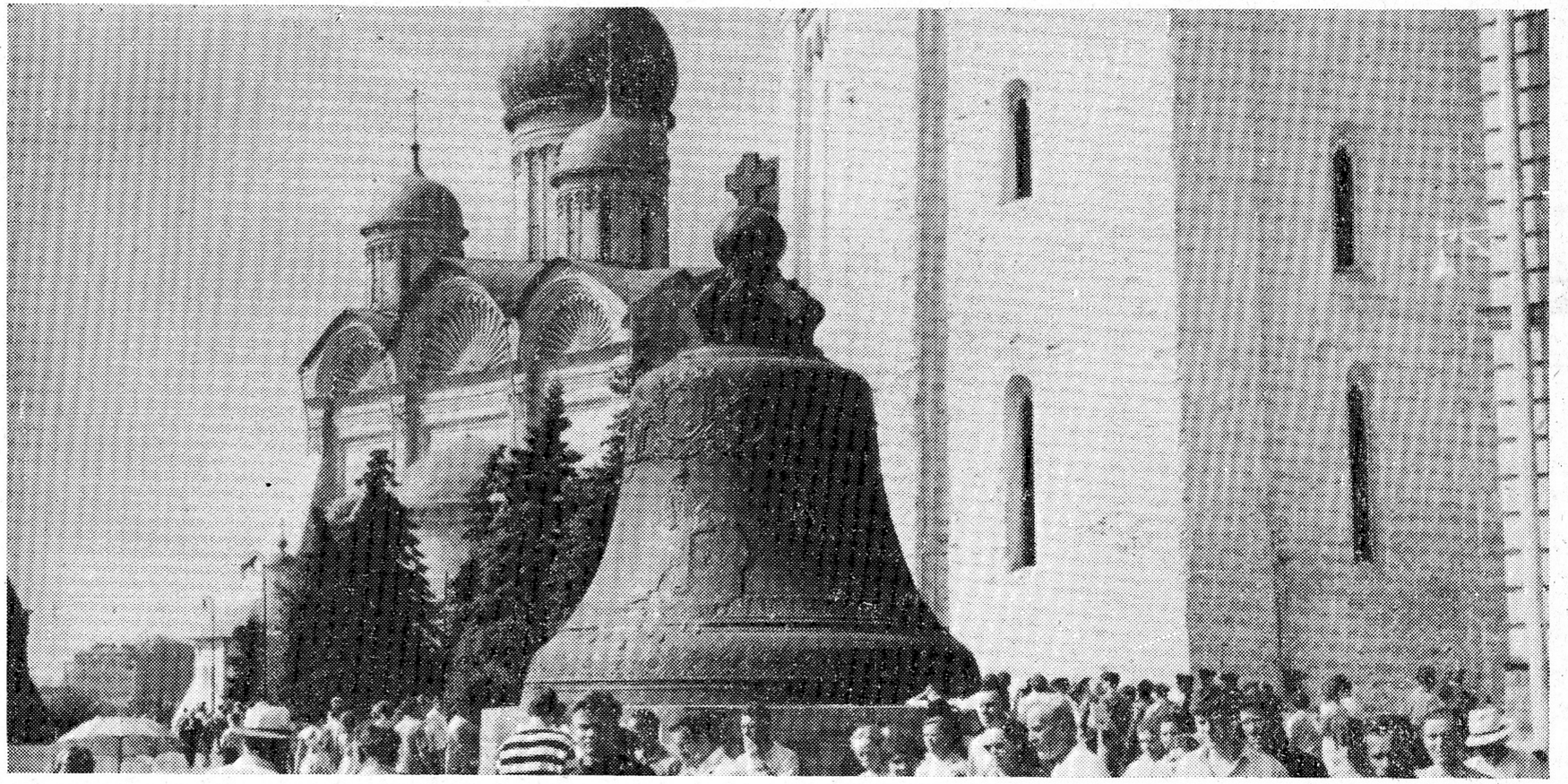
CONTEMPORARY QUOTATIONS, No. 44:

" I'm becoming more humane in my old age."
— Mr. Austin.

☆

BEHIND THE CURTAIN

☆



A party of eighteen boys from this School and Elliott in charge of Messrs. J. Makin (Wandsworth) and J. Keyte (Elliott) left Victoria on Monday, 29th July, for Moscow and Leningrad. The journey was by train both ways via Ostend, Brussels, Berlin, Warsaw and Brest. The party arrived in Moscow at 6 p.m. the following Wednesday after an interesting but uneventful journey, apart from nearly being sent back on arrival at Brest, the Soviet frontier town, as they had passed through Warsaw where there was an outbreak of smallpox! However, after a delay of three hours, the party was allowed to continue in charge of an Intourist guide, Vladimir, a student of English, a most understanding and likeable companion, who stayed with them until their return to Brest nearly two weeks later.

In Moscow, accommodation was provided at the Tourist Hotel, where students of many nationalities were in residence and where many friends were made. On the day after arrival, Moscow was toured by coach, a stop being made at the University, high on the Lenin Hills, a most attractive building, with a student population of over thirty thousand. A splendid view of Moscow, in the dazzling sunshine, was obtained from the top of the central tower, some thirty-four storeys high. After a late lunch, the party visited the Exhibition of Culture and Economic Achievement, including a visit to Circlorama, the forerunner of that now in London. In the evening, they went to see Red Square floodlit and the changing of the guard at Lenin's mausoleum.

The next morning, the Lenin Library was visited, with its 22 million books and wonderful facilities for studying almost any subject; in the afternoon, the party escaped for a time from the hot weather by a visit to the large swimming pool, open all the year round, the water kept at just over 70°F. by electric heating.

It is unlikely that the party will ever forget the visit to the Pioneer Camp the following day. They were greeted most enthusiastically and spontaneously by the young pioneers, of both sexes, who presented them with armfuls of flowers and personal gifts of all sorts. This was followed by demonstrations of goodwill, singing, dancing and games, and an excellent lunch in the dining room. The rest of the day was free, so some swam, some watched Dynamos v. Spartak and others visited the shops and bazaars.

Sunday was hot, very hot, for the party's visit to the Kremlin, St. Basil's Cathedral and the Lenin Mausoleum. The queue there was over half-a-mile long, but the police permitted them to join in Red Square, some 200 yards from the entrance. The embalmed body of Lenin, looking remarkably life-like in the strong light illuminating it, impressed all who were present. All days are shopping days in Moscow,

but Sunday is the chief one—and that is how the party spent the rest of the day, GUM stores being the most popular rendezvous. It is really a huge bazaar, but there is no bargaining or haggling over articles as all prices are fixed by the Government; and, at the rate of exchange, also Government fixed, rather expensive!

Midnight found the party tucked up in sleepers on the *Red Arrow Express* en route for Leningrad, some 500 miles away. The four days there included visits to the Fortress of Peter and Paul, where the big gun at noon, uncomfortably close to the onlookers, nearly blew them out of their clothes, and the cruiser "Aurora," whose guns gave the signal for the Reds attack on the Winter Palace in 1917. We also saw the Museum of the Revolution, where a striking film of the three year Defence of Leningrad during World War II was screened, and the memorial cemetery on the outskirts, where the 1,630,000 people who died in the siege lie honourably interred. Of these, about one million were killed by shells and bombs, the remainder dying of starvation! A dreadful thought in these days of peace and plenty.

At Leningrad the party was able to visit the largest shoe factory in the Soviet Union, which has 12,000 employees, working in two shifts of seven hours every day and six hours on Saturday. Eighty per cent. of the workers were women and they were all paid piece-work. The daily output was 75,000 pairs, with a ready sale everywhere in the U.S.S.R. Workers with the largest output had their photographs pinned on the factory honours board; those with the least were black-listed. How would Trade Unions in this country react to something of this nature in factories here!

Some of the party also attended a wedding—a simple affair involving an official photographer at work on all and sundry from every angle, with no wedding bells but appropriate canned music being switched on at recognised places in the ritual. And all over in five minutes!

On Thursday, the party went by train and coach to Petrodvorets, on the Gulf of Finland, to see the Czars' Summer Palace and its 200 fountains. They looked strikingly beautiful in the bright sunshine, with rainbows galore, amid the well laid out gardens. Most of the boys bathed in the sea. The return was made by "Rocket Ship," the *Meteor Seven,* which made the return journey in about twenty minutes, and with armchair comfort for the hundred on board.

After one more day shopping and sightseeing in Moscow, we left on the return journey to England. Brest was reached just before 8 a.m., but instead of the normal wait of two hours for the connection west, the party had to wait seven, as all the seats on the 10.15 had been taken. This was serious as all meals and sleeper reservations had been made and paid for in connection with the 10.15. A strong protest was made but to no avail. Further, as the smallpox outbreak in Warsaw was now serious, no one was allowed to leave without being re-vaccinated! This was done in the medical suite attached to the station and was followed by a good lunch, paid for by the authorities. At last, three o'clock arrived and the party set out for Warsaw, arriving at 8 p.m. There was no connection to Berlin until half-an-hour after midnight, so after booking reservations on the train and dining in the station buffet, they had a look at Warsaw, not only from the ground, but from the top of the central tower of the *Wedding Cake,* as the Palace of Culture built by Stalin is nicknamed. And what a wonderful sight it was, with its myriads of what appeared to be tiny coloured lights stretching out to the horizon on every side!

We arrived in East Berlin at about 8 a.m., where a cable was sent to the stationmaster at Victoria asking him to inform parents over the loudspeaker that we would not be arriving until the next day. After breakfast we crossed the drab desolation of the No Man's Land to West Berlin, and then on to Hanover and Cologne. Fortunately there was a restaurant car on the train and a sympathetic West German steward who, after lunch, asked us what we would like for the evening meal and produced it in plenty. The train arrived in Cologne to time, but the first train for Ostend was at 4.30 the next morning, so we slept uneasily in the waiting room. The rest of the journey was quite pleasant, with hot coffee and biscuits on the train in Belgium and a normal dinner on the boat, and parents at Victoria Station awaiting the arrival of the train, although the stationmaster had omitted to tell them it would be a day late!

The holiday was unusual in a number of ways but it was a wonderful experience, with excellent weather, good accommodation, many friendships made and quite a good peep through the Iron Curtain on a conglomeration of peoples, whose one desire is undoubtedly Friendship and Peace.

J.M.

SCHOOL JOURNEYS



Fuller details will be available on application to the masters organizing each journey.

Half-term holiday, February 17th-21st, 1964

1. *Ski instruction course* in Austria. Organizer: Mr. S. Fagan. This journey is fully subscribed and has a waiting list.
2. *Junior Rugby Tour* of South Wales. Organisers: Mr. J. Bourton and Mr. M. Wesson. 40 boys. Approximate cost £9.
3. *Fencing instruction* (*C.C.P.R.*) at Bisham Abbey. Organizer: Mr. A. Simmonds. 40 boys.

Easter 1964

4. *Paris*—one week visit. Organizers: Mr. J. Austin and Mr. N. Roberts. 25 - 30 boys (3rd form and above). Cost under £15.
5. *Venice and Lucerne.* 31st March - 11th April. Organizers: Mr. J. Makin, Mr. J. Pearcy and Mr. E. Tomlinson. 25 - 40 boys. Cost £28.

Whitsun 1964

6. *Sailing Course* (11 boys) and *canoeing-camping course* (15 boys), 16th - 23rd May. Organizers: Mr. W. Mrozowski and Mr. B. Hollamby. Cost approximately £10 for sailing and £9 for canoeing. Party mainly confined to boys from 2 Gamma and 2 Theta.

Summer 1964

7. *Lake District adventure courses*—walking, canoeing and sailing. Organizer: Mr. J. Birch.
   Group A. 20 boys (6th form only) 27th June-11th July. Cost £12.
   Group B. 20 boys (remainder of school) 11th July-25th July. Cost £12.
8. *Youth Hostelling in North Wales.* 6th - 16th July. Organizers: Messrs. W. Finbow, F. Norris and W. Tovell. 30 boys. Cost £11.
9. *Fencing in Paris.* 10th - 24th July. Organizer: Mr. A. Simmonds. About 20 boys (fencers only).
10. *Dorset and Devon*—camping and hostelling. 11th - 25th July. Organizers: Mr. D. Lee, G. Smerdon and M. Ascher. 40 boys (restricted to forms 4 Sigma, 3 Sigma, 3 Omicron). Cost £8 - £12.
11. *French Alps*—geographical field work during coach tour of Belgium, France and stay in French Alps. 11th - 25th July. Organizers: Mr. B. Price, T. Marchington. 30 boys. Cost £30 approximately.
12. *Northern France "Week in Industry"* (including visit to Renault factory). End of July—week or 10 days. Organizer: Mr. H. Hamilton-Sneath. Cost £20 approximately.

Summer 1965

13. *United States of America*—July 1965 for 3 weeks. A joint party with other South London Schools. Organizer: Mr. K. Coate-Bond. 25 - 30 boys. Cost not more than £120.

In addition there will probably be a visit, also open to girls from Mayfield, to the Youth Hostel at *Stratford-on-Avon,* including visits to the Shakespeare Memorial Theatre, in July 1964. Further details from Mr. R. E. Mansfield or Mr. A. J. Murray.

HOUSE NOTES

CROMWELL

Those who actually read the House Notes expect to, and usually do, find they are mainly congratulations on the results of inter-House competitions or encouragement to "do better next time," as the case may be. Great House 'traditions" of supremacy are often pointed out.

The underlying idea is that one House is much better than another and has been so for many years past. People believing this might be discouraged slightly by the fact that the members of Houses are chosen at random and have nearly all left school after five years.

For this reason, even if House X did have a number of singularly hard-working members in 1954, it is difficult to see how they can help when the House-master of X says this term: "Look at X's brilliant diligence total for 1954; surely we can reach that standard again."

By "tradition," then, must be meant the tradition of some set-masters of very vigorously coaxing boys, which would account for the actual continued success of Houses over several years in certain fields.

It must not be thought that I am strongly against inter-House competitions; but the current interpretation of their results, that the winners are a race apart, seems slightly absurd.

Turning aside from stark reality though, I must mention that Cromwell won the House Fives competition last term.

Congratulations are due to Ian Donno, Cb, and Clive Brightley, Cd, on their appointment as joint head prefects, and to Paul Larkin, Cb, who has been made a senior prefect.

Four new masters attached to Cromwell are Mr. C. D. Woodward, assistant tutor of Cb, Mr. R. M. Lyons of Cd; Mr. C. Cunningham and Mr. A. J. Murray are with the lower school.

PETER BERNARD, L6, Cb.

GIBBON

Up to the time of writing there has been little activity between houses, but on consulting my indispensible school calendar I note with interest that, on 25th October, the inter-house cross country is due to take place. Although I cannot, of course, foretell the future, I feel confident that, under the guidance of R. Summerfield (Ge), our well chosen captain, and with the help of his very capable vice-captain E. Smallbone (Ge) we should undoubtedly walk, or should I say run, home with valuable points gained by a success in this coming match.

This term has also been eventful in the fact that it has been one of appointments to various school offices. In these, I am proud to announce that once more Gibbon has played a large part.

There have, as is well known, been three head boys appointed this year, and one of them is a member of Gibbon; I am, of course, referring to Robin Poppelsdorff of Gibbon B and I would like to add that this is indeed a great accomplishment and honour for one of such relatively tender years. This of course leads me to mention other house appointments. First and foremost I must mention that R. Poppelsdorff has also been appointed to the post of House Captain, his Deputy being B. M. Ayres (Gb), a very able and experienced assistant, well known also for his outstanding abilities in the field of dramatic art. (My many thanks to him for helping me to write a part of these notes.)

Once again the Rugby captain is Richard " dogs " Holden. His " longstanding " experience in the school 1st XV should help us very much when the house Rugby matches are played.

Stuart Pooley (Ga) leads the house Fives team this year and is " confident of success." Representing the athletic side of the house is Jim Lindsay (Ge), an accomplished athlete in his own right, and his leadership will surely enable Gibbon to be once more successful. Football, a relatively new sport to Wandsworth School, has been placed in the hands of D. P. Eames (Gg) who, I hear, intends to do all he can to make our team as good as possible. Chris Seaber (Gc) captains the Basket Ball team and will ensure that every effort is made to retain the championship. M. Henebury, the school gymnastic champion, has been appointed to keep last year's winning team in form. Here I think I should add that Gibbon's previous House captain, Poppelsdorff's predecessor, M. C. Kane, has won one of the twenty Rhodes Scholarships awarded this year; this was a wonderful climax to finish off his school career.

P. Comer has been appointed Rowing captain and I hope that this year, Rowing will be well supported.

I must further thank V. C. Hykel (Gb) for his valuable assistance in his role of house secretary (a most difficult post).

As the house masses for its assault on the coming year, I feel I must add a few words of conclusion; success will be ours, in all fields, if the individual members of the house each bear on their shoulders an equal share of House activities to make this year one of honour for Gibbon.

JAMES W. ENGLAND, U6, Gb.

I should like to congratulate and thank all tutors and boys who have made such a fine effort this year to enable the House to win the Diligence award, the Eisteddfod and " Joey," the Sports Championship Trophy.

R.F.R.C.

MORLEY

As always, the greatest drawback in writing these notes, or any other *Link* report, is that all material must go to press before the term's events have taken place.

However, I can report that at the end of last term, Morley lost one of its masters and its two senior prefects. Mr. Gouldstone left to take up an appointment as head of the science department at a large school in the north of England, and D. P. Grant and P. C. Fenwick left for the outside world. We wish them and everybody else who left the house at the end of last term the best of luck.

This year Morley has 5 of the 14 senior prefects in the school; they are M. C. Bellamy, who is also house captain, J. R. Humphreys, who is vice-captain, and C. N. Cheek, R. G. Herbert and J. S. Sotiriou.

At the first House Assembly of this term the following house officers were elected for the current year.

Rugby Captain: R. G. Herbert.
Vice-Captain: A. R. Newman.
Soccer Captain: M. C. Bellamy.
Vice-Captain: K. Somers.
Cross Country Captain: I. Johnstone.
Basketball Captain: J. S. Sotiriou.
Vice-Captain: P. E. Pearce.
Swimming Captain: D. J. Thys.
Vice-Captain: S. Gudgin.
Fives Captain: J. R. Humphreys.
Vice-Captain: C. N. Cheek.
Link Representative: C. N. Cheek.

The only inter-house event to have taken place at the time of going to press was the first diligence award for the term in which Morley came second, but while this result is not a bad one I must sadly record that Morley B was far from its usual place at the top of the school.

In conclusion I would like to welcome two new members of staff to the house, Mr. A. C. Downe, who is attached to Morley D, and Mr. D. Shaw, who is attached to Morley A, both of whom have joined the mathematics staff, and already shown a keen interest in the activities of their house and sets.

CHRISTOPHER CHEEK, U6, Mc.

PITT

The House offers its condolences to Dr. Lewinnek who has been forced, at any rate for a time, to give up teaching owing to the illness of his wife. It is dubious if he will return, but we wish him and his wife well.

We welcome two new members of staff; Mr. Savage, who is attached to Pitt C, and Mr. Taylor, attached to Pitt D.

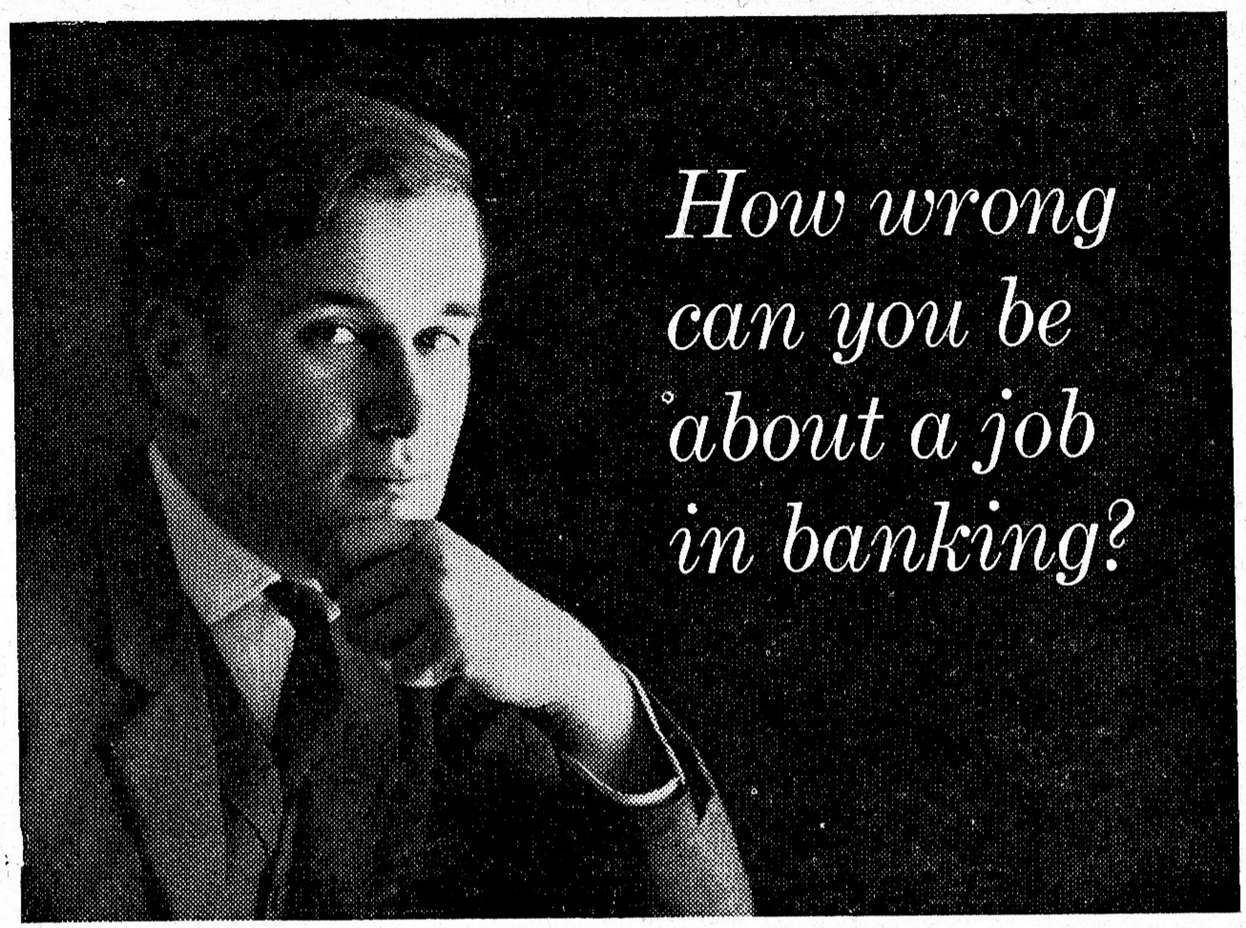
Congratulations to the newly appointed officers in Pitt, whose names appear in the lists printed elsewhere in this *Link*.

This year's House Captains are: R. F. Sandford (Pitt A) *Cross-Country*; E. M. Muller (Pitt H) *Rugby*; C. Coast (Pitt B) *Soccer*; M. Hutchison (Pitt C) *House Captain*.

In last term's inter-House cricket, Pitt was second, losing only one match, and that was to Morley, the eventual winners. We defeated Cromwell and drew with Gibbon. In rowing, however, we revenged our defeat by thoroughly thrashing Morley in the one race. At the finish of the one mile course they were ten lengths behind us, with Cromwell a further five.

In last year's Diligence, however, Pitt House put up a disappointing show, but I am sure that with a revitalised House effort, Pitt can once again attain the high position which it held only two years ago.

J. A. VANHEGAN, L6, Pb.



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"But, you know, he told me a bit about working for District Bank. It sounded really rather intriguing. And I found out a bit more from their booklets.

"Dull? Banking's anything but. I'm a cashier at the moment, meeting different people and different problems every day. I've been on a couple of courses already to learn about various aspects of the job *and* enjoyed them.

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MISCELLANY



The sharp autumn air whines past my
head,
As I gain speed down the hill.
Then I see a rut gaping like a chasm in a
bleak hillside
Unsuspected.
My mind compares and decides:
yes, I can carry on.
I was wrong.
My wheels fit the rut, like a piston in a
cylinder.
Over I go.
My chin scrapes, and then
Warm blood like oil drips on my shirt,
Crimson.
I lie there panting, dry throat, feeling
sick.
Then, out of silence, voices.
What a fool I'd look, lying by the path!
So I carry on, forgetting my cut chin,
red,
Crimson.

P. T. DENHOLM, 5Nu, Cc.

ACCIDENTS

Yelping, the cries were heard.
All quiet, many thoughts:
Machines churning, clanging, clapping,
Blood like dark wine dripping,
Forming designs on saw-dust.
Vivid colours,
Red and yellow.

Hearts beating — lifeline of man —
Saw rotating, silvery red;
Light emerging high in the workshop
Broken by tall machinery:
Forest of automation.
Was he all right? Was he?
Two men help him up.
Relief — the shock —
It's all over.

J. KILLGALLON, 5Nu, Ga.

A car from a backstreet,
Me cycling happily along:
We meet.
My cycle is broken.
Me,
I am hurt, why me?
What is blood doing on me?
I feel no pain. I feel nothing.
The car's engine is running:
Fumes, choking! The exhaust is near
my nose.
Why the people gawping, advising,
chatting?
It's his arm. Where's a doctor? Tea son?
His fault?
My arm's hurting; it's bleeding!
Suddenly there's a power failure —
Darkness.
A smell of ether, dazzling white, cool,
clean.
Nurses! I am in hospital.

A. GREEN, 5Nu, Ga.

MUSIC FOR THE TIME

The Sixth Link Survey

It hardly required a full-scale statistical enquiry to discover that the Beatles were the favourite group of pop singers at Wandsworth in October, 1963, though only 8% of our Upper Sixth sample put them first, as opposed to 96% of 3 Omega. Perhaps a little more striking is the fact that 24 boys in 5 Omega claim to own 1,372 records between them, an average of 57.5 discs each: alongside this the U6th's average of 29.2 and 5Pi's 19.1 look insignificant—even 1 Gamma averaged 22.5 discs each.

Our survey covered sources of musical entertainment, music making, favourites, and opinions about music in school, and the same questionnaire was given to 25 boys in the Upper Sixth, and to 5 Pi, 5 Omega, 5 Iota/Kappa, 3 Alpha, 3 Omega, 3 Kappa, 1 Gamma, 1 Iota and 1 Tau. We hoped in this way to discover the views and habits of a cross-section of the school, but we were sometimes more surprised at the similarities than at the differences. For instance, in nearly every form, between 50% and 70% thought the school organ was an asset to the school, the only exception being 3 Kappa, where 100% were in favour of it.

Among the older boys, musical entertainment comes mainly from records or tape; younger boys get their music more from television, with Radio Luxembourg as a close rival. One boy in 1Io claimed to have spent 48 hours listening to music on independent television during one week preceding the day of the survey, and we are rather inclined to doubt whether there is enough music on ITV to make up 7 hours a day listening, unless perhaps he sat watching the test card all day. The same boy's total listening time works out at 17 hours per day, a difficult total to achieve even if he had been away from school all the week, assuming that he slept, ate, or watched anything else but music on television. In this and a few similar cases we must conclude that the boys' mathematics was just not up to answering the question, but it is still quite clear that records, television and radio provide most of our musical entertainment, and that clubs, dances and concerts provide very little.

The following table shows in percentages the replies to the questions "Have you a record player of *your own*?" and "Have you a tape-recorder of *your own*?":—

Record player:

U6	5Pi	5Ome	5Io/Ka	3Al	3Ome	3Ka	1Ga	1Io	1Ta
60	44	65.2	45.8	41.4	28	25	27.6	30	25

Tape Recorder:

U6	5Pi	5Ome	5Io/Ka	3Al	3Ome	3Ka	1Ga	1Io	1Ta
40	27.7	17.5	20.8	17.2	20	3.4	3.4	3.1	8.1

In a number of cases boys owned both, and it is clear that a lot of money is represented by these figures. We also found that it was not uncommon for boys to own 100 or more discs (in 5Ome one boy claimed to own 250). And yet many have never been to a "live" concert of any kind of music.

No very obvious pattern emerged from the answers to the question about ability to play any instrument. Percentages were never large: 28% of the U6th, 37.9% of 3Al, 20% of 1Io, only 11% of 5Pi and 4% of 1Ta. The guitar, piano and violin were the most common; there was one player of the Jew's harp and one of the wash-board. Members of the school choir and the school orchestra were scattered in ones and twos, but 1Ta, 3Ka, 5Ome and 5Io/Ka had no boys in either, while 3Al (an exceptionally "musical" form in many ways) boasted 8 members of the choir. Membership of groups, bands and choirs outside the school was not common. Clearly, the vast majority of boys are skilled only in playing the gramophone.

Boys were asked to choose their favourite kinds of music from a given list, and the *first* choices worked out as follows:—

"Pops" (beat, ballads, instrumentals, etc.)

U6	5Pi	5Ome	5Io/Ka	3Al	3Ome	3Ka	1Ga	1Io	1Ta
				(percentages)					
32	66.5	56.6	70.9	72.6	92	80	76	73.5	79.1

Traditional jazz

8	5.6	13.1	8.3	3.4	0	0	0	0	4.2

Modern jazz

12	11.1	13.1	8.3	3.4	0	10	6.9	10	8.3

Country and Western

0	5.6	8.7	8.3	3.4	0	5	6.9	6.6	0

Folk songs

12	5.6	4.3	0	0	4	0	3.4	3.3	0

"Light" music

4	0	0	0	0	4	0	3.4	0	4.2

Brass bands

0	0	0	4.2	0	0	0	0	0	0

Classical

32	5.6	4.3	0	17.2	0	5	3.4	6.6	4.2

In the next four questions, boys were asked to name their favourite groups, orchestras, instrumentalists, singers and composers. These questions posed a real problem to upper sixth formers, many of whom felt it was unreasonable to narrow their tastes down to one or two choices, and nearly half of them refused to answer questions in this

section. Yet it was clearly the most popular section with members of other forms, and here it is the analyst who faces the problem, in sorting out the many favourites proposed. In all forms, except the sixth, the Beatles are the most popular group; an average of 63.4% of *all* boys put them first, while only 7.9% put the Shadows first (many more put this group as their second choice). The Searchers, the Tremeloes, the Dreamers, the Pacemakers and the London Philharmonic Orchestra were all way behind. Acker Bilk (21.3% of first choices) and Jet Harris (13.6% of first choices) recur most often as favourite instrumentalists, with Duane Eddy and Russ Conway next in line. Cliff Richard has a clear lead as first singer, among third and first formers, with Elvis Presley second most popular; but among fifth formers Buddy Holly is slightly more popular. Thus in 5Ome Cliff Richard gains 4.4% of the votes against 26.1% for Buddy Holly, while in 1Ga Cliff gains 31% against Buddy Holly's 6.9%. Among composers and song writers the names of Paul McCartney and John Lennon occur most frequently; but Tchaikovsky also appears in some unexpected company and in a fascinating variety of spellings, from Tchchoskby to Trycostie. Finally in this section, we asked boys whether they liked their music *mainly* for its own sake, to listen to, or rather as a background or to dance to; here forms were interestingly divided. The U6th, 5Pi, 5Io/Ka, 3Al, 1Ga, and 1Io all wanted music for its own sake, but 3Ome, 3Ka and 1Ta preferred it as a background, or to dance to; 5Ome were about equally split on this question.

In the last section of the questionnaire, we first asked whether boys could read music. Judged by this, 3Al is again more musical than the other forms: 41.4% of 3Al could read music, followed by 38.9% of 5Pi. Generally these results correlated highly with academic school work, for only one or two boys in 5Ome, 5Io/Ka, 3Ome, 3Ka or 1Ta claimed to have learned to read music. 70% or more of all the 6th, 3rd and 4th formers thought music should be a normal school subject in secondary schools; but in 5Io/Ka only 54% thought this, in 5Ome only 30.5%, and (most extraordinary of all) in 5Pi only 16.7%. Perhaps the fifth formers' preoccupation with public examinations makes them feel that music is an irrelevance on the timetable!

When we asked in what years music should be taught, we found a widespread belief that it should be taught to any and every year but one's own! Thus in 5Pi only 11.1% wanted it taught to the fifth forms, but 38.9% wanted it taught to the 1st and 2nd years; while in 1Io 70% wanted to see music taught to the 3rd and 4th year boys, but only 10% wanted it taught to the first year! 1Ta and the U6th both overwhelmingly agree that music should be taught to sixth formers (perhaps mainly to *Lower* Sixth formers?).

Finally, what should be included in the music curriculum? Much the most popular choice was learning to play an instrument. Only in the U6th and 3Ome were there more boys wishing to learn about jazz than wishing to learn an instrument. Over the whole sample, an average of 53.8% of each class (more than half) would like to learn to play an instrument in school music lessons, and among the 1st formers and 3Al (an exceptional form, as we have noted already), the figure is nearly 70%. Learning about jazz was also popular (44%), and 88% of the U6th group wished this to be included. 25% of the whole sample were in favour of learning to appreciate classical music, a desire that 1Ta seem to have in common with 3Al and the U6th! There was no very clear correlation between the wish to learn to play an instrument and the wish to learn the theory of music. The U6th were least keen (only 28%) to learn an instrument (or were they just disillusioned by experience?), and yet they were the most keen (56%) to learn music theory. Next most keen were 1Ta (46%), 3Al (44.8%) and 1Ga (41.3%).

No doubt there is a wide discrepancy between the theoretical desire to learn these skills and the willingness to make any effort to master them in practice. We have already noted the tendency to recommend a lot more music teaching for the *rest* of the school, rather than for one's own form. Nor would we suggest that this limited and casual survey was statistically very reliable. But it is clear, in spite of all the ignorance and misunderstanding, that music in its widest sense is very popular, and that there is here a hunger that the school does not completely satisfy. Only one boy coldly refused to answer a single question on the form. He sat grimly and gloomily reading throughout. It was perhaps of his rare kind that Shakespeare wrote in the *Merchant of Venice:*

> The man that hath no music in himself,
> Nor is not moved with concord of sweet sounds,
> Is fit for treasons, stratagems and spoils;
> The motions of his spirit are as dull at night,
> And his affections dark as Erebus,
> Let no such man be trusted.

CONTEMPORARY QUOTATIONS, No. 45:

> " I don't want you to do any work, just as long as you enjoy yourself."
>
> — Mrs. Carney (to an upper sixth former).

TIME'S SUBJECT

Now time is flowing,
And my life is slowing,
Last joys, now the dream time,
Now to remember, without inhibitions,
Shame, or other mental reins,
The joys, small as they may be,
That have made this good life, physical.
Now to live as I want, as I live, as I
Want to relive, moments, episodes, eerie
Discourse, passionate encounters, emotional
overflows,
Physical, present, always remembered,
Not forgotten: fasten, hold, chain —
Never may they slide, slip or fall from my
grasp.
Old mind, don't sleep, lest loves be forgot,
Large, courageous, beautiful things.
Joys, pains, sounds: life do not depart
From this weak frame till paradise
Has lit its candle and withered like the ash
Of life's flame.
Phoenix arise in mental form,
Explode with fantasy, carry me on my
memories,
Until death in all her shrouding majesty
Cold and harsh,
Deprives this being of its last feeble
Mental creations.
Therefore death do justice to thy reputation.
Finish me nobly and with brutal silence,
Lest cowardice overtake me as I feebly
Accept the dispatch of sanity, and darkness.

JON BRASS, 5Al, Cc.

THE CHASE

It ran.
Quickly it sped through the tangled
undergrowth.
Its red fur flickered against the greens and
browns of the forest.
It stopped,
Looked around. smelling the air around
itself.

A dog!

Like a streak of lightning it was into
the ever denser forest.
The dog pursued.
Ever faster it sped along different tracks and
paths,
Chasing the shadows in a race against death.
It stopped again.
Its heart pounded against its chest.
Was the dog gone?
A flash of white teeth, red fur, blood . . .
Death.

The dog ran ever faster into the forest,
The fox hanging limply from its blood-
stained jaws.

J. S. CORNELL, 4Ome, Cg/h.

PRIZE LIST

FORM PRIZES
(For Diligence)

Forms I

ONE	NANDANWAR, Viplar (Special Merit)
	DARK, David
GAMMA	APPLEYARD, Michael
	PARKINSON, Philip
	HIGGINS, Robert
NU	HARVEY, Glyn
	MARTIN, John
OMEGA	FARTHING, Stephen
	READ, Nicholas
THETA	WATTS, Keith
	THORNTON. Stephen
IOTA	GORDON, Stephen
SIGMA	McQUILLIN, Frank
	KOWALCZEWSKI, Peter
EPSILON	DESOMBRE, David
	SHAW, Robert
ALPHA	BICKELL, Timothy
	BALFOUR, Douglas
UPSILON	NAZIM, Fuat
TAU	HOLLIDAY, David
	JOYCE, Christopher
OMICRON	ANDERSON, Denford
	SHETTLE, Raymond

Forms II

TWO	COWLES, John
	GREIG, Ian
GAMMA	WHITE, Colin
	PENFOLD, Robin
NU	AXTEN, Stuart
	NICHOLSON, Martin
OMEGA	HENLEY, Stephen
	THORNTON, Bernard
THETA	BALDWIN. Brian
	BOOTH, Colin
IOTA	HARVEY, Philip
	SCUDAMORE, Thomas
EPSILON	MILTON, Keith
	PUTT, Michael
SIGMA	FOYLE, Stephen
	BREEDS, Glen
	ADAMS, Adrian
UPSILON	BASSETT, John
ALPHA	EMMETT, Robert
	ORLANDO, Franco
TAU	EVES, Jeffery
	STEFANOWICZ, Joseph
OMICRON	KNIBB, Robert
	PARKER, John

Forms III

PI	CARPENTER, James
	CHEEK, Julian
	MANCE, Geoffrey
	FRIEND, Keith
	FRYER, Robert
ALPHA	PITT, Dennis
	RAINER, David
	WARD, Kenneth
NU	HADDOCK, William
	PROSSER, John
	CAMPBELL, Philip
	BARTLETT, Peter
THETA	TAYLOR, Brian
	CROTTY, John
OMEGA	JULIAN, Anthony
	CORNELL, John
RHO	SNELL, David
	JONES, Anthony
ETA	RICHOLD, Christopher
	STORER, Ian
TAU	FRENCH, Michael
	HAMID, Muhammad
IOTA	JOHNSON, David
	FRENCH, Colin
KAPPA	TRAIL, Michael
OMICRON	BATCHELDOR, Francis
SIGMA	KIRBY, Paul

Forms IV

FOUR	RENNY, Leslie
	HANDS, Colin
	FELSTEAD, Michael
PI	RUSSELL, Anthony
	PARKER, John
	BULL, Ross
	KNEVITT, John
ALPHA	FOLEY, Anthony
NU	BLUEBIRD, Victor
THETA	LANE, Malcolm
	KHAN, Qaiser
EPSILON	PENFOLD, Harvey
OMEGA	BUGH, Kelvin (Special Merit)
	CHARLES, Kenneth
	RUSSELL, Robert
	HARRISON, Roger
	GOOCH, Michael
RHO	NEAL, Geoffrey
TAU	DONMALL, Peter
KAPPA	MARTIN, Peter
OMICRON	WING, Barry

Forms V

FIVE	HIBBIRD, Keith
	PERRIN, Ronald
	COOPER, Malcolm
	LEVEY, Bernard
	SPRIGINGS, David
NU	STRUGNELL, Keith
THETA	MORRIS, Gregory
EPSILON	BAXTER, Alan
	GODSAVE, Clive
OMEGA	CREAMER, Alan
TAU	HAMMANT, Terence

SPECIAL PRIZES

General Certificate of Education

ORDINARY LEVEL

During the School year 1962-63 *323* pupils gained certificates at the Ordinary Level of the G.C.E. Examination. The following are awarded prizes for *Special Merit* in the subjects indicated:—

Forms V

FIVE	BERNARD, Peter	*Chemistry, Mathematics, Physics.*
	BROWN, Anthony	*Music, Mathematics.*
	CALLOW, Leslie	*Biology, Mathematics, Physics.*
	CARTER, Roy	*Religious Knowledge.*
	CHRISTOU, Andrew	*Physics.*
	COLLINS, Michael	*Chemistry, English Literature, History, Latin, Mathematics, Physics.*
	HOWARD, Peter	*Chemistry, Mathematics, Physics.*
	KONIECZKO, Michael	*Polish.*
	McDONALD, Ian	*Biology, French.*
	SOBCZAK, Jeremy	*Physics, Aeronautics.*
	STINSON, Keith	*German.*
	STONEHAM, Michael	*Chemistry, Music, Physics.*
	VAN HEGAN, John	*Chemistry, Mathematics, Physics.*
PI	EAMES, David	*History, Mathematics, Religious Knowledge.*
	MARSHALL, Dane	*Physics.*
	MORRIS, Paul	*Chemistry.*
	NOAD, Charles	*Mathematics.*
	RUNDLE, Terry	*Mathematics.*
	SHAW, Geoffrey	*Geography, History, French.*
ALPHA	CARPENTER, Stephen	*Physics-with-Chemistry.*
	GREEN, Christopher	*English.*
	TAYLOR, Geoffrey	*Woodwork.*
NU	ANAND, Deepak	*Chemistry, Engineering Drawing, Mathematics, Physics.*
	BARBARSKI, Krzysztof	*Polish, Physics.*
	BEST, Frederick	*Mathematics.*
	DAY, Graham	*Mathematics, Physics.*
	KINGETT, Brian	*Engineering Drawing.*
	LAMB, Richard	*Engineering Workshop Practice.*
	LANCEFIELD, Roger	*Engineering Workshop Practice.*
	SEABER, Christopher	*Engineering Drawing.*
	WATES, Brian	*Music.*
THETA	ADAMS, Richard	*Geometrical and Mechanical Drawing.*
	FAWCETT, Edward	*Chemistry.*
	JOHNSTONE, Barry	*Art, Metalwork.*
	WADDELOW, Brian	*Mathematics.*
OMEGA	RAINER, Peter	*Art.*
	SHEPPARD, James	*Geometrical Drawing (Building)*
	OWEN, Peter	*Economic History.*
RHO	JOHNSON, Frederick	*Art.*
ETA	DODD, Peter	*Human Biology.*
	EARL, Peter	*Religious Knowledge.*
TAU	DAVIES, Glenn	*Engineering Drawing, Metalwork.*
IOTA	SILVESTER, Peter	*Art.*

Forms IV

FOUR	BEENEY, Tony	*Mathematics.*
	BROWN, David	*English, Mathematics.*
	CHAPMAN, Frederick	*Mathematics, French.*
	ELMER, Roger	*Mathematics.*
	HARPER, Michael	*French, Mathematics.*
	PRANGELL, Roy	*English, French, Mathematics.*
	SANDERS, Jeremy	*Mathematics.*
	TREDOSIEWICZ, Ludwik	*Polish, French.*
PI	ELDRIDGE, Keith	*Mathematics.*
	KIELY, Michael	*English.*
	LEE, Victor	*Mathematics.*

SPECIAL CRAFT PRIZES

5 RHO	VAN SANT, Anthony	*Brickwork.*
	BOND, Alan	*Carpentry.*
	DOULL, Ian	*Painting and Decorating.*
	CLEMENTS, Rodney	*General Plumbing.*
	HOOPER, David	*Heating and Ventilating.*

SPECIAL PRIZES FOR SURVEYING AND BUILDING CONSTRUCTION

	BOWSHER, Graham	*Surveying.*
	MEADES, Francis	*Building Construction.*

LONDON COUNTY COUNCIL SECONDARY SCHOOL CERTIFICATE

28 pupils gained Full Certificates and 38 pupils gained Subject Certificates. The following are awarded prizes for the most creditable results in this examination, particularly in the subjects indicated:—

Forms V

EPSILON	HILL, David	*Metalwork, Science.*
	HOLMES, Robert	*Mathematics, Technical Drawing.*
	JOHNSON, Raymond	*Metalwork, Mathematics, Science.*
	LENNY, Christopher	*Metalwork, Technical Drawing.*
OMEGA	HEMMINGS, Brian	*Mathematics.*
	JACKSON, Peter	*Mathematics.*
	NORTH, Barry	*Mathematics, English, Technical Drawing.*
	PEGRAM, Andrew	*Mathematics, Physics.*
ETA	AYLETT, Roger	*Mathematics.*
	CRACKNELL, Peter	*Mathematics, Science.*
	WILKINS, Leonard	*English Literature.*
	WOODCOCK, Duncan	*Mathematics, Geography.*
TAU	ROBERTS, Anthony	*General Merit.*

ADVANCED LEVEL

Subjects marked * were passed with Special Merit and are awarded prizes.

ASHRAF, A. K.	*Pure Mathematics.*
BELLAMY, M. C.	*Zoology.*
BINSTEAD, R. P.	**Botany, *Chemistry, Physics, *Zoology.*
BRIGHTLEY, C.	*Geography, *Applied Mathematics.*
BROWN, K. F.	*Economics.*
CHARLETON, E. H.	*Chemistry, *Pure Mathematics.*
DAVIES, T.	*Chemistry, Pure Mathematics, Applied Mathematics.*
DONNO, I. M.	**English, *French (with Distinction), Latin.*
DUTCH, P. J.	*British Constitution, Economics.*
ELMES, B.	*Art.*
ELSON, J. E.	*Physics.*
ENGLAND, J.	*Art. Zoology.*
ERBEN, M. D. A.	*English Economic History.*
FARMER, C. D.	*Pure Mathematics.*
FARROW, B. M.	*Pure Mathematics.*
FENWICK, P. C.	**Chemistry, *Pure Mathematics.*
FOGG, P. J.	*Chemistry, *Pure Mathematics, *Applied Mathematics, Physics.*
GODDEN, P. J.	*Pure Mathematics.*
HARPER, S.	**Chemistry, Pure Mathematics, Applied Mathematics.*
HEWLETT, C. F.	*Chemistry, Zoology.*
HOPKINS, B. M.	*Pure Mathematics, Applied Mathematics, Physics.*
HOWARD, P. C.	**Geometrical Drawing (Building).*
HUTCHISON, M. C.	*Pure Mathematics.*
JEFFERY, A. V.	**Pure Mathematics, Applied Mathematics.*
JEWKES, J. J.	*British Constitution, Economics.*
KANE, M. C. K.	*Chemistry, Physics.*
LINGWOOD, N. E.	*Zoology.*
LISZKA, A. J.	*British Constitution, *Economics, English Economic History.*
LOXLEY, B. J.	*English Economic History.*
McINNES, A. L.	**Economics, *Geography, Pure Mathematics.*

MATTHEWS, R. W.	*Chemistry, Pure Mathematics, Applied Mathematics, Physics.*
MITSON, A. H.	*Chemistry, Pure Mathematics, Applied Mathematics, *Physics.*
NANDANWAR, S. D.	*Chemistry, Pure Mathematics, Physics.*
NEWMAN, I. A.	*History, English Economic History.*
NICHOLLS, D. A.	*Geography, *Religious Knowledge.*
NORTH, A. I.	*Pure Mathematics, Applied Mathematics.*
PERRETT, T.	**British Constitution, Economics, English Economic History.*
PLANKEN, P. T.	*Economics.*
QUILTER, L. G.	*French.*
SENEVIRATNE, A. B. R.	*British Constitution.*
SMITH, J. G.	*British Constitution, *Economics, English Economic History.*
SNELL, D. T.	**Chemistry, Zoology.*
TOBIN, R.	*Zoology.*
TOWERS, K. E.	*Pure Mathematics.*
VICKERY, P.	*Pure Mathematics.*
WARD, R. D.	*Botany, Chemistry.*
WILLIAMS, K. W.	*Zoology.*

"Duke of Edinburgh" Award

BINSTEAD, Ronald	*Gold.*
BELLAMY, Michael	*Silver.*
HOLDEN, Richard	*Silver.*

Chairman's Prize for Head Boys	NATHANSON, Daniel SNELL, David
Wandsworthians Lodge Prize for Service ...	FARROW, Bernard
Old Wandsworthians' Academic Prize	DONNO, Ian FOGG, Peter
Semmens Prize for Drama	STRATFORD, Kenneth
Parents' Association Service Prize for Games ...	Senior: WARD, Richard Junior: OWEN, Peter
Special Prize for Service to School Choir ...	SHREWSBURY, Albert
Gordon Wort Prize for Athletics	Senior: LINDSAY, James SANDFORD, Roy Junior: FERNE, Michael
Derek Ayshford Prize for Service to School Play	SMITH, Ian
Special Prize for L.C.C. Modern Language Travel Scholarship	DONNO, Ian QUILTER, Leonard
Special Prize for Canadian Tour	KANE, Malcolm
Handwriting Prize	GOOCH, Michael

TROPHIES

"Parents' Council" Shield (Cricket)	MORLEY HOUSE
"Millar" Shield (Rugby)	PITT HOUSE
"Coronation" Shield (Cross Country) ...	GIBBON HOUSE
"Marcus Samuel" Shield (Athletics)	GIBBON HOUSE
"Culverwell" Shield (Chess)	CROMWELL HOUSE
"Couch" Shield (Work)	GIBBON HOUSE
"Headmaster's Trophy" (Eisteddfod)	GIBBON HOUSE
Fencing (House Championship Sword) ...	MORLEY HOUSE
"Parents' Jubilee Shield" (Fives)	CROMWELL HOUSE
"Simpson" Championship Cup (Fencing) ...	EDEN, Laurence
"Culverwell" Challenge Cup (Chess)	GODDEN, Paul
"Ponsonby" Handwriting Trophy	MORLEY HOUSE
"Morrison" Cup (Association Football) ...	CROMWELL HOUSE
The "Berry" Trophy (Fencing Style) ...	CHAPMAN, Frederick
The "Bishop" Trophy (Fencing Junior) ...	HOLLAND, Roderick
"Curme" Cup (Inter-House Gymnatics) ...	HENEBURY, Michael
Sports Championship Trophy	GIBBON HOUSE

GOING TO SEA

The general impression of life at sea is one of tropical climates and exotic lands. It is true that quite often a person is in an agreeable climate but, more often than not, it is either too hot or too cold. One night, on look out, I experienced a change in temperature that was most uncomfortable. We were passing the Coins, the Persian Gulf was astern and the Gulf of Oman ahead. Even though it was 2 a.m., the temperature was in the 100s°(F.), and there was hardly a breath of wind. It took about 30 minutes to round the Coins and in that time the temperature dropped 20°F., and we ran into a heavy swell and wind. I started the watch wearing shorts and sandals but finished wearing an overcoat!

When I was in Melbourne, a 60 m.p.h. gale blew one morning which played havoc with the ships in the docks. A cargo ship, *Hobart Star,* tied up next to us, broke her moorings and ran aground. She almost collided with the liner, *Southern Cross,* berthed opposite us. We managed to put out extra land lines. It is lucky we did, as we might have broken loose and hit the *Hobart Star*. We had on board at that time 20,000 tons of crude oil.

I have seen a large variety of animals, fish and insects on my travels. I doubt if I shall ever go swimming in the sea again, after seeing some of the creatures that swim in it. While we were waiting to get a place in a convoy to go through the Suez Canal, I had the job of painting the name over the stern on a stage. I didn't mind the work or the sun or, in fact, the water, but what I did mind were the sharks that were swimming round and round underneath me. While I was sitting there wondering if I ought to go up or not, the galley boy was feeding them scraps of meat and fish. The arrival of a six footer soon made my mind up for me! I went up!

My last trip lasted 5½ months and I visited France, Holland, Belgium, Egypt, Kuwait, Australia and Japan. I was on a 20,000 ton tanker, the *Abadesa.* My next trip will take me to the River Plate. This time I shall be travelling on a refrigerated meat boat.

If any of you are thinking of becoming seamen, remember the work is hard but it brings you satisfaction. You will never lack enjoyment and, above all, you will see plenty of the sea.

A. D. SIERACKI, *left 1962.*

TO MAKE YOU THINK

Solution to last term's problem

1/10th hour is 6 minutes and 6,000 seconds is 100 minutes.

Cats		*Rats*	*Minutes*
6	can eat	6	in 6
∴ 1	can eat	1	in 6
∴ 1	can eat	100	in 600
∴ 6	can eat	100	in 100

So 6 cats are needed to eat 100 rats in 6,000 seconds (100 minutes).

The largest sum of money you can have in silver and still be unable to change a ten shilling note is 15/6 (3 half crowns and 4 florins).

This term's problem

If MAUD is five times DAD, what is MA?

W.A.T.

OBSERVER

I watch people walking by,
The children running fast,
The dogs fighting in the streets,
The moon the clouds have passed.

The cats rushing down the road,
The trains whizzing by,
The buses stopping for the lights,
The planes across the sky.

ALAN CROOK, 2Al.

A GOLDFISH

The shimmering, shining fish of gold
Swims silently through the water cold,
Weaving its way through the twisted weed,
Pausing a moment to take its feed.

On like a ship without a sail,
On like a knight coated in mail,
Swimming about on a path unknown,
Full of purpose and quite alone.

S. F. G. FARTHING, 2Ga.

ALONE

Midnight.
Empty street
Lamp-lit
Tree-lined,
Cool breeze
Leaves rustling,
Leaves falling
Peace . . .
Tramp, tramp,
Distant footsteps
Getting louder
Coming nearer,
Eyes straining
Glimpse movement,
Man walking
Young man
Hunched shoulders
Head bent
Hands in pockets
Deep in thought
Far away . . .
Loud voices
Car engine
Doors slam,
Engine louder
Car gets nearer,
Travelling fast,
Sharp corner
Man on corner
Steps in gutter
Car turns corner
Screeching wildly
Brushes past him,
Speeds past.
He just keeps tramping
Loud footsteps
Getting softer
Into the distance.
Eyes straining
Glimpse movement
Man walking
Young man
Hunched shoulders
Head bent
Hands in pockets
Deep in thought
Far away . . .

R. W. PRANGELL, F5, Gd.

BLACK IS WHITE

If we both did not crawl out of oozing slime
But were made by the One—loving, kind—
What went wrong in the first hushed time of creation?
Was He then so colour-blind?
Perhaps He was black, brother,
Perhaps that will make us find,
At last, too late, we too are growing
Colour-blind.

D. S. CRAMER, 5Al, Mi.

THE DEEP

A deep green veil of muffled silence.
A far expanse of restless water.
Flecks of light
Reflected from silky sands.
Fan-like corals spreading —
Prehistoric fingers —
To the air and light above.
Only the silence is broken
By the man-made hulls of steel
Pressing their silent way
Through the crawling sea.

C. FRENCH, 4Ta, Ce.



TEDS, MODS AND INDIVIDUALISTS

A Study in Teenage Fashions

The drape jackets of three-quarter length with velvet collars, the skin-tight trousers and jeans, jeans with zips in at the bottom of the legs to enable them to be taken off or put on easily, the flash fancy waistcoats, the thick, crepe-soled, suede chucker boots, the bright coloured socks, the hair which was long and thick, styled in a Tony Curtis with an elephant trunk front and extremely long side-burns: this was the uniform of the teds.

The ted era was the beginning of one of the biggest teenage rat-races in fashion ever known. After a year or two, styles were on the change again. Only teds with forward ideas adopted the new-style Italian suits with tight trousers and pointed shoes that became the rage of the day. As time went on, styles became less extreme: trousers were still tight, but not skin-tight. Jackets became not so "bum-cut." Admittedly, points turned to extended points, but this was just a passing fad. You were now considered up-to-date only if you wore a three-quarter length white mac.

Italian suits remained the rage, but to be really up-to-date you had to have your suit made of the right material: Prince of Wales check. Trousers now had stepped bottoms. Your hair had to be short, in a college-boy style.

As the late fifties gave way to the sixties, teds were disappearing with their Edwardian styles. Instead of the conventional button box-back, it was now the double-breasted, thin-lappelled box-back with a two inch flap. Trousers became looser, but were still comparatively tight. They had little one-inch vents in them at the bottom so that the trousers would fall neatly over the new-styled chisel-toed shoes. The vent has a small cloth-covered button above it. The suits had to be nigger-brown, and when brown went out, the style stayed. Chisel-toed Chelsea boots were in.

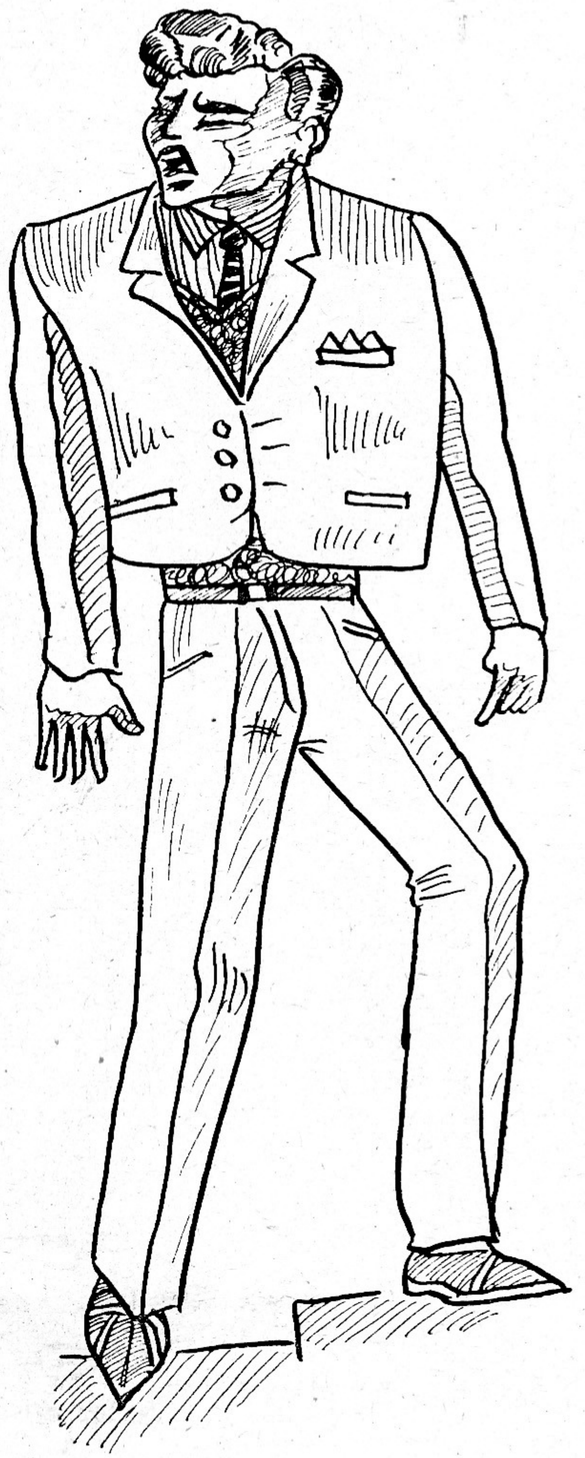
In London, anyway, there were few real teds left by the end of sixty-one. Most were now wearing Italian clothes, usually, though, a style or two behind! At this time the split widened, and the "modernist" was born. He appeared on the scene with two-button box-back jackets with four-and-a-half to six inch vents and seventeen to eighteen inch bottom trousers: some had flared bottoms. The long pointed collar replaced the played-out "cutaway." Brogue square-toed shoes were considered modern. A larger proportion of girls turned modern than boys: they let their hems down, and at one stage skirts almost reached the ankles. They wore granny shoes and had fanatically short hair-styles.

"I should not be a better man, however splendidly I were dressed."

— Edward the First.

Now the rat-race had really begun and it was clothes, clothes, clothes all the way. Money was the controlling factor: in spring 1962 both boys and girls were buying leather and suede jackets costing up to 24 guineas each, and boys were wearing pink shirts with short pointed





collars: long points were out. So, too, was the box-back, late in 1962. Three-button jackets, waisted, with slanting pockets and a large flap at the back became modern, and gingham shirts with round tab collars caught on.

Somehow there were no longer any teds: the mods christened them the rockers, and the two groups hated each other. While rockers stuck to rock and twist, mod dances changed rapidly: there were often fights, and the groups used different dance halls and meeting places. Then there were mids, who were neither mods nor rockers, and modernists, who were the real " with it " trend setters, closely followed by the mods. Trousers went back to tight ones about Christmas, 1962, but with one difference: they were shorter by two or three inches. High boots were worn with them, so were crew-neck jumpers. Double-breasted waisted overcoats became mod and hair was now parted in the middle of the head.

" One had as good be out of the world, as out of the fashion."

— Colley Cibber.

Styles were now changing with bewildering rapidity. Early in 1963 white and light-blue jeans were in, with short and deceptively casual hair styles, usually back-combed to look slightly effeminate. Within two months jeans were in the most fantastic bright colours: orange, pinks and yellows were no exceptions. A half-inch of hair was shaved from the forehead just to be with it. Now they were wearing jackets two buttons high, which means that the jacket is cut as for three, but the bottom button and button-hole is missing. The jackets have patch pockets, a centre vent, and a long inverted pleat down the centre seam ending in a stitched-on half belt.

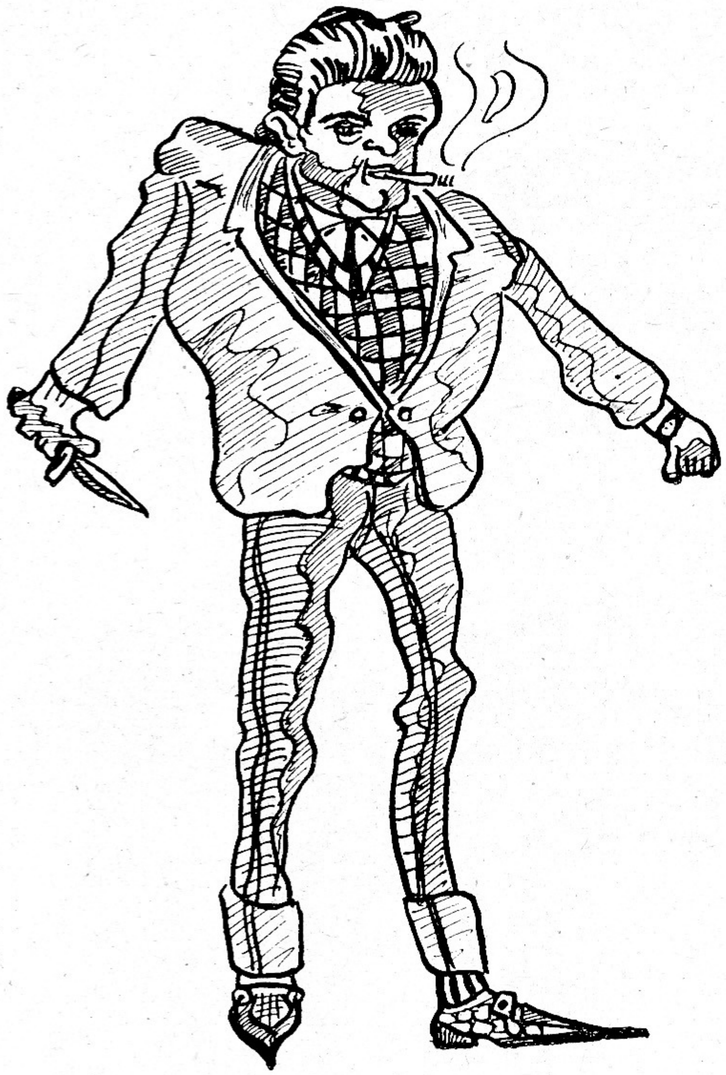
During the summer, madras cotton jackets, casual shirts, sleeveless jumpers, coloured neckerchiefs, casual shoes and walking sticks were in. The chrome " gear " that had covered the scooters favoured by the mods, however, was taken off by the most up-to-date, because it had become too common: only the chrome side-panels were left. Now, as we look forward in October, winter is coming and jeans are out, trouser lengths are almost back to normal, haircuts less effeminate. It is rumoured that this winter the mods will be smart in expensive suits and shoes and, for those who can afford them, suede or leather coats.

But does it matter any more? In London the mods have virtually overthrown the rockers. Everybody is turning or has turned mod. There is a new view that it is played out to be mod. If it is out to be mod, it must be in to be individualist. Perhaps we shall see the start of a new three-cornered fight between rockers, mods and individualists.

B. Hemmings, L6, Mb.

" Those who make their dress a principal part of themselves, will, in general, become of no more value than their dress."

— William Hazlitt.



" Fine clothes are good only as they supply the want of other means of procuring respect."

— Samuel Johnson.

CHEMISTRY CORNER

Gold, that precious metal no longer used in coinage, has been prized from the earliest times on account of its beautiful colour and resistance to corrosion. No common chemical has any effect on it.

It is found native, that is, as gold, in all the corners of the globe, the greatest early " finds " being in California in 1847 and Australia about four years later. The finds were accidental, the former being the result of using water to drive a sawmill in a pine forest, for the water brought down mud containing particles of gold; the latter through a shepherd's reporting seeing a large stone with yellow stuff in it!

The greed for gold has caused much suffering; in more ways than one! During the famous Klondyke gold-rush of 1897, the miners went out much too scantily clad to withstand the winter temperatures of 80 degrees of frost and suffered accordingly. But South Africa has done well on gold and still does, this being her chief export. Tibet could have done well but the priests insisted on the gold's being put back as they had visions that it would bring the country bad luck—so no doubt the irreligious Chinese have profited from their unwisdom.

Gold is mentioned some 200 times in the Bible so you ought to have little difficulty in finding some reference to it. The mythical King Midas prayed that everything he touched might be made into gold! And it was, even the food he put into his mouth being turned at once into indigestible metal, so that death from starvation quickly faced him! The alchemists of mediaeval times were always trying to change baser metals into gold, but they never managed it; yet the mass of chemical data they accumulated in the attempt proved of great value in laying the foundations of modern metallurgy.

Gold is extremely malleable—so much so that it can be beaten into sheets or leaves little more than one-millionth of an inch thick. It is used by sign-writers, picture framers, bookbinders and others who wish to cover anything with a thin layer of gold. The railings at Buckingham Palace should look very smart by the time this article is printed. Go and see for yourself during the holidays.

I expect you have heard of rolled gold. This is made by welding a plate of gold on to silver and rolling to the required thickness. Gilt-wire, used for blazer badges and decorations on uniforms, is made by plating a rod of silver-copper alloy, about two inches in diameter, with gold and then drawing it out into wire, the gold being left as a thin covering on the alloy inside.

Gold is used in making ruby glass, the colloidal particles of gold interspersed in the glass producing an interference with the rays of light that permit only the red rays to pass through.

Gold has many more uses which those of you who are interested in the subject can find in the many excellent books in the School Library.

J.M.

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Never before have opportunities for young people been as promising as they are today in Barclays Bank. Here is a brief outline of the career that awaits you there.



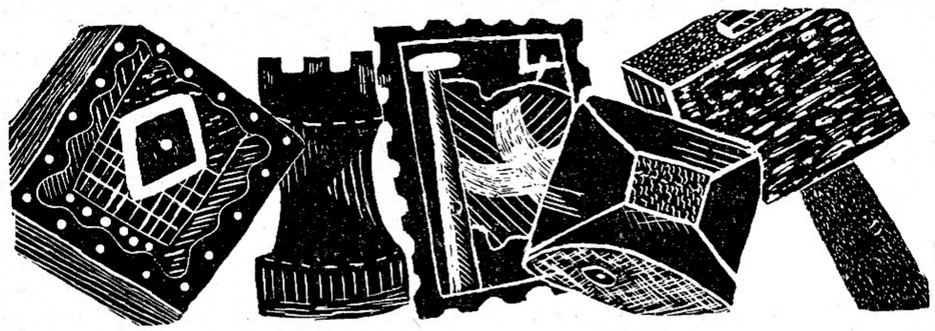
The Bank wants young men, aged between 16 and 25, of character and integrity, with a good standard of general education. Given these qualifications and an aptitude for the job, there is no reason why you should not find yourself a Branch Manager in your thirties, with a salary upwards of £1,750 and the chance of doubling your pay by the time you are 50. Looking ahead you could be one of those Managers whose salary exceeds £5,000 a year—a man with a big job, full of interest and responsibility. A goal worth striving for: and those who reach it will have a pension at 65 (without any contributions on their part) of £3,000 a year or more. Moreover, the biggest jobs in the Bank are open to all. For the early years there's a minimum salary scale for satisfactory work: £315 at 16 to £960 at 31 with a year's seniority for a good Advanced Level certificate and three years' for a degree, plus certain allowances if you work in large towns (£100 a year for employment in Central London). From 22 onwards merit can take the salary well above these figures; if the early promise is maintained, the salary at 28 can be £1,035, instead of the scale figure of £845.

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ASCENSION CLUB—*Organizer*: Mr. M. Armstrong.
ART CLUB—*Organizer*: Mr. A. Hodgkinson.
BIOLOGY CLUB—*Secretary*: B. Randall, F5, Cd.
C.E.W.C.—*Representative*: C. N. Cheek, U6, Mc.
CHESS CLUB—*Captain*: M. R. Collins, L6, Pc.
Secretary: A. J. Hart, L6, Gh.
CINE SOCIETY—*Chairman*: B. A. North, L6, Mc.
Secretary: T. R. Rundle, L6, Md.
CLASSICAL MUSIC SOCIETY—*Secretary*: C. R. Presland, 4Pi, Gg.
DANCE CLUB—*Organizer*: Mr. W. F. Atkin.
DEBATING SOCIETY—*Chairman*: B. Randall, F5, Cd.
Secretary: C. R. Presland, 4Pi, Gg.
DUKE OF EDINBURGH AWARDS—
Organizer: Mr. B. G. Hollamby.
ENGINEERING SOCIETY—*Secretary*: R. D. Kiralfy, U6, Cg/h.
ENGLISH CLUB—*Secretary*: P. E. Meier, L6, Md.
INTER SIXTH SOCIETY—*Chairman*: R. G. Poppelsdorff, U6, Gb.
MODEL AIRCRAFT CLUB—*Secretary*: S. S. Watkin, 4Nu, Mh.
Link Rep: A. P. Leonard, 4Al, Pf/j.
MODERN LANGUAGE SOCIETY—*Organizer*: Mr. A. M. Lincé.
THE MORRIS MEN—*Organizer*: Mr. W. F. Atkin.
PHOTOGRAPHIC SOCIETY—*Secretary*: A. J. Hart, L6, Gh.
POTTERY CLUB—*Organizer*: Miss F. Cooper.
PRINTING CLUB—*Organizer*: Mr. M. A. Ascher.
RADIO AND ELECTRONICS SOCIETY—
Secretary: R. Wilkins, U6, Cf.
RAILWAY CLUB—*Secretary*: P. J. Rose, 5Ome, Ce.
RECORD CLUB—*Chairman*: P. R. Osborn, 4Al, Gd.
Secretary: R. M. Witney, 4Al, Ph.
STAMP CLUB—*Secretary*: M. J. Autton, 3Th, Cb.
WOODWORK CLUB—*Organizer*: Mr. J. Hughes.

CINE SOCIETY

The society has two films in course of preparation at the moment. A French instructional film for Mr. Lincé and a film showing the stages of construction of a large model aircraft which is being made on behalf of the Model Aircraft Club.

The club's equipment has been extended and we now own a camera, a tripod, a splicer, and a set of photofloods. During the coming term a visit to a film studio and various other activities are being planned.

The club meets every Monday and Friday and all boys in the main school are welcome.

B. A. North, L6, Mc,
Chairman.

T. R. Rundle, L6, Md,
Hon. Secretary.

RECORD CLUB

The Record Club began meeting again this term, after a rather shaky start due to Mr. Bacon's leaving the school. However the club soon got into its stride and began meeting once a week. At this point the committee would like to express its thanks to Mr. Cunningham for coming to the aid of the club.

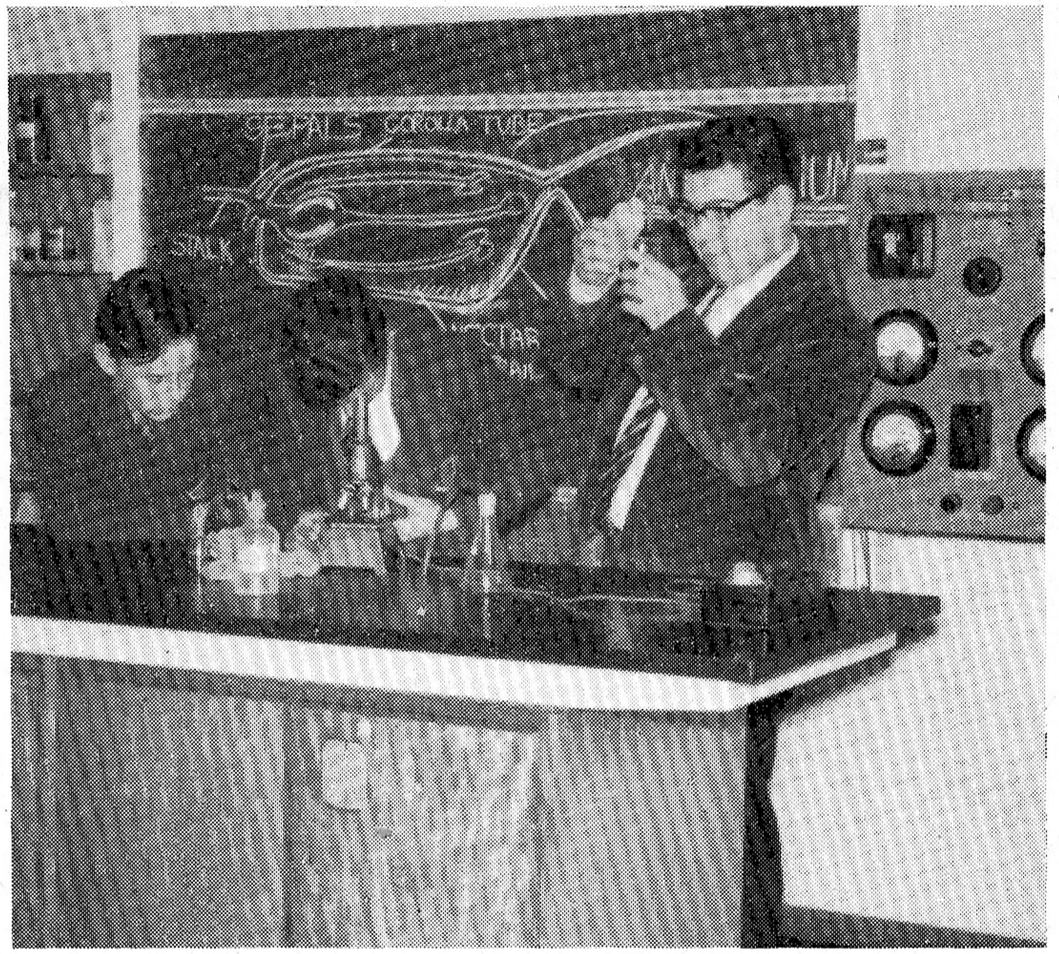
The first meeting drew a great number of boys, probably because a record of the " Beatles " was played.

The second meeting drew a smaller group of boys, but nevertheless a good one.

The third meeting was another success with a large number of boys attending. In the coming terms it is hoped to get up groups of members to visit recording studios, and go to films and also shows.

P. Osborn, 4Al, Gd.
R. Witney, 4Al, Ph.

BIOLOGY CLUB



Early this term two boys who were members of the society last year met with Mr. Hollamby and discussed with him the re-formation of the society. For the past few years, Mr. Gouldstone has been organizing this club, but unfortunately, he left at the end of last term. As a result of this discussion a meeting was held on Monday, 23rd September, the purpose being to elect a committee for the year. Later, this committee formulated a programme for the year. The committee consists of:

President: Mr. Hollamby.
Chairman: J. R. Humphreys, U6Sc., Mb.
Secretary (and Honorary Treasurer): B. Randall, F5, Cd.
Fourth Form Representative: R. K. Holland, 4A, Mj.
Third and Second Form Representatives: To be elected.

Having arranged this year's programme, the committee decided that the best arrangement is to have three film showings and two lectures a term and devote the rest of the meetings to practical work. We aim to organize the society so that everybody is working on a project, and able to use all the amenities of the Biology Department. There are a large number of subjects that can be dealt with as projects (either concerning plants—botany, or animals—zoology). A group of fifth formers are busy confusing some mice with a maze, and some fourth formers are collecting spiders and classifying them.

If you are interested in the Biology Club, it meets every Monday evening at 4 o'clock in the Biology Laboratory.

B. RANDALL, F5, Cd,
Secretary.

CHESS CLUB



The results achieved by both the senior and junior teams last year were disappointing. This situation has been far too frequent in recent years, and must be attributed to the general lack of support for the game throughout the school. The teams themselves have remained loyal, but the absence of keen competition for places in them has prevented much improvement.

I hope that such competition will appear in the near future. Boys are needed who are willing to practise carefully, for, once the fundamental rules of good play have been mastered, chess is a very interesting and exciting game.

Many more senior boys are required, as well as boys new to the school, since very few attend at the moment. I am sure that anyone who does come along will find it well worth while, so all boys are invited to the Chess Club, which meets in Room 33 after school each Friday.

M. R. COLLINS, L6, Pc,
Captain.

CLASSICAL MUSIC SOCIETY

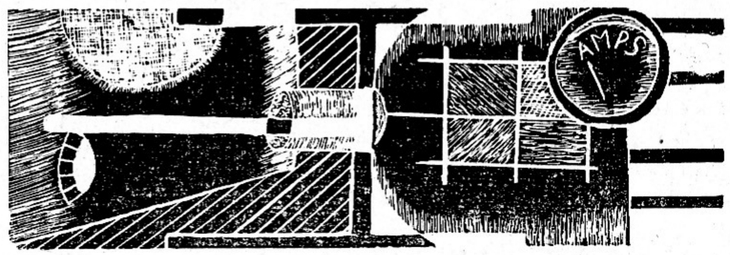
There has only been one meeting since I have taken over the society and before going to press. This, to say the least, was an " utter flop." Soon I realised that to achieve a worthwhile attendance the meetings would have to be held during the lunch hour, which was our old method.

I do not of course hope to achieve a really high attendance like the Record Club (incidentally we are greatly indebted to P. R. Osborn, 4Al, Gb, for the time and trouble he has spent over the society in one way and another), but naturally I would like to see an increasing

attendance on Wednesday or Thursday lunch-times at 12.45. Apparently the attendance was normally about fifteen; I think this is quite a reasonable number for a society of this sort. I think classical music is something that either appeals to one or it does not, but surely out of a school of two thousand, there are some who like classical music. We intend to concentrate on the lighter or more modern composers, e.g. Dvorak, Grieg, Prokofiev and Wagner,, in the hope that these will appeal to a wider selection of people. Well, perhaps this rather brief notice has encouraged some of you to turn up for future meetings.

C. R. PRESLAND, 4Pi, Gg.

THE RADIO AND ELECTRONICS CLUB



Meetings were again resumed on Tuesdays this term, with a brief meeting at which this year's programme was discussed. It was decided that a series of lectures on various topics would stimulate interest in the club. During the following week is was decided to hold these lectures on Tuesday lunch-times, the first being held on the following Tuesday.

The lecture was called "Radio in the Second World War," and was given by T. Clarke, with a short talk by R. Wilkins, both of the sixth form. There were a large number of exhibits consisting of receivers and the popular "Walkie Talkies" lent by members. The short talk by R. Wilkins was on the story of Radar. The lecture was attended by a large contingent of sixth formers.

The second lecture was again given by T. Clarke and was entitled "Radio in Space." Three uses of radio were discussed with the aid of a series of large posters lent by Mr. Willer.

In the future it is hoped to have lectures on the basic principles of radio, amateur radio and construction.

R. WILKINS, U6Sc, Cf,
Hon. Secretary.

DEBATING SOCIETY

At the end of last term we held a debate during the lunch hour. We were very pleased with the experiment; it did what we intended it to do, and raised the attendance, which soared up to 55.

So far this term there have been two debates, and both have been held during the lunch hour. They were "This House thinks Britain is getting greater" and "This House approves of modern methods of advertising." The results of these will be given in the summer edition of the *Link*.

Another new idea which is being tried out is to have one speaker only for the proposition and one for the opposition. This is because we are limited to three-quarters of an hour during the lunch hour, and this idea enables the main speakers to have a longer time to put over their point. You may also have noticed that we have dropped the words "Lower School" from our name. This is because we have shifted to room 13, which now means our attendance is made mostly of main school boys; this does not mean, however, that we wish to discourage lower school boys.

As my last point I would like to stress that although our attendance has risen we are by no means satisfied. We have adjusted our meeting times in the hope of catering for a larger number. The society is no longer an insignificant one residing in some out-of-the-way place in the lower school, but an expanding one. In fact it is the only one where you can come along and officially air your views on important and less serious issues. Come along on Monday lunch time at twelve-fifty; you may enjoy it!

C. R. PRESLAND, 4Pi, Gg.

ENGINEERING SOCIETY



The Society holds practical meetings every Tuesday at 4.0 p.m. which include demonstrations and talks as well as the opportunity to do practical work. .A selection of films on a wide variety of engineering topics will also be shown during Wednesday lunch-hours in the Engineering Laboratory.

A number of visits are also envisaged: those already arranged included one to Fords (reported below), and others to Vickers Armstrong's and the Battersea College of Advanced Technology.

R. D. KIRALFY, U6, Cg/h.

Visit to Fords

Our two-hour trip round the plant started at 10 o'clock in the foundry, where iron ore is smelted in blast furnaces, poured into containers and then into moulds on continuously moving trucks. The moulds are then cooled and the castings taken out of them for further cooling.

In the pressing shop car bodies are stamped out in five or six pressings. They start as sheets of plain metal and end as sides, roofs, bonnets and so on. We next visited the paint and trim shops. Here the sides are spot-welded together in a jig and placed on the continuously moving conveyor chain. After assembly, the car body is dipped in paint to get at inaccessible spots underneath, and then it has five or six coats and two top coats. Now the engine and electrical parts are fixed in, the petrol tank put in and filled, and the wheels and tyres put on. The finished car is then driven off.

M. C. BARKWITH, 5Nu, Cf.

ENGLISH CLUB



A change in the policy of club reports has been effected towards the broadening of their scope. It has been suggested that more preview be given to future activities, and with this in mind I have curtailed my report of the four plays seen before going to press.

On 11TH JULY, "*Oh What a Lovely War*" at the Wyndham's theatre was very well appreciated by the small group who went. Some remarkable anti-war satire emerged and the First World War songs were performed well.

This was followed at the beginning of this term on the 18TH SEPTEMBER by a boisterous modern-dress production of "*Julius Caesar.*" This was enjoyed partly I suspect for the actual novelty of jiving teenagers declaiming Shakespeare in a coffee bar. (None of the cast was over twenty-one.)

With its unusual combination of music-hall and operetta, the OCTOBER 3RD visit to "*Schweyk in The Second World War*" turned out to be similar to "Oh What A Lovely War." The story line is very similar to the Hasek original of Schweik in W.W.1. Brecht has endowed the inspired fool with a certain brilliance not apparent in Hasek's story.

"*The Beggar's Opera*" was the last play seen before going to press, having been seen on OCTOBER 18TH. It was I think the least enjoyed of the four. The music was probably the greatest contributing factor to its lack of success. The producer, Peter Wood, has entrusted it to the actors and a curious assortment of instruments, namely guitars, drums, flute, basson and horns. This production lacked enthusiasm.

In addition to theatre visits, we have been reading Arthur Miller's play, "*Death of a Salesman*" in four lunchtime instalments. This has been very popular. Not so popular if attendance is at all indicative was the tape-recording of *Chaucer's Prologue* read in modern English pronunciation. It was accompanied by slides of the Ellesmere illustrations.

"Forthcoming Attractions" include, in addition to theatre visits, films of plays and documentary ones to do with literature and great authors. They will be shown either at lunchtime or at the end of school. Another event under consideration is the reading of poetry to a modern jazz background. Poems written by school members could be used.

Theatre visits are, as you know, the principal activity of the club, and have always been well-supported, but it has been apparent to me that there has been a lack of support from lower forms. The plays attended are always wide in appeal and, for five shillings, I feel that they are remarkable entertainment for anybody.

P. E. MEIER, L6A, Md.
Secretary.

MODERN LANGUAGE SOCIETY

This seems to me a good opportunity for looking back over the development of the society and forward to the future. The first meeting took place in October, 1956, and it was my intention to bring together all those interested in Modern Languages. The meeting, to which we invited Mayfield girls and staff, was conducted in mixed (and somewhat muddled) French and German. Since then we have had one or sometimes two meetings a term, alternately at Mayfield and Wandsworth. We have had contributions in Spanish, Russian, Swedish, Italian and Dutch—plays, poems, charades, games, quizzes, competitions and (occasionally) conversation in languages other than English.

My first report finished with the words: "It is to be hoped that at the next meeting the hosts will mix more freely with the guests." Conversation with our guests in French or German is still an aim which we only partly achieve.

I wonder whether we shall ever get over the attitude of the Englishman abroad: "We get along all right; they all speak English, anyway." A sixth former to whom I spoke recently—one of my best pupils in the second form—said he looked upon foreign languages simply as a barrier to communication. I hope more boys who, as a result of the shortage of time in the upper part of the school, have to give up the study of foreign languages, will look upon what they have learnt rather as a bridge over which they can pass to new experiences and new adventures.

Last term's meeting at Mayfield took place too late to be reported on in the Summer number of the *Link.* It also took place too late to command the usual support. The School Fête overshadowed it.

This term's meeting took place on the 17th October and in spite of rather more opposition than usual from the cast of the School Play (rehearsing the other side of the partition) and a rather poor attendance from Wandsworth, it was voted a success. A.M.L.

STAMP CLUB

"How much is this stamp worth?" "Have you got a penny black yet?" "Will you get me a 4d. Jubilee Jamboree please?" Dozens of questions like these are heard above the busy bustle in Room 33 on Stamp Club night or in dinner hours in Room E. We have had a lot of new members, and keenness is rising as a result of the new blood in the club.

At present the competition is for the best sets of commemorative stamps. An auction follows and continually there is swopping, comparing, looking up in catalogues, acquiring albums, completing sets, filling spaces, etc., etc.

There are quite a number of us specialising in Great Britain stamps and some in sports stamps, some Commonwealth, German, Monaco, French Colonies, etc.

We have a full programme planned for the season: join us on Wednesdays at 4 p.m. in Room 33, or in Room E at odd times.

M. J. AUTTON, 3Th, Cb.
Secretary.

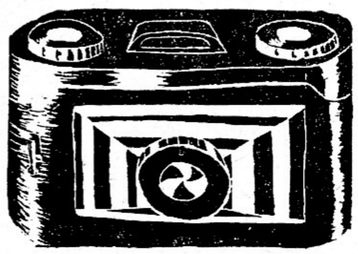
PHOTOGRAPHIC SOCIETY

The success of the Photographic Society this term has been most pleasing. Membership has increased rapidly and there is a waiting list of two weeks for people who wish to use the darkroom. The membership is fairly equally distributed throughout the school, but this term the meetings have been planned for beginners and it would be nice to see some more lower school members present.

Each member has received a copy of the Photographic Society newsletter in which details of every meeting are given. This term's programme has mainly been introductory but next term's programme, which is now fully arranged, caters for a variety of tastes. The emphasis next term is again on colour photography and three evenings will be devoted to showing colour slides taken by some of the world's greatest photographers. The highlight of the term will be on February 11th, when we will be presenting a slide show entitled "Creative Photography," in which the work of Geoffrey MacDominic, A.I.B.P., will be displayed. Practical demonstrations will be given and one film will be shown on camera manufacture at the Zeiss factory in Germany.

Next term we look forward to our annual photographic exhibit as part of the Eisteddfod and hope that the support will be better than ever.

A. J. HART, L6, Gh,
Hon. Secretary.



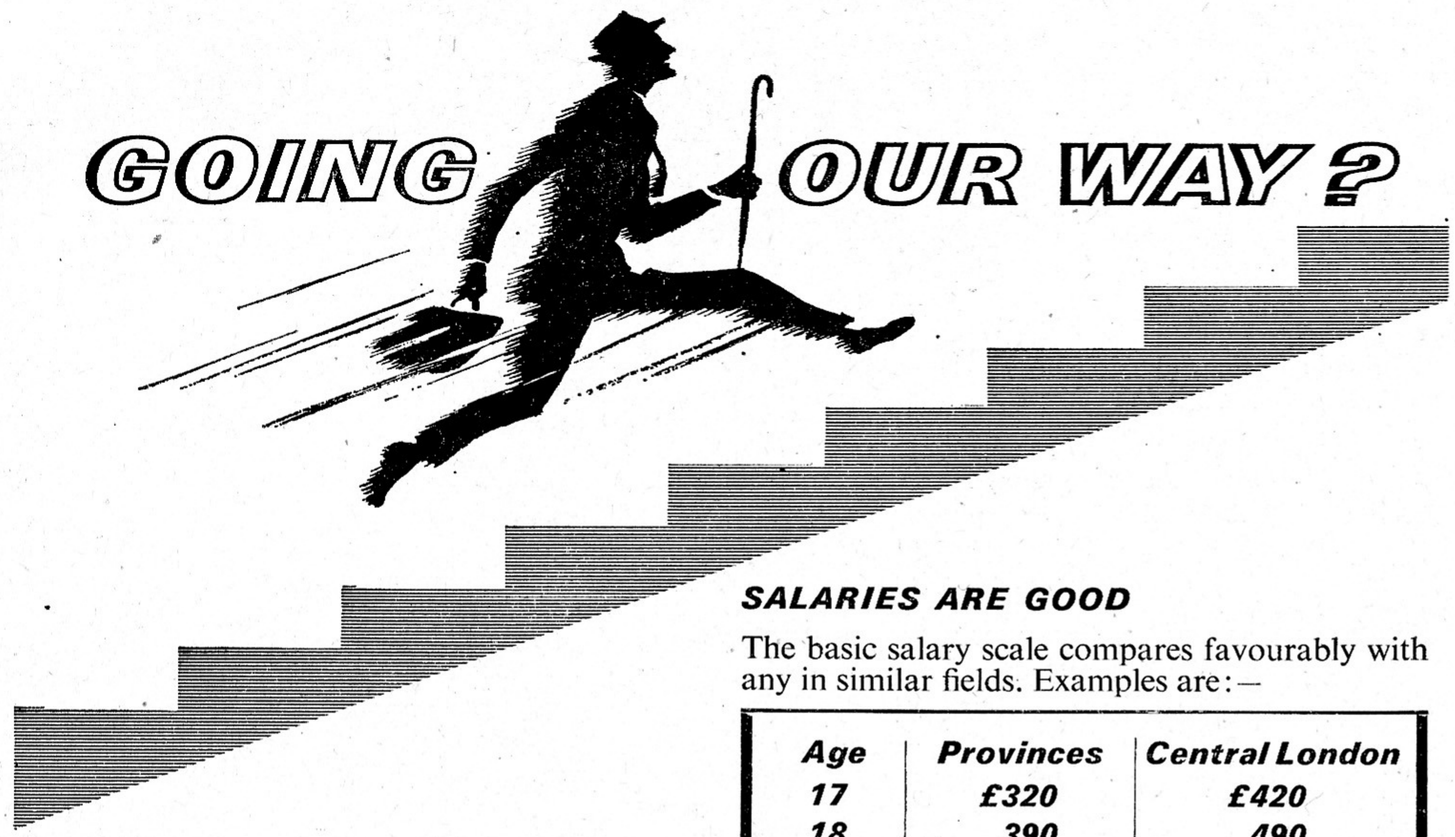
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21	*460*	*560*
24	*585*	*685*
31	*965*	*1,065*

But do remember that these are only the *basic* figures. Every young man of promise is given practical help and encouragement and those, for example, who move into a Special Grade will receive at least £185 above the figure quoted.

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SPORTS REPORTS



ATHLETICS—*Captain*: J. K. Lindsay, U6, Ge.
(Mr. R. F. Clark)
BADMINTON—*Captain*: R. J. Colman, L6, Pi.
(Mr. I. P. Evans)
BASKETBALL—*Captain*: M. C. Bellamy, U6, Mb.
Secretary: P. J. Owen, L6, Gi/j..
(Mr. H. A. Mair)
BOAT CLUB—*Captain*: T. R. Haynes, U6, Cg/h.
Secretary: I. R. Hebblethwaite, U6, Cg/h.
(Mr. L. L. Clamp)
CRICKET—*1st XI Captain*: A. K. Ashraf, U6, Mc.
(Mr. J. Birch)
2nd XI Captain: B. J. Carter, L6, Gf.
(Mr. H. S. Snell)
Colts XI Captain: to be appointed.
(Mr. M. G. Wesson)
Junior XI Captain: to be appointed.
(Mr. J. Birch)
CROSS-COUNTRY—*Captain*: R. F. Sandford, U6, Pa.
(Mr. R. F. Clark)
FENCING—*Captain*: L. J. Eden, L6, Mb.
Vice-Captain: B. L. Waddelow, L6, Md.
Secretary: R. P. Berry, L6, Pa.
(Mr. N. F. Roberts)
GYMNASTICS CLUB—*Captain*: M. Henebury, L6, Gi/j.
(Mr. J. Bourton)
HOCKEY—*Captain*: F. A. McGuire, U6, Mh.
(Mr. B. Price)
RUGBY FIVES—*Captain*: C. Brightley, U6, Cd.
(Mr. W. H. Finbow)
RUGBY FOOTBALL—*1st XV Captain*: R. C. Herbert, U6, Mg.
(Mr. I. P. Evans)
Colts XV Captain: P. D. Snare, 4Th, Mi.
(Mr. H. A. Mair)
Under 14 XV Captain: T. Paine, 3Th, Cd.
(Mr. M. G. Wesson)
Under 13 XV Captain: to be appointed.
(Mr. J. Bourton)
Under 12 XV Captain: to be appointed.
(Mr. J. Birch)
SAILING AND CANOE CLUB—*Captain*: to be appointed.
(Mr. J. Birch)
SOCCER—*1st XI Captain*: C. R. Coast, L6, Pb.
(Mr. A. J. Smetham)
SWIMMING—*Captain*: D. J. Thys, 5Nu, Mh.
(Mr. M. G. Wesson)
TABLE-TENNIS—*Captain*: R. A. Khan, U6, Cd.
TENNIS—*Captain*: to be appointed.
(Mr. A. J. Smetham)

HOCKEY CLUB

After last year's very bad weather, it is hoped that this year the hockey team will be able to play a large number of matches. Although the team is made up of boys who have had little 1st team practice, at the first match, which was played against Elliott, they showed themselves to be quite formidable. Throughout the whole of this match a constant attack was kept up and this led to the scoring of 4 goals. Meanwhile, the defence managed to keep the Elliott forwards at bay. The goal scorers were M. R. Collins 1, F. A. McGuire 1, and myself 2. A list of the future matches is given below. It is also hoped to arrange a match with Mayfield, which should be entertaining. These matches will be reported on in the summer edition of the *Link*.

T. G. S. Clark, U6, Mb,
Secretary.

Hockey Fixtures

1963.
Sept. 25: Elliott, away.
Oct. 23: Stockwell Manor, away.
Nov. 13: Forest Hill, home.
Nov. 27: Tulse Hill, away.
Dec. 11: Forest Hill, away.
1964.
Jan. 22: Elliott, home.
Feb. 5: Archbishop Tenison, away.
Feb. 12: Raynes Park, home.
Feb. 26: Tulse Hill, home.

RUGBY

1st Fifteen

This season, as in recent years, the school has in the main a young 1st XV. With large numbers of last year's first and second team members leaving, the side is built up around six remaining players; P. Fletcher, R. C. Herbert, R. Holden, P. Larkin, D. H. Marshall and E. Muller.

The forwards largely consist of last year's successful Colts XV, whilst the threequarters have a mixture of experience plus untapped talent. Blessed with a sound full back in A. Christou and penetrating threequarters who are inspired by the brilliance of E. Muller, the side hopes to present a formidable attack. The attack, will, however, have to stem from a fast and robust pack completely crushing all opposition. The pack is well on the way to achieving this high standard as they have an average weight of 13 stone and an average height of 6 feet. An added bonus to the forwards will be the strong, fast and agile back row. This back row which proved itself last season will undoubtedly be a further success this year.

Providing the team is not hampered by too many injuries or a harsh winter, I am sure the success of victory will be enjoyed all round.

R. C. HERBERT, U6, Mg.
Captain.

U.13 Fifteen

Already this term the Under 13 XV have kept up the promise of last season of playing fast, open, attractive Rugby. Tries have been numerous with fast, hard-running threequarters well supported by good backing up by the forwards. An Old Wandsworthian on the touchline remarked that he could not tell the difference between forwards and backs in attack. This is good, and every effort should be made to see that this continues throughout the season.

Keith Watts is captain this season and has already shown good marshalling ability on the field so necessary in a good captain. It is pleasing to see the team supporting him.

This February a tour is planned of South Wales and already 22 boys want to come. I am sure that they will gain considerable experience by playing in what is often called "the home of Rugby football."

Our results so far read:

v. Marylebone Grammar School.	Won 24—0
v. William Ellis School.	Won 8—0
v. St. Olave's Grammar School.	Won 18—0
v. Kynaston School.	Won 15—8

I would like to thank all parents and friends who support us on Saturday mornings and often help out with the transport. The teams are most encouraged by their presence and would like to see more of them.

J.G.B.

ATHLETICS

In my last report I promised to give the results of the SOUTH LONDON GRAMMAR SCHOOLS FINALS, and the progress of any boy who reached the London Championships.

S.L.G.S. Results. U.14 80 yds. Hdls: R. Harrison 1st (11.9 secs). U.14 L.J.: M. Faure, 2nd (16ft. 3 ins). U.16 S.P.: B. V. Fielder, 1st (42ft. 3½ins.). U.16 D.T.: M. Ferne, 1st (14ft. 7 ins). U.16 L.J.: L. Barratt, 1st (16ft. 2ins.). U.16 220 yds.: R. D. Bull, 3rd (25.2 secs.) U.16 Relay: 3rd. O.16 110 yds. Hdls.: E. Muller, 1st (16.8 secs.). O.16 Mile: R. Sandford, 2nd (4mins. 38secs.). O.16 100 yds.: J. K. Lindsay, 2nd (10.2 secs). 220 yds: Lindsay, 2nd (23.5 secs.). Overall the school teams finished 4th.

The LONDON SCHOOLS CHAMPIONSHIPS were held at Hurlingham Park Track, on Saturday, June 22nd. *Results*: U.15 L.J.: L. Barrett, 1st (19ft.+). U.15 D.T.: M. P. Ferne, 2nd (152ft. 5ins.), an outstanding performance. U.17 L.J.: E. Muller, 1st (20ft. 7ins.). U.17 Mile: R. Sandford, 1st (4min. 25.5secs.) (rec.). U.19 220 yds.: J. K. Lindsay, 1st (23.3secs.) (= rec.).

These five boys went one step further when they were chosen to represent London in the ALL-ENGLAND SCHOOLS CHAMPIONSHIPS at Chelmsford. For Sandford and Lindsay this was their 3rd successive Championship. Four of the boys reached standards: L. Barrett in the U.15 L.J. (18ft. 10ins), E. Muller, U.17 L.J. in a personal best of 20ft. 10ins. In the U.17 Mile, Sandford finished 7th in the final in a time of 4mins. 21.3secs., close on his personal best, and J. Lindsay, in the U.19 220 yds (23.1secs.) equalled his personal best. In the last event of the Games, the U.19 Relay, Lindsay, starting for London, gained a 2nd Place badge, due to a brilliant run by the London anchor man.

This meeting brought an end to the athletics season as far as the school was concerned. With many boys now gone, it is to new blood that we look for next year, in order to uphold the high reputation of Wandsworth.

J. K. LINDSAY, U6, Ge,
Captain.

BOAT CLUB

This term started with a great bang, by having an outing in the first week. The school now has a great many boys who have a really keen interest in rowing and this is a good sign. Most Wednesdays we manage to have two eights out, and by changing the members of the crews around, hope that a winning eight, with the right combination, will result.

The importance of circuit training is stressed by our coach, Mr. Clamp, and I am glad to see more boys attending; for it seems to be having results, as on one Wednesday, the school were congratulated by a coach, on our exercises. Our training will soon be extended to practising rowing in the school swimming bath, with the aid of a section of boat, fitted with slides, riggers and blades.

Towards the end of last term we had a number of League races, and were successful in winning the Division Pennant. The crew was: Bow, C. Pearson; 2, C. A. Bayard; 3, G. Sylvester-Evans; 4, R. D. Ward; 5, R. Binstead; 6, S. Mehlmann; 7, C. North and T. Gray (who took it in turns). Stroke: P. Silvester. Cox: R. Eggleton.

The Hanson Trophy, presented to the school by Mr. H. P. Hanson, a former member of the staff, was won by Pitt House, on winning the house fours race. The crew was: Bow, G. Sylvester-Evans; 2, T. Gray; 3, C. North. Stroke: R. Binstead. Cox: R. Eggleton. Cromwell came second, with Morley third.

A very enjoyable day was spent at Henley Royal Regatta last term, and this outing will be repeated next year.

Fixtures for this term and next are not yet decided, although a few friendly races will no doubt be rowed. When the regatta season starts next year, the school hopes to enter an eight and possibly a four to row in open regattas.

We were very sorry to see our Captain, Steve Mehlmann, and our Secretary, Jerry Ward, leave last term, but we wish them all the best and hope they will keep rowing.

The influx of new members to the school boat club, has prompted one 3rd year boy, J. Petchey of 3 Eta, to write the following few lines:

" How pleased I was when I heard that I had passed the swimming test which meant I could row as my 3rd year sport. I have been used to using two oars, as I had been rowing for quite some time, but now I am using one oar and working in a crew of four."

After Christmas the school boat club hope to be equipped with new rowing vests, and in the near future with a shell eight.

The club is glad to see that Tim Haynes has been appointed as Rowing Captain, and with his great experience, welcome him wholeheartedly. A vice-captain has not yet been appointed, but there are plenty of keen oarsmen to choose from, so beware!

I. R. HEBBLETHWAITE, U6, Cg/h.
Secretary.

CRICKET



1st Eleven

The 1st XI enjoyed a season of good cricket under the brilliant captaincy of B. M. Hopkins. There was a general sense of informality between the members, which obviously boosted our morale to a certain extent. The team members performed with responsibility and with that extra keenness and sense of purpose which can transform an ordinary team into a brilliant one. All our games were played in the spirit in which cricket should be played and for this every single member of the team, particularly Hopkins, should be congratulated. Everyone contributed to their fullest capacity and it was primarily because of this that we recorded more victories and fewer draws than in the previous year. It would be unfair if I was to pick out the distinguished few to describe since everyone deserves the maximum praise. So I will describe their achievements and qualities individually.

B. M. Hopkins (Captain): A brilliant fieldsman at practically all positions of the field. He could bowl in time of need. As a batsman he possessed a limited number of strokes but made good use of them. We are sorry that this was his last year at School.

S. Hashmi: He delighted everyone with his gay, carefree, Kanhai-type crossbatting and particularly against Spencer Cricket Club he puzzled the opposition completely by placing the ball to the most unusual corners of the field. Finally his slip catching, well known to the members of the 1st XI, was of the spectacular kind.

C. R. Coast: Opening batsman who batted with great confidence and responsibility throughout the season. He somehow never fails to get in line with the ball. He played a brilliant innings against Sinjuns when he hit a magnificent 35 which included two beautifully timed straight sixes. He certainly displays a brilliant range of strokes for an opening batsman. Once again his memorable innings against the Parents must be mentioned when he slashed 65 off the Parents' attack to put up 114 for the first wicket in partnership with me. He also performed creditably against the Purley G.S. and the Staff. He kept wicket very well and should improve on it more next year.

G. E. Mills: Gordon is a batsman with a great potential. His easy high back-lift, his ability to pick the ball early in its flight and his

magnificent timing easily make him the star batsman of the team. He bats at No. 3 and has a wide range of strokes. He is tall and elegant and makes full use of his height whenever the ball is pitched up to him. He is a special menace to the fast bowlers, driving them to both sides of the wicket whenever he gets the chance, and a fine slip fieldsman for any school side to possess.

T. Ashraf: A vicious outswing bowler and medium fast. With the experience he has gained this year he should become a major striking force next year. He thinks rather highly of his batting for his number down the order. (Best performance 4 for 7 v. Mitcham).

H. B. Marshall: He played well without being brilliant. Next year he might become a very useful all-rounder to have in the team. His wrist spinners could well baffle the opposition next summer.

A. R. Newman: He performed creditably in absence of K. Somers (Somers was to be our main bowler but had to retire for the rest of the season due to a foot injury). He is slow medium and swings the ball away from the bat. Now and then he never fails to produce a dazzling squarecut on an off-drive. (Also a second wicket-keeper).

H. W. Keene: He is the jovial type, short but heavily built. As a batsman he finds great difficulty in reaching out to the ball, whenever the spinners are operating. However when faced by fast bowlers he creates havoc by slamming anything short or overpitched with devastating force to the boundary. For this quality alone he is a great asset to the team.

M. Hamid: A source of frustration to the fast bowlers and their heavily packed slips. He is an orthodox left arm leg-spinner and has a tremendous potential. He is a good spinner of the ball and could benefit from a shortening of his run-up and reduction of speed.

C. R. Hands: He has played quite a few innings for the 1st XI and next season he should add to the batting strength a greater stability.

A. K. Ashraf: I am an opening batsman of the defensive type and occasionally I produce an outburst of drives and sweeps. Twice this season I came up to expectations when I hit 46 and 55 not out. I am also a bowler and rely mainly on my movement of the seam and variation of pace. In absence of Somers I had to bowl a great deal and somehow managed to get 37 wickets (best performances 8 for 32 v. Old Wandsworthians and 5 for 7 v. Mitcham).

I feel that this account of our activities last summer would be incomplete without reference to Somers. He is a fine opening bowler and a solid batsman. He informs me that he will be able to play next year, which must come as great news to his team-mates. I would also on behalf of my colleagues and myself wish to express gratitude to Mr. Snell, who has rendered a great service to maintain and raise the standard of cricket in this school. His advice on our team problems and his regular presence as Umpire proved very strengthening for the team. By the way, he is a fine batsman himself who once played for Warwickshire County and we could benefit from his coaching next year.

Finally, I wish to express my regret over the fact that Hopkins and Hashmi, who have joined the ranks of the school leavers, will no longer be able to play for us next season; I am sure we will miss them a lot. Anyhow, even without them we have very good prospects of turning out a formidable combination, and on this note I close this account, looking forward eagerly to next season's cricket.

A. K. ASHRAF, U6, Mc,
Captain.

2nd Eleven

The 2nd XI had a disappointing 1963 season, winning only one out of the seven matches played. This was due to the fact that examinations and replacements for the 1st XI never allowed a strong team to be fielded. In all games, the opening batsmen failed consistently to give the team a good start and so it was left to the middle order batsmen to attempt to save the match. It was in one of these situations that J. B. Swain (36) and R. A. Khan (32 not out) added 72 runs for the fifth wicket against Mitcham. Khan went on and at the end of the match was 47 not out, the highest score for the Second Eleven this season. Khan and Swain were also good bowlers and they finished the season with figures of 16 wickets for 115 runs and 15 wickets for 128 runs respectively. Other batsmen who showed promise were M. D. Stoneham, K. G. Barker and K. Nasim. Stoneham was a useful change bowler as well.

I hope that 1964 will produce much better results and that more boys will attend practices.

B. J. CARTER, L6, Gf,
Captain.

RESULTS.

Wandsworth 34 for 4 (Nasim 19) v. Sir Walter St. John's 33 (Carter 7 for 17). (Home). Won by 6 wickets.

Wandsworth 57 (Barker 18 not out) v. Battersea G.S. 72 (Khan 4 for 18, Swain 4 for 12). (Home). Lost by 15 runs.

Wandsworth 20 v. Archbishop Tenisons 126 for 9 dec. (Swain 5 for 33). (Home). Lost by 106 runs.

Wandsworth 99 for 8 (Khan 47 not out, Swain 36) v. Mitcham 101 for 6 dec. (Khan 5 for 41). (Home). Drew.

Wandsworth 54 (Swain 15) v. Wallington 57 for 2. (Away). Lost by 8 wickets.

Wandsworth 86 (Carter 17) v. Sloane 90 for 9. (Home). Lost by 1 wicket.

Wandsworth 35 v. Purley 75 (Khan 4 for 22, Carter 4 for 20). (Away). Lost by 40 runs.

CONTEMPORARY QUOTATIONS, No. 46:

" After all, any fool can become a teacher."

— J. E. Prangell, L6th.

FENCING CLUB

Captain: L. Eden. *Vice-Captain*: B. Waddelow.

Since the last issue of the *Link,* the school has been unfortunate in losing the services of D. Eden and D. Nathanson, who have both left. However, they have been succeeded as captain and vice-captain respectively by L. Eden and B. Waddelow.

At the end of last term, a party of boys went to the Institute Nationale des Sports, at Vincennes, Paris, under the care of Professor Simmonds and Mr. Vockings. At Vincennes, they fenced against several French teams, thus gaining some valuable experience. This experience against continental fencers has greatly improved our standard as the results of inter-school matches show. Our most sincere thanks are expressed to Professor Simmonds and his wife, and also Mr. Vockings, for their kindness in making this trip possible.

This term's activities have been most gratifying as the School has not lost a match to date. Another pleasing thing is the number of junior members of the school who have joined the fencing club. We hope that in years to come they will sustain the high standard of fencing at Wandsworth.

During last term, three Wandsworthians, Derek Titheradge and the Eden brothers represented Great Britain in the Under 20 World Games. This high proportion of people from one school, one third of the whole team, is unparalleled in the history of fencing since the war.

Another example of ways in which Wandsworth leads the fencing world is to be found in the fact that the Parents' Association, with the help of the fencing club, have founded the Under 20 National Foil, Epée and Sabre Championships of Great Britain. These entirely new competitions are being held next term, and we hope that Wandsworthians will be highly placed in all three finals, as the first three people in each weapon will represent Great Britain at the Under 20 World Games in Budapest at Easter 1964.

Simpson Cup

The individual foil championship of the School was held at the end of last term, with the following results:—

1st—L. Eden.
Equal 2nd—B. Waddelow and R. Berry.
Equal 4th—D. Eden and D. Nathanson.
6th—K. Strugnell.

Match Results

Saturday, 1st June v. Westminster. Won by 34 bouts to 11.
Wednesday, 2nd October v. Worth. Won by 15 bouts to 12.
(Worth School has only been fencing for two years, so Wandsworth fielded their 3rd teams against Worth's 1st teams.)
Friday, 4th October v. R.A.F. Halton. Won by 21 bouts to 6.
Saturday, 12th October v. Westminster. Won by 33 bouts to 12.

Further matches arranged for this term include Brentwood, R.A.F. Cranwell, Cambridge University, St. Paul's, R.M.A. Sandhurst, and Whitgift.

R. P. Berry, L6, Pa.
Secretary.

SWIMMING

Swimming this term has got off to a good start. Last term, however, was not so good. With the failure of the proposed Comprehensive Schools' League to get under way, not very many swimming galas were held. In the match against Sir Philip Magnus School, our 1st and 4th year teams did very well, but unfortunately the 3rd year team was very weak. Sir Philip Magnus scored 122½ points and Wandsworth scored 105½ points. In the match against Forest Hill School, we were soundly beaten by a strong Forest Hill team, 113½ points to 73½ points.

Last term, in the Wandsworth Schools' Championships, the school managed to do better. The following swimmers did very well: C. Fletcher, Pf/j, won the Senior 100 yds. Backstroke; D. Thys, Mh, won the 4th year Breaststroke and Freestyle; S. Holliday, Mg, won the 2nd year Freestyle; D. Horne, Pe, won the 2nd year Breaststroke, and J. Andrews, Form 1, won the 1st year Backstroke and Butterfly.

This term only one gala has been swum. It was a triangular match between Elliott School, Battersea County School and Wandsworth School. The final results were: Wandsworth 171 points; Elliott, 104 points; and Battersea County 104 points. This was a very convincing victory with some outstanding swimming by the 1st and 2nd year teams who scored 41 points and 39 points respectively, out of a maximum possible of 44 points.

We are continuing our system of having captains for each year. D. Thys, Mh, and M. Henebury, Gi/j, overall captains. T. Palmer, Gi/j, and A. Julian, Ce, 4th year. S. Holliday, Mg, and D. Horne, Pe, 3rd year. J. Andrews, 2 Gamma, and I. Norfield, Form 2, 2nd year. First year captains have yet to be chosen.

In last term's London Schools' Life Saving Competition, Wandsworth School came 2nd, the team consisting of D. Thys, Mh, M. Henebury, Gi/j, M. Joyce, Gd, and P. Calvert, Gj.

D. Thys, 5Nu, Mh,
Captain.



CONTEMPORARY QUOTATIONS, No. 47:

"I think I'll become a Buddhist."

— Mr. Tovell.

The LINK is published three times a year and can be obtained for 2/- per copy or 6/- per annum (three issues), post free, from the Treasurer, The Link, Wandsworth School, Sutherland Grove, S.W.18.

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