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THE LINK

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CLOSING DATE FOR CONTRIBUTIONS TO THE SUMMER ISSUE: **FRIDAY, 31st MAY, 1963.**

Please hand in your contributions by that date—before if possible.

Remember, write on alternate lines, write on **one side of the paper only.** Put at the end the **exact number of words** used.

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THE LINK

VOL. XLIX, No. 2 April, 1963 WANDSWORTH SCHOOL

HEADMASTER'S NOTES

Mr. A. E. Howard, B.Sc.

Governors, Staff, Parents, Past and Present Pupils and all associated with Wandsworth School, will soon be welcoming the new Headmaster, Mr. A. E. Howard, who takes up his duties in September.

For a School that was founded in 1895, it is remarkable that Mr. Howard will be only the third headmaster. Until 1900 the School came under the supervision of the Principal of the Wandsworth Technical Institute which was founded at the same time and of which it was a part. Then, in 1900, Dr. H. Waite was appointed as Headmaster of the School which he ruled until 1932. My own tenure will have been one year less than his, but my years as a headmaster exceed his by five. For prior to coming to Wandsworth I was from 1926-1930 Headmaster of Scarborough High School, and from 1930-1932 Head of a proposed new Grammar School at Forest Hill of which Mr. Howard's present Forest Hill (Comprehensive) School is a resuscitation with broader scope on the same site.

It is a strange coincidence that Forest Hill School (1930) and Forest Hill School (1956) should have provided Wandsworth with successive headmasters.

Mr. Howard was educated at Swindon College and London University. He commenced his teaching in Swindon and—by another strange chance—came to his first teaching post in London in 1935 at Wandsworth Technical Institute, our parent institution. From there in 1940 he joined the Royal Air Force (Flying Training Command and Transport Command) until 1946, when he was appointed to a post at Wilson's Grammar School, Camberwell, and in 1948 took his first headship at Northfleet in Kent.

In 1951 he was appointed to the Headship of Borough Beaufoy Secondary Technical School, London, and in 1956 to the post which he now holds at Forest Hill.

He has served as a member of the Army Educational Advisory Board since 1958 and was appointed by Mr. Duncan Sandys, then Minister of Defence, to the Grigg Committee concerned with the improvement of Recruiting.

Mr. Howard has many other interests in a variety of fields of which more will be reported later. Many of us know Mr. Howard. Mr. Pearcy served under him at Borough Beaufoy. His success at Forest Hill augurs well for Wandsworth School and from what has been said above you will be thinking the omens are particularly propitious. Welcome to Mr. Howard!

Two new members of the Governing Body have recently been appointed in the places respectively of the late Mr. Walter Clarke and the late Mrs. Lawden. On behalf of the School I welcome Mrs. W. Griffiths, who has long been a neighbour and friend of the School, and Mrs. W. Menzies.

I find that no mention has been made in the *Link* of the masterly reconstruction of the Physics and Chemistry Laboratories in the Old School. The L.C.C. Architect's Department carried through a first-rate piece of work, using the old lecture room and prefects' room to provide space for a new large Advanced Chemistry Laboratory with preparation room and balance room and adapted for semi-micro methods. Among the obvious advantages of this novel technique are economy in the cost of valuable chemicals, safety through the use of minute quantities of dangerous substances, and the speed, delicacy, and precision of the experiments undertaken. The Advanced Physics Laboratory with Store has also been enlarged through use of the space released. Since we started the year with over 70 boys in the Science Sixth, these up-to-date enlargements have been a great boon. They came into full use in the Spring Term of last year.

The Chemistry Department has been extremely fortunate in being presented by the L.C.C. with a very modern balance costing over £100. It has the advantage that the weights placed on the scale pan are controlled by dials outside the balance and a boy can weigh to 1/500th part of a gram in about half a minute, whereas the same weighing on a traditional balance would require 10-15 mins. The Physics Department has been equally fortunate in a gift of two power packs which can supply A.C. and D.C. at various selected voltages to give better use of the large stock of electrical apparatus which the school now has. The turn of the Biology Department is to come next term when the very latest model microprojector, manufactured in Battersea, is also to be presented to the School.

We are indeed fortunate that the local authority realises the amount of advanced science now being done in the school and is prepared to support and encourage this work by such gifts.

I am pleased to acknowledge the gift by Dr. H. Blakemore of surplus equipment from the language laboratory of the School of Oriental and African Studies. It will be used in connection with language teaching, Physics lessons, public address, and the Radio and Electronics Club.

The *Times Educational Supplement* for 7 December, 1962, devoted a column to an account of the London Schoolboys' Fencing Championships. The column was headed: "Best Fencing for Years. Wandsworth Triumph." And triumph our fencers did, by a score of 38 points against Brentwood's 18, and St. Paul's (the holders) 16½.

The brothers D. and L. Eden came 1st and 2nd in the Senior individual championship, while R. Holland and B. More came 2nd and 3rd in the Junior.

I also notice in the *Times* of 7 January, 1963, that our Old Boys, A. Berry, N. Bishop, and D. Titheradge, came through the qualifying rounds of the men's junior foil championship, as well as a number of present boys.

The Bronze Cross of the Royal Life Saving Society as recently been won by the following boys: B. M. Ayres, L. M. Callow, M. D. A. Erben, D. B. Gale, G. B. Goff, M. Henebury, and J. M. Metcalfe.

The School Cross Country Team scored their first major success of the season when they won the Highgate Harriers Inter-Schools Cross Country Race. The individual winner was R. Sandford, and the School's score 37 pts. against the runners-up, 60 pts.

Congratulations to M. Hutton and J. Smith of the Colts Rugby XV on having played for Surrey and being chosen to play in the London Counties Trial at Romford.

Two Wandsworth boys, Peter J. Dutch, School Rugby Captain, and Ian G. Storer, Under 14 Rugby Captain, have the honour of having been selected to play five times for Rosslyn Park Football Club. Had the weather permitted they would have played in Simon Coulter's "B" XV and at the time of writing it is known that as soon as play can be recommenced they will be on the selection list.

We continue to hear of the triumphs of the Old Wandsworthians Rugby Club this season. On recent occasions their 1st XV, A XV, and Extra-A XV beat the Old Masonians corresponding teams by 25—0, 9—0, and 17—0; and the Old Freemans by 26—3, 8—0, and 19—3.

On their Cornish Rugby Tour the Colts won all three matches by decisive margins; the Under 14's won one and drew one, but owing to ground conditions their third match was cancelled.

To add to recent open scholarship successes, Michael Collins of Form 5 has been awarded a Royal Navy Dartmouth Scholarship. We have had successes of this kind in the other two Services but this is the first time the School has gained a much prized Royal Navy Scholarship, always against very keen Public School competition.

We were pleased to see Mr. and Mrs. Semmens at the Play. During his time as Governor and for each of the many years since, Mr. Semmens has awarded the annual prize for drama. This year it goes to the Good Soldier Schweik, K. J. C. Stratford. The Derek Ayshford Prize for service behind the stage is won by I. J. Smith.

Another encouragement for the Technical side comes in a letter from the well-known firm of John Laing and Son Ltd., and I extract the following:

"The progress of some of the boys we have had from your School has been outstanding. L. O'Sullivan was awarded our Company's second prize for Technical Studies for boys in their last year. In addition, J. Slatter was awarded our top prize for apprentices in their third year, and visited Brathay Hall for one month last summer. The course is similar to that run by Outward Bound."

Congratulations to Daniel Nathanson, Joint Head Prefect, upon his acceptance for October at Downing College, Cambridge.

And to Leonard Quilter, Ian Donno and Robin Comley, who have been awarded L.C.C. Modern Language Travel Scholarships for three months' study in France.

OUR PUBLIC IMAGE

The leader of a group of twelve senior teachers who are spending the year on educational research at the Cambridge Institute of Education, wrote, following a visit to the School this term: "Each and every one of us—from all parts of England and Wales—will go back at the end of the year here at Cambridge committed to the comprehensive school as the ideal form of secondary education. The visit was more than a pleasure; it was a privilege."

In recent years Wandsworth has been under critical scrutiny by educational experts and others from all over the country and from all over the world. Its special position as a grammar school in integral relationship with a total secondary service has made it a test case. No school has done more than Wandsworth to establish the pattern of comprehensive organisation, to spread understanding of the comprehensive school and to create confidence in it. These are the conclusions that follow from a vast amount of independent testimony, of which a number of examples are given below.

We have completed six years in the new building and, though with the Technical Branch, as it was then called, we were already a considerable establishment, it was not until January, 1957, that our present organisation took shape. What impressions have we made since then on our numerous visitors and in particular on those who, by training and experience qualified to judge, have inspected our provision, curricular plan, variety of courses, and community life? Most of their comments and judgments have naturally been verbal and gone unrecorded. I have however received a great many letters from which I am able to quote typical comments.

Our organisation is something new in education: we have created a pattern, not followed one: it is the uniqueness of the pattern and its success that have impressed educationalists.

A Director of Education writes on behalf of members of an Education Committee: "Our visit was most informative and helpful, and we certainly came away convinced by your organisation you had overcome the difficulties that are usually put forward against the comprehensive school. We were most impressed by everything we saw."

"I was much impressed," writes a headmaster, "by the architectural talent revealed in your building and amenities. I was even more impressed by the administrative skill and teaching insight revealed by your organisation and school routine." In similar vein another headmaster: "I envy your magnificent equipment and admire your organisation: it certainly gave me ideas." "I readily appreciate," writes a third, "the enormous complexities in such a vast organisation and am the more astonished to find such harmony between all interests and activities, working towards one common cause . . . Another milestone in education." The leader of a research group of teachers studying a particular field observes: "Several people have since mentioned to me their amazement at the complexity and efficiency of the organisation, and we were very much impressed by the range of activities open to non-academic pupils and the enthusiastic effort to integrate them into school and society." Another group noted "the way in which such a large school ran so smoothly" and "the possibilities which there are in a comprehensive school for the education of so many different interests and abilities."

Following the visit of two Primary School heads I received a note to say that they were "deeply impressed with everything seen. It is obvious that Wandsworth School is all that a comprehensive school ought to be. Our visit was a most stimulating experience that we shall not forget in a hurry."

Perhaps this aspect may be summarised by the conclusions of two other visitors. The Vice-Principal of a famous Scottish Training College writes: " I found my visit most profitable and I can say without hesitation that yours is the most 'comprehensive' school I have visited either in England or Scotland." A headmaster writes of the " most interesting and inspiring day I spent at Wandsworth . . . It was most enlightening for me to see, as it were, the *master copy*. I hope I can ensure that this area (North Midlands) will be the richer for my visit to Wandsworth."

It would be misleading to imagine that all people who visit a comprehensive school are predisposed in its favour. Some arrive doubtful and need assurance: others arrive opposed and need conversion. From a group of advanced course students of a University Institute: " It was a most stimulating experience and one which has given us a different appreciation of the Comprehensive School." From another group of adult students who had their " first opportunity of seeing such a school . . . the very efficient way in which the whole system is carried out has given us a favourable impression towards this way of education." Three trainee personnel officers from a well-known firm reported " our interest was so much aroused that we have become champions of Wandsworth School and its ideals."

After a visit of the Cambridge University Arnold Society, its secretary wrote: " I used to have my doubts about the comprehensive school because I could not see how such a vast institution could be made to work efficiently and yet humanely. Since visiting the school and seeing it function, I must say I have been entirely converted." The writer particularly noted " the friendly and relaxed atmosphere of Staff and boys with themselves and with each other . . . a most profitable and enjoyable visit."

From Eton the Master in College speaks of his visit: " It has dispelled my lingering doubts about the success of the comprehensive school. The ingenious flexibility of your curriculum seems to realise the underlying principles with extraordinary success."

" After reading of impersonal institutions for vast numbers," writes another visitor, " it was encouraging to see the careful provision that you make for the individual development of the pupils." And still another: " I found it a most stimulating experience and I only wish that more people could see Wandsworth at work."

Thus our visitors become our missionaries. In the words of a senior Eton master, " I have found a great deal to think about after my stimulating visit to your school. With my own experience in London and such a visit, I am able to correct misunderstanding when I meet it of the role of London schools in society."

The impression we make on student teachers in training is clearly important in shaping their attitudes to their chosen profession. Speaking for a large group from the Midlands, a Lecturer wrote: " Every single member of the group came away thrilled by what is being done at Wandsworth . . . such a stimulating introduction to commitment in the teaching profession." And from another training college, an acknowledgement of " the inspiration we received from a school so full of hope, promise and conviction . . . a large number are now determined to work in a comprehensive school." Four other groups report of their visit: " most interesting, stimulating, and very worth while;" " Wandsworth came right up to the standards which had been reported to us;" " The students were most enthusiastic;" and " the students were most grateful for the opportunity of seeing so much of the work and organisation of your exciting school."

" Exciting " and " Stimulating " are the words most commonly used by all types of visitor in describing the experience of a visit. Typical comments are: " We were much moved and excited by your school:" " We were fascinated by what we saw:" " Fascinating and interesting."

Finally, the impression of a distinguished Conservative Member of Parliament: " Thank you very much indeed for the quite fascinating visit we paid to your great school. I shall be making a personal report to Sir Edward Boyle and I shall have no hesitation in telling him of the keenness, enthusiasm, and efficiency which were so demonstrably obvious in everything to do with Wandsworth School."

World Opinions of Wandsworth

In recent years we have had visitors from every country in Europe outside and inside the Iron Curtain, from North and South America, from all regions in Africa, from all the Asian states and from Australia and New Zealand. They have included Royal and Parliamentary Commissions, statesmen and scholars, administrators and teachers. Mention of some of them has been made from time to time in the *Link* and occasionally comments from letters received have been quoted. Since the purpose of their tour is generally to visit many schools, it is not to be expected that they will necessarily write to us about their impressions. But it is only from written communications that we can quote. It would be difficult to report the far larger number of verbal appreciations that they have expressed.

Some countries have schools with provision comparable to ours in standard, scale, and purpose. Others plan to build such schools. Still others admire with no present hope of achieving it.

In the few countries of the first type come, for example, the United States and Canada: in the second group others of the more developed and wealthy countries: in the third the under-developed and economically poor.

A Canadian professor of education spent six months in England studying our schools, including the most famous. Wandsworth particularly appealed to him. " Of all the schools visited," he wrote, " yours leaves the deepest impression . . . I've even thought seriously of remaining in England and participating in these stimulating developments; but my Canadian roots are deep."

A headmaster from New York wrote: " My visit was most rewarding. Our school lacks something that was self-evident in yours. I believe your House (tutorial) system is the key. I have tried it experimentally in a single division and the progress of the students has been astounding. I owe this measure of success to all of you who did show me the way."

The Principal of a Maryland High School expressed himself like this: " Of all the schools I saw during my trip, my visit with you was by far the most impressive and inspiring, and my reports to the Faculty here have elicited the same response."

We had a visit from the Director of Guidance in the Massachusetts Schools. Following this a letter arrived from a school Principal, who along with a Guidance Specialist from Harvard, was travelling via London to a demonstration comprehensive school in Nigeria sponsored by the U.S. Agency for International Development. It stated that the Director had advised them that they would " find it very profitable to visit Wandsworth School."

A brief quotation next from a letter from the Principal of a Senior High School of 3,000 pupils in San Francisco: " I really had an extraordinarily good time at Wandsworth. It is easy to see why it has such an enormously good reputation." And from an American professor: " I was particularly impressed both by the variety and intensity of activities (both academic and other) in the School."

No wonder Wandsworth School is so well known in the United States.

" I feel I now have a much clearer picture," wrote the Director of Education for South Australia, " of what a large comprehensive school really stands for. It was a most interesting visit in every way." Another Australian educationalist expressed himself as " extremely impressed by all I saw and the explanation of the organisation of the school was most interesting and valuable. I shall take back to Australia memories of a very fine school."

From Switzerland and Germany we had respectively a director of education and a research group, both concerned with educational planning. In the words of the former " The information you gave us about the running of a comprehensive school will be extremely useful for me as we are about to reconsider the structure of our schools organisation in Geneva." And to quote the latter, who subsequently dealt with Wandsworth at considerable length in a volume they sent to us: " Everything we saw made us want to learn more about the school in which you and your colleagues obviously have so much faith."

Now for two opinions from Israel, the first from the Director General of Education for Israel himself: " My visit to you is one of the most vivid memories of all my experiences during my trip to England. I found your pedagogic approach and enterprising attitude quite striking." And from the Principal of a Training College for leaders in the Kibbutzim: " I am grateful for the chance of seeing a real comprehensive school—in the educational and moral sense of the term, not only an organisational one." He adds the point that Wandsworth turns the problem of large numbers " from a danger to educational work into an opportunity."

It is apposite to juxtapose the remark of Dr. Musa Nasir, ex-foreign minister and leader of the Royal Jordanian Commission for Education which we had the honour of receiving. He stated that his visit to Wandsworth School " was the most interesting and most exciting of all his experiences on his educational tour " (of Europe).

Another visitor of great distinction was Professor Monjardin, the President of the Argentinian Chamber of Deputies, a man whose wide experience of education had taken him to schools in many countries. Of his visit he wrote: " It was intensely interesting and will be one of my outstanding memories of my visit to your country. Allow me to congratulate you on the obviously efficient and imaginative manner in which Wandsworth School is conducted."

The leader of a Spanish Parliamentary Delegation and general secretary to the Ministry of National Education records " the interesting visit which we paid to your school which is without doubt a model of its type of comprehensive school."

From Uganda a headmaster reported: " the impression of my visit to your school is beyond my expression. I assure you that I have learned more about comprehensive schools than from any other source."

Some foreign visitors have been especially impressed with particular aspects. A Headmaster from New Zealand, where they have comprehensive schools, said that he was " especially interested in the organisation and especially the way in which a pupil can move up to work of a more academic nature after some time in the secondary course." This is clearly a problem that all comprehensive schools have not solved.

From New Zealand to Japan, from where a visiting professor of education wrote: " I was pleased to know the really flexible organisation of your school and deeply impressed to see the departments of engineering and building."

A member of Her Majesty's Inspectorate who brought along two French inspectors of Education reported: " Our French visitors were delighted with their visit and much impressed by the school." Many groups of foreign educationalists are brought here by the British Council, one of whose representatives, having remarked the assiduity with which members of a multi-national party were taking notes, concluded: " I think your ideas of organisation will spread over many parts of the world."

We have had half a dozen visits at intervals from U.S.S.R. educators and even a professor of education from Communist China. The Vice-Chancellor of Leningrad University left no written record of his visit, but the top Russion educational expert, no less a person than the President of the Academy of Pedagogical Sciences, filled the " Remarks " column of a whole page in the Visitors' Book. A quotation from this source makes a fitting conclusion:

" We were very profoundly impressed with the school. Its management and equipment are extremely good and it must be one of the best in England in this respect. In the school there is a most interesting organisation and attainment of work . . . We wish the Staff success."

It is, for the Staff, success indeed to have made such an impression on such an authority.



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EDITORIAL



Some of the more profound of readers may have, at some time, wondered how the *Link* comes into being each term. The following is a somewhat light-hearted, and, as was said about my previous editorial, perhaps completely untrue, account of the events which lead up to the publication of the school magazine.

The organisation first moves into action when Mr. Newson calls a succession of meetings of the Link Committee. This is composed basically of four house representatives (usually elected when absent from or asleep in a House assembly). Also occasionally present, either when inspired or when he should be doing tuck-shop duty, is D. Snell, the "Editor Emeritus." These initial meetings are designed for writing a committee article and for deciding various policies. However the first four or five achieve little more than turning out the usual lunch-time occupants of room 22, and affording the committee a chance of a close study of the tea-drinking habits of Mr. Newson. Thus when the closing date for entries arrives and no article has been written, three paths lie open: (i) To hope that soon an anonymous entry will arrive which may be added to and changed, so that the committee may either claim the credit for it or deny producing it; (ii) To wait for Mr. Newson to write an article which may be then acclaimed by the committee so that, despite his natural modesty, he decides to print it in full; (iii) Not to write an article.

When one of the above has been decided upon, the house representatives then turn their creative minds to other exciting fields, e.g., House Notes. These are completed not usually more than a week after the closing date for entries, at about which time the miscellaneous material is sorted. Marks are given to every article by the committee to help Mr. Newson, who makes the final decision. He then edits, or more accurately censors, the articles to be published, and a proof copy is made up and checked. Even so it was still announced one year that a new school javelin record of 11 ft. 10 ins. had been set up.

Finally all entries, whether successful or otherwise, are acknowledged with a "Newsonote" and the *Links* are distributed and (amongst other things) are read.

P. J. Fogg, U6Sc, Gb.

MUSIC FOR CHRISTMAS

On the last two days of the Autumn Term the Choir and Orchestra presented their Annual Christmas Concerts, and as the reputation of these performers grows, so do their audiences. Not one seat could be found empty in the hall on Friday night and no tickets could be obtained days before the actual concert. These huge audiences (1,600 in all) were not to be disappointed. It is difficult to realise sometimes that this wonderful choir is made up of schoolboys and their staff—singing of this quality is rarely achieved by choirs anywhere. The

balance of choral parts was admirable—in contrapuntal choruses all four parts were on equal terms like most continental choirs and not subject to " domination by the sopranos," a common complaint which ruins the texture of the music. When required, however, the trebles (the finest set that even this school has yet produced!) could shine forth with a brilliant stream of silver sound and their coloratura runs were executed with a clarity and tautness of rhythm which could not fail to uplift us. Few will forget the opening phrase in " His Yoke is easy "—here was expressed the sheer joy of youth.

The hub around which the whole evening pivoted was our Director of Music, Russell Burgess, whose capacity for taking infinite pains ensures that concerts go without a hitch, and whose obvious ability to inspire the forces under him has built up such a high standard over the years.

The first half of the programme consisted mainly of carols—many of them beautifully arranged by David Willcocks, whose tasteful settings for King's College, Cambridge, have provided choirs with music of great interest and also helped to eliminate much of the dull and tawdry arrangements which can still be heard at Christmas time. These were all performed with meticulous precision, light and shade were subtly introduced, the words were clear and the rhythms crisp and vital. Obviously every member of the choir had put in a tremendous amount of work and thoroughly enjoyed doing so, they had also obviously received training of the highest quality which had blended 165 individuals into a homogeneous body who, by watching their conductor implicitly, responded to his slightest gesture.

The Semichorus, a select group of highly-trained singers, provided an exquisite accompaniment to Cornelius's " The Three Kings " (one of the artistic high-spots of the evening) and to Gibbon's " This is the Record of John " and again delighted their audience with Pearsall's setting of " In dulci jubilo."

The baritone soloist was Geoffrey Shaw, now an old friend of the School and the counter-tenor was John Whitworth, one of the most distinguished singers of the day.

Mr. Shaw's solo, " Mighty Lord " from Bach's Christmas Oratorio displayed his gloriously rich and mellow voice. Mr. Whitworth sang two lutenist songs and " Tell me no more " by John Blow. Both these soloists are primarily musicians (which cannot be said of all singers!) their beautiful voices are the servants of their great artistry and sense of style. The boys in the choir made it quite obvious that they were most impressed by both singers. The popularity of the counter-tenor is a comparatively recent manifestation—and it is still difficult for some of the older generation to swallow their pre-conceived notions and to accept this quality as being one of the most beautiful sounds that the human voice can produce, and almost the only way that much 16th and 17th century music should be sung. Young people, with fewer prejudices, can accept the male alto as easily as they can digest " The Rite of Spring " or " Belshazzar's Feast " for its own intrinsic value.

The School Orchestra, which has improved considerably in the past two years, has a very powerful brass section and a very musical percussion group led by an admirable tympanist, Martin Jacobs.

The second half consisted of part one of the new edition by Watkins Shaw of Handel's " Messiah."

Here a small group of students and professionals provided an accompaniment which was worthy of the superb choir for which they were playing. The leader was Ian Cobb, aptly described by the Headmaster as the Director of Music's right hand man. This was the ninth year in which he and Mr. Burgess have been associated in staging Concerts at Wandsworth and their efforts are rewarded by an obvious increase in quality on each succeeding occasion. Despite having to endure an appallingly uncomfortable illness which kept him in bed all day he carried on, and played magnificently, with characteristic strength of character.

The Watkins Shaw edition of Messiah attempts to reconstruct Handel's music as he wrote it, and not in the way that a long succession of editors over the past 200 years have decided that it should have been written. The result was a delight—arias which we had always heard sung by basses were restored to the original, written expressly by Handel for the Italian male alto, Guadagni, complete with ornaments and interpolated cadenzas. The choir sang at its most magnificent, the orchestra played very well, Mr. Neil Guyan provided a very musical and discreet organ continuo part and the two boy trumpeters, David Munden and Brian Sawyer, were splendid.

" Messiah " with a difference—and an unqualified success! In a most sincere speech of thanks at the end, His Worship the Mayor of Wandsworth said how proud the Borough was of Wandsworth School and of its great musical tradition. This had been one of the most encouraging and exhilarating evenings of his life—sentiments which all of us in the audience echo enthusiastically and with gratitude.

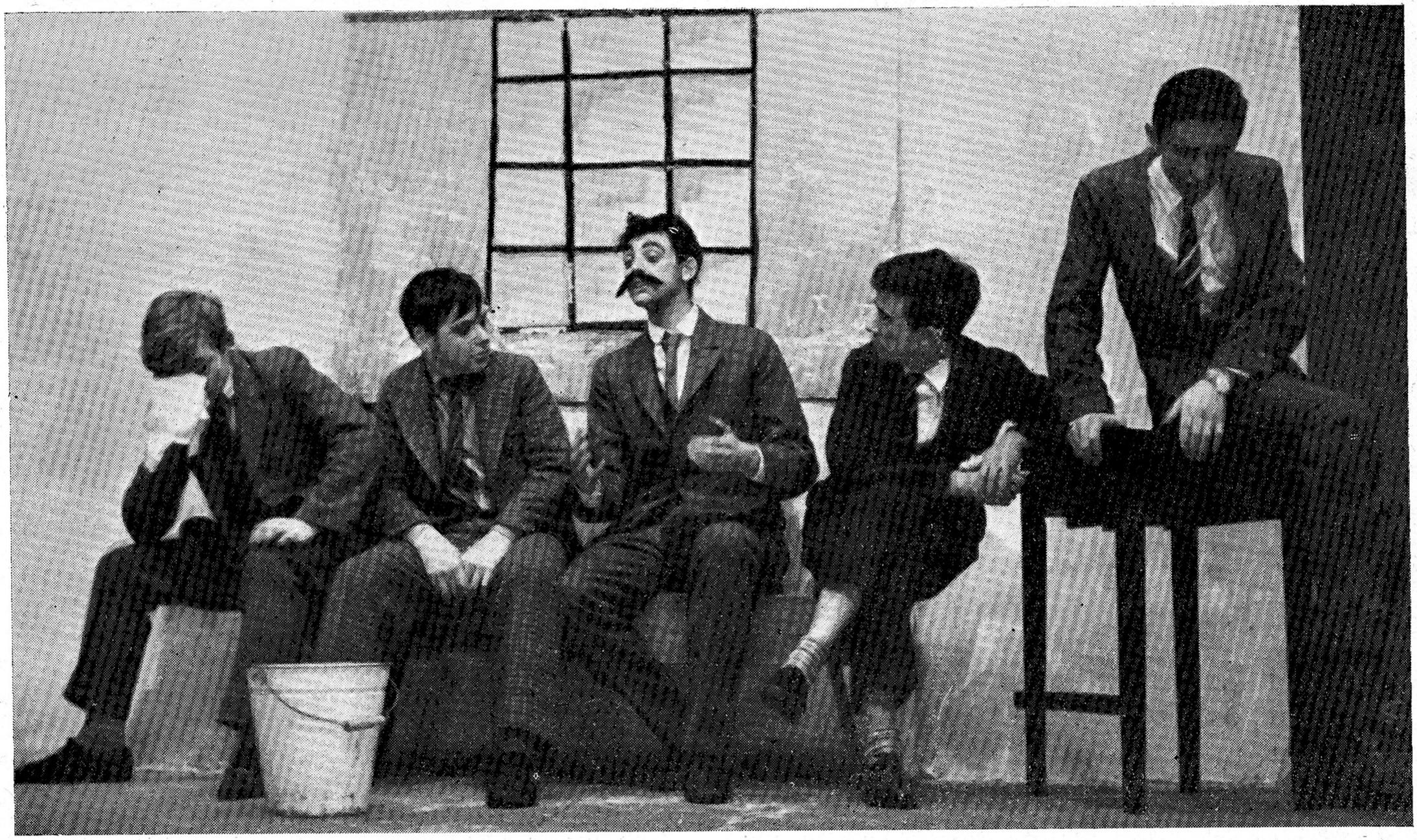


Photo : P. M. Taylor

". . . . BACK TO THE OLD CELL AGAIN."

L. to R.: B. G. Smith, R. W. Godfrey, K. J. C. Stratford, R. A. Worthy and F. G. D. Meades, in the Prison Scene in the School Play.

THE GOOD SOLDIER SCHWEIK



Christmas Production, 1962

Hasek's great novel, *The Good Soldier Schweik*, is an attack on war; not just the horror of war but the stupidity, inefficiency, pomposity, and hypocrisy which are inseparable from it. It is a very funny and a very bitter novel and, although it was written after the 1914-18 war, it has lost none of its relevance. The stage version of the novel, adapted by Roy Waters from a previous adaptation for radio, is episodic, a sequence of short scenes which present a set of variations on the theme of the futility of war. They are linked not so much by any clear plot as by the character of the hero, Schweik, who is hardly ever off the stage and is overwhelmingly the main character in the play. K. J. C. Stratford, who took the part of Schweik in Wandsworth School's production, was most impressive. It is a difficult part, for Schweik is half clever, half foolish, boorishly and persistently doing exactly what is expected of a citizen and a soldier, but half conscious of the ludicrous and disastrous consequences of taking his superiors, both political and military, seriously. Occasionally Stratford leaned too far in one direction, making Schweik too conscious of his own fooling, but in general he kept the balance very well and the zest and humour of his performance never flagged. The supporting cast was exceptionally large, over fifty boys, although the individual parts were small, sometimes only one or two lines, and there were a number of fine supporting performances, but, even more than usual with Mr. Water's productions, this was a play that depended for its effect on the cast and stage team as a whole, and it would be pointless to pick out individuals.

As a production it was certainly the finest at Wandsworth for some years. Using the revolving stage and two small platforms mounted on wheels, Mr. Waters created three inner stages to serve as the core of most of the scenes. As scene followed scene, so the action moved from one stage to another and out on to the intervening spaces, creating a sense of constant movement and variety, and some fine, expressive sets added colour and atmosphere. The sound effects, the memorable songs (the best I have heard in Wandsworth's productions), and the two brilliant snatches of film combined with this constant shift of scene to suggest the sequence of scenes in a film, a technique ideal for this particular play. There was much to admire but two scenes, perhaps, were particularly impressive, both visually and for their significance in the play. One was in the first act when a drunken army chaplain (B. M. Ayres) preaches a sermon to a group of army prisoners, Schweik among them. In the near blasphemous humour of the scene, there was a trace of savagery both disturbing and compelling, a bitterness against the farcical expressions of conventional religion in war time. The same fierce undercurrent appeared again in the second act where for once all three inner stages became part of the background and, in a series of demented speeches, delivered to the crowd which now filled the whole stage, and in the song which closed the scene, the violence of Hasek's attack on war was made explicit.

It is in scenes such as these that Mr. Waters' productions break through the limits of "the school play" and become, for their audiences, experiences as rich and exciting as any in the theatre. To all those who appeared on the programme (over 100 of them) actors, stage team, producer, stage manager, designers, our gratitude!

M.A.

SPEECH DAY

8th November, 1962

Mr. King's last Speech Day as Head Master of Wandsworth, after 36 years as a Head, 31 of them at Wandsworth, was marked by greater academic success than ever before. In 1962, 325 boys passed G.C.E. O Level in from one to ten of the thirty-two subjects that the school offers at this stage; 49 boys passed A Level in from one to four of the nineteen subjects offered. The sixteen university admissions included Nicholas Hillyard's Open Scholarship (in English) to Keble College, Oxford, and Christopher Fogg's Open Exhibition (in Physics with Mathematics) to Exeter University. The school also gained a Steel Company of Wales Scholarship, three L.C.C. Modern Language Scholarships and a W. H. Rhodes Scholarship for a tour of Canada.

After giving these figures, the Head Master continued his Report by reaffirming his conviction that only the comprehensive organisation of education could lead to such results. The present sixth form, some

200 strong, represented twelve of the fourteen forms admitted in 1957, while our figure of 70% of pupils returning for a fifth year was twice the national average. While avoiding the inevitable wastage of " misfits " created by grammar school selection, Wandsworth was providing numerous alternative routes to the sixth form. Moreover, we were proud also of achievements in building trades (a former pupil, Allan Thompson, had this year won first place in the International Apprentices Craft Competition), and in such fields as " creative writing," where remarkable work was being done by non-academic forms.

Activities outside the class-room, where the school continued to provide for a great variety of interests and talents, were dealt with by the joint Head Prefects in their reports. Daniel Nathanson, dealing with social activities, and David Snell, dealing with athletic activities, both recorded a successful year in many fields. The full choir and semi-chorus, who had of course featured prominently in Nathanson's report, demonstrated their excellence again during the evening with Parry's " Blest Pair of Sirens," three short songs, and two pieces from the " Messiah."

In the absence of Sir Laurence Menzies, the prizes (the full list of which was published in last term's *Link*) were distributed by Mrs. Eileen Hoare, O.B.E., the Deputy Leader of the L.C.C., followed by votes of thanks from Councillor L. Dally, J.P., the Deputy Mayor of Wandsworth, and Mrs. E. K. Goodrich, O.B.E., J.P. The Chairman of the Governors, Lt. Col. Matthews, O.B.E., T.D., took the chair throughout the evening.

FREEDOM FROM HUNGER CAMPAIGN

Members of Morley G would like to thank all of those boys, staff, parents and friends who bought tickets in their recent raffle.

The Headmaster kindly drew the winning ticket out of the 989 sold and the prize of a £5 premium bond went to I. Lane (Gh). The profit of £7 7s. 3d. has gone to assist this very worthy and deserving cause.

MORLEY G.

CONTEMPORARY QUOTATIONS, No. 37:

" Have any of you boys been divorced recently?"—Mr. Aubrey.

ANNUAL BUILDING EXHIBITION

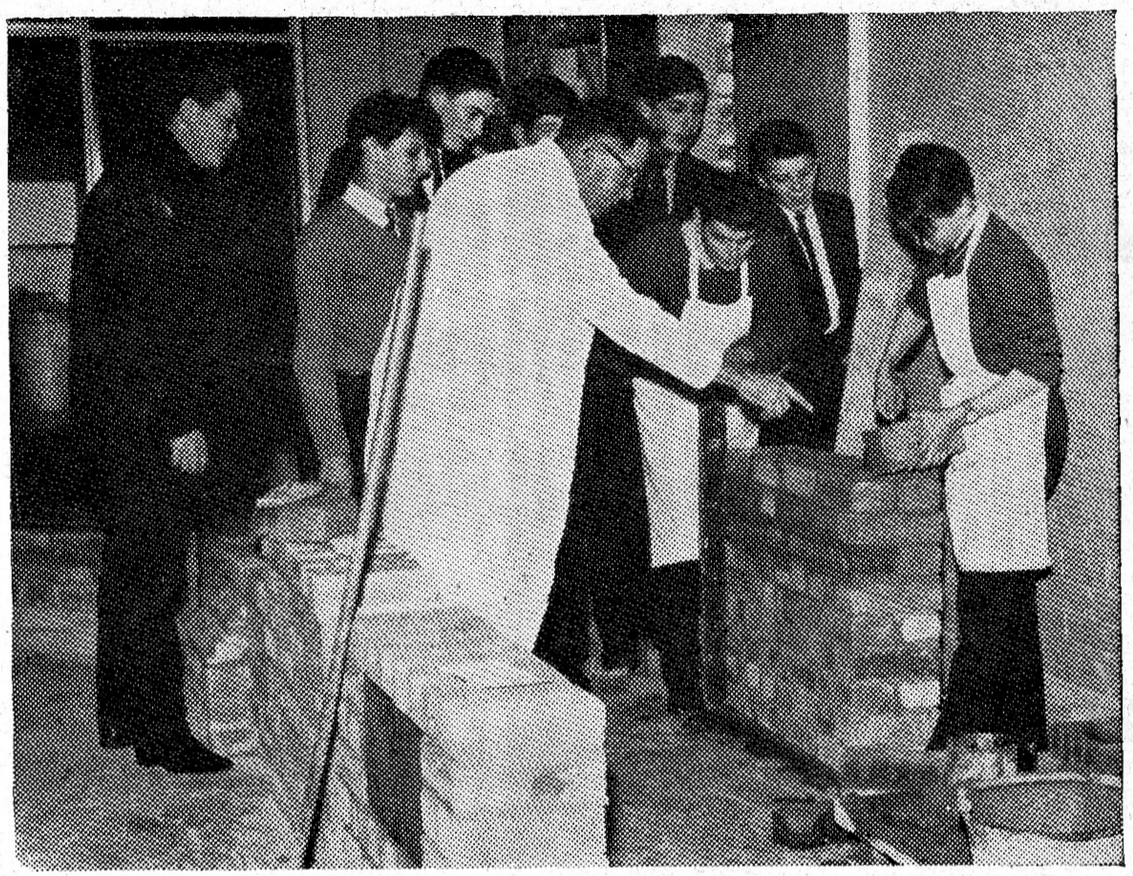


Photo by courtesy of Wandsworth Boro' News.

This was held in The Great Hall on Wednesday evening, 30th January, from 6.30 onwards, with Brickwork exhibits on view and boys at work in the Brickshop nearby.

The Exhibition consisted of specimens of work done by the boys in Carpentry and Joinery, Painting and Decorating, Plumbing and Brickwork, and work done on the drawing board in Building Construction and Surveying. Posters, photographs and literature supplied by the London Master Builders Association showed building schemes now in operation and gave information on the opportunities the Building Industry in London and the Home Counties.

At 7.30, a colour film entitled " Building the M.1. Motorway," taken and supplied by Messrs. John Laing and Son Ltd., the builders of this famous road, was shown, and this was followed by a speech by Mr. E. J. Elmes, A.I.O.B., the Vice-Principal of the Brixton School of Building, who discussed the functions and training of the architect, civil and structural engineer, surveyor, technician and craftsman who constitute the teams necessary to plan and build the structures of today.

Mr. Elmes also referred to the academic requirements of entry into the industry at the articled pupil, indentured student and craftsman levels, and mentioned the reduction of the length of apprenticeship of the last-named by one year; that is, from the usual five years to four, with a further reduction of one year for boys who had taken the Building Course at Wandsworth School. Mr. Elmes's talk, which lasted about thirty minutes, was followed by question time, the panel of experts on the platform consisting of Mr. Gerald Hill, Director of Messrs. Higgs and Hill Ltd., the well-known building contractors, Mr. E. Jones, Secretary of the National Federation of Building Trades Operatives, Mr. J. S. Gibson, Apprentices Secretary of the London Master Builders Association, and Mr. Elmes, the principal speaker, with the Headmaster in the chair. Many questions were put to the panel from the assembled parents, questions ranging from the chances of a boy becoming a director starting from craft apprentice level to the maximum loss of earnings due to bad weather; each of which was ably answered by the appropriate member of the panel.

After question time, audience, panel and members of the school building staff wandered round the exhibition, asking or replying to questions put either in connection with work on view or choice of career in the Building Industry.

The quality of work on view was extremely good and there were many words of praise from both parents (perhaps naturally!) and visitors—who indeed themselves deserved congratulations for braving the wintry conditions outside to see something of the work done by boys preparing to enter this great national industry, one in which great changes are taking place in apprenticeships, courses of study, building techniques and opportunities for promotion, with well-paid jobs ready at all levels for those with the necessary training.

HOUSE NOTES

CROMWELL

Well, once again the Eisteddfod is upon us and once more Cromwellians everywhere are flocking round the red banner in friendly (?) competition with our weaker brethren of Gibbon, Pitt, and Morley, for the coveted trophy. At the House Meeting of the 17th January, the following House officials were elected in preparation for the competition, all of whom, I hope, will receive your fullest co-operation and enthusiasm:

Art Organiser—Stephen Mehlmann, Cc, U6G.
Literary Composition—Ian Donno, Cb, U6A.
Speech Organiser—Daniel Nathanson, Cb, U6A.
Co-ordinator—Ian Newman, Cb, U6A.

For their performances in "The Good Soldier Schweik" Len Quilter and Clive (call-me-Claude) Brightley, both of Cromwell D, are sharing the responsible and onerous job of producer for Cromwell's House Play this year, which, although its title is yet a secret, will, I am sure, triumph over the efforts of the other houses.

The bad weather of the past six weeks has meant that no Rugby or any outdoor activities have been able to continue, though we must congratulate Duncan Wherrett, of Cromwell E, in gaining fourth place, in face of tough opposition, in a men's foil match, held early in February. Daniel Nathanson, too, deserves our warmest felicitations on being offered a place at Downing College, Cambridge.

Now for less cheerful news. The departure of Col. Dobbie, after only one term, must be received with sadness by many Cromwellians, especially the members of Cromwell C, his old set. However, we wish his successor, Mr. H. Templeton, a pleasant and rewarding time here with us. The sudden news that Ranjit Seneviratne, our Joint House Captain, has left us to work in an insurance firm, was a shock to all senior Cromwellians, who wish him well.

Apart from these odd scraps of information nothing really exciting has happened this term, excluding, of course, the outstanding successes of a few venerable Cromwellians, who shall be nameless, and who distinguished themselves so honorably in the field of monopoly-playing, the latest fever to sweep the Prefect's Room (apart, of course, from perennial attractions of the more adult card game "Dirty Nell").

Well, with these cheering tidings I must end, dear Cromwellians, hoping that our struggles in the impending Eisteddfod competition will bear a full and rich fruit.

I. DONNO, U6A, Cb.

GIBBON

Whilst waiting to hand in my House Notes last term, I decided to enquire how widely these words of wisdom are read. The answer I received from a random stranger was, "Oh yes, I always read the House Notes; they're good for a laugh!" However, I remain undeterred and I hope my unintentional wit will not disappoint the *Link* readers.

The most encouraging news for these notes is the result of the Inter-House Cross Country, which just missed the last issue. In the junior event, B. Bagg gained fourth position and due to good backing up, Gibbon won the team event with 111 points to Cromwell's 136. The senior event was even more conclusive, Gibbon boys (E. Smallbone, B. Elmes and R. Summerfield) taking 2nd, 3rd and 4th places. The senior team were also victors, scoring less than half the second team, with 61 points to Pitt's 135. Thus the combined result gives Gibbon the trophy for the fourth year in succession, and all concerned are to be congratulated.

The other event to report is the Basketball championship, in which our team gained second place, under the captaincy of C. Seaber.

The important activity at the moment is the Eisteddfod, under the directions of the various exhorters appointed at the last House Meeting. R. Tobin is circulating, convincing everyone that they have hobbies, while V. C. Hykel is once again recruiting the most unexpected people for the speech choir. R. Poppelsdorff will be collecting literary (and unliterary) compositions, while M. Henebury is organising House gymnastics. The House Play, "The Seventh Man," is in the able hands of K. Stratford, supported by B. Ayres, R. Poppelsdorff and other members of the school play cast. James England will be surveying the whole proceedings in his inimitable manner.

Finally I can only hope that all Gibbonites, whether patriots or cynics, will give their full support in all fields, including Diligence, the first term's award of which was won by Gibbon.

P. J. FOGG, U6Sc, Gb.

MORLEY

At the time of going to press there are very few results in House Activities that I can report because of this winter's exceptionally bad weather. The only results I can report are those of the Inter-house Basketball. We won all our senior matches and therefore won the senior competition, but lost all our junior games and therefore came fourth in that section. The houses basketball captain's only comment was that if you're going to do a thing, you should do it properly.

In other sports the majority of captains refrained from any rash predictions, although the Fives captain did say that if he ever manages to get a junior team organised it has a good chance of success. While R. C. Herbert is still confident of our chances in the Rugby, and especially the junior team which is our best ever, if the weather breaks in time for the team to get some practice.

With this general lack of comment from our sportsmen, I decided to see how Morley's preparations for the Eisteddfod were progressing. D. P. Grant tells me that this year's house play—"Press Cuttings" by Shaw—was coming on well. Costumes were proving to be less trouble than was originally feared as G. W. Solomon, who portrayed an Edwardian Prime Minister had finally agreed to postpone his haircut until after the performance. The next day I went to a meeting of our speech choir only to find that the main body of the boys there were also in the play. Morley may do well in this sort of activity but it is a pity that our success or failure depends on so few boys. I remember a few years ago when we won the literary section of the Eisteddfod by sheer weight of numbers. This is the way Morley should be leading in the Eisteddfod, by showing that we treat it as a cultural festival, not just another example of phoney "house rivalry" which does nobody any good. It would be nice for us to win, but even better for us to say that our whole house had taken a pleasure in participating.

"CHRIS."

PITT

When I realised half term was upon us, which signified that House Notes should be written, I immediately asked the various house captains of sport whether, by any chance, they might have something to report. However, because of the appalling weather, only two events have taken place, one of which was held last term. This was the House Cross Country Championships in which Pitt came second and, as was expected, our captain, R. F. Sandford (L6Sc, Pa), distinguished himself by winning the individual championship; although no other Pitt member was amongst the first five boys, one house alone cannot expect to have many boys who excel themselves in one particular sport. The other event was the Inter-House Basketball matches in which Pitt struggled home third. But the basketball captain assures me he has every hope for the future.

As I had not met the required number of words yet, I asked some members of the 6th form if they knew anything of interest, which I could include in my notes. However, I was received with the same answer as was another *Link* representative last term, "You must try to waffle," and was given the names of several boys to whom I could turn. Obviously, I had left my notes too late, as most boys were revising for G.C.E. mock examinations, and were too preoccupied to worry about my having to write House Notes. Next, I religiously sought the advice of some members of staff, one of which gave me a rather cynical answer that I should comment on the bad dress of some boys "and that would fill one paragraph."

Even if there had been comparatively good weather, there would still not have been much social activity on which to report. Perhaps this is because we are approaching the major event of the year—the Eisteddfod. In connection with this, the following representatives were elected at the first House Meeting of the term:

House Co-ordinators—M. C. Hutchison, L6Sc, Pc, and J. J. Jewkes, U6El, Pc.

Literary Composition—B. M. Farrow, U6Sc, Pc.

Speech—A. R. Brown, F5, Pd, and R. P. Binstead, U6Sc, Pc.

Hobbies—D. R. Hunt, L6A, Pf.

Drama—D. T. Snell, U6Sc, Pc.

Art—R. P. Binstead, U6Sc, Pc.

I finish on a hopeful note, for although Pitt is unfortunate enough to have a few boys who managed to pull the house diligence down last time, we still have some boys whose excellent efforts should ensure us first place next time and the diligence trophy at the end of the year.

M. C. HUTCHISON, L6Sc, Pc.

CAREERS!

Consider first what the Royal Navy has to offer

Age about 15 years

Scholarships and Reserved Cadetships for entry into Britannia Royal Naval College, Dartmouth, or First Appointment Royal Marines. Successful applicants remain at their present schools while parents of scholarship holders receive an Admiralty grant towards school fees. (Enquiries should be made at age 14).

Age 17 - 19½ years

Cadetships for Britannia Royal Naval College, Dartmouth. Five passes in G.C.E., including two at "A" level.

For First Appointment Royal Marines candidates are required to take the Civil Service Examination, or exemption therefrom with five passes in G.C.E., including two at "A" level.

Age 17 - 23 years

Short Service Commissions in the Seaman Branch of the Royal Navy. G.C.E. with passes at "O" level in English Language, Mathematics and three other subjects.

Age 17 - 26 years

Short Service Commissions in the Fleet Air Arm as Pilots or Observers. G.C.E. with passes at "O" level in English Language, Mathematics and three other subjects. Must be extremely fit. Generous tax free gratuities on completion of service.

(It is advisable to apply for the particular regulations at least six months before the minimum ages shown above).

Write to :—

Officer Entry Section (150), QUEEN ANNE'S MANSIONS, LONDON, S.W.1,
and state your age and particular preference.

Wanted. Young able people—people like you perhaps—are needed by the London County Council to train as the senior officers of tomorrow and to help plan and carry out the vital services of today. Looking after the $3\frac{1}{4}$ million who live in the County of London—and many more who come in to work and study—is a *big* job.

Here's what you could be doing. The L.C.C. is concerned with a wide range of important services including education, housing, town planning, civil engineering—roads, embankments, bridges—main drainage, parks and open spaces with extensive sports and entertainments, the care of children, old people and the physically or mentally handicapped, and the fire and ambulance services.

How you can join. You can join the L.C.C.'s administrative staff after leaving university or one of the professional grades when you have qualified. Or you can come in as a clerical officer when you leave school at either O or A level (or later if you like). You can also when you are 17 (or any time under 25) take part in one of the training schemes to obtain various professional qualifications while working for the Council.

To become a clerical officer you can be interviewed if you hold the G.C.E. with passes at O level in five subjects, including English language and either mathematics or a science subject or a foreign language, or if you pass a special examination (held twice a year). As a clerical officer your work will be interesting and varied. You will have good prospects of promotion and these should continue in one form or other even if the Government's proposals for the reorganisation of London government come into force.

There are also posts for clerical assistants for which no special G.C.E. passes are needed.

MAKE YOUR FIRST JOB A GOOD JOB!

What you can earn. Administrative officers start at £655 a year at 21 and rise by annual increments to £1,295 a year and there are prospects of promotion on merit to posts carrying salaries of £1,555, £1,760, £2,020 and more.

Clerical officers start at £485 a year at 16-18, £525 at 19, £560 at 20, £595 at 21 and rise annually to £885. Executive officers (maximum salary, £1,035) are recruited from the clerical officer grade without further examination.

Other advantages. Generous leave, four Saturday mornings off in five, staff restaurant, sports and recreational clubs.

For full particulars, write to the Clerk of the Council, quoting reference A2/S/41, The County Hall, London, S.E.1. The last date for the receipt of applications for clerical officer posts is likely to be towards the end of June 1963.

GET A GOOD JOB WITH THE 

A Career in the Bank

Never before have opportunities for young people been as promising as they are today in Barclays Bank. Here is a brief outline of the career that awaits you there.



The Bank wants young men aged between 16 and 25 of character and integrity, with a good standard of general education. Given these qualifications and an aptitude for the job, there is no reason why you should not find yourself a Branch Manager in your thirties, with a salary upwards of £1,675, and the chance of doubling your pay by the time you are 50. Looking ahead you could be one of those Managers whose salary exceeds £5,000 a year—a man with a big job, full of interest and responsibility. A goal worth striving for: and those who reach it will have a pension at 65 (without any contributions on their part) of £3,000 a year or more. Moreover, the biggest jobs in the Bank are open to all. For the early years there's a minimum salary scale for satisfactory work: £300 at 16 to £925 at 31 with a year's seniority for a good Advanced Level certificate and three years for a degree. From 22 onwards merit can take the salary well above these figures; if the early promise is maintained, the salary at 28 can be £1,000, instead of the scale figure of £815.

Write for further particulars to the Staff Managers,
54 Lombard Street, London, E.C.3.

BARCLAYS BANK

'Money is our business'

MISCELLANY



Earlier this term a member of staff suggested that, in order to shorten School Assemblies, all announcements could be given over the loud-speakers. In case the authorities should be prepared to consider some variation on the defaulters' list for the end of term, we submit the following script:

THAT WAS THE TERM THAT WAS

Singer: That was the term that was:
The snow and the temperature fell,
The Eisteddfod on top of the ice
And another damned Easter Concert as well.

Schoolkeepers had a struggle to move all the snow
So they sprayed it with water at fifteen below;
Milk froze in the bottles like water in the stream—
Mr. Howe made a fortune selling ice cream.
We couldn't play football, we couldn't snow-ball,
So we all took our cold meat and froze in the hall!

Announcer: We hadn't realised before this term how dangerous it is to throw snowballs. We seem vaguely to remember many happy hours of past winters spent gaily hurling these perilous missiles at one another. We cannot remember any of the appalling injuries that must have resulted. No doubt it is our memories that are at fault, and our childhood paths really were strewn with the prostrate bodies of the victims of this lethal pastime. Certainly, each time there was snow this term, the loudspeakers boomed out their fatherly warnings. They told us it was dangerous, and we wouldn't question their wisdom and experience. But we can't help wondering if the danger wasn't as much to the dignity of the staff, which might have been injured by a stray hit!

Singer: That was the term that was:
Spring was certainly in the air,
Miss Mangan suddenly changed her name
And several prefects said it wasn't fair!
Fifth formers in February had a great shock,
But you wait till June, that was only the "Mock"!
The School Council met us from hunger to free:
Result was a sweepsteak by Morley set G;
We still feel as hungry as we did at the start
But at least we now know the whole world's in the cart!

Announcer: The comprehensive school has done away with all the heart-ache of the Eleven Plus. No more the nagging parent, the sleepless nights, the appalling sense of failure . . . until Sixteen Plus.

Mournful Clerical Gentleman:
John Smith, R.I.P.
Hopeless London G.C.E.
Failed Mock A.E.B.
Couldn't enter C.S.E.
Passed away, N.B.G.

Singer: That was the term that was:
Not long before the Headmaster goes;
Mr. Howard likes games and P.E.
So he'll soon have us all on our toes!

Third Former: What's all this about locking the cloakrooms?

Sixth Former: Well, there have been some thefts of overcoats lately.

Third Former: Can't we get our coats out at all?

Sixth Former: Of course, but only at the proper time.

Third Former: Supposing the thieves take our overcoats at the proper time?

Sixth Former: Well, it's up to the other boys to stop them.

Third Former Yes, but how can we when we don't know they're taking someone *else's* coat?

Sixth Former: Well, perhaps it *would* be safer not to leave your coats there at all.

Third Former: But we're not allowed to carry coats round to lessons.

Sixth Former: Then you had better come to school without a coat.

Third Former: And supposing it's snowing when it's time to go home?

Sixth Former: Ahem. You *could* " borrow " someone else's coat from the cloak-room!

Singer: That was the term that was:
It's over, let it go,
Oh, what a term that was,
Let it melt with the ice and snow!

Announcer: And now, for our younger listeners, we present a Guide to Friday Morning Assemblies: how to spot what's coming from the opening sentence.

Expert: The opening gambit of the Friday Morning Assembly is firmly established by tradition—the tradition that Mr. Burgess likes to slip off to the Music Practice Rooms as quickly as possible, so the hymn must come first. The choice of hymn presents little difficulty either, as it may be taken from anywhere among the wide range of "Jerusalem." This over, the all-important opening sentences will be delivered. We will consider six types:

Genial but devout:

Our reading this morning is taken from the book of the Revelations of St. John, Chapter V, verse 7. And 8. And 9. And 10. Ad inf.

Notice, it starts " *Our* reading." That means, " It's going to be a religious one, but we're all in this together, fellers."

Earnest but not too holy:

I spent my summer holidays last year in Outer Mongolia, and I thought you might like to hear something about them . . .

No-one would listen in the staff room, but he's got about ten of them cornered in Assembly. However, this could be an interesting one. It all depends on what he did last summer in Outer Mongolia. Probably not what you would have done.

Matey and down to your level:

I suppose we all know that at this very moment a few boys are having a quick drag in the lav.

In the dramatic pause which follows there will be a few embarrassed sniggers from those boys who know that a lav. is what we nowadays call the toilet. The trouble with the comic opening is that when no-one laughs, the speaker retires into a private shell and gabbles through the rest of the sermon as quickly as possible to hide his embarrassment.

Bright young gimmick:

You may have noticed that I have pinned a large photograph of Miss Brigitte Bardot to the front of the proscenium. This picture is exactly one and a half times as large as Miss Bardot herself.

The sermon which follows will have no relation to Brigitte Bardot, nor to 150% magnification. But the boys' attention will have been held. In fact, it will go on being held throughout the assembly. But not by the sermon.

Forthright and no nonsense:

I'm going to talk to you today about sin. Now, I know that most of you chaps down there are generally pretty decent types . . .

He's way out, but he means it, so don't laugh at the joke. (Don't be fooled, either, by the opening. The sin he's going to talk about is not giving up your seat to old ladies on buses, or something like that.)

Topical:

Today is United Nations World Service Day, and I want to tell you something about what that means.

Just how bad this is depends on what you've got first period. It's sure to go on all through it. We hope to publish a guide on what to do to pass the time during Assembly without being found out in our next programme. Meanwhile, you can amuse yourselves on Fridays next term by identifying the type of opening sentence the staff use. New specimens are eagerly awaited.

Announcer: Seriously, though, they're doing a grand job . . .

Musical Flourish

(Continued on page 20)

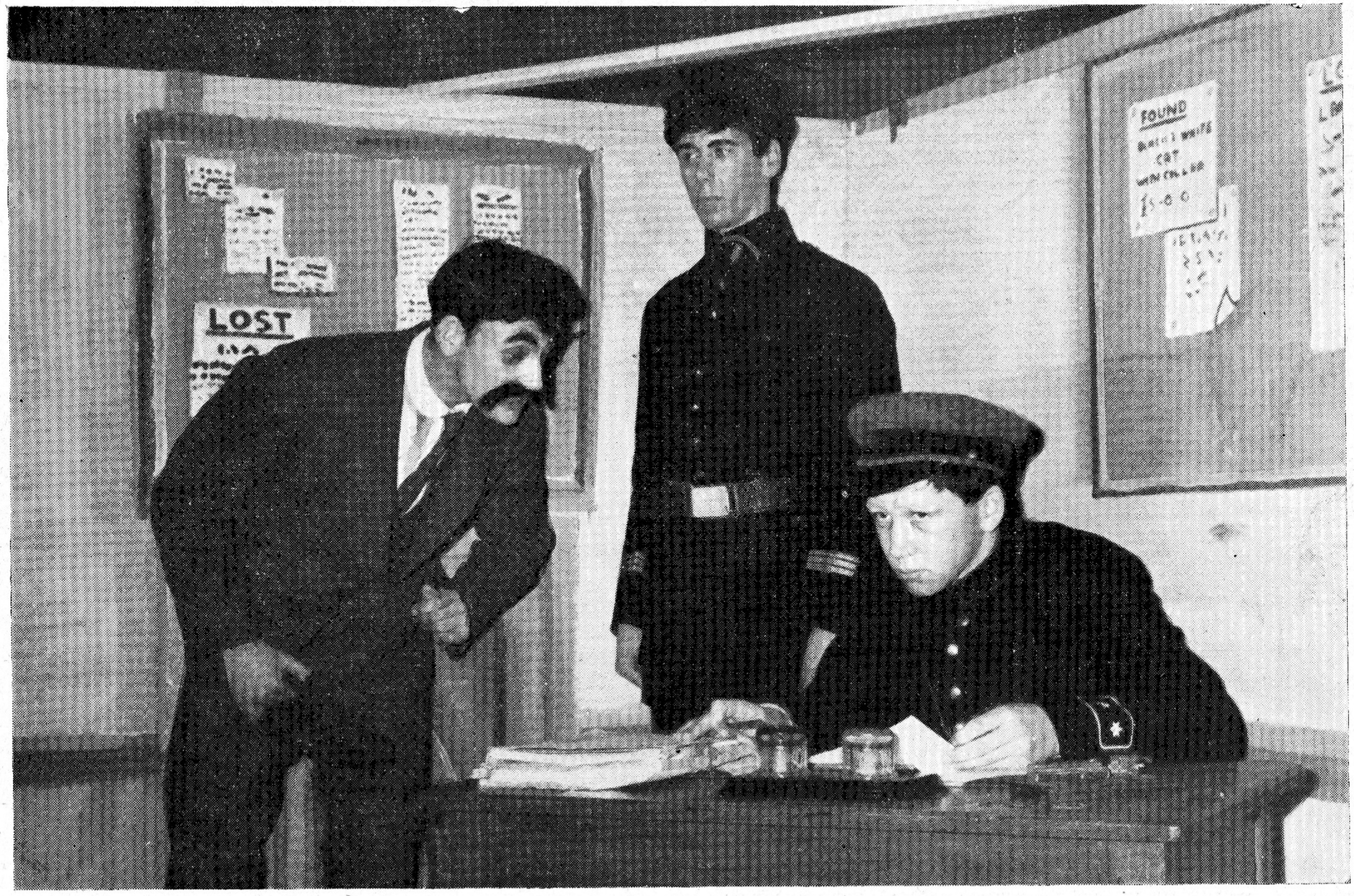


Photo : A. J. Hart, F5, Gh.

SCHWEIK: "I'M OFFICIALLY WEAK-MINDED, A CHRONIC CASE."

L. to R.: K. J. C. Stratford, T. Neaser and D. R. Goldsmith.

Announcer: We would like to quote now some admirable sentiments from the Head Master's Notes.

Reader: "We are now approaching the end of the fifth year since the School was transferred to the new premises, and the number of boys who from personal experience can compare the new with the old is getting small. The large majority know nothing of the conditions under which work was carried on in the old building; there is consequently a growing tendency to take everything as a matter of course, and to fail in appreciation of the numerous amenities obtainable in this fine School . . .

"In concluding these notes I feel bound to refer to the impending change in the Head Mastership. It is extremely difficult to express my feelings at the thought of severing my long association with the School . . .

"On the eve of going to press it is announced that my successor is to be . . . the present Head Master of Forest Hill School."

Announcer: Those, of course, were the Head Master's Notes in the *Link* of Summer, 1932, and the Head Master of Forest Hill School was then Mr. King. Things don't change much, you may say, but Wandsworth soon felt the impact of young Mr. King, and the next issue of the *Link,* for Autumn, 1932, reveals that he at once introduced the Tutor Set system, the Diligence system (once a fortnight!), advertisements in the magazine . . .

Reader: "We supply milk to the School" runs one advertisement, "noted for rich thick cream . . . deliveries direct from farm daily." Another is far more puzzling: "Radio and Television sets built and re-built to order . . . Special repair charges to Wandsworth School students." Regular television broadcasts, however, did not begin until 1936!

Announcer: Finally, the price of the magazine that Autumn rose from 1/6 to 2/- a year. We dread to think what changes the next import from Forest Hill may bring with him!

Musical Flourish.

Announcer: To end with, our advice column.

Reader: I am a baby of eighteen months and my great ambition is one day to be Head Prefect of Wandsworth School. How should I begin?

Announcer: That's easy: learn to crawl.

Music. Fade Out.



TO MAKE YOU THINK

Solution to last term's problem

The total number of runs scored was 2,400 (5% = 120), so Bill scored 264 (11% of 2,400).

This term's problem

A shopkeeper marked his goods with their cost price according to a code whose key phrase was SALTY POUND. Give the price of goods marked (1) Y/L, (2) N/AS. Write the code for 3/6 and 11/5. If a certain article marked A/L/D is sold for £3, write down the profit in code.

W.A.T.

* * * *

CONTEMPORARY QUOTATIONS, No. 38:

"Oh yes! You're right, I'm wrong. Splendid!"—Mr. Armstrong.

THE TALE OF JOHN

Small dark John walked down the street,
The only sound was the clatter of his feet.
He walked down the street quite unaware
That four young Teds were waiting there.

The four young Teds wanted some fun.
John suddenly saw them and started to run.
But one stepped out and bashed at his head
The spiv who hit John's name was Fred!

Then Johnny sprang up and gave a cry
And nailed the spiv with a right to the eye.
" All right, I'll get him," said teddy boy Josh,
And promptly pulled out a wooden cosh.

Johnny saw this from the side of his eye,
And nailed the tough to the wall like a fly.
In came another teddy boy, Mac,
And Johnny broke his jaw with a crack.

The last of the Teds had a bicycle chain
And he hit poor Johnny again and again.
So Johnny pulled out a knife with a flick
And that was the end of Teddy boy Nick.

Johnny walked on down the street.
He felt a trickle of blood on his cheek.
Johnny walked on, and he didn't care
That four young Teds had been waiting there.

A. R. CHURCHILL, 3Al, Mc.

AN ISLAND

It is surrounded by rolling seas;
And shrouded by a misty sky;
It is an island.
With craggy hills and green
rolling meadows and valley floors;
Bubbling streams and deep rolling
rivers;
A fisherman's delight.
Its thickly wooded hillsides
where fir trees grow abundant.
Country lanes with country carts
filled with country folk.
Its rocky cliffs and rolling seas;
Where seagulls screech and roam;
and nest in crags so high.
The trawlermen are returning,
and their wives greet them on
the cobbled quay.
Night is here. And work that
has been done on farm, field and
boat is done.
These people never worry about
outside things; they are happy
and peaceful.
All this is shrouded by a
misty sky.
Far away on the horizon
on a sunlit sea.

T: J. GREW, 4Al, Ca.

A YOUNG SPRINTER

There was a young sprinter named Green,
Who grew so lanky and lean,
So flat and compressed,
That his back touched his chest,
And sideways he couldn't be seen.

K. S. PETTITT, 2Th.

F * O * U * R *

FOODLESS CHILDREN

Foodless children
With stomachs puffed out,
Why have you no food to eat?
Why do you beg?

Foodless children
Suffering from starvation,
Why is your skin like paper?
Why do your bones poke out?

Foodless children
Eaten up by disease,
Why not see a doctor?
Why not?

Foodless children,
You are so thin,
Your eyes are so appealing,
And you will soon be dead.

M. DAVIES, 30me, Gh.

☆ ☆ ☆

DEATH ON THREE BARBED WIRES

A crucifixion.
Blood secreting, gurgling.
Himself a sodden mass of flesh.
His face, pain;
His mouth, hangs;
His thin hands, groping.
The atmosphere stinking.
He murmurs, groans in agony
Like a fly caught in a web waiting
for the spider,
Helpless.
The spider approaches.
Its fangs pierce the strained skin.
A scream.
The atmosphere, stained with death.

P. RAINER, 5Ome, Gi.

P * O * E * M * S

A SOLITARY FIGURE

Dim sunlight, appearing patchy on the shingle,
Playing around a solitary man walking awkwardly,
Stumbling around, like a child taking its first
unaided steps.
Like a child, thinking his own thoughts,
Oblivious of all else,
Ignoring the sun and the shadow dancing around him,
Ignoring the wind trying to catch his attention
On one side or the other,
Ignoring the mysterious invitation of the waves
Enticing him towards the cold sea.

M. R. JACOBS, L6Sc, Cc.

THE HIPPOPOTAMUS

It hit me,
As I walked up to the enclosure,
The smell, overpoweringly dirty, yet warm.
And in the centre of the stench,
The chasm.
Yawning, huge and black,
A great cavern, reaching far into the brute's body,
Down, down,
Seemingly endless.
And the eyes, poised on either side,
Popping out, from the force of the heaving jaws,
Staring to the heavens,
Oblivious of me.
Behind, stretching into the distance, the body,
Suported on short, stubby legs.
But the mouth!

R. D. FRYER, L6Sc, Ca.

☆ ☆ ☆

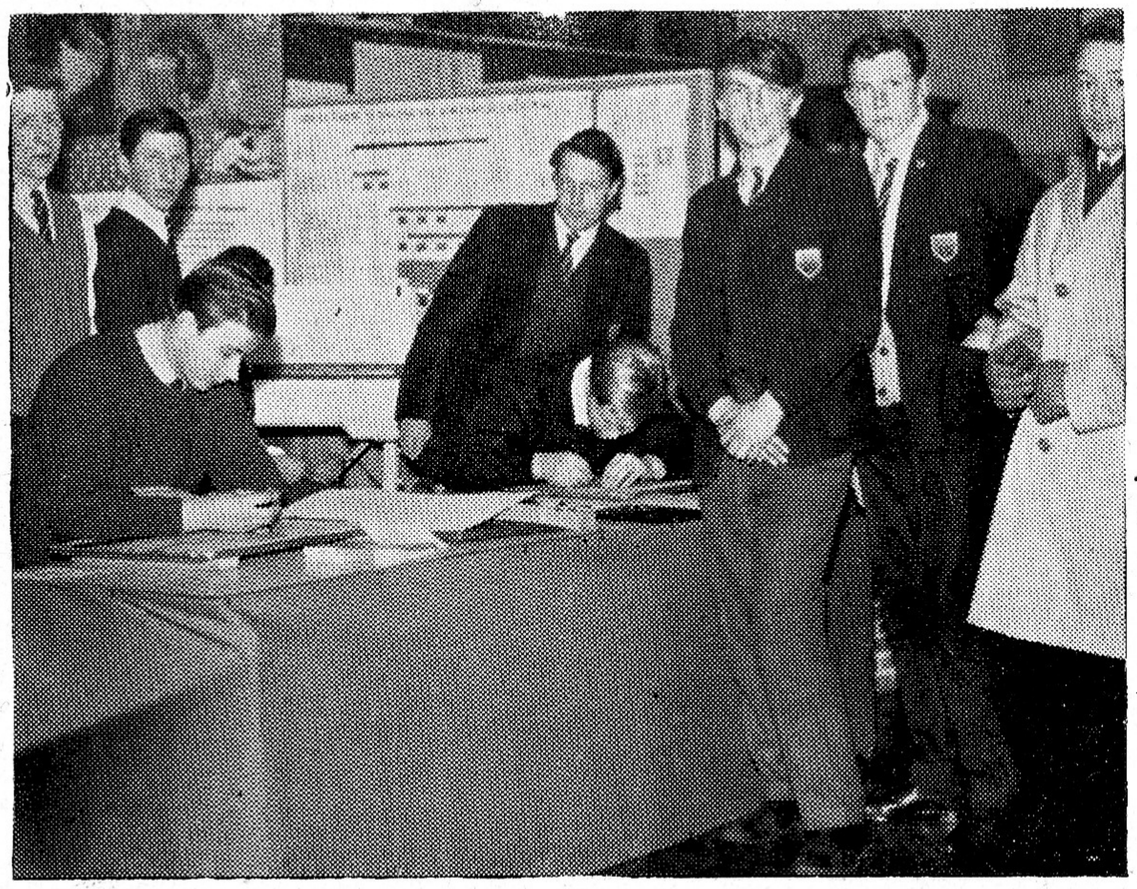


Photo by courtesy of Wandsworth Boro' News.

ENGINEERING WAS STRONGLY REPRESENTED at the School's Careers Convention on March 1st, when some 2,000 parents and boys talked to a very wide range of careers consultants.

A TOO EAGER SALESMAN

A ring at the door-bell.

Self: Yes? Well, what do you want?

Salesman: Here sir, I have the most advanced wife-despatcher in the world today.

S.: Oh! All right, let me hear more. Yes, this looks interesting.

Sm.: It is recommended, sir, by all leading widowers, it gave them complete satisfaction, works without any attention; and the husband—or I should say widower—can come home and find an otherwise messy job carried out by a product specially designed for the purpose having done an excellent job.

S.: You mean to say that they—the manufacturers—have actually made a machine which has been wanted by poor unfortunates all over the world for the last couple of thousand years?

Sm.: Eh? Well you could put it like that, and may I say that, besides the manufacturer's guarantee, I can proudly say that I actually watched this marvellous machine work with all its magic on my dear wife, God rest her soul.
You should have seen how with expert precision it despatched her, a perfect treat to watch I can assure you, and no mess; no blood, no bruises, no cuts, not even one swear word was uttered by either of us.

S.: It certainly sounds very good. Could I have a look do you think?

Sm.: Why of course, sir. Here we are, this model is our latest: "The Wife Disposal-Unit Mk. II."

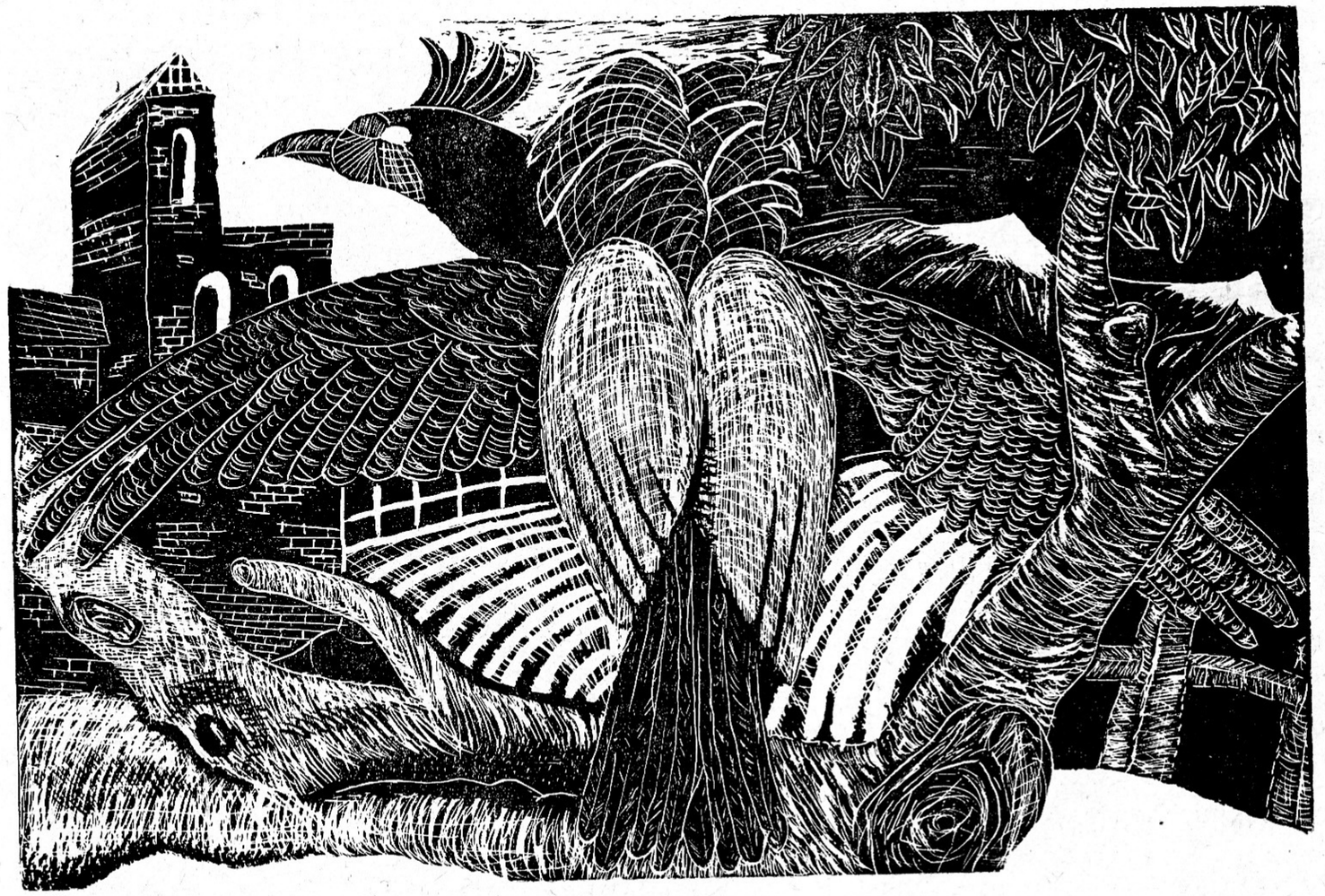
S.: But what happened to the "Mk. I"?

Sm.: Oh, that was a nasty business. Yes, we found after intensive tests that the machine tended to blow up. This of course made the clearing up quite a difficult matter, and as the motto of all the Company's goods is: efficiency, reliability, economy, well, we just had to take it off the market.
The Mk. II, now there's one of the best pieces of machinery the company has ever put out. Just look! (*Hands the machine to me*). No sharp corners, we always put safety first you know, the sleek finish, and the exceptionally good mechanism and easiness ensure that not even a most neurotic buyer will have the least trouble in setting it. Oh, and it also comes in a range of colours: white, pink, black, and sky-blue—we like to add an air of natural glamour and attractiveness to all our products. Well, sir, what do you think of it?

S.: Yes, well come back tomorrow, could you, because I will have to discuss it with my wife first. Goodbye!

J. BRASS, 4Al, Cc.

★ ★ ★ ★ ★



Scraperboard
design by
J. E. Dawson, 5Ka, Ci

LONG JOHN

I was walking home from work
And I saw a figure in the dark:
It hobbled over and past me.
He had only one leg.

Hobbling with one crutch
He turned round the corner;
Some kids called out "Long John":
I felt sorry for him.
I looked round the corner,

He went hobbling on;
He turned round to an old house
Where he lived —
All on his own.

P. BERTI, 4Omi, Cj.

ROUND IN THE SNOW

Doing a paper round in the early mornings isn't hard, but for some people the idea of doing one is quite out of the question.

During the last month or two I have often wondered why I have carried on as a paper boy. After spending some time in bed you have to get up just to see there is a lovely raging blizzard awaiting you. And you know it's going to be the same as the day before. After some time you are in the midst of it. The wind loses its temper and kicks the snow up at your face. With your bag on your shoulder you are trying to walk but the wind only fills its greedy, empty lungs and blows back. Trying to find out where you are, you notice you have only moved a few paces. No matter how much you wrap yourself up, the wind still chills the face and ears. The snow is dancing about as it swirls round your head and blows your hair. When you come to the doors of the houses you find the snow has found its way and piled itself to a nice height outside Mrs. Smith's door. You smartly throw your bag down and by now you have lost your temper. During this weather you don't look to see what state the papers are in, you can tell by feel. When you get to the end of the road you find out you have missed number eight's out, at the other end. Forcing your way back is fun; cursing and swearing under your breath. After trudging around half an hour your toes and ears have got the message. By now the wind doesn't care how much you swear. The wind has stopped for a short time and awaits you at the bottom of a hill. When you are ready to go down, he fills his lungs and blows the snow in your face and stops you.

Pay day comes at last. But is it worth it? Why did I ever think snow was nice?

M. RAGGIO, 4Sig, Pi.

JANUARY 1963!

January! Month most drear and long,
The Christmas spirit waning, nearly gone;
Postmen call, no presents now or cheques,
But bills and taxes—Dad is quite perplexed.

January! Bills to pay and cold,
Dad's car to clean, my shoes to be resoled;
Evenings dark with snow and ice so white –
Centigrade? Let's stick to Fahrenheit!

But happy thought! Here's things that we can do:
Get out our maps, check over my canoe,
Oil up my gun, plan walks across the moors –
Holidays ahead and we are out of doors!

The golden sands, the sparkling sea at last,
The dreary January now long past!
Alas, poor Dad! He still is in a spot –
The holiday done, he has to pay the lot!

GERALD S. REID, 1Al.

MY MUSE

Sit yourself down; now let me think,
What could I possibly do for the LINK?

Perhaps a story or even a song?
No, that won't do, it's much too long.

Oh, bother! now I've run out of ink,
All this trouble just for the LINK.

The radio's blaring, how can I think?
Oh, who thought up this idea of a LINK?

I'll do a poem copied out of a book—
But what's the use? They're bound to look!

M. NICHOLSON, 2Nu, Ph.

THE WRECK

Ribs
bleak and bare
slowly crumbling
rotting
in the wind
a skeleton
bleached by the sun
half buried in mud.
A tired seagull
perches
on a once proud mast
which creaks in protest
at such weight.
A coat of slime
green and sickly
is painted on the hull
below the high tide line.
The glass from portholes
smashed and broken
lies here and there
buried in mud.

J. CARPENTER, 3Pi, Ge.



Scraperboard design by P. E. Wharton, 3Th, Mc.

THE DESERT

Desert deserted by plant and shrub,
Desert deserted by camel and ass.
Hundreds of miles of yellow grains,
Hundreds of mile of ripples and dunes.

Desert deserted all ages past,
Desert deserted all time to come.
Hundreds of miles of burning sand,
Hundreds of miles of deserted land.

Desert deserted mile after mile,
Desert deserted by spring and stream.
Hundreds of miles of barren land,
Hundreds of miles of useless land.

A. I. KING, 1Ga.

THE PERCH

My float went down, down, down
Under the water.
I struck.
The fish pulled and pulled, then dived,
Down to the bottom.
I pulled him out, swishing his tail,
Then, splash! he dived back again.
I pulled him out again,
But this time for good,
His green back shone in the sun,
With stripes as bold as brass.

C. PLATT, 3Io, Ph.

POETIC JUSTICE

While watching television
I think of a poem;
In bed
I think of a poem;
While going to school
I think of a poem.
But I cannot
In class
Think of a poem;
No, I cannot,
So I get a detention.

A. ROE, 3Omi, Pi.

THE HERON

There stands the heron
With its long lamp-post legs,
Its body curves round
Like a ball with a flat top,
Its neck is like a drainpipe
Letting all the fish down.
Its beak awaits a victim —
The cool stream flows around its legs
While it waits.
His shadow falls on the bank -
While the sun beats down.

A. REED, 2Ups.

OPERATION SCHOOL!

By half-past seven I'm out of bed,
Washed and dressed. Mum's cutting the
bread
For my breakfast toast.
Hark! Sounds like the post!
If I stay to drink tea,
My pals won't wait for me.
I rush down the street,
In time to meet
My very best mate —
The other one's late.
Run all the way—the bell, by Jove!
Why is it so long, this Sutherland Grove?

TIMOTHY BICKNELL, 1Al.

MOTOR BIKES

About four of them,
Like black panthers,
Shrieking through the hollow darkness of the
night.
The lights of the bikes shimmer past
Like ship's spotlights.
As they fly past,
The clattering noise
Quivers in my numb ears.
They leap into the gentle distance,
Leaving a trail of dirty fumes
Behind.

M. CRAGG, 3Nu, Me.

POEMS INSPIRED BY MUSIC

Gives an impression
Of a Chinese restaurant;
A jolly tune
Played at a fast pace
Jumping up and down the scale:
A KANGEROO.
Clap and tap to the music.

J. L. WESTERN, 2Ga, Pf.

A MUSICAL STORM

The piano is whipped up,
Wavelets of viola
Harass the 'cello,
The kettle-drums boom and vibrate,
A flash of first violin
Tears through the melody;
The storm rises,
The tympani growls menacingly,
Another roll of drum;
The crack of 'd' sharp.
Its energy goes
And snarling,
He diminishes to pianissimo adagio.

J. CHEEK, 3Pi, Mc.

Like a sea rolling
Calmly softly
It glides over the notes.
A smooth waltz,
Floating
Over the floor
Giving grace to everything it meets.

R. T. SCRIVENER, 2Ga, Ca.

Slow and solemn music too
Has a strange effect on you.
The organ's deep and rumbling note,
Brings a lump into your throat.
Beautifully soft and slow they sing,
The cello and violin.
The feeling that it gave to me
Was of a calm and gentle sea.

A. R. BALFOUR, 2Ga, Me.



Slowly, never halting,
The stream flows on its way,
In the peaceful country scene,
Just like a bird in flight
It glides on its way,
Gentle and soothing,
Enough to make you sleep.

S. ESSLEMONT, 2Ga, Mi.

CHEMISTRY CORNER



The coinage metals are copper, silver and gold—although gold and silver are seldom used nowadays. Nickel usually replaces silver; and printed paper, gold. If you look carefully at a £1 note, you will read that Mr. O'Brien promises, on behalf of the Governors and Company of the Bank of England, to pay the bearer on demand the sum of £1. Try your luck at the nearest bank and see if they will give you a golden sovereign for it! Yet I remember, when I was young, people insisting on sovereigns instead of £1 notes—and getting them! Nowadays, the actual gold in a sovereign is worth about £3.

These three metals are very much alike in their properties: they are good conductors of heat and electricity; they are malleable and ductile; they are nice to look at; they react only with acids which are oxidising agents; and they are often found together. Copper is sometimes found with tin, so the smelting of the ore yields an alloy of these two metals, viz., bronze. The earliest metal implements discovered in Cornwall were of bronze produced in this way.

The Egyptians were highly skilled in the art of working metals and worked in copper long before they used gold, silver and lead. They had copper drain-pipes (made from hammered sheet metal), the army had copper swords and even solders' helmets were made of copper and leather. Curiously enough, brass was known and used long before zinc, the metal with which copper is alloyed in making brass. It was only about the time of Christ's birth that the Romans began to make brass from copper and zinc ores intentionally. They made it by mixing ground calamine with charcoal granules and small pieces of copper, and heating carefully. The calamine and carbon reacted to produce metallic zinc, which vapourised at the temperature of the crucible and entered the copper, forming brass.

Copper is excellent roofing material as it quickly tarnishes to a bright-green coating of basic carbonate, which is unaffected by water, air and natural heat. The green dome of the library of the British Museum is the largest of its kind in the world! Christopher Wren wanted the dome of St. Paul's Cathedral to be covered with copper but the miserly city fathers would not find the money. They had it covered with sheet lead instead—much cheaper, much heavier, much more unsatisfactory in wear and appearance. Well, well!

Copper is used in all British coins. The threepenny piece consists of 79 parts copper, 20 parts zinc and one part nickel: the old sixpence contained 92½ parts silver and 7½ parts copper. In 1920, the price of silver rose to eight shillings an ounce so it paid well to collect such coins, melt them down and sell them to the silversmith! In their unwisdom, the government changed the composition to half copper and half silver with the result that after being in circulation for a short time they looked as if they were pieces of green gorgonzola! So in 1927 they changed the composition to 50 parts silver, 40 copper, 5 nickel and 5 zinc, which was much more satisfactory—and lasted until 1945 when it was decided to debase the silver coinage even more and remove all the silver! Nowadays so-called silver coins consist of copper and nickel only; they contain no silver at all!

Annealed copper is soft and easy to work. It is readily jointed by soldering, brazing and welding. It can be hardened and its tensile strength doubled by cold working; that is, by hammering, rolling or drawing the metal at ordinary temperatures. It can be further hardened by the addition of small amounts of other metals, e.g., tin, cadmium, beryllium. Lastly, copper is an excellent conductor of electricity and is used in the distribution of electrical power throughout the world. A very useful metal.

J.M.

IT JUST GOES TO SHOW . . .

My dad has a van
In a bit of a state;
It rattles and bangs
Like an old orange crate.

My rich uncle's car,
A grand limousine,
Is covered in chrome
And sparklingly clean.

But on Christmas Eve,
In the ice and the snow,
The grand limousine
Was unable to go.

Then seeing its plight
And in spite of the snow,
Dad's crate came to rescue
And gave it a tow!

R. JOHNS, 2Nu, Ph.

LETTER FROM AUSTRALIA

Stephen Clampit, who left school in 1961 when in 4 Epsilon, recently wrote to tell Morley G of his new life in Australia.

He now lives in the town of Travalgon, 100 miles east of Melbourne, in the State of Victoria. This is a town of some 12,000 people in the heart of the Latrobe Valley and has one main street about two and a half times as wide as Sutherland Grove. The shops sell much the same goods as in London but all have wide canopies to protect people from the fierce heat and torrential rain. They have hitching rails, too, for horses, but 99% of these are now mechanical.

The main local industries are farming and tree felling. The former gives Stephen his weekend enjoyment when he helps out with milking the cows and driving a tractor. The latter gives him his employment, for he is now a chain saw mechanic. The saws are used to cut the trees up into 6 ft. lengths for sending to a local pulp mill for making into paper. The men who fell the trees, of which the mill owns over 1,000,000 acres, earn between £40 and £90 Australian, a week. (A£1 = 16/- sterling.)

He says the numbers of kangaroos and wallabies are enormous, just as they appear in the T.V. programme "Whiplash" which he remembers from his London days. T.V. there is on a grand scale too. There are 8 programmes being transmitted in Victoria alone, including a local one from Travalgon, and the favourite films are still gangsters and westerns.

Distances are greater, of course, and people travel hundreds of miles in a day to visit friends and relations as a matter of course. The local lads think nothing of going 40 miles to a dance in the evening.

Bush fires are a constant hazard and the newspapers carry fire warnings printed in red during the hot season. One such fire blazed very near to Travalgon recently and the baker delivered toast instead of bread!

Finally Clampit sends kind regards to all members of staff and boys who remember him during his schooldays here.

It is very gratifying to hear from Old Boys, especially when they are so far away, and we thank Clampit for his interesting and informative letter. We are sending him an Old Wandsworthian tie so that the School colours may be shown 12,000 miles away from home.

W.A.T.



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Hope Brothers operate a service that's specifically for you. We are officially appointed suppliers to the school.

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Peter Jones can supply every item of the official school uniform and all the accessories.
From our large stock in the Boys' Department on the first floor, it is easy to choose an outfit to suit a boy of any size.
There, parents will find garments of quality and reliability and always there is the assurance that, if the same goods can be found on sale at a lower price anywhere else, we will refund the difference.

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A BRANCH OF THE JOHN LEWIS PARTNERSHIP

CLUBS AND SOCIETIES



BIOLOGY CLUB

We stressed in our last report our hopes of breeding from our two rabbits, but unfortunately the very bad weather has meant that the female has died of the cold. We have, however, continued our practical work, and have also seen a number of films.

"*Rakki, the Baby Monkey*" is a film about a very small monkey who wanders off every so often. One day he is frightened by a snake, and this cures him. "*Seal Island*" records the remarkable behaviour of bull seals in protecting their wives. "*The Rival World*" is a film about locusts and how they attack crops: it would therefore be of particular interest to those concerned with the Freedom from Hunger campaign.

The four senior members of the Club have made a smoking machine that will be on view at this term's Eisteddfod Exhibition. Senior members will also be doing dissections and other interesting things at that Exhibition.

To close this report, I would like to thank Mr. Gouldstone for the time he has spent after school on Mondays helping the Club and its members.

T. R. DESOMBRE, 3Ka, Mg.

ANGLING CLUB

President : Mr. F. S. Holmes. *Secretary :* D. J. Suttonwood, 3Io, Mf.

Unfortunately the long cold spell of weather has sadly upset our plans for outings, but the club members are hopefully looking forward to better weather conditions.

21st October: Competition at Penton Hook, Staines

Twenty-two members and Mr. Holmes enjoyed a bright but cold day. Fortunes were mixed; many went all day without a bite. At the weigh in, top weight was 3 lbs. 12 ozs. by J. McCardle, 2nd P. Turner with 2 lbs. 3 ozs. The best fish of the day was a Perch of 9 ozs., landed by K. G. Charles.

9th December: Shepperton

Unfortunately a very heavy rainstorm early morning prevented members from attending for the outing arranged. Only H. W. Keene, P. J. Cuffley and Mr. Holmes went to Shepperton for what turned out a fine day, windy but sunny. Total catch, two very small Barbel by Keene.

19th December: Windsor

Sixteen members and Mr. Holmes went to Windsor for a competition. The day was bright but very cold and the river was flowing fairly fast. One member, J. A. Wilson, had a very successful day. Ledgering with breadcrust (brown Hovis), he landed two fine Chubb, one weighing three pounds and the other, one and threequarter pounds. The best fish was weighed and verified by the lock-keeper. These fish won the club competition and, on the lock-keeper's advice, Wilson entered his specimen fish in a newspaper competition for juniors (by *The People*) and was awarded a prize of two guineas.

It is hoped to get in some more outings before the close season, March 14th to June 16th, and then during the coarse fishing season to arrange coach outings to the coast for some sea fishing.

F.S.H.



CHESS CLUB



This year's chess season is now drawing to a close and most of the school chess fixtures have been completed. Our results this year seem unsatisfactory at first glance, but they do not reflect upon the effort made by some of the regular members of the team. The boys who turn up to play for the School on Friday evenings deserve the highest praise. Without these members the School would not be able to field a team.

The School this year entered two teams in the *Sunday Times* National Chess Tournament. Both teams won their 1st round matches. The "A" team had a remarkable victory over St. Mark's School, Fulham, winning by five games to one. In the second round they were drawn against Wilson's School, Camberwell. Although drawing 3—3, Wandsworth lost by a half of a point on an age handicap. The "B" team won their first round match by a walkover and went out in the second round against Harrow Weald School.

Our league fixtures have been played as well without much success. The senior team has played seven matches, of which one was won. The juniors have played six, won one, drawn one and lost four. The juniors have had very close matches and deserve praise for trying so hard. One outstanding success has been H. Saad of 1 Omega who has played consistently well and when called up for senior team duty defeated a seventeen-year-old player.

Again we are indebted to M. Collins and J. C. Grant for playing regularly and consistently. D. Marshall has returned to the School chess team and is playing very well. P. Godden has, in his capacity as Captain, set a fine example to younger players in his final year at school. Other players who have represented the School are K. Barker, K. Lewindon and M. Hutchins, to whom we are very grateful.

The Culverwell Cup this year has been won by P. Godden but the House matches have still to be played. As P. Godden will be leaving at the end of this academic year, M. Collins has been elected as next year's chess captain, with J. C. Grant as vice-captain.

The chess club continues to meet regularly on Friday evenings in Room 33. All boys are welcome to attend.

J. HART, *Hon. Sec.*, F5, Gh.

CINE CLUB

There have been Regular meetings of the club this term, as membership has increased from strength to strength. A meeting on Mondays, to work out the scripts, and discuss new ideas for different films, and a meeting on Fridays, to see members' films, have taken place each week.

Two films have been made on the subject of "Rush Hour," by two small groups of the club. The object was a practice in script writing, so that when we start making the important film that we are planning, we will have a much better conception of the film.

The club was unable to have a visit to the Kodak factory this term, as they failed to reply to our letter, but we are hoping next term to arrange a visit, perhaps to Elstree Studios.

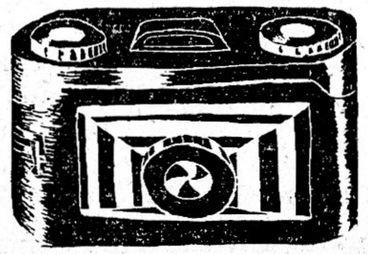
This term we have started paying a small subscription of 9d. a week in order that we will be able to buy a stock of film, and anything else the club might need. To prove how successful, and how funny a silent film can be, we saw an old Charlie Chaplin film, which considering the copy was taken from a film which is about fifty years old, was in exceptional condition, and the film was very good. We are hoping that Mr. Lee will be able to get hold of his prize-winning film about a youth club, which should prove to be very interesting.

At the last count there were seventeen members present at our last meeting. Not all want to be cinematographers, some being interested only in the acting or writing side of film-making, and so the club is forming itself into several sections.

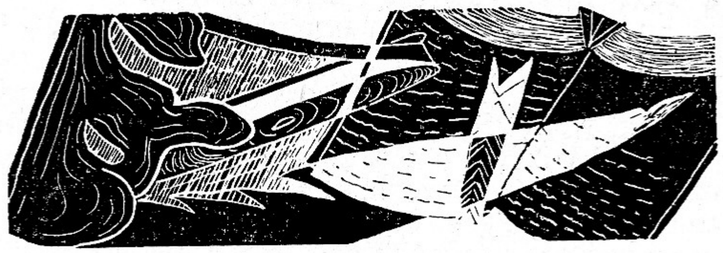
Now that the club has settled down, and we have got used to scripting and shooting films, we can begin some serious work next term. The members of the club who are the craftsmen can build a titling machine, and we can consider seriously the possibility of making a sound 8 mm. film on something we all know about, that is, the benefits of the comprehensive system and Wandsworth School in particular. This would make a very interesting film.

If anyone would like to join the club there are regular meetings on Mondays and Fridays in Room 26.

A. L. ARTER, *Hon. Sec.*, 5Th, Pj.



ENGLISH CLUB



26th October: Annual General Meeting

At this meeting, as is customary, a new committee for the year was elected, a representative being chosen for each of the years from the fourth upwards. After this, a recording was played of a B.B.C. broadcast of "Tickets Please," a short story by D. H. Lawrence.

6th November: Troilus and Cressida

This rarely-produced play had not long arrived from Stratford-on-Avon where Dorothy Tutin and Denholm Elliot played the title rôles, and, although the former continued in her able presentation of Cressida, Ian Holm had taken over the part of Troilus. One could not help feeling at first that his lack of stature and boy-like voice presented a rather inadequate Troilus who roused, presumably, little more than a maternal instinct in Cressida. But as the play went on, so Mr. Holm seemed to gain power and authority, and the last bitter scenes brought forth the best of his performance.

Special mention must be made of Max Adrian's superbly definitive Pandarus and Derek Godfrey's upright Hector, who helped to make a professional production of a play difficult to produce, because of its diverse moods, varying from satirical comedy to profound tragedy.

16th November: Eastward Ho!

Eastward Ho!, a bawdy sort of comedy written jointly by Ben Jonson, George Chapman, and John Marston, was presented, aptly enough, in what is often known as the City's theatre—the Mermaid. For this play certainly has local colour; set in Cheapside and Billingsgate, it tells of the fortunes of a greedy, but nevertheless sympathetic, moneylender, played by Sydney Bromley. The story seems full of wicked usurers, pretentious daughters, penniless knights, and lazy apprentices, who all lead a most wicked life until they are finally caught out, punished, and then promptly forgiven. In this melée one notices the performances of Stephen Moore as a sly, feckless apprentice, and Cardew Robinson as the Don Quixote-looking knight.

30th November: The Alchemist

In this gaily exuberant production of Ben Jonson's farce, Tyrone Guthrie had chosen to forsake the Jacobean setting and costumes of the original, and instead presents a truly masterful adaptation to modern dress, where the characters constantly refer to such modernities as the L.C.C., Barbara Moore, Speedy Gonsales, and the football pools, whilst Dame Pliant wears a crash helmet and dances the "twist." Lee Montague gave a spirited rendering of Face, whilst Leo McKern was in his element as Subtle, more than ably supported by Charles Gray as a magnificent, fruity, Sir Epicure Mammon, these two fine actors combined to give a really first-rate evening's entertainment.

16th January: "Wandsworth Poets on the Air"

During this lunch-time meeting quite a large number of boys and staff turned up to hear a tape-recording of poems written and discussed by boys from Wandsworth School, which were broadcast on the B.B.C. Home Service on the afternoon of 6th January.

28th to 31st January: "Look Back in Anger"

Four popular lunch-time meetings were arranged for the reading of John Osborne's famous play in which the "angry young man" character first appeared in the person of Jimmy Porter. This part was taken by K. C. Stratford, and the English Club is indebted to him and the following, who read the remaining parts: B. M. Ayres, D. P. Grant, M. C. Hudson, and P. G. Meier.

1st February: Othello

Of late one has seen success upon success appear at the Old Vic, but so far they have lain outside the Shakespeare repertory, and this state of affairs was not corrected by the new production of Othello; it was, to say the least, disappointing. The title rôle was taken by the West Indian actor, Errol John, and although Mr. John seemed to have taken great pains with the part, it proved decidedly inadequate, the fits of passion and intense emotion just not reaching the audience as they should have done. Leo McKern as Iago acted in his usual energetic way, but the subtle villainy of this character rarely appeared in Mr. McKern's rendering, and Adrienne Corri as Desdemona appeared as a hard, unfeeling woman, rather than the innocent, loving wife she should have been.

14th February: "Chips with Everything"

This play, by Arnold Wesker, is set in an R.A.F. barracks, and tells of the conflicts which arise between the officers and a new airman, Thompson. He, unlike his comrades, comes from the upper classes and is the son of a general. He has rebelled against his father, and the

Establishment, and now sees this personified in the officers around him. In order to carry on his fight he endeavours to gain the sympathies of his comrades by making them aware of their position and power. However, he is finally defeated, partly by the apathy of the other men, partly by the realisation that he cannot change his background or his class. Notable performances came from John Kelland as Thompson, John Hunt as Chas., who hero-worships him; and Frank Finlay as the sardonic, though sometimes sympathetic corporal.

19th February: "King Lear"

This new production of Shakespeare's famous tragedy certainly satisfied the expectations aroused by enthusiastic critics. Paul Scofield, who only recently was awarded a Variety Club prize for his performance as Lear, carried the part with a great power of voice and personality. Ably supported throughout, those other characters who seemed particularly prominent were Alan Webb as the Earl of Gloucester, Brian Murray as his son, Edgar, with Irene Worth and Patience Collier as Lear's two unscrupulous daughters, Regan and Generil. The scenery at times seemed rather vague, but the production effects were often most impressive. This was a controversial interpretation of the play, but without any doubt a most powerful and convincing evening's theatre.

R. G. POPPELSDORFF, L6A, Gb.

DEBATING SOCIETY

The first motion to be debated since the last report was written was, "That this House would prohibit smoking in public places." Two first formers, D. C. Black and D. G. Watson, successfully proposed the motion, whilst C. R. Presland and Mr. Coxall opposed it. The victory, however, could only be attributed to the casting vote of the chairman, the second time that this has been resorted to in the history of the present society. The final voting was 12 for and 11 against. "This House prefers brown paper to string," was the next debate. This failed to produce any creative discussion from the floor, however. The House gave a vote of confidence to brown paper.

Before the end of last term the motion "This House believes that Christmas is too commercialised" was discussed. Again very little discussion ensued from the floor despite a short speech from Mr. Bacchus who had visited us. Although there was an absence of one speaker from the opposing side, this motion was only narrowly passed by 15 votes to 13. Last term's session ended with the customary "Impromptu Debate" which has been described so many times in these columns. J. Bilyard and C. L. G. Duell won prizes from the Lower School part of the contest, whilst B. Randall and C. R. Presland won prizes from the Main School part.

This term began rather late with the motion "This House believes the present Government incapable of governing this country." Mr. Saunders came along to propose the motion along with Watson, whilst C. R. Presland and R. L. Appleton opposed it. The Government is obviously unpopular as the motion was overwhelmingly passed by 13 votes to a solitary one! We wished to have a motion connected with the current Freedom from Hunger Campaign, so the next debate was "This House does not believe enough is taught in schools about underdeveloped countries." Mr. Marchington came along and proposed this motion; however once again very little discussion ensued from the floor. This motion was passed by 19 votes to 5. The last meeting before going to press was a new idea being tried out. An "Any Questions Panel" was asked questions from the Chairman and from the floor. Mr. Bacchus, R. T. Scrivener, B. Randall and D. Smith of 1Tau sat on the panel. Although the meeting was short, the idea was a complete success.

Finally we would like to thank, on behalf of the society, all those masters who have patronised the meetings, and Mr. Coxall for "looking after us," and we would also like to thank the small group of first formers, who have been of priceless help to us.

C. N. CHEEK, *Chairman*, L6Sc, Mc.

B. RANDALL, *Secretary*, F4, Cd.

MODERN LANGUAGE SOCIETY

Wandsworth School was well represented in the inter-school German Verse Speaking Contest, organised by the Modern Language Association last term. We had hoped to send in the maximum possible number—a team of twelve—but only nine boys actually competed: Keith Friend, Anthony Evans, Geoffrey Mance, Colin Hands, Michael Felstead, Raymond Peters, Stephen Mehlmann, Kenneth Martin and Daniel Nathanson. They all achieved a good standard in the first round and Felstead and Nathanson were chosen to compete in the semi-final. The School has yet to produce a prizewinner in this contest, but we shall have a good try in 1964. Our score was 138, which is still some way behind that of the winning school, Wycombe High School: they scored 402.

We have every reason to be proud of our French Department, which this year gained three L.C.C. Travel Scholarships. Congratulations to Leonard Quilter, Ian Donno and Robin Comley.

This term's meeting with Mayfield, postponed because of examinations, took place on 21st February. In view of the continuing continental weather, we gathered round the camp fire (artificial but providing real warmth and light). After the customary cup of tea, a sketch in French, written by Monsieur Thoiron, was acted by Ian Donno, Stephen Mehlmann, Gabriel Solomon and Leonard Quilter.

It was much appreciated. There were two German sketches arranged by Herr Blaschke, and acted by Gerald Williamson, Alfred Stinson, Stephen Mehlmann and Roy Carter. We were hampered considerably by examinations, illness and a last minute transport hitch, which kept Daniel Nathanson in Bisham Abbey; Herr Blaschke stepped into the breach and read an amusing poem by Ringelnatz.

Mayfield provided a talk in French, two games and some gramophone records, and the programme was interspersed with camp-fire songs in French, German, Spanish and Dutch. A.M.L.

INTER-SIXTH SOCIETY

The society has been quite active this term, three meetings having taken place already.

The first was a lecture-recital by Donald Swan at Sir Walter St. John's School. He talked about his life and work, in between singing and playing folk songs from various parts of the world. Finally, at the request of members of the audience he sang a few of his more well-known compositions.

Next, the " Sinjun's " film club arranged for Sir Lawrence Olivier's " Henry V " to be shown and the visit was made open to both fifth and sixth formers from Wandsworth.

The most recent meeting was the half-day conference at Mayfield School. The subject was " Books and Writers," and after tea, the guest speaker, Mr. William Cooper, gave a talk on the general aspects of novel writing. He was then joined by Marghanita Laski and Joan Reeder to form a brains-trust for questions from the audience.

Finally I would like to ask any sixth-formers who have criticisms and suggestions concerning the society to give them to Poppelsdorff or myself. P. J. Fogg, U6Sc, Gb.

MODEL AIRCRAFT CLUB

The cold weather has given an incentive to the club as far as building goes. Most of the members have a few finished models and others have part-finished models. All members are waiting anxiously for the start of the flying season. Already there are plans going forward for a glider and rubber contest in Richmond Park.

The older boys are designing models for " Rat Racing," which has now become firmly instated in the club.

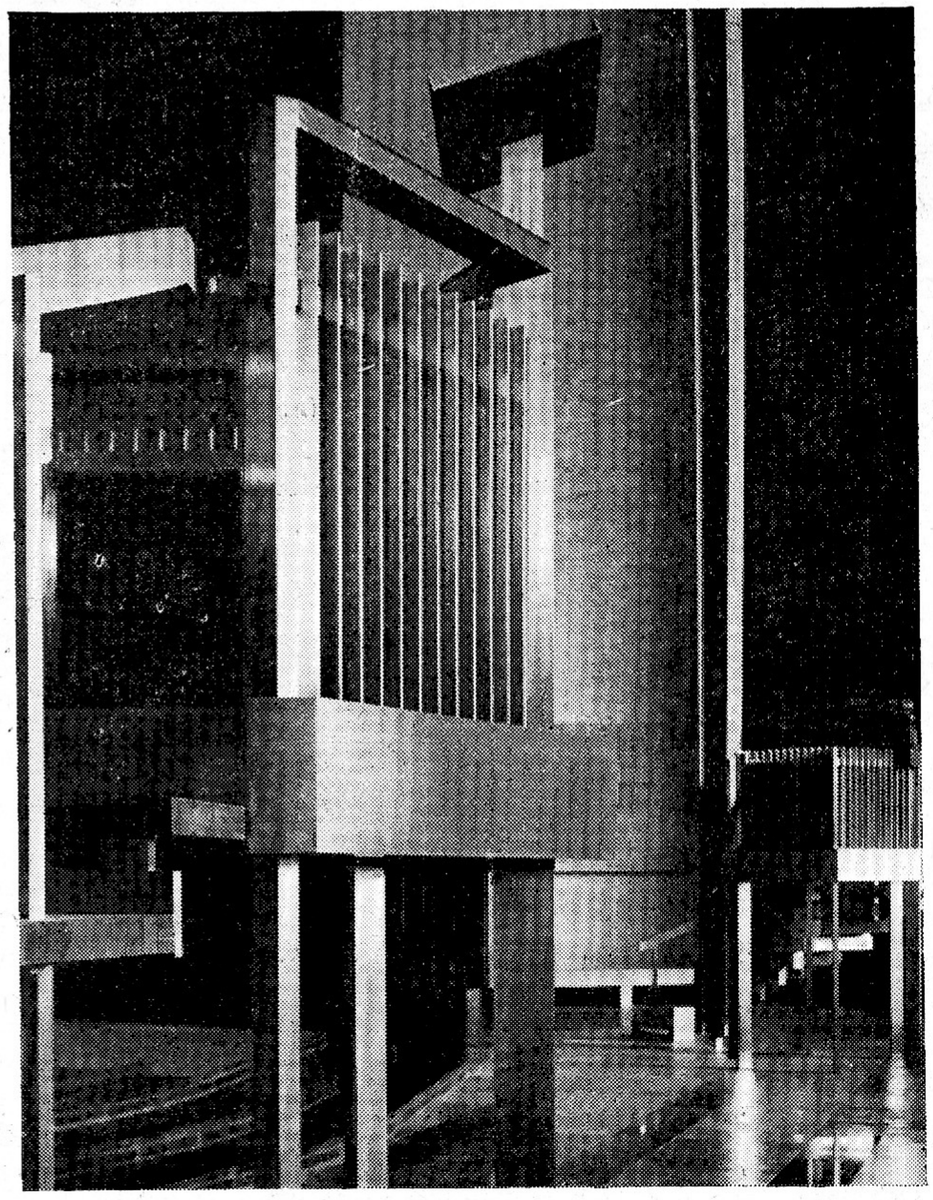
The club has renewed its affiliation to the Society of Model Aeronautical Engineers, which all members of the school club are entitled to join as full members. The Parents Association has made a grant to the club of approximately fifteen pounds. This has enabled us to have the " Aeromodeller " magazines in the club library bound into books. New members are always welcomed in the clubroom on Tuesday evening.

The club officials are: Mr. A. Dorrell, President; S. Watkin, Mh, Secretary; R. A. Dartnell, Gh, Librarian.

A. Leonard, 3Al, Pf.

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THE STAFF MANAGER

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STAMP CLUB

There has been much activity: exhibiting, comparing, " swopping," buying, selling and even a little stealing of stamps. A number of flaws and errors in stamps have been shown, a few " penny blacks " have been bought cheaply and now there is an " epidemic " of collecting the plate numbers of the Great Britain 1858-64 penny rose-red and lake-red stamps (152 of them!), with hopes, perhaps, of finding plate No. 77, which is catalogued at £1,200 used?

At present there is also a competition running for the best two small collections on a theme or subject and preparations are going ahead for another auction sale.

A committee has recently been elected comprising: V. G. Deacon as Chairman, M. Autton as Secretary, N. Courtnadge as Treasurer, and R. Lander and B. Vince as the other committee members, with Mr. A. Neale-Dowswell and Mr. P. R. Bacon. They are planning the future programme and rules of the club.

M. AUTTON, 2Th.

SPORTS REPORTS



BASKETBALL

The Basketball Club has again held meetings this school year, and has represented the school in over twenty matches. Although the team is not so outstanding as it has been in the last few years, the standard has been high, with the result that over half our matches have been won. In the London Schools' Basketball League, the results of the matches so far played are:—

Play 12. Won 6. Lost 6.

In the knock-out competition the school reached the quarter finals, eventually being beaten by Morpeth School in a very close match. Thanks must be given to M. C. Bellamy, U6Sc, Mb, our Captain, who always sets the rest of the team a good example.

Members of the club include: M. C. Bellamy, U6Sc, Mb (Capt.); J. S. Sotiriou, U6Sc, Mc (Vice-Capt.); R. J. Holden, L6Sc, Ge; G. Wood, 5Th, Ce; R. J. Perry, L6G, Cg; P. E. Pearce, L6G, Me, E. N. Simpson, L6G, Cg; P. J. Owen, 5Ome, Gi; J. May, L6Sc, Pb.

R. J. HOLDEN, L6Sc, Ge.
Secretary.

TABLE TENNIS

This term the Table Tennis Club ventured upon its first individual championship. As it was the first of its kind, we were apprehensive as to the number of entries we would receive, but these fears were soon banished, and we finished with forty-six entries. The championship, at the time of writing this article, is only half completed, so the result of this and a doubles championship which we hope to run, will be given in the next copy of the *Link*.

With these two school championships taking up so much time it has been impossible to arrange any matches against other schools. However, we hope to be able to change this state of affairs next term and arrange several matches against other schools.

B. HOPKINS, U6Sc, Ch., *Secretary*.

CROSS-COUNTRY

There is again, regrettably, very little to report on in this section due to the adverse weather conditions early in 1963. However, there are the district and county championships and an invitation race, in all of which the School was well respresented.

WANDSWORTH SCHOOLS' DISTRICT CHAMPIONSHIP.

In the junior event, under fifteen years, P. Burgar ran very well to win. L. Green, who also ran well to finish second, was a member of the School's " A " team which won the team competition quite easily. The other scoring members of the teams were J. Bull (7th), M. Bagg (8th), B. Bagg (12th), K. Hylands (19th). The " B " team was 3rd.

In the intermediate race, R. Sandford was first; he was followed by E. Smallbone (2nd) and R. Summerfield (3rd). The other scoring members of this team, which also won, were B. Elmes (5th), D. Beard (12th) and P. Dower (13th).

In the senior event the School had a walk over, as the only six entries were from the School. I would like to take this opportunity to thank these boys for turning out, as most of them have seldom, if ever, ran in such a race.

P. Fenwick was 1st, I. North 2nd, R. Binstead 3rd, L. Sotiriou 4th, J. Haynes 5th and J. Elson 6th.

HIGHGATE HARRIERS INVITATION SCHOOLS RACE.

On 1st December, 1962, the school took part in this Race, in which R. Sandford was 1st, E. Smallbone 8th, P. Burgar 11th, and B. Elmes 17th. The School team was first with 37 points to Grange Hills 60.

LONDON SCHOOLS CHAMPIONSHIPS.

P. Burgar won the Junior race and R. Sandford won the intermediate. Both of these boys, plus E. Smallbone who was 3rd in the intermediate race, will represent London in the National Championships at Coventry. I am sure that everyone wishes them every success in this and future events.

R. F. SANDFORD, L6Sc, Pa.
Captain.

FENCING

Captain : D. Eden. *Vice-Captain :* D. Nathanson.

In the weeks that have passed since our last report, there has been a great deal of activity in the fencing world, so that we have not only had a full programme of inter-school fixtures, but also several opportunities to " cross swords " with some formidable opponents in open competitions.

One of the most important of these occasions was the London Schoolboys' Foil Championship. The final of the senior section must surely have been unique, for the two finalists from Wandsworth were brothers—D. and L. Eden. Perhaps it is just as well for harmony in the Eden home that elder brother, David, managed to win the coveted cup!

The School can also be proud of its representatives in the junior section of the same tournament. R. Holland (Form 3Al) came second and B. More (Form 4Pi) third. The same pair also did well in the junior section of the Bexleyheath competition, when B. More finished second and R. Holland fifth. There is no doubt that both fencers show great promise, and we can confidently look to them to gain fresh honours for the School in future competitions. Wandsworth was also represented in the senior final at Bexleyheath, but failed to get into the first three.

In the Harlow tournament, the Junior Foil contest was won by D. Wherrett, who also survived until the semi-finals of the Miller-Hallett International Epée Championship and the final of the A.F.A.'s Novices Foil Competition.

D. Eden also represented the School in the Junior Sabre Championship and managed to obtain sixth position in the final. The name of this competition is somewhat misleading for the standard is really very high.

One of our more recent activities has been the Twist and Jive Dance, held with the invaluable help of the Parents' Association, in order to raise some more money that that we will be able to buy more fencing equipment. The evening was undoubtedly a great success.

Also this term, certain members of the Fencing Club were awarded Colours: D. Eden, D. Nathanson and D. Wherrett received full colours; L. Eden, R. Berry, B. Waddelow and B. More half colours; and K. Strugnell, R. Sears and R. Holland junior colours.

Match Results:

Saturday, 20th October, v. St. Pauls. Won by 24 bouts to 21.

Wednesday, 24th October, v. R.M.A., Sandhurst.
Won by 18 bouts to 9.

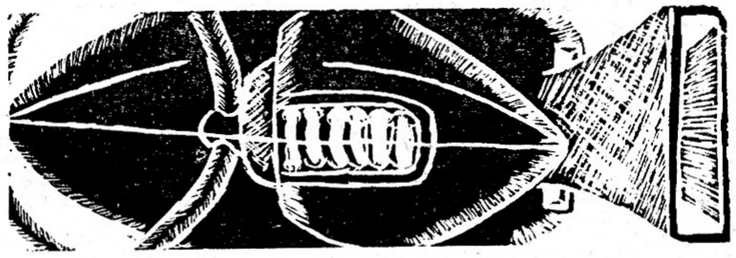
Wednesday, 16th January, v. Beverley. Won by 25 bouts to 11.

Saturday, 19th January, v. St. Clement Danes.
Lost by 7 bouts to 2.

Wednesday, 23rd January, v. a Cambridge University second Team.
Won by 22 bouts to 5.

D. WHERRETT, L6Ec, Ce, *Secretary.*

RUGBY FOOTBALL



TOUR OF CORNWALL, 1962

On Sunday, 28th October, the two teams, with masters and their wives, left Southfields by coach for Cornwall. After a ten-hour drive the coach eventually drew up outside Kenegie Manor, a Tudor Mansion which had been converted into a spacious hotel. Dinner was immediately served in the dining room, and here, as always, the food was extremely good and there was plenty of it. After the meal, modern chalets were allotted to the members of the party. In each chalet hot and cold running water was laid on, and also a radio.

The next morning was set aside for a training session, and then the team was picked for our first match on the following day. This posed a problem as the Colts XV had arrived with three players short of a full team. As a result three members of the U.14 XV were chosen to deputise. After lunch the party visited nearby Penzance, and later in the afternoon a few boys and members of staff went on to make an enjoyable visit to Land's End. On returning to Kenegie most of the boys disappeared into the games rooms for snooker or table tennis, both of which proved to be immensely popular.

The following morning was spent on a visit, via Penzance Harbour, to the Penlee Quarries, where we witnessed the mid-day blasting operations.

In the afternoon, we played Penzance Grammar School, with three members of the U.14 XV playing. The game started in poor conditions and at a very fast pace, with our school's pack dominating the field. Our backs were less superior, and many mistakes were made. In the first half the game was interrupted by a torrential rain-storm. Although the Penzance team played well, they could not hold the strong Wandsworth forwards. The school won the match by 19 pts.——0 pts.

On Wednesday, we had a match against Truro Public School. This match was once again played with three U.14 players, who played very well. Here on a good pitch our forwards were much the superior, but Truro backs dominated the handling and tackling, when the ball was released from the pack. Once more most of the scoring was done by the forwards, and we scored very quickly. Truro replied immediately and took the lead a few minutes later. But our forwards wore the Truro pack down, and in the last few minutes we were cheered on by another London touring team, Hammersmith, and in the end we won by 20 pts.—9 pts.

On the following day the party visited St. Michael's Mount, Mullion Cove, and the Lizard Lighthouse.

On Friday, the last day of the tour, we were taken to the China Clay Works at St. Austell and later to the harbour at Mevagissey. From here we drove on to Falmouth Grammar School, only to find that, due to bad ground conditions, the U.14 XV match had to be cancelled. This, however, proved to be fortunate for our Colts XV who promptly "borrowed" four U.14 players.

This time the ground was covered by large puddles of water. Again our forwards took complete charge of the conditions. Unluckily, D. Rose had the misfortune to sprain his ankle badly, and missed a large amount of the game. As the end of the match drew near, we played in near darkness, but finally, we won by 14 pts.—0 pts.

The following played for the Colts in this tour: A. Newman, I. Harrison, R. Favre, W. Goodfellow, J. Bone, R. Bull, D. Rose, B. Preston, I. Storer, E. Neild, A. Burton, J. Smith, M. Ferne, M. Harper, B. Fielder, G. Fligiel, R. Bannal, A. George, M. Hutton, S. Gorry and T. Paine.

Two things stand out prominently as a result of the tour. Firstly, our team's superior fitness, and secondly, the success of the U.14 members, who deputised for the absent colts.

Finally we would like to thank, on behalf of the boys, the members of staff and their wives for putting up with us as they did, and for helping to make the tour the great success that it was.

M. HARPER, F4, Pb, *Secretary*.
R. BULL, 4Pi, Gc, *Captain*.



COLTS FIFTEEN

During the past six weeks, all our four matches have been cancelled, due to the atrocious weather conditions, and there are no results to mention.

In early March the School Colts team will enter in the " Surrey Seven-a-Side " competition, weather permitting.

Congratulations must be offered to the following boys who were selected to play for the Surrey County side: J. Smith, B. Fielder, M. Hutton, M. Ferne, and C. Conti, who, through a fractured collar-bone, was unable to play when selected. G. Mills, who was also selected, captained the Surrey team against Kent.

Two boys went as far as the London Counties trial. These were M. Hutton and J. Smith, the latter being selected to play, and the former as reserve.

I think that everybody would like to join me in congratulating J. Smith, who has been selected to play for the South-East of England against the South of England.

R. D. BULL, 4Pi, Cc, *Captain.*

UNDER 13 FIFTEEN

The lack of matches to report on this term gives me an opportunity to comment more upon individuals. Altogether this season, over 30 boys have represented the school at this level. It is obviously impossible to comment upon all of these, so I have picked out those who have been called on most regularly. It is encouraging to note, however, that we do have such reserves of talent available, sufficient in fact, to turn out 2 full teams when we can arrange opposition, as against Reigate, both of which can acquit themselves very well. This is a state of affairs one can only hope will continue as this year group progresses through the school.

T. PAINE. 2 Omega. Captain. Scrum Half or Centre. A strong, reliable player. Has enough speed and thrust to make breaks from the base of the scrum.

J. L. WESTERN. 2 Gamma. Fly Half. A small and elusive player with a very good side step and dummy pass. An excellent tackler but passing is erratic sometimes.

D. J. FLIGIEL. Form 2. Centre. A hard and very fast runner, which, combined with his size and determination has made him our most regular scorer.

R. JOHNS. 2 Nu. Wing Forward. A hard tackling and very hard working player. A promising deputy scrum half.

J. A. MILLMAN. 2 Upsilon. Wing Forward. Determination, tackling and good covering suit him admirably to his position.

D. P. HEIMERS. 2 Omega. Captain of " B " team. Centre. A promising player but his running needs more determination.

L. R. BLAGDON. 2 Omega. Right Wing. Developing excellently despite some lack of confidence. His strength, speed and awkward running style make him difficult to stop once he has hit his stride.

D. P. HORNE. 2 Omega. Left Wing. Coming late into the team he has now established himself as a hard working and determined player.

P. C. CADMAN. 2 Nu. Hooker. Shows a lot of promise but needs more of the " fire " essential to a good front row man.

G. W. SMITH. 2 Iota. Prop. An excellent place kicker. If his size and keenness can be supplemented by more " fire " he should do very well.

G. E. EADES. 2 Theta. Prop. A steady and strong player especially in loose play.

R. D. LANGLEY. 2 Nu. Lock. Hard working and keen. If he can learn to use his size to more advantage he should do well.

B. R. THORNTON. 2 Omega. Full Back. Coming in at first as a deputy, playing out of position, he shows distinct promise.

R. J. PENFOLD. 2 Gamma. No. 8. His unexpected turn of speed and real determination especially in loose play make him one of our most promising forwards. Very useful in the line out.

M. R. YOUNG. Form 2. Prop. His often outstanding loose play is rather spoiled by his tight scrummaging but this can be overcome with practice.

G. A. WILLIS. 2 Nu. Full Back. On his day, a very steady and reliable full back with a useful ability to attack.

J. W. MOUGHTIN. Form 2. Lock or No. 8. A potential match winner through his place-kicking ability. Always good in loose play.

R. W. JOHNSTON. 2 Gamma. Lock. Another late arrival, he shines in loose play. Has real determination.

R. J. WILSON. 2 Omega. Lock or No. 8. Steady, determined and always hard working.

The following boys have also played during the season: J. T. O'Brien, R. A. Gowen, I. K. Cameron, A. G. Bugh, D. Wood, B. J. Forster, L. W. Eastell, D. S. A. Shaw, A. H. Reed, J. P. Bassett.

M.W.

Results:

v. Kynaston. Home. Won 24—0.
v. Reigate " A " team. Home. Lost 22—3.
v. Reigate " B " team. Home. Draw 3—3.
v. London Nautical. Away. Won 14—6.
v. Chiswick G.S. Home. Lost 15—5.
v. Eltham Green. Away. Won 6—3.
v. Reigate " A " team. Away. Lost 6—3.
v. Reigate " B " team. Away. Won 3—0.
v. St. Joseph's Academy. Away. Won 12—6.
v. Beverley. Away. Lost 12—6.

" A " team. Played 12; Won 8; Lost 4, Drawn 0
Points: For—166; Against—73.

Chief scorers: Fligiel 14 pts., Paine 10 pts., Penfold 6 pts., Blagdon 6 pts., Milman 5 pts.

Converters: Moughtin 5, G. Smith 1, Eades 2.

UNDER 12 FIFTEEN

In spite of losing so much of the season because of the bad weather, the U.12 XV can be satisfied with their progress. Considering this is their first season of Rugby, the standard reached in fast, open Rugby has entertained many people on the touchline and has brought obvious high scoring results. Such is the enthusiasm in the first year that we are able to run two equally successful teams. Forty boys regularly train in the gym on Wednesday evenings and we have the interesting situation where no boy in the "A" team can rely on remaining there, as there are good boys in the "B" team nibbling at their heels. This is a very healthy situation, and I should like to see it continue.

Results to Date

"A" XV. Played 5; Won 4; Drawn 0; Lost 1.
Points: For—100, Against—23.
"B" XV. Played 2; Won 1; Drawn 1; Lost 0.
Points: For—17, Against—6.
v. Bushey C.S. Won 26—3.
v. Reigate G.S. "A" Won 12—3.
v. Reigate G.S. "B" Won 11—0.
v. London Nautical. Won 32—0.
v. Reigate G.S. "A" Lost 13—14.
v. Reigate G.S. "B" Drew 6—6.
v. Beverley C.S. Won 17—3.

Unfortunately our fixture with Dulwich College was twice postponed and finally cancelled. The U.12 XV has been building up for this fixture and were naturally disappointed when the weather interfered.

It would make too long a list to mention all the boys who have represented the school this season, but, special mention must go to Barrett, whose personal score is 33 points. This reflects well on the team, as Barrett is a wing threequarter and only receives the ball when all the team have touched it. Good teamwork and Barrett's fast running go well together. Others include Potton, who has captained the side so successfully and scored 12 points, Rickman 12 points, Watts 6 points and Watson, scrum half of the "B" XV, 6 points.

Much of this season has been lost, but I hope that both teams will take into the second year the teamwork, the hard-running and the enthusiasm that has been so much part of their game this season.

J.B.

RUGBY FIVES

Fives is probably one of the least known sports played in the school, but by no means the least successful. Most people, I am sure, have no idea how the game is played, and wonder what they are reading about in these notes. The game is not unlike handball, the name of which is self-explanatory, and is played in a court consisting of four walls at right angles to one another. It depends as much, if not more, on skill than strength, and this fact enables a person who is not an all-round athlete to become proficient.

Having given you some idea of what the game is all about, I can go on to write about the progress of it in the school. The school team consisting of T. Davies (captain), C. Brightley, P. Fogg and R. W. Matthews, ably supported by S. Harper and M. C. Bellamy as reserves, has played a number of matches since last writing, winning two out of the four played. They are as follows:—

v. Sloane. (A). Won 8—0.
v. Hackney. (H). Drew 4—4.
v. O. Strandians. (H). Lost 2—6.
v. Christ's College. (H). Won 7—1.

Finally, if these notes have in any way interested any boys, as regards learning to play Fives, Mr. Finbow, Mr. Smerdon, or myself would be pleased to teach them. Thanks to the above-mentioned masters for their continued support to all Fives players in the school.

R. W. MATTHEWS, U6Sc, Gb.

SOCCER

The weather has hit the school very badly as far as soccer is concerned, and since the last time of writing only nine matches have been played.

1st Eleven

The 1st Eleven have met with very mixed success this season and have won three of their nine matches, drawn two, and lost four.

The results are as follows: Christopher Wren (8—0), Quintin (2—0), Sir Walter St. John's (3—2), St. Mark's (2—2), Henry Thornton (1—1), Central Foundation (4—6) and (2—4), Tulse Hill (2—6), Westminster City (3—5).

CONTEMPORARY QUOTATIONS, No. 39:

"I am an anarchist."

—T. Perrett, U6Ec, Cd.

The Team: I. Newman; A. Curtis, E. Darby; M. Bender, M. Hopkins, M. Byers (Captain); T. McNelly, C. Coast, A. McInnes, P. Ohler, M. Dower.

2nd Eleven

The 2nd Eleven have proved themselves to be very competent in their class. They have recorded two good wins, and those defeats they have sustained have been by narrow margins only.

The results are as follows: Henry Compton (12—0), St. Mark's (9—1), Quinton (4—3), Westminster City (3—3) Clapham College (5—7), Sir Walter St. Johns (0—2), Central Foundation (0—2).

The Team: A. Thompson; L. Cook (captain), C. Williams; A. George, K. White, K. Somers; P. Wilkie, M. Mantell, A. Fleming, M. Lyle, B. Smith.

Since soccer was introduced into the school some three years ago the standard of play of all our teams has improved season after season. Boys are keen to play, and with this spirit, we should, in a few years perhaps, be able to hold our own against any of the established soccer schools in London.

M. S. MANTELL, F5, Mc.

SWIMMING

This time of year is normally an "off-season" for swimming. However, the formation of an Inter-Comprehensive Schools' League has meant we have had 2 matches recently and will have increasingly more as the proper season approaches. The lack of facilities at school means that in forming a team we have to rely on one time trials session and recommendation and any training has to be done out of school or, as usually happens, with an outside club. This is a pity because there is a great deal of talent which passes unnoticed or is not extended as far as it could be. This has been very well borne out this year with our excellent First Year Team. Their keenness is well illustrated in the way some of them are now getting together at Wandsworth Baths one evening a week for a training session of their own. In the two matches we have already had, the First and Second Year boys have done very well indeed. The Fourth Year team, which basically is composed of three boys, has done wonders despite this obvious drawback. The Third Year team, though keen enough, have definitely proved to be our weakest link.

Results

v. Malory. Won 131—109.
v. Sir Philip Magnus. Lost 120—104.

The following boys have swum for the school this year:—
1st Year: J. F. Andrews, M. S. Eden, I. M. Norfield, R. A. White, J. E. Kent, M. H. J. Brunger, D. B. Jones, J. J. Walker.
2nd Year: S. W. Holliday, R. E. Lee, G. F. T. Curran, D. P. Horne, S. M. Axten, W. R. Dale, C. L. White, T. C. Smith, G. Smith, K. Curtis, K. Brown.
3rd Year: B. W. Bannell, D. R. Weston, T. M. Palmer, D. P. Glidden, A. L. Roe, K. J. Willis, A. J. Julian.
4th Year: J. E. Moon, D. Thys, M. L. P. Joyce, P. G. Calvert, A. H. Faulkner, T. E. Edmonds.
5th and 6th Years: A. J. Davey, D. L. Penburthy, M. Bellamy, R. F. Perry, C. Fletcher, R. C. Herbert.

To make organisation and notification of matches, etc., a little easier we have elected two boys from each year group to act as team managers and captains of their group.

First Year: J. F. Andrews, Form 1. I. M. Norfield, Form 1.
Second Year: D. P. Horne, 2 Iota. S. W. Holliday, 2 Epsilon.
Third Year: T. M. Palmer, 3 Omega. A. J. Julian, 3 Omega.
Fourth Year: D. Thys. M. L. P. Joyce.
Fifth and Sixth Year (and School Swimming Captains):
C. Fletcher and R. C. Herbert.

M.W.

