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CLOSING DATE FOR CONTRIBUTIONS TO THE SUMMER ISSUE **FRIDAY, 9th JUNE, 1961.**

Please hand in your contributions by that date—before if possible.

Remember, write them out clearly on **one side of the paper only.**

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THE LINK

THE MAGAZINE OF WANDSWORTH SCHOOL

VOL. XLVII March, 1961 No. 1

HEADMASTER'S NOTES

We are acutely aware these days of the shortage of teachers. The "bulge" in the post-war birth rate has greatly increased the numbers of pupils now in secondary schools. The crest of the wave, to change the metaphor, struck the secondary schools with the September admissions of 1958. Since then the September pressure has eased and will continue to grow less for some years to come, before it begins to rise again towards the end of the present decade.

But the other factor that has increased the numbers of pupils in secondary schools will continue to operate. More pupils all over the country are staying on longer at school, and this is especially marked in London.

On top of this comes the lengthening of the Training College course for teachers from two to three years, that started last October (1960). The result will be that there will be a year of intermission, 1962-63, in the output of teachers from the Training Colleges. For the primary schools, relying as they do almost entirely on the Training Colleges for their supply of teachers, the situation is most critical. Hence, the Ministry's present appeal to qualified women teachers, who left the profession on marriage, to return to teaching at least for a few years either full time or part time, until the crisis is past.

For secondary teachers we shall have to rely mainly on sources other than the Training Colleges, as has indeed always been the case with the grammar and technical schools.

The aggravated shortage of teachers is a matter of public and national concern. The still greater shortage of specialist teachers, most marked in mathematics, science, technical subjects, handicraft, and physical education, fills all knowledgeable parents with alarm. On the whole, Wandsworth School has come off very well, and for that both boys and parents should be grateful. An unexpected factor that has helped is that a number of specialists have volunteered their services here and we have not had to compete for them in the open market.

A final point in this connection. Relatively few of our boys decide while at school upon teaching as a career. More appear to come to it later when they have tried something else.

Perhaps in our Careers advisory services and conventions we are too reticent about our own profession, being over-anxious not to appear to proselytize. And yet the teacher's job is one that becomes more interesting, more adventurous, and more socially significant as education expands in scope and in variety. There is nowadays in teaching a call for, and freedom for, all kinds of initiative, originality, enterprise, and new and varied contacts with the world outside the school. I hope more boys will discover how worth while a teacher's life can be.

London Assessment of Engineering Studies

This important development deserves to be recorded. It is of especial importance to boys who are taking engineering courses and is designed to link the schools more closely with Further Education at Technical Institutions

and Colleges. It secures for a boy his admission to an appropriate part-time and day-release course for the National and the City and Guilds Certificates. The scheme is being inaugurated this year.

Another development is being pressed ahead by the L.C.C. and the Royal Society of Arts for a school examination of somewhat lower standard than the G.C.E., which will provide a worthwhile objective to a very considerable number of the boys who are prepared to stay for a fifth year. Naturally we shall continue to give boys every opportunity of reaching the G.C.E. in as many subjects as they can. The new examination, however, will supplement the qualifications of boys whose G.C.E. performance is limited and will be taken by any who do not attempt the G.C.E.

Towards the end of last term we came before the public—and in a sense a nation-wide public—with the presentation of Mayakowski's "The Bath House". The visit of Sergei Yutkevitch, the famous Russian film and theatrical director, and the time he spent with the cast in rehearsal, was a stimulating experience for all of us, and particularly thrilling for the boys and staff concerned.

The School Choir drew the enthusiastic plaudits that we have grown to expect from a rapt audience at its two presentations of Christmas music.

This term the main public events have been the Building Exhibition—never before so well attended—the Careers Convention, and the three evenings given over to the Eisteddfod.

The School has provided the venue for the London Schoolboy Fencing Championships, Chess Rally, and South London Grammar Schools Cross Country. We have also been hosts to a conference of the Inter-Sixth Society, and Inter-Schools C.E.W.C. Meeting.

Last term we said good-bye to Mr. F. Bartlett, who has taken a responsible post at Darlington Grammar School; Mr. A. James, appointed to a Lectureship at the City of Leeds Training College; Mr. P. W. Batts, who left for a post of responsibility at Paragon School; and Mr. M. Wahhab, who returned to research work in Engineering at the Imperial College of Science.

Congratulations to Old Wandsworthian Lt.-Cmdr. A. T. J. Diboll, R.N., who was awarded the M.B.E. in the New Year's Honours List.

Diboll was "loaned" to the Argentine Navy to assist in operating their first aircraft-carrier, the "Indepencia", and in training naval air crews in deck landing operations.

The Royal Life Saving Society's Award of Merit is so high a distinction that special mention should be made of the names of boys who gained it this term: J. H. Carter, G. A. Cramp, J. G. Moore, and D. J. Wilson.

Following their sweeping victory over Sandhurst, the Fencing Club gained a very decisive victory over Cranwell this term by 19 bouts to 8.

Congratulations to Duncan Wherrett who won the Junior event in the Bexley Heath Invitation Foil Competition and to Martin Burness who came third in the Senior Event.

At the London Men's Novices Foil Championships this term, last year's captain, A. J. R. Berry, took first place, and N. C. Bishop came second. Our present captain, R. Burt, tied with another member for third place, but after a "barrage" came officially fourth. Our Old Boys, Berry and Bishop, went on to represent London in the All England Championship.

Many parents must have seen representatives of the School Fencing Club on T.V. early in the term.

I gratefully acknowledge gifts to the School Library: Afzal Bari presented a beautifully bound volume in leather, Cassell's World Atlas 1960, and K. White a handsome pictorial biography of Leonardo da Vinci.

Our Cross Country triumphs have been too numerous to mention. Typical of the prowess that has been so consistently shown at all age levels is the victory in the under-16 match against Purley, Wallington, and Chislehurst Grammar Schools when the School team ran home in the first seven places, scoring the "minimum" of 21 points.

Congratulations to D. M. Holdich upon his selection for the Senior Team, and to P. Larkin and E. M. Muller upon selection for the Colts in the Rugby Match: London Schools v. West Wales.

I have received a most appreciative message from the Secretary of St. John's Hospital to the School Semi-Chorus for singing carols to the patients in the wards the week before Christmas.

And may I express the thanks and admiration they deserve to Form 5 Iota-Kappa "Toymakers' Association" (especially M. D. Williams (Mi) and B. M. May (Pj)) for the large, attractive, and well-made collection of toys they made for the crippled children.

For the benefit of parents as well as boys I am able to say that the Swimming Bath project is being taken up in earnest by the L.C.C. and that there has already been a Site Meeting to study the plans. When the project goes forward depends upon the availability of funds, but I do not think it will be very long delayed.

In this connection, the response to Mr. Calvert's Christmas Raffle in aid of the Swimming Bath Fund was most generous and encouraging, and we have to thank all those, parents, boys and friends of the School, who helped to raise a gross amount of over £600.

Congratulations to J. A. Lally on being selected for a place in the Rhodes Canada Tour this year, and to D. P. Nathanson upon the award of an L.C.C. Modern Language Travelling Scholarship.

Of the many visitors to the School this term, special mention should be made of the four Italian Prefects who, as guests of the Foreign Office and the L.C.C., were brought along by the Chairman of the Council and other distinguished persons on Thursday, 23rd February.

We have had group visits from the Cambridge Institute of Education, Sandhurst, King Alfred College, Winchester, and Maria Grey Training College.

It was pleasant to hear from Ronald Mason just before Christmas. He obtained his doctorate in 1952 and is now doing research work with the Dupont Chemical Company, near the Niagara Falls, New York. He finds the people very friendly and life quite exciting.

With very great regret we record the death of Mr. T. Carr, who for many years has been a most loyal and active member of the Parents' Council and of its Social Committee.

The following appointments to the Prefectorial body have been made this term:

Sub-Prefects: J. E. Keeling (G), J. Piears (M), K. H. Taylor (M), G. W. Basham (P), H. K. Spong (P).

Pro-Prefects: P. J. Fogg (G), M. C. Hudson (G), K. R. Blake (G), W. L. Ganney (G), D. J. Creamer (G), R. J. Mance (P), J. R. Cramp (P), R. H. Stephens (P).



EDITORIAL

I have just read a selection of about twenty school magazines sent to us recently by our contemporaries. I mention this fact in the vain hope that I

may receive an " Is this a record? " award. I certainly deserve some sort of recognition, for a school magazine can be as interesting as an out-of-date railway timetable. This is due, in part, to the fact that the magazine has not been primarily published to be pried into by strangers, and is full of references to people, places and things of which the uninitiated have no knowledge. Another reason is that the school magazine is, by its very nature, limited in the sort of material it uses. However, after having read the magazines, one thing has been made immediately obvious to me. This is that most school magazines are, at long last—some perhaps slower and less surely than others—pulling themselves out of the formal, dry, virtually unreadable state into which they had degenerated. By this, I don't mean to imply that they sport two-inch headlines, and pin-ups, but merely that they are having original articles introduced into them which are not written from the " we-are-steeped-in-tradition-and-don't-you-forget-it " angle. As an illustration of the new type of magazine which is emerging, I do remember reading an exceptionally interesting publication called *The Kiln*, produced by a certain Swarthwond School (this spelling may be incorrect and apologies go to its worthy committee if this is so).

One magazine among our collection, which comes from a girls' school in our locality (the anonymity of which is expedient, though perhaps unnecessary) is set out in a most aesthetic manner, coloured pages and all; such luxuries, one feels, can only be indulged in by the fair sex. This magazine appeares to be a highly-prized document, for not long after receiving it we were badgered with requests to borrow it from that section of the Sixth Form who have attachments, of one kind or another, with the school.

One of the more interesting magazines we have received is from a school in Rhodesia, Bulawayo. This magazine is double, sometimes treble, the size of its English counterpart. This is a result of, firstly, a greater quota of notes, articles, and so on, but mainly because many of its pages are devoted to advertising. It is being rumoured that the hallowed, non-political, non-advertising sanctuary of our own magazine may be " going commercial ". One pictures the Headmaster's notes peering from beneath huge soft drink adverts., or the resulting " Link " even looking like a fête programme. This would never do. In other respects, however, this African magazine shows no outstanding differences from the English magazine.

Indeed, all magazines are built around the same framework of main articles and sections. Editorials, when they are included, generally appear first. These vary from the whimsical, the superficial and the stupid to the formal, correct and boring. They are perhaps unnecessary luxuries anyway, and the magazine would probably benefit without them. (Here the Editor pauses to wipe a lonely tear from his cheek.) Following the editorial are usually the school notes. These are factual and informative in general, but often contain a more lighthearted comment on school news. One set of school notes in particular, notably from a Welsh school, are amusing to an almost disturbing degree. This, I suppose, should be expected, for the Welsh are a funny race (the subtle dual meaning of these last words can only be appreciated by the more intelligent, English-speaking element amongst us). Then, of course, no school magazine would be complete without its record of school sports activities and the usual crop of school XV photographs. These portray, row upon row, of the school's most disgustingly healthy young men of the year. The subjects either grin inanely at the camera, glower at it menacingly as if it embodied the very All-Blacks themselves, or merely present the vacant stare common to most overworked schoolboys. The literary section, the one editors always complain about, of each magazine varies considerably in size and quality from the non-existent to the ten-page or more display of dubious talent. It is, however, much easier to be cynical about poems and compositions than it is to write them.

We have heard it said that school magazines in general, and *The Link* in particular, are a waste of time and money. This is surely not true. The

school magazine in general and, I think it is true to say *The Link* in particular, is becoming a lively, informative, and enjoyable record of life at school. We feel that the boy at Wandsworth who finds his magazine completely uninteresting must be rather uninteresting himself.

A. R. GREENE, L6A, Cc.

Scraperboard illustrations in this edition were by the following boys. The one accompanying the heading " Editorial " was by R. E. Benting, 5Iota, Gj; the picture of the chimpanzee accompanying the story " Monkey Business " was by P. W. Goodman, 4Pi, Cb; the fish used with " A Fishy Story " was by M. Williams, 5Iota, Mi; the heading to " Clubs and Societies " by P. E. Duprey, 4Iota, Pe; the masks with the " English Club " heading were by R. E. Benting, 5Iota, Gj; the globe with the " Geographical Society " notes by R. S. Gillies, 5Iota, Gj; the camera with the " Photographic Society " notes by B. M. May, 5Iota, Pj, and the " Sports Reports " heading was by M. J. H. Maynard, 5Iota, Gi.

CONTEMPORARY QUOTATIONS, No. 19:

" Mr. Whellock is really getting quite conceited about his Contemporary Quotations."—Mr. Newson.

THE BATH HOUSE

This year's school play, a satirical fantasy by the Soviet dramatist Vladimir Mayakowski, attracted considerable attention. In addition to reviews in the local press, sympathetic short pieces appeared in *The Observer* on December 18th, *The Times* on December 12th, and *The Times Educational Supplement* on January 6th, while *Tribune* on December 16th was most enthusiastic in its praise, and the *Soviet Weekly* of December 15th was most lavish in its coverage in photographs of the play itself and of Sergei Yutkevitch's visit to a rehearsal.

Sergei Yutkevitch directed the Moscow production of the play and is at present engaged on a puppet film version of it in colour and wide screen. He recently visited England, and during his brief stay generously gave up some of his time to visiting the School and giving us considerable practical help and advice. The producer wishes gratefully to acknowledge his invaluable assistance.

The School is, of course, fortunate in securing the willing help of so many friends from outside. Mr. Waters' enthusiasm is infectious. This play had been especially translated and adapted for our production by David Robinson (with additional adaptation and lyrics by Mr. Waters). The music for the lively songs was composed by John Gibbs; and Jane Winearls freely offered her expert services in the choreography of the superb ballet sequence in the third act.

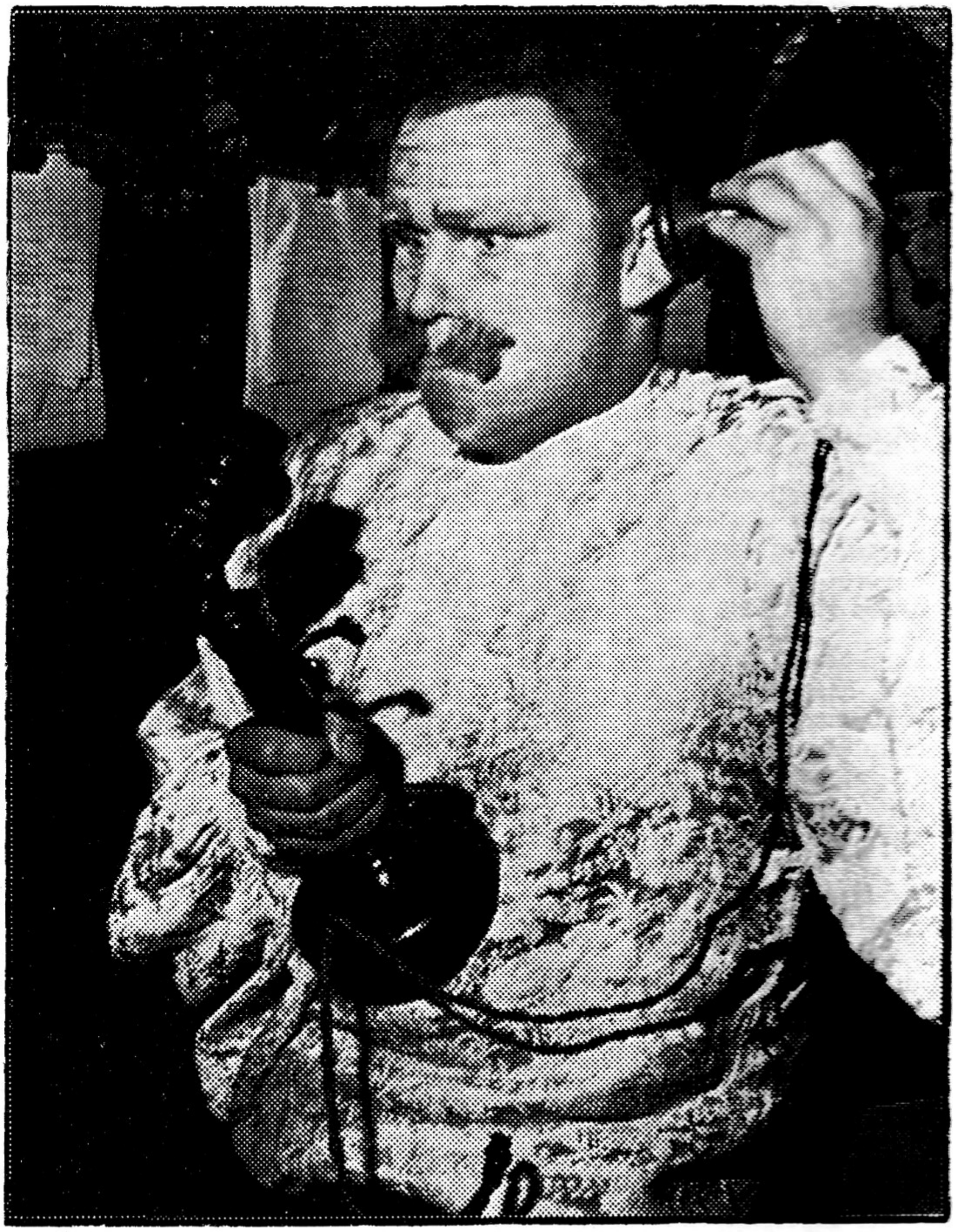
Our own reviewer writes:

One of the trickiest problems in producing a school play is to avoid unequal comparisons with the adult and professional theatre. In his last two productions Roy Waters has overcome this problem in two ways. First, he has chosen plays very rarely performed by adults in this country. Second, he has accepted the inevitable limitations of boys' performances and made of them a source of strength.

Mayakowski's play The Bath House has, so far as we know, never been translated and performed in England before. The opportunity of performing it, therefore, was not to be missed, in spite of the weaknesses of the play and the difficulties any contemporary audience in England is bound to find in understanding its details. In the School production it was, generally, treated as a straightforward satire on bureaucracy, as relevant, almost, to

contemporary Britain as to Leninist Russia. As such, in spite of all its clever devices, it seemed too obvious. A close look at its details, however, suggests that it is a more subtle and interesting play than it seemed at first.

The bureaucrats in the play, and their friends, are always protesting

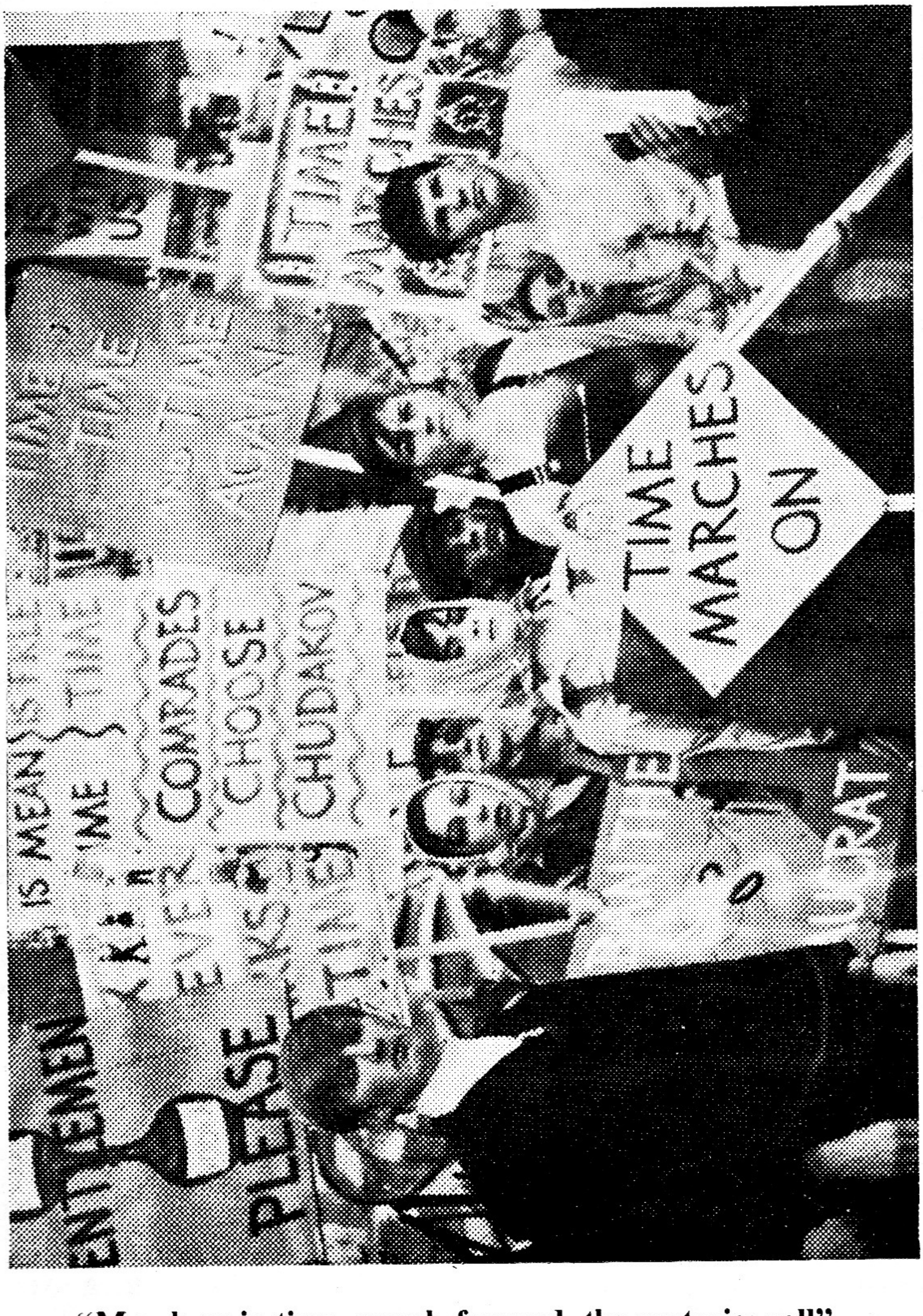


J. A. Lally as Pobedonosikov

— by courtesy of *Tribune*

their communism, but at heart look back nostalgically to the old Tsarist days before the communist revolution. The bureaucracy of the present, then, is a hangover from the social order of the past. But it is more than that. The values of the past which infect the leaders of the present also infect the new communist creed. Pobedonosikov and his friends are always making use of the phrases of communist theory; " socialist realism," " historical materialism," " atheism ". The inventor and his fellow workers, on the other hand, never use them. Bureaucracy and communist theory go hand in hand and both belong to the old Tsarist order. The communist ideals of the " ordinary " Russian, expressed in the figure of the Phosphor-

escent Lady, are in conflict with the behaviour of communist leaders and the writings and propaganda of communist theorists. The latter, like the men they have succeeded, at bottom despise human beings. Pobedonosikov refuses to let his typist wear lipstick on grounds of communist principle;



"March on in time, march forward, the centuries roll"

— by courtesy of *The South Western Star*

Optimistienko is horrified by an oath because it suggests the existence of God; the *reductio ad absurdum* of the rule and the principle.

This is the point of the play and, with a good deal of complacency, it has become, since Mayakowski wrote, a commonplace of thought, not just,

either, as far as communism or its perversions are concerned. But it would certainly have startled Russian audiences in 1930. In reinterpreting it for ourselves, Roy Waters concentrated on the contrast between the needs and wishes of people and the arbitrariness and muddled hypocrisy of officialdom. The theme is thus weakened, deliberately, but the passion with which Mayakowski expressed it, through vigorous production, came over magnificently. Artificiality and pomposity are, of course, themes which suit precisely the inevitable limitations of a school production, demanding enthusiastic clarity of characterization rather than psychological subtlety, and the richness and precision with which the characters of Pobedonosikov and his friends were created by the cast was impressive. R. G. Twyman flustered plaintively as the bureaucrat's secretary; R. C. Dirs, in the part of Belvedonski, the artist, postured with exaggerated effeminacy; and J. A. Lally succeeded in revealing not simply the vast pomposity of Pobedonosikov, but also the fundamental weakness underlying it. The genuine feeling and idealism of the inventor and his fellow workers, with which the hypocrisy of the others is contrasted are most difficult to convey. Yet here too, R. C. Newman as the enthusiastic but scratterbrained inventor, and C. H. Frampton and D. P. Nathanson as his down to earth assistants, created exactly the right atmosphere of eager and sympathetic idealism. Most difficult of all, though, is the role of the Phosphorescent Lady, through which Mayakowski expresses his own vision of a genuinely communist future. In translation the Phosphorescent Lady has become unavoidably maternal and authoritarian, whereas in the original the figure is apparently more simply lyrical. Within this limit, however, P. M. T. Gillingham completely mastered the character, and the relaxed control of his performances, both as the Phosphorescent Lady and as the Producer, were the highlight of a play in which everyone acted with assurance.

The contrast between the affirmative and destructive elements of the theme was not, however, established simply through individual performances. It was created by the methods of the total production. At the end of the first act, for instance, the stage team, turned actors, improvised while the individual characters argued at the front of the stage and the contrast between the two styles of performance, along with the superbly staged ballet that ended the act, imitated the contrast within the theme. Similarly, the procession through the audience in the second act created exactly the right sense of stirring, but not solemn confidence in the future that one aspect of the play demanded.

It was, in the end, this total effect of the production, acting, music, snatches of film, scenery, back stage work, which, as last year, made the play such an eminent success. Our School is more than fortunate to possess people capable of stimulating and responding to such enthusiasm.

M. A.

The full cast was as follows:

PRODUCER	P. M. T. Gillingham
CHUDAKOV	R. C. Newman
FOSKIN	C. H. Frampton
VELOCIPEDKIN	D. P. Nathanson
IVAN IVANOVITCH	L. B. Levene
MESALLIANSOVA	R. A. Martin
MOMENTALKINOV	D. T. Snell
PONT KEACH	D. R. Goddard
PAULA	M. C. Hudson
DVOIKIN	G. J. Edgeley
TROIKIN	R. Locker
POBEDONOSIKOV	J. A. Lally
UNDERTONE	D. Jackson
OPTIMISTIENKO	R. G. Twyman

First Petitioner	R. C. Pearson
Second Petitioner	A. R. Knight
Third Petitioner	H. Petfield
Fourth Petitioner	G. A. Cramp
Belvedonski	R. C. Dirs
Notchkin	R. D. Ward
Usher	M. C. K. Kane
Phosphorescent Lady	N. Hillyard
Policeman	S. Mehlmann

Dancers: Capitalist (J. H. Reynolds); Liberty (R. T. Comley); Equality (C. M. Whitmarsh); Fraternity (K. Stratford); Workers (W. R. Austin, W. H. Burford, G. A. Cramp, P. Hodges, J. J. Jewkes, R. R. Knightley, A. Mason, M. J. Milan, J. M. Neaser, F. J. Shaub, C. J. Smith); Daughters of the Poor (C. Pavey, P. E. Pearce, P. Sprigings, D. A. Sprigings).

PRODUCTION PERSONNEL

Producer: Roy Waters — *Designer:* Jeff Hoare

Stage Manager: Keith Newson — *Business Manager:* Mr. J. E. Austin

Musical Director:

Russell Burgess (Piano), with I. A. Cobb (Violin) and B. Sawyer (Percussion)

Sound: Mr. A. M. Lincé — *Gymnastic Training:* Mr. K. Coate-Bond

Assistant Stage Manager:

P. R. Leverick, with W. R. Austin, D. Barton, W. H. Burford, G. A. Cramp, M. R. Jacobs, J. J. Jewkes, R. R. Knightley, P. D. Leverick, M. J. Milan, J. M. Neaser, J. H. Reynolds, C. J. Smith, C. M. Whitmarsh.

Construction and Properties:

Messrs. R. Bailey, F. W. Guttridge, H. C. Hall, A. Hodgkinson, G. M. King, K. N. Newson, and Mrs. Newson, with B. C. Brind, E. B. Burridge, R. F. Malcher and R. Thoday.

Lighting: C. M. Fogg, S. E. Tilly, C. L. Boyes

Prompters: P. L. Elliot, A. E. Hearn

Before the performance and during the interval, music was provided by the School Brass Orchestra:

Director: Mr. E. Jones

Trumpets: A. Davey, B. Davies, D. Munden, B. Sawyer.
Baryton: M. Mitchell. Bass: J. J. Jewkes.

SATURDAY NIGHT AND SUNDAY MORNING

A Link Survey

The average Wandsworth fourth former on an average Saturday evening goes out to the cinema with local friends, both boys and girls. He gets in at about half-past ten, and stays in bed until about 9.15 on Sunday morning, when he goes out again to play in the street or park. This is the general picture which emerges from a survey carried out for the *Link* this term.

234 questionnaires were filled in from ten fourth forms, namely F4, 4Pi, Nu, Theta, Omega, Rho, Tau, Iota, Omicron, Sigma. As usual, the answers were unsigned, and their tone suggests that they were given fairly honestly and seriously. All the figures quoted in the following analysis of the results are percentages.

38% of the boys usually go out on Saturday evening, 27% usually stay in, and 35% do either with equal frequency. Thus at any one time one might expect 55.5% to be out—perhaps a surprisingly low percentage. On the whole, fewer boys in the academic streams go out regularly—only 20% in Form 4, but 64% in 4 Sigma. However, this is by no means an even movement, since 40%, just above the average, usually go out in 4 Pi.

When fourth formers stay in on Saturday evening, they spend most of the time watching television. Quite a long way after this in popularity come having friends round, or pursuing a hobby. Last of all, decreasing in popularity as one moves across the forms, though represented as a main activity by at least one boy in all forms except Sigma, comes homework. When friends are invited, the favourite pursuit is listening to gramophone records, with cards or other indoor games a fair second. A long way after these two comes just chatting, and finally, with a few mentions each, playing instruments, dancing (or having parties), and working at hobbies.

When they go out, 86% go with friends, 8% with parents, and 6% alone. More go out with their parents in the academic than in the non-academic forms; for example, 24% in 4 Pi, and none at all in 4 Omicron. It is not clear from the survey whether it is the boys who do not want to be with their parents, or the parents who do not want to be with their boys.

Most boys go out with local friends of both sexes (41%), but a large percentage prefer male company (32%). Only a few restrict their friends to boys from this school (14%), and fewer still limit their companion to one girl on her own (13%). This last group remains a fairly constant percentage throughout the forms, though there are more boys preferring friends from the school in the academic forms, and more boys preferring mixed company in the practical forms.

Having chosen their company, most of them go to the cinema—three times as many as to any other single form of entertainment. A good number visit a friend's house, and rather fewer simply stroll about the streets or common. Then come dancing, coffee bars, and clubs of various kinds, then activities like swimming, cycling, snooker or billiards, and finally a few amusements which appear only once, like train-spotting, a Bible class, or a week-end trip to Brighton—with parents! Several boys enjoy a mixture of these amusements. The cinema remains constant across the forms, but more academic boys spend the evening at a friend's house, and fewer in coffee bars or clubs. However, dancing and street corners are as popular with the academic as with the practical.

Most of these fourteen to fifteen year olds get in at about half-past ten, and 80% arrive home between ten and eleven-thirty. 2.4% get in before nine, and 1.2% after twelve. On the whole the academics stay out rather later than the practical forms, and the middle area of the school comes in latest.

After these Saturday night festivities, most boys get up between nine and eleven on Sunday morning, though the mean time of rising is surprisingly early—9.17 a.m. This is because some 20% get up before half-past seven. Of these, 75% do it for money (they have jobs), and 25% for pleasure (they go fishing, or cycling, or out with a club). The earliest riser gets up at 5.30 a.m., and the latest at 1.30 p.m. There seems to be no very significant variation between forms, though there are notably more jobs among the academic forms.

As one might have expected, most boys do not go to Church—81% of them. Indeed, it is perhaps surprising that as many as 19% do, though not necessarily every week. This question produced more unasked-for comments than any other. Instead of a simple yes/no answer, many boys enlarged this to " NEVER!!! ", or " I am an ATHEIST!", or " I used to, but not any more." This anxiety to communicate their reactions to church suggests that it might be a profitable topic for a future *Link* Survey.

Most boys (52%) go out on Sunday morning, usually to play football. 30% stay in, and help about the house or garden, play records, or just sleep.

18% do homework. It might be a good thing if rather more of them pursued this course, since, ultimately, the most startling fact to emerge from this whole survey was the extraordinary number of different ways in which one can spell cinemar. I mean cynima. I mean sinomor. . . .

R.W.W.

CHOIR NOTES

The Christmas Concert was well up to standard this year and all tickets were sold for the first performance and most for the second. The Choir was at its full strength of 150 voices (our own stipulated limit). The first half consisted mainly of some beautifully sung carols and the second of an exhilarating performance of parts 1 and 2 of Haydn's Creation.

The standard of the Choir is so high and its reputation so great far beyond the school itself that one is often surprised at the lack of interest which the vast majority of parents show in our performances. In the two concerts we can seat 1,500 people, the staff and their friends account for 350 seats, and we then have a potential audience of parents and pupils of about 1,150. Yet when an assessment was made it was found that all but 200 tickets were bought by friends of the Choir members and people not directly connected with the school.

One can draw two conclusions from this; either that parents are not very interested in anything that does not directly concern their own sons or, more likely, that the information circulated before each concert never arrives home. To our "regulars" we offer thanks for their past support and we hope to see them with a host of new concert-goers on Monday, March 27th, when the Choir and a large orchestra with brass, woodwind and percussion added to the strings, present a most ambitious and interesting programme.

Finally, we offer our warmest congratulations to Ian Cobb on his acceptance for the Graduate Course of the Royal Academy of Music in September next. No one has ever been more deserving of such an honour.

R.B.

SPEECH DAY, 1960

Lt.-Col. G. L. Matthews, O.B.E., T.D., Chairman of the Governors, took his place at 7.30 p.m. on Thursday, 3rd November, and welcomed a distinguished gathering of guests, and particularly Group-Captain Douglas Bader, C.B.E., D.S.O., D.F.C., to the annual Speech Day and Prize Giving.

In their reports, the Joint Head Prefects, Roger Newman and Paul Gillingham, capably surveyed the school's flourishing social life and expanding athletic activities. Having a choice of sixteen sports for organised games did not mean any weakening of our strength in such activities as fencing, cross-country and swimming, where the school's record was still outstanding.

The Headmaster's remarks this year came at a time when the school had just completed its evolution and could claim to be including the whole range of provision of secondary education, at all ages, within a single institution. There had been no weakening of academic standards, and the Headmaster was able to point to M. Adiseshiah's open scholarship to Westminster Medical School and a general improvement in quantity and quality of work for Advanced Level examinations. But the great challenge was to provide secondary education for all, since the nation desperately needed more boys better educated. In keeping 82% of all pupils, covering the whole range of ability, into their fifth year at school, Wandsworth was clearly answering this challenge. So many more were staying on at school than had been anticipated that it had been necessary to reduce the intake of new boys in September, 1960, by two whole forms, in order to avoid over-crowding the building. In the year 1959-60 the G.C.E. Ordinary Level examination results had also shown this trend, for out of 291 candidates entered, 259 had gained a certifi-

cate, and successful candidates had come from every one of eleven fifth forms, only one third of whom had entered as "grammar category" pupils at eleven.

But a school's success must not be judged by examination results alone, and the Headmaster referred to the way the school was tackling the problem of providing alive and interesting courses that would give the ordinary boy a really good, balanced secondary education, and called attention to many instances of enterprise and achievement outside the classroom. The case for the Comprehensive School could henceforward be argued from strength.

Group-Captain Douglas Bader took up this theme in his brief and wittily irreverent speech. After discharging the formidable task of distributing prizes, with a personal word to every recipient, he suggested that the boys should not have too much respect for examinations or teachers or the collective wisdom of those on the platform with him, but rather learn from their own experience to stand on their own feet. The important thing that a good school could help them learn would be the ability to look themselves in the face after having done anything.

Music for the evening was provided by the school Semi-chorus, at its usual excellent standard, and, after the usual votes of thanks, the evening closed with the singing of the school hymn to a new tune.

PRIZE LIST, 1959-60

FORM PRIZES (For Diligence)

FORMS I

One—Harper, Michael J. (Special Merit); Trejdosiewicz, Ludwik K.; Chapman, Frederick J.
Gamma—Brown, David C.; Day, John R.; Clarke, Glenn D. S.
Nu—Bull, Ross D.; Russell, Anthony P.
Omega—Woodrow, John; Egerton, Peter J.
Theta—Kerr, Malcolm R.; Simpson, Terence A.
Delta—Close, Maurice.
Eta—Charles, Kenneth G.; Barnard, Stephen Alan.
Sigma—May, Alan V.; West, Robert C.
Alpha—Ballard, Robert J.; Thompson, Alan W. B.
Epsilon—Donmall, Peter R.; Kerrell, Adrian B. R.
Upsilon—Burgar, Peter; Connorton, Anthony E.
Tau—Morris, Robin; Kaniewski, Jacek B.
Omicron—Hills, Paul R.; Cooper, David S.

FORMS II

Two—Stoneham, Michael D.; Sobczak, Jeremy C. J.; Perrin, Ronald.
Gamma—Foley, Christopher; Bookless, Alan R.
Nu—Betts, Charles J.; Coast, Clive R.; Sibley, Martin G.
Iota—Jennings, Graham R.; Winning, Albert D.
Delta—Hall, Keith W.; Green, Leslie D.
Eta—Earl, Peter H.
Sigma—Hooper, David T.; Vaters, Richard J.
Epsilon—Whanslaw, Robert.
Omega—Goff, Geoffrey Bernard; Somers, Keith; Barbarski, Krzysztof Z. W.
Theta—Gray, Terence J.; Ogilvie, Michael I. S.; Johnstone, Barry M.
Alpha—Caldwell, Colin J.; Hudson, Victor C.
Upsilon—Pain, Richard J.; Van Sant, Anthony R.
Tau—Sullivan, Robert J.; Kirby, Peter R.
Omicron—Cockburn, James S.

FORMS III

Three—Hutchison, Martyn C. (Special Merit); Humphreys, John R.; Cook, Leslie R.; Hall, Michael R.; Hughes, Roderick R.; Pooley, Stuart B.
Pi—Wherrett, Duncan J. (Special Merit).

Alpha—Poppelsdorff, Robert G.; Milson, Terence R. J.
Nu—Holden, Richard J.
Theta—Denyer, David G.
Epsilon—Brown, Michael E.
Omega—Bowsher, Graham L.
Rho—Pearce, Paul.
Eta—Bender, Michael R. (Special Merit).
Iota—Roberts, David J.
Kappa—Maccini, Peter J.
Omicron—Dunford, Larry J.; Hudson, Christopher R.
Sau—Collins, Barrie J.

FORMS IV

Four—Matthews, Robert W.; Mitson, Alan H.; North, Alec I.; Harper, Stephen.
Pi—Fenwick, Peter C.; Bellamy, Michael C.
Alpha—Neaser, Julian M. (Special Merit).
Nu—Farrow, Bernard M.
Theta—Wherrett, Malcolm J. (Special Merit).
Epsilon—Aziz, Shahid L.
Omega—Howard, Peter C. (Special Merit).
Rho—Sear, Alan K.
Eta—Creamer, Derek J.
Tau—Pattison, Clive E.
Iota—Benting, Robert E.
Kappa—Frankum, Keith.
Omicron—Fitch, Rodney N.
Sigma—Berti, Michael.

FORMS V

Pi—Elliott, Edward V.
Theta—Ward, John.
Epsilon—Beecroft, Anthony D.
Omega—Connor, Kenneth A.
Rho—Farebrother, Terence R.
Eta—Knowler, Leslie.
Tau—Snare, David M.
Iota—Smith, Colin C.; Seneviratne, Anton B. R.

SPECIAL PRIZES (For Special Merit in the G.C.E. Examination)

ORDINARY LEVEL

FORM IV

Brightley, Clive (English and Pure Mathematics).
Fogg, Peter J. (English and Pure Mathematics).
Jeffery, Alan V. (English and Pure Mathematics).
McInnes, Adrian L. (English and Pure Mathematics).
Mathews, Robert W. (English and Pure Mathematics).

FORMS V

PI

Cramp, Gerald A. (Pure Mathematics).
Dirs, Robert C. (History and German).
Evans, Ian P. (History, Geography).
Greene, Alan R. (Art and English Literature).
Hewlett, Colin F. (Chemistry and Biology).
Hillyard, Nicholas (Religious Knowledge, Ancient History and English Literature).
Kane, Malcolm G. K. (Pure Mathematics, Biology and Physics).
Nathanson, Daniel P. (German, Biology, Art, Geography and Swedish).
Pearson, Robert C. (French, English Language and Physics).
Schol, Brian J. A. (History and Geography).
Simons, Raymond C. D. (English Language and French).

Snell, David T. (French, Pure Mathematics, Chemistry, Applied Mathematics and Physics).
Spong, Henry K. (Pure Mathematics, Chemistry and Biology).

ALPHA

Corton, Christopher J. (Woodwork).
Greene, Alfred J. (General Proficiency).

NU

Miller, Sidney J. (Art and Geography).
Wilson, David J. (Technical Drawing).

THETA

Arnott, Robert G. (Art).
Clist, Robert P. (Engineering Workshop Practice).
Dailey, Anthony (Workshop Practice and Art).
Falconer, Ian F. (Mathematics, Physics, Chemistry and Engineering Drawing).
Godden, Paul J. (Religious Knowledge).
Hinson, Kenneth J. (Mathematics).
Hopkins, Brian M. (English).
Knightley, Roy R. (Engineering Drawing).
Milan, Michael J. (Aeronautics).
Panos, Anthony J. (Geography).
Pocock, John M. (Mathematics).

ETA

Brading, Clive C. (Painting and Decorating).
Cook, Peter E. (Plumbing).
Francis, Roger E. (Brickwork).
Lowe, Reginald J. (Brickwork).
Reinke, Robert D. (Plumbing).
Slatter, James T. (Carpentry and Joinery).
Wilson, Anthony J. (Painting and Decorating).

OMEGA

Garrett, Peter J. (Building Drawing).
Simpson, Ross P. (Physics).
Strangeman, Peter J. (Mathematics).
Tunstall, John R. (Surveying).

TAU

Davis, Robert (Metalwork and Technical Drawing).
Hebard, John F. (Metalwork and Technical Drawing).

IOTA

Didier, John A. (English).
Taylor, Paul M. (General Science).
Ward, Richard D. (General Science).
Goddard, Derek R. (R.S.A. School Certificate).
Jones, David E. (R.S.A. School Certificate).

KAPPA

Bone, Wallace K. (Art and English).
Edwards, David R. (Art and English).

ADVANCED LEVEL

LOWER VITH

Francis, Peter E. (Applied Mathematics).
Brind, Brian C. (Art).
Proops, James J. (Engineering Drawing).

ORDINARY LEVEL

LOWER VITH

Adams, John H. (Building Construction and Surveying).
Burt, Roger (Economic History and British Constitution).

Lally, John A. (Economic History and British Constitution).
Newark, Raymond E. (Economic History).

Advanced Level

Upper VIth

Berry, Anthony J. (British Constitution, Economics, and Economic History).
Cousins, John H. (British Constitution, Geography, and Economics).
Hancock, Robert (Pure Mathematics, and Physics).
Woodcock, Leslie S. (Pure Mathematics and Applied Mathematics).
Joiner, John C. (Applied Mathematics, Physics, and Pure Mathematics).
Newman, Roger C. (English).
Pooley, Roderick J. (Geography, Botany and Zoology).

Chairman's Prize for Head Boy—Berry, Anthony J.
Wandsworthians Lodge Prize for Service—Bishop, Nicholas C.; Morrison, David J.
Old Wandsworthians' Academic Prize—Adiseshiah, Mohankumar (Distinction in Chemistry at "A" Level and Open Scholarship to Westminster Hospital).
Semmens Prize for Drama—Adiseshiah, Mohankumar; Lally, John A.
Parents' Association Service Prize for Games—Senior: Fuller, William F. R. Junior: Muller, Erno M.
Special Prize for Music—Pritchard, Raymond H.
Gordon Wort Prize for Athletics—Senior: Slater, Eric G. W.; Brind, Brian C. Junior: Sandford, Roy F.; Lindsay, James K.
Special Prize for L.C.C. Modern Language Travel Scholarship (French)—Newman, Roger C.
Handwriting Prize—Danks, Michael.

TROPHIES

"*Parents' Council*" *Shield (Cricket)*—No award.
"*Millar*" *Shield (Rugby)*—Gibbon House.
"*Waite*" *Shield (Swimming)*—Morley House.
"*Coronation*" *Shield (Cross-Country)*—Morley House.
"*Marcus Samuel*" *Shield (Athletics)*—Gibbon House.
"*Culverwell*" *Shield (Chess)*—Pitt House.
"*Parents' Jubilee*" *Shield (Fives)*—Cromwell House.
"*Couch*" *Shield (Work)*—Pitt House.
"*Headmaster's*" *Trophy (Eisteddfod)*—Cromwell House.
"*Culverwell*" *Challenge Cup (Chess)*—Joiner, John C.
"*Simpson*" *Championship Cup (Fencing)*—Berry, Anthony J.
"*Ponsonby*" *Handwriting Trophy*—Cromwell.
Fives Championship Cup—Ratcliffe, Norman A.
Fencing (House Championship Sword)—Cromwell.
Sports Championship Trophy—Gibbon.

WINTER SPORTS AT AXAMS

School Journey to Austria

This February, Mr. Fagan, aided by Mr. Canty, took a party of 27 boys to Axams, near Innsbruck, in the Austrian Tyrol, for a skiing holiday. Accompanying our boys was a mixed party of boys and girls from the Archway School, with Mr. Jonathan in charge.

The combined parties left Victoria Station at 2.30 p.m. on Wednesday, 15th February, and after a very eventful and tiring journey, we arrived at 5.0 p.m. the next day. Six and a half days were to be spent skiing on the gentle slopes of the village of Axams, 3,000 feet above sea level. High mountains surrounded us, deep snow covered the ground, and throughout our stay the warm sun beat relentlessly down from a brilliantly blue sky.

Our instructors were excellent and friendly, and soon everybody was skiing with a little confidence. Those boys who had travelled to Isny last year were very quick in finding their " ski-legs " once more. Each instructor had a group of about 9 boys, and so everyone had almost individual attention. We were shown everything from the snowplough to the new wendel stop and turn, invented recently by the Austrians.

After a week's intensive practice, two competitions were held; one for a cup presented by the London School Journey Association, and another for badges awarded by the Austrian instructors. The first was a simple test of pure skiing ability, but the second was a timed slalom course, set down the mountainside by the instructors. The whole party was split into three groups according to ability. The best group started high up the slopes, the second group lower, and the third lower still down the slopes.

The results were as follows:

1st Group:

1st	J. Vanhegan,	certificate and large medal.
2nd	D. Gall,	" " " "
3rd	P. Ferris,	" " " "
	P. Fletcher,	" " " "
7th	R. Clarke	" " small medal.

2nd Group:

1st	R. Taylor,	certificate and large medal.
2nd	T. Clarke,	" " " "
3rd	P. Comer	" " " "
5th	J. Parkhurst	" " small medal.
6th	K. Bridges	" " " "
7th	L. Winchester,	" " " "

3rd Group:

2nd	J. Bridges,	certificate and small medal.
	J. Snell,	" " large medal.

Suddenly it was time to go home. We left Innsbruck with it blazing sunshine and awoke early next morning in Northern France with its overcast, wintry sky. Our holiday in the snow and sun was over.

P. LARKIN, 4 Pi, Cb.

C.E.W.C. TWENTY-FIRST ANNIVERSARY

On Saturday, 19th November, Wandsworth School played host to pupils from fifteen schools taking part in the Pageant celebrating the Twenty-First Anniversary of the founding of the Council for Education in World Citizenship. Three hundred and fifty children took part in what must surely have been the result of long effort and co-operation. Originating from Moreton Hall School, Shropshire, where Miss Bronwen Lloyd-Williams and her staff compiled and produced " In My End is My Beginning," the Pageant eventually involved children from all over the Midlands and the South of England. None of the schools involved came together until the day preceding the actual performance of the Pageant; thus leaving the chance of success largely in the hands of the individual performers. The results of this task of co-operation and production by remote control were tested by one brief dress rehearsal and then presented to the public.

Of the eleven Episodes comprising the Pageant, it is neither easy to select particular scenes nor individual performances since there was abounding enthusiasm and ingenuity throughout the production. Within a theme depicting the ideals and achievements of the Council, the Episodes graduate from adolescent work and play to a more mature realisation of the problems besetting the world and the need for international understanding. The contrast between the scenes was colourful and varied; the vigorous portrayal of adolescents by the Wanstead School, Essex, was set against the picturesque

collection of national costumes presented by the juniors of the Ursuline Convent, Westgate-on-Sea, Kent. The powerful ballet and mime presented by the Ivanhoe Secondary School from Leicestershire, depicting the awful and bewildered terror caused by the Machines of War, struck a disquieting note; while the girls of Sutton High School gave a humorous description of the work of the W.H.O. Moreton Hall presented a delightful and amusing summary of world sports.

The whole Pageant was conducted by two Narrators, Elizabeth Brameld, and Terence Lawson. Mr. Lawson's name is familiar to all Council members as that of the Secretary of the C.E.W.C.

A large audience attended and enjoyed the celebrations of the C.E.W.C., but the enthusiasm and enjoyment of the children taking part themselves was in itself probably the most rewarding part to the teachers and organisers who, by their efforts, had produced the Pageant.

CONTEMPORARY QUOTATIONS, No. 20:

"An L.C.C. lorry wishes to get into the school kitchens."—Mr. Snell over the loudspeaker.

BUILDING EXHIBITION, 1961

This was held at school on Thursday, 9th February, from 6 p.m. onwards. In the Great Hall were exhibits of craft work done in the Carpentry, Painting and Plumbing Shops; an exhibition of drawings and surveying carried out in the Building Drawing Offices and a display by the London Master Builders Association giving details of the apprenticeship schemes operating in the London Area. There was also on view a collection of visual teaching aids, devised by Mr. Dormon, ably and colourfully produced by Mr. Bailey, in the form of cut-away models of bonding, wall-roof and wall-floor sections, cavity walls and chimney stacks.

The Art section was as interesting, well-done and as colourful as ever and included some especially attractive work in scraper-board.

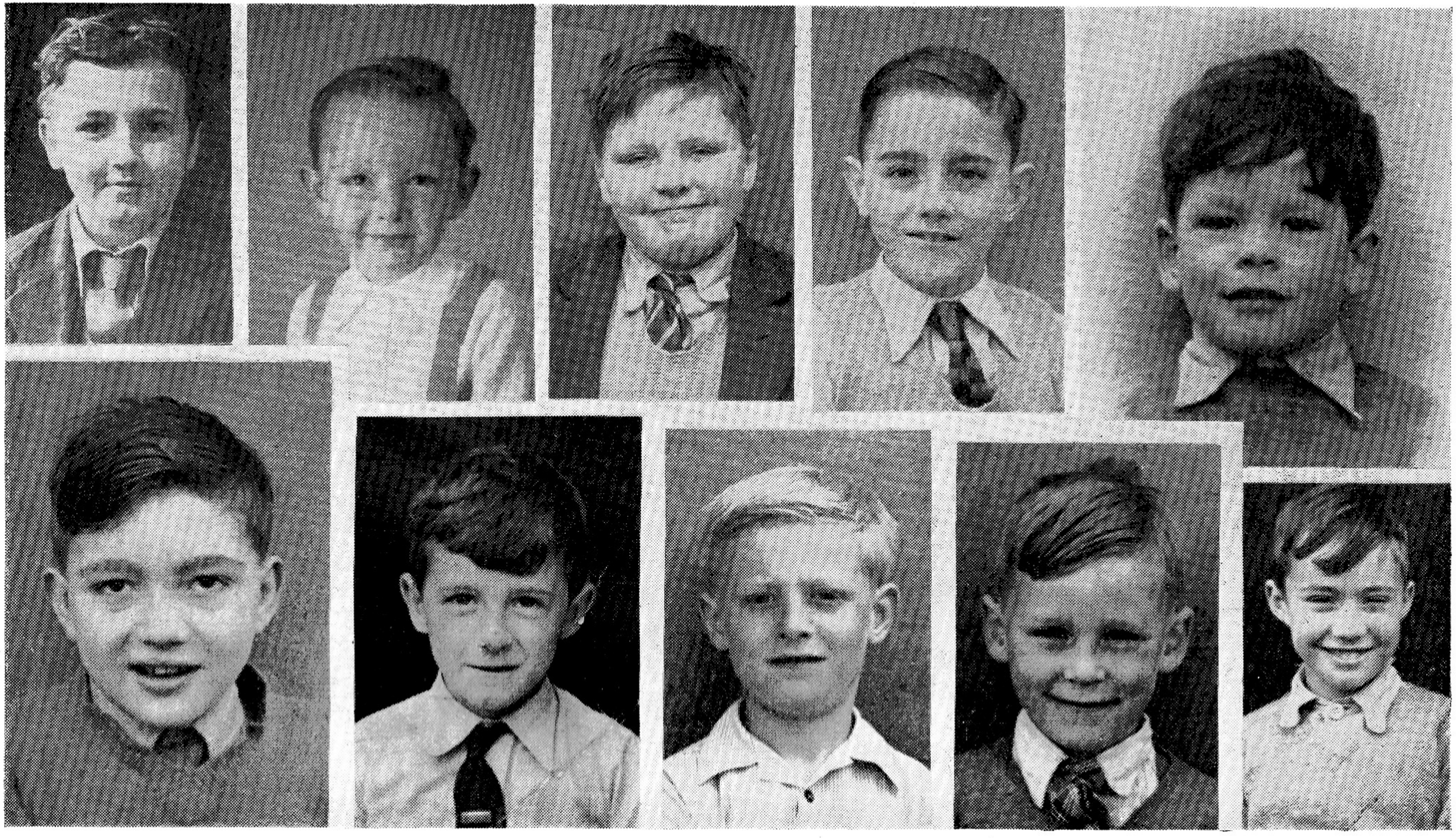
There was also, in the Brickshop, an exhibition of work done by boys in the middle school, some of it deliberately unfinished and being completed by willing volunteers.

At 7.30 p.m. the film "Motorway," produced by Messrs. John Laing and Son Ltd., the builders of the M.1, showed in colour how they did it and what obstacles they had to surmount in doing it. It was undoubtedly a tribute to the skill, industry, patience and team work of all those who took part.

After the film, the Headmaster introduced the principal speaker, Mr. E. J. Cook, F.I.O.B., Immediate Past President of the L.M.B.A. and a director of Richard Costain Ltd., together with Mr. R. G. Norman, Chairman of the Governors of the Brixton School of Building (Chairman), Mr. J. S. Gibson, Craft Apprenticeship Secretary of the L.M.B.A., and Mrs. Burridge, Student Apprenticeship Secretary. Mr. Cook spoke with conviction on the opportunities in the Building Industry, the planning, skill and team work necessary in all large operations such as building the M.1, the extensive building work undertaken abroad by British firms and how it was possible for any intelligent apprentice who was prepared to work hard to reach a position of high responsibility in the industry.

He also commented on the size of the industry. It was one of the largest industrial concerns in the country, with a turnover of more than 2,000 million pounds sterling per annum. It employed over a million men and required a steady supply of capable, well-trained men at all levels to maintain its output. There was plenty of room at all levels for boys of the right type and the industry was prepared to train suitable boys and pay them during the training period.

ROGUES GALLERY



After Mr. Cook's address, members of the audience were invited to ask questions but the response was not as good as in previous years, although the attendance was the best ever, every seat on the floor of the Hall being taken, and many parents being obliged to sit in the gallery.

Questions were asked on the different types of apprenticeship now open to boys in the London area, so, for the benefit of interested parents, we include them in this article.

1. *Craft*: for practical boys, no external examination qualification necessary.

2. *Indentured Student*: for practical boys who have passed O level G.C.E. in at least 3 subjects, including English and Mathematics.

3. *Articled Pupil*: for boys who have passed, in addition, two subjects at A level G.C.E., preferably Mathematics and Physics.

All the above are paid during their training period and it is not only possible to change to a higher grade of apprenticeship, but boys are encouraged to do so.

The formal part of the evening ended shortly after 9 o'clock and until closing time at 10 o'clock parents and boys wandered round the various stands talking to masters and members of the platform party.

ROGUES GALLERY

How many of these ten present prefects can you recognise from their innocent childhood? The answer to this "photo-quiz" is at the back of this edition

HOUSE NOTES

CROMWELL

The length of the House notes emphasises the fact that the Spring Term is the shortest of the three.

This term, when schoolwork is somewhat overshadowed by the Eisteddfod, our diligence nevertheless won Cromwell first place in the Main School. Lower School diligence is, however, going down. We hope for a special effort here. This is not intended to discourage a real effort in the coming Eisteddfod. Success in the diligence award and in out-of-school activities should go hand in hand. One must not be obtained at the expense of the other.

The following are the Eisteddfod Officials:

Art: Khalid Aziz.
Drama: Roger Twyman and Richard Ward.
Hobbies: David Morrison.
Literary Composition: Nicholas Hillyard.
Music: Brian Sawyer.
Speech: Daniel Nathanson.
Co-ordinator: Allan Styles.

Our Gymnastics team is training regularly under its captain, Gerald Cramp. We hope to repeat our last year's success in the Gymnastic Competition.

On the Rugby field we have not so far met with success; we lost to Gibbon 6—3. We have not yet received any results in the inter-house soccer games. Kenneth Nebbett is captain of Rugby and David Morrison of Soccer.

In conclusion, we hope that Cromwell's Eisteddfod result (which will be known by the time you read this) will be as good as last year's and that next term's diligence will be as good as this term's.

NICHOLAS HILLYARD, L6A, Cb.
BARRY COLEMAN, L6Ec, Ca.

GIBBON

I am pleased to report that this year seems to be a better year for the fortunes of Gibbon. Last term the stirring efforts of B. C. Brind and J. H. Halliday, with their senior and junior teams in the inter-house cross-country, brought Gibbon in first with 218 points.

I also have another success to report. In the first stage of the inter-house Rugby competition, the Gibbon team beat Cromwell by 6 points to nil. We all wish S. England and his team every success when they play Morley in the final.

These successes show that when Gibbonites unite into a team and really try to win, they are bound to come out top. Teamsmanship need not be confined just to sporting activities, but can be applied to other inter-house competitions as well. It is imperative that Gibbonites unite into a strong team in the Eisteddfod. The Eisteddfod is the climax of all the inter-house competitions, and counts a great deal towards "Joey," and if we are going to regain "Joey" this year, we must put all our support into the Eisteddfod.

Earlier in the term the House elected leaders for each section of the Eisteddfod. They are:

Drama: R. C. Dirs.
Speech: M. Kane.
Hobbies: E. H. Charlton.
Gymnastics: B. C. Brind.
Literature: F. R. Shons.
Art: B. C. Brind.
General Co-ordinator: D. C. Lloyd.

I can assure you all that these are excellent choices and they will do their utmost to lead the House to victory, but they cannot unless they have the whole-hearted support of Gibbonites and I trust that you will have given it by the time you read these notes.

D. C. Lloyd, U6Sc, Gd.

MORLEY

To start with, I am sure we all congratulate our Rugby team, which beat Pitt 9—3 in the first round of the inter-house games. This is exceptionally praiseworthy as our team included several players from the fourth year. In athletics, the results of the inter-house cross-country last term proved disappointing. Despite a very good effort by the juniors, who finished first, 24 points ahead of their nearest rivals, we only came third in the overall result.

At the House meeting on January 19th, the following boys were democratically elected the House officials for this year's Eisteddfod:

Athletics: P. Beard (5 Omega), assisted by H. C. Shivers (U6).
Gymnastics: H. C. Shivers.
Music: D. M. Eden (4Pi) and L. J. Eden (F3).
Speech: E. R. Pettengell (L6) and J. Piears (L6).
Literary Composition: R. C. Pearson (L6).
Hobbies: R. C. D. Simons (L6).

By the time you read this, the results of the competition will be known, and I hope nobody in Morley will be suffering from a guilty conscience. If everyone entered for as many sections as he was capable of, we should win easily, if only by weight of numbers.

Another field in which everyone can do his best is diligence. At the first award this term we were back to our (unfortunately) traditional position of third, although the top house, Cromwell, beat us by only 1.57 points, while Pitt was only 0.1 ahead. Just that little extra effort from each one of you could raise our total the necessary few points, so why not try and work just a bit harder? It is so easy to become complacent if your total is above the set average, and resigned, if it is below it.

Next term sees the house and inter-house athletics, in which everyone who is at all capable of entering should do so. We also need more boys to enter the swimming events. It should not be necessary for the same few boys to do all the work for all the others, as happened last year. We also need more support for the cricket elevens.

It is not very pleasant, having to deliver lectures like this, but it really should not be necessary, and would not, if more boys joined in to help, in all fields of activity, instead of leaving it to a few.

R. C. PEARSON, L6A, Mb.

PITT

A little while ago I was looking at back numbers of the *Link* and noticed that one House representative had used the gambit of a walk around the School to set out his House's activities. Since nobody pays much attention to House Notes, I decided that use of the same idea would not come amiss.

"On my way from the Prefects' Room I had to go into Detention to put in a slip and was gratified to see how many of my fellow House members were there showing a sullen rabble from other Houses how to take their punishment. Not long after leaving the Detention room I saw a small group of boys from Pitt carrying a dustbin and picking up litter. 'How pleasant it is,' I thought, 'to see such willing social service being performed by boys from my House. It's a pity there aren't more like them.'

"I was distracted from this chain of thought by having to stop two Fourth Formers from bullying a First Form boy; but, on seeing that they were wearing green flashes and the First Former red, I let them off with a caution, because it was obvious that they were only trying to impress our superiority on the lad at an early age. All over the School I saw signs of such busy activity on the part of boys from Pitt that I was shocked to hear a Second Former say, in blank contradiction of the obvious, that Morley was the best House! I ask you."

So much for the more vacuous members of the House; now to business.

Although this term sees the most sporting and social activity of any, most of it takes place after these notes have to be completed. By the time this copy reaches you most of the Inter-House sporting competitions will have finished and the Eisteddfod, undoubtedly the most important competition of the whole year, will be over.

The main significance of the Eisteddfod is that it offers you a chance to compete for the House in the field of activity you most enjoy. Coupled with the fact that entry is voluntary this makes the result a far more telling indication of the quality of a House's members.

Our Diligence record this year has been quite creditable but, inevitably, it could be better; if each one of you raises his total by one half point the House total would go up by five points, enough to put Pitt well out in front —where we belong!

The first round of the House Rugby competition was played on Wednesday, the 15th of February. Pitt lost 9 pts. to 3 pts., but the game was closer than the result indicates. Morley, our vanquishers, should now win the trophy, as of course anyone good enough to beat Sandford's team must.

While on the subject of sport, we congratulate R. Hancock and his cross country team on their good performance in the Cross Country race. The event took place too late to be recorded in the last House Notes.

The House Eisteddfod organisers were:—

D. T. Snell, *Drama* (Pc)
P. D. Hodges, *Literary Composition* (Pc)
R. Hancock, *Gymnasium Display* (Pc)
C. J. Smith, *Hobbies* (Ph)
I. Cobb, *Music* (Pa)
B. V. Sandford, *Speech* (Pa)
S. E. Tilly, *Art* (Pd)

C. J. Skinner, *House-Co-ordinator* (Pd)

Also elected at the House meeting were:—

J. H. Reynolds, *Chess and Athletics Captain* (Pb)

C. J. Smith, *Fives Captain* (Ph)

We would like to welcome Mr. Smerdon, who has joined the Pitt staff, and is helping Mr. Finbow to cope with Pitt J; and I would like to take this opportunity to give best wishes for success to those members of Pitt who will be taking the G.C.E. next term.

Have a restful Easter holiday and come back ready to do your best for your House and for yourselves.

D. T. SNELL, L6Sc, Pc.

MISCELLANY

MONKEY BUSINESS

The local Vicar, living in the sleepy Dorset hamlet of Shorberne, was a thin, dapper man who walked with a peculiar limping gait, and was a confirmed animal lover. One might say this last fact was not so strange, especially for an Englishman, but there happened to be a Space Research Laboratory just outside the village, and the Rev. Reed thoroughly disapproved of the experiments conducted there.

He did not, however, keep this fact to himself; if he had, the following events would never have occurred.

As it was, the villagers received the full brunt of his pent-up wrath every Sunday morning over the gilt-edged railings of the church pulpit. One can understand the annoyance of the locals at being kept awake by the Vicar's rantings, and naturally they decided to take steps to rectify matters.



Shorberne being an extremely small and limited community, brainpower was scarce, but Jim Crawford, owner of Southgate Farm, hit on a splendid idea, and one Monday morning found him and Jake Rawlings, the storekeeper, walking towards the Laboratory. Both knew quite well that any unauthorised person found in or near the camp would be in serious trouble; but, undeterred, they shinned over the high wall surrounding the camp and, crouching low, ran behind several parked vehicles until they reached a long hut standing a hundred yards or so away from the main building. They crept around to the side of the hut that would hide them from the gate sentries, and stopped beneath a small window to catch their breath.

"This be the window," panted Jim. "I see'd the keepers goin' in."

The window in question was in fact that of the small menagerie where animals and reptiles were housed during observation tests.

"Now then," said Jim, "you get on my shoulders, and I'll give 'e a 'ump up." Jim immediately got up, climbed on to Jim's broad shoulders and grasped the projecting window-sill with both hands.

"Now open the window," called Jim from below. Jake quietly raised the window and pushed the upper part of his body over the sill. Immediately a yell of pain issued forth from within the hut and Jim almost let go of his comrade with the surprise of it.

"What be 'appening in there?" he called.

"A perishin' ape's got 'old of me dose," yelled back Jake in a nasal voice.

"Well, grab the bloomin' monkey and climb out!" instructed Jim.

Jake pushed himself back over the sill with one hand, whilst in the other he held a small chimpanzee. Suddenly the chimp realised he was free; he gave one chatter of delight and jumped out of Jake's arms on to the grass below. This caused Jake to lose his balance, and he fell back heavily on to the ground, with Jim under him.

They both scrambled up with much untangling of legs, and ran, cursing all the while, after the chimp. By this time the cause of all the trouble had jumped on to an overhanging tree, climbed down the other side into the road, and was now loping off towards the village with both men in hot pursuit.

About half a mile further on the chimpanzee was caught and held very tightly by both men, one on each of its arms. So, an hour later, after no further serious mishap, this peculiar trio walked through a side door into the church.

The Vicar was standing in the pulpit, looking over his notes for the next Sunday's sermon, and on hearing footsteps he turned to meet the visitors.

"Good morning, gentlemen," said the Vicar civilly; he had not yet seen the chimp, as the villagers were partly hidden in the semi-gloom under the high windows.

Hearing the Vicar address them in such a good-tempered tone, the two men advanced with their companion. On realising what the bundle in Jake's arms was, the Vicar was speechless, and was about to ask them what on earth they thought they were bringing into his church, when he remembered his sermons and regained his composure. "Well, now, what have we here, Mr. Rawlings?" he asked sweetly.

"Oh—'tis a little visitor we thought you might like to see, knowin' on 'ow you be so keen on animals," answered Jake in an innocent voice.

"Er—yes, quite," said the Vicar. "Hullo there, little chappie!" he added, as he slowly put out a tentative hand to stroke the cowering chimp's head. Seeing the hand coming towards him, the chimp thrust himself forward and snapped at the Reverend's fingers.

"Ouch! you little br . . .!—er—*brave* little chap," he added hastily, while sucking his bruised hand in a very ungentlemanly way. Meanwhile the chimpanzee had jumped from Jake's arms and was now sitting happily on a chandelier that swung gently to and fro from a chain fixed high in the centre of the ceiling. "G-g . . get him down from there; he'll ruin my Victorian chandelier!" spluttered the Vicar.

The two villagers were standing in the corner chuckling to themselves, as this was exactly what they had wanted to happen, and, half-heartedly, climbed over the rows of pews towards the monkey chattering high on his perch. There was no need for the villagers' movement, however, for the cause of this disturbance had found it a little warm sitting above the lighted candles, and had decided to move his position, but the way in which the chimp did this almost caused the Vicar to have an apoplectic fit. The chimp, finding that it had been easier to jump up to his present perch than to jump

off it, had grasped the chain with both hands, and was slowly rocking the chandelier to and fro, gaining momentum with each passing moment. Suddenly the chimp released his hold on the chain and leaped on to a statue of St. Peter that projected conveniently from the church wall. From there he walked along a narrow ledge until he reached the balcony that housed the organ, and where the choir gathered in song during the services. He jumped from the front balcony wall on to the first chair, and ran excitedly up and down the rows, scattering song sheets and Sunday newspapers in all directions. Finally he alighted on the organ stool, and gazed in wonder at the rows of keys like some celestial choirboy. He placed a small hairy finger on a spotless key, and, finding that it gave under his weight, experimented further, until a deep note pierced the still air. He then pressed another, and again, until the weird sounds echoed and re-echoed through the dusty beams of the ancient church, and the whole village stopped and listened to the sound.

By now the Rev. Reed was standing like a man in a dream, with eyes glued on the enthusiastic figure of the chimp above him.

" Please—please, get that animal out of here," he croaked in an unreal voice. The two men by his side realised that the joke had gone far enough by now, and they ran up the wooden stairs towards the chimp, who was now tiring of his toy, and who gladly jumped back into the beckoning arms of Jake.

On reaching the ground floor again, the Vicar was waiting for them.

" Just tell me this, gentlemen," he said almost in a whisper. " Where did you get that chimpanzee?"

" Why, from that there Government place, sir," answered Jim.

" Ah! the Government place—I thought so—the Government place, ha-ha, ha-ha, the Government place," said the Vicar hazily, as his voice died away to an unintelligent croak, and he walked dazedly towards the vestry.

" 'Ere—do you think 'e be all right?" asked Jake.

" 'E'll be all right ag'in, cum Sunday," answered Jim as they walked away towards the Laboratory with the monkey dancing contentedly between them.

Word had got around of the previous happenings by Sunday morning, and the whole parish crowded into the church to await the sermon of the Vicar. There was an expectant silence as the Rev. Reed walked slowly across the church floor and climbed the pulpit steps. On reaching the top he turned and faced the congregation, opening the Bible at the same time.

" The text this morning is from the Book of Genesis, chapter 1, verses 27 to 28." He looked down and began to read.

" So God created Man in His Own image, in the image of God created He him; male and female created He them. And God blessed them, and God said unto them, be fruitful, and multiply, and replenish the earth, and subdue it." He paused here for a moment and then continued, "and have dominion over the fish of the sea, and over the fowl of the air, and over every living thing that moveth upon the earth." He stopped, closed his book, and looked up. He continued in a quiet voice, " So be it, let man do what he would, with that which God has given him." For the next minute there was a deep silence, and then a long sigh of relief rose from the lips of those below him.

R. POPPLESDORFF, 4Pi, Gb.

DRAMA AT SWARTHWOND

" The Shower " by Popemovski

Since our first report from Swarthwond School, we have had many requests for more news of this famous institution, together with a number of threatening letters. By the merest chance that our reporter happened to bribe the business manager to sell him a ticket (for the Headmaster, Mr.

Gink, has a quite pathological fear of any kind of publicity), he was able to be present on the occasion of their annual dramatic entertainment, a satirical comedy on the theme of bureaucratic obstructionism, which was given its first—and last—performance at the school at the end of last term.

Swarthwond are to be congratulated on their initiative. Not for them the dull round of school classics: no pimpled third-former squealing that, if music be the food of love, play on, for he will make a mess of it; nor the love-lorn sixth-former, with a Laurence Olivier haircut, proudly filling up the breach with fourth-form dead. No, for Swarthwond nothing less than a world premiere of a new play with very original music, on the highly topical theme of how to persuade the authorities to provide a hot shower for the school prefects—a much needed convenience.

From the opening scene the audience knew that the prefect heroes, in spite of their superb hot air machine, were up against the authorities. How could they compete in this field with the Headmaster? His theme song, all fifteen verses of it, was a model for school Speech Days:

Dear Parents, I begin my dissertation
By commending all the efforts of my staff:
One candidate has passed his examination
Through the strings that they had pulled on his behalf.

Against the impassive bureaucracy of the administration, symbolised by the inner and outer offices of the Headmaster and Mr. Browtis, his chief accomplice, the heroes have little hope. At every approach to the Headmaster's door the warning light flashes "Be Off" and Mr. Browtis' head appears with the inevitable "Don't come wasting the time of trivial school officials with important affairs." (The audience were never told whom they were having affairs with.)

The majority of the staff, too, are against the prefects' venture, for they are determined that all the profits Mr. Browtis makes from the school's very lucrative system of fines and the flourishing school betting shop shall be devoted to the redecoration of the Staff Room, incorporating a new bar with suitable female attendant. The staff theme song proved one of the triumphs of a lively evening:

In the class-room we have got a formula:
Opportunity! Opportunity!
It does not matter in what set or form you are:
Opportunity!
Be sure we'll keep you always sweating at the grind,
We'll make you read those text-books till you're nearly blind,
And after umpteen years we're sure that you will find:
Opportunity!

But the prefects' case is somewhat strengthened when three former Head Prefects, who (having failed to prove themselves fit for anything else) have returned to the school to teach, Messrs. Decol, Rorbest and Berchams, announce their defection from the Staff Room side in a spirited song:

We'll give to you our full support
Although we know you've often thought
That we are not the friendly sort—
We're really decent folks. Hi!

With this help the prefects fix their hopes on their hot air machine, designed to conduct the air from the Staff Room to heat the water for their shower bath. This weird mass of pipes, hissing and rattling on the stage, was one of the most effective properties.

A truly Brechtian touch, however, was the audience participation. During the third act, a phalanx of members of staff, led by Mr. Wonbif, marched ominously down the aisle of the hall singing:

We march, comrades, shoulder to shoulder,
Armed with our canes for the fight;
Our cause makes us bolder and bolder
Because we are sure we are tight!

They mounted the stage, some of them carrying banners with such legends as "Bring Back the Cat" and "Give Us the Birch and We'll Finish the Lot," and began laying about them most realistically. The producer rushed on and attempted to quieten both cast and audience, but in the general uproar the hot air machine blew up with a vivid flash. For a few moments of black-out we heard Señor Lenci's brilliantly spontaneous electronic sound effects over the loud speakers, and when the lights came up again there was the "deus ex machina," the Minister of Education. From his opening line:

"I'm the famous Eccles!"

he quite stole the show, and it was only a matter of a scene or so before he had brought about the perfect denouement of the play, giving the prefects their shower, the staff their bar, and the Headmaster an O.B.E.

Triumphant though this success at Swarthwond was, we can quite understand why the programme note suggested that this was not the kind of play to be a West End success. Besides, since that first performance, most of the cast have somewhat mysteriously disappeared, and we can only suspect that the fell hand of school discipline has silenced such outspoken criticism for ever.

FOUR FIRES

The slithering, criss-crossing splash of colour danced on the trees. Around it the logs fell groaning, crashing, creaking into the crackling bonfire, flaring up, a flickering blaze.

S. ROLES, 1 Omega.

The fire roared up the chimney making the soot tumble. The dead coal and charred wood glowed at me, its light making the fire more strange. Orange sparks of flame went rocketing up the chimney and the flames stretched themselves up to find the freedom above. I knew it was hopeless. Soon all that was left was glowing coals that seemed to look at me with half-closed eyes, and sadly.

A. L. HINTON, 1 Omega.

I lounged hot and sticky in the range of the burning heat. The red hot coals winked at me in shades of orange. My eyes smouldered in the heat. The flames raged furiously in battle with seemingly untouched coal still gleaming black, while the smaller flames danced like children round the conquered white cinders. The coal made a last stand as I thrust the poker into the raging, blazing battle. Then all was lost: the flames had won again.

M. ENNIS, 1 Omega.

In the fire I saw a harbour with temples in the sunset far in the distance. I saw a lighted cavern with jewels like rubies that sparkled and gleamed. I saw two knights with fiery plumes and wearing red armour. I saw people round a camp fire, their faces red and tinged with shadow, purple mingled with red, and in the distance I saw the sun setting once more.

B. DIBBLE, 1 Omega.

SOLAR ECLIPSE

The 1961 Solar Eclipse was not seen well in England, due to dense cloud and mist, but on the Continent the weather was more favourable and some excellent pictures were obtained for television.

By the time the sun rose a large section of it would have been obscured by the moon, whose shadow was now racing across the Bay of Biscay at something like 5,000 m.p.h. Several of us were waiting for clearer skies on the top floor of the School under the supervision of Mr. Chambers and Mr. Tovell, but unfortunately the prepared solar protection could not be used.

However, the weather did not prevent us from seeing this rare phenomenon on B.B.C. Television.

A total eclipse is one of the most awe-inspiring spectacles that the heavens can provide. The glorious streamers—or prominences—are equal to anything on our terrestial globe. The famous Corona shone out with eerie splendour as the day turned to night and a cold wave swept over the South of France.

Even if it had been fine we in London could not have seen the total phase as only ninety per cent. of the sun was obscured by the moon. The only indication that it was in progress was a slight darkening of the sky around 7.45 a.m., although even this could only be noticed if looked for.

There will not be another opportunity to see a Solar Eclipse in England until 1999—a long wait!

R. KIRALFY, 4Ep, Cg.

CRIME CLUB

This newly-formed club is flourishing now. We meet on Tuesdays for a game of poker and on Wednesdays for actual business. In the way of development since our inauguration we have got on really well. Most of the shops in Southfields are now on the books of our Protection Society, subscription—10/- per week.

I am sorry to tell you that two of our most prominent members have become guests of Her Majesty, but we already have a plan drawn up to break them out. We also have a proposed scheme whereby first-formers will have to pay 1d. per day for the privilege of using their playground.

Our funds have been swelled by a recent raid on the Tuck Shop takings, but some had to be used to bail out Tramp, Snr., on a charge of vagrancy. We look forward to having many new members next term.

7910254 FAITHFUL, 4Al, Me. (*President*)

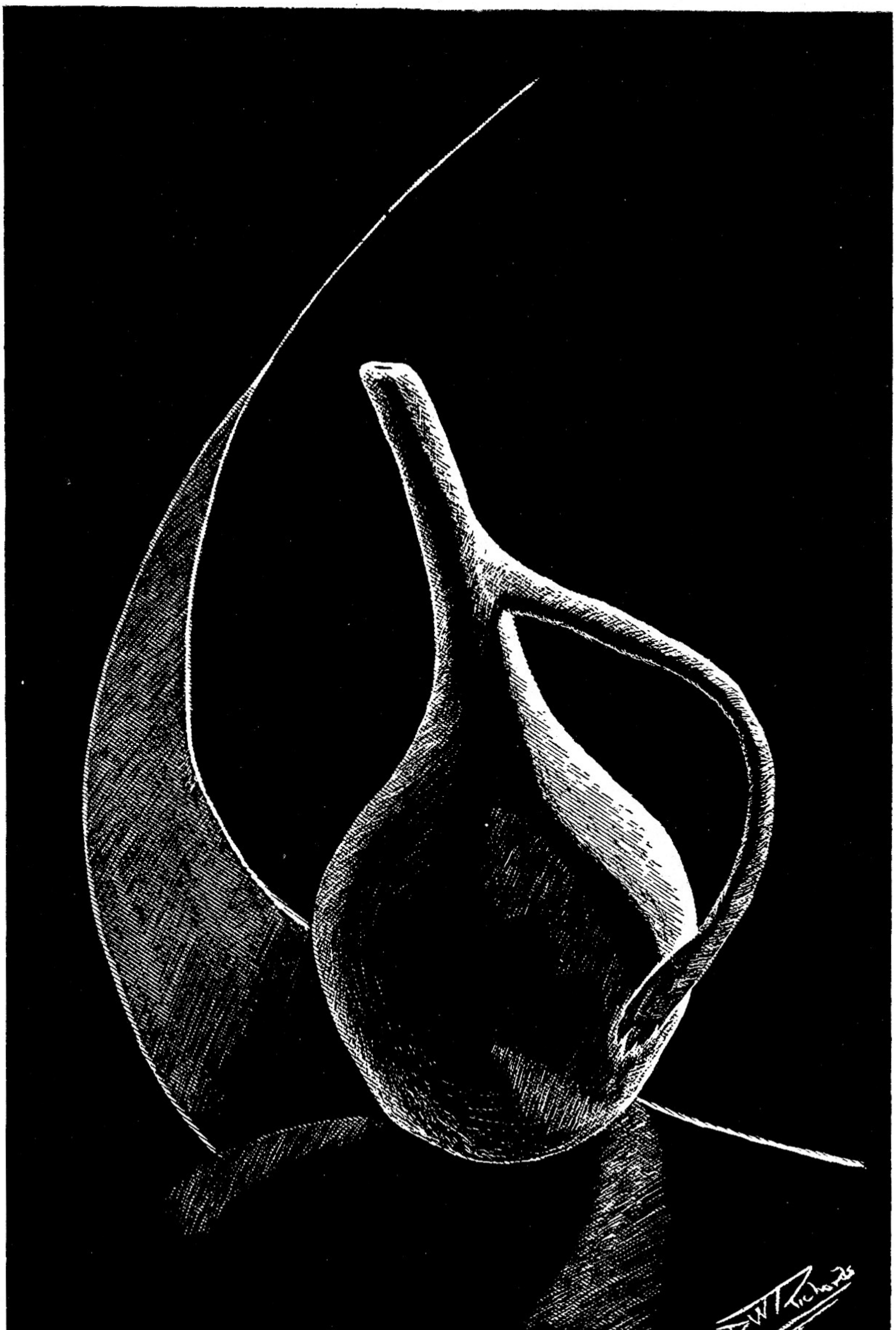
SCRAPER BOARD TECHNIQUE

Over the past years a new medium has been establishing itself among art students, namely scraper board. With this material fine attractive drawings can be produced. The idea behind this type of drawing is to remove the black Indian ink and leave pure white lines, and a series of greys can also be obtained.

Nowadays various art shops stock kits of scraper boards. These range in price from two shillings to ten shillings. The large kits contain a number of black boards and usually a lesser number of white boards. (The white boards have a chalk base without the coating of Indian ink.) Also a small book of instructions and a pen-like tool are enclosed. The common type of black board is one with a flat surface texture, but more recently surface textures such as fine and course grain and stipple effects have been introduced. The board illustrated was done on a grained surface, as a special effect of rays of light was what I wanted, but for someone just starting to use this medium, the non-grained board is by far the best to use.

Although the tool provided in the kit does most of the jobs required at first, as one progresses a greater range of tonal effects can be obtained by using various articles. The tools used in the illustration, apart from the one provided, were a razor blade, to remove large areas of black ink, a large safety pin to remove the ink in the crevices of the grain, and some glass paper to produce certain greys. Whatever tools are used they must be needle sharp, otherwise they will tend to slide off the surface without cutting into it.

The two different types of board are provided because, if one wishes to do a low key (a drawing containing mainly dark tones) type of drawing the black board may be used; but a high key drawing (containing mainly light tones) may be produced on the white board. This saves you scraping



large areas of black ink away, as one may apply the Indian ink to the selected cutting areas.

With the white boards one is not only limited to black inks, but different coloured inks can be used, thus with some considerable practice coloured scraper boards can be produced.

For the beginner who has just bought his first kit, the first board can perhaps be used to the best advantage if it is used for doodling on, so as to develop certain techniques, such as cross-hatching, flicking and various tool pressures. One of the most important things to practise is re-inking in of any area which has been cut away in error. If the first rough sketch is done lightly it is possible to fill in the unwanted cuts by applying more ink on a brush. If this has been done, before the board is re-worked, it must be bone dry, as a woolly effect will be produced if the board is scraped when damp.

If one is prepared to practise, experiment, and take a good deal of care over a definite drawing, a good scraper board can be made even by a novice.

D. W. RICHARDS, L6, Mh.

I REMEMBER, I REMEMBER THE HOUSE WHERE I WAS BORN . . .

On the south bank of the Stour, a small river in west Hampshire, stands the small village of Tucton. It was here that I was born and spent my early childhood. The house in which we lived, with three other families as well as my grandparents, was a very large one on a corner of a lane, not very far from the village and the river. Around the house was a small spinney, surrounded by a barbed wire fence. A drive ran up through the trees to the front door, above which was a large, almost bare, window. Behind the house was a large lawn, and to one side a run where my uncle kept chickens.

If one followed the lane on which the house stood, one came across "The Ferry." This was a favourite haunt for fishermen, and here someone ran an unprofitable enterprise ferrying passengers in his small boat. On the other side stood a stable, and occasionally I was allowed to ride my favourite horse, a small brown one whose name I forget.

N. R. LEVERE, F4, Cc.

Hackney is a very undesirable area, and I did not live in the best part by any means. All the blocks of flats were built in unimaginative oblongs, with no variation whatever. In between the blocks were areas not unlike parade grounds, on which we children used to race in our crude forms of transport. Each building was about five storeys high, and you certainly knew when you had walked up the steep, and seemingly never-ending stairs. The bannisters offered assistance of dubious value, for the coal men, when delivering, would rest their bags on them and thereby make them filthy.

The walls of the staircases were all tiled with a standard sized, white tile which never remained white for very long. The flats differed in the number of rooms, and ours had only three, including the kitchen. A small lavatory accompanied each flat, but no-one had the convenience of a separate bathroom.

A. J. DAVEY, F4, Gb.

I lived in one of the many yellow brick and red tiled houses which were common in our part of London, and which had not completely escaped the Blitz. When heavy traffic passed the house, it seemed to shake quite dangerously with the vibration. Each house had a small garden at the front and a much bigger, usually untidier, one at the back. The air-raid shelter for my house was in the next garden, and consequently there was a gate in the fence. It was over this gate that I met my first friends. They were the children next door. This meant that I spent about half my time in the next garden, which resulted in greater fun, there being two gardens to play in.



Gp. Cpt. Douglas Bader at Speech Day.



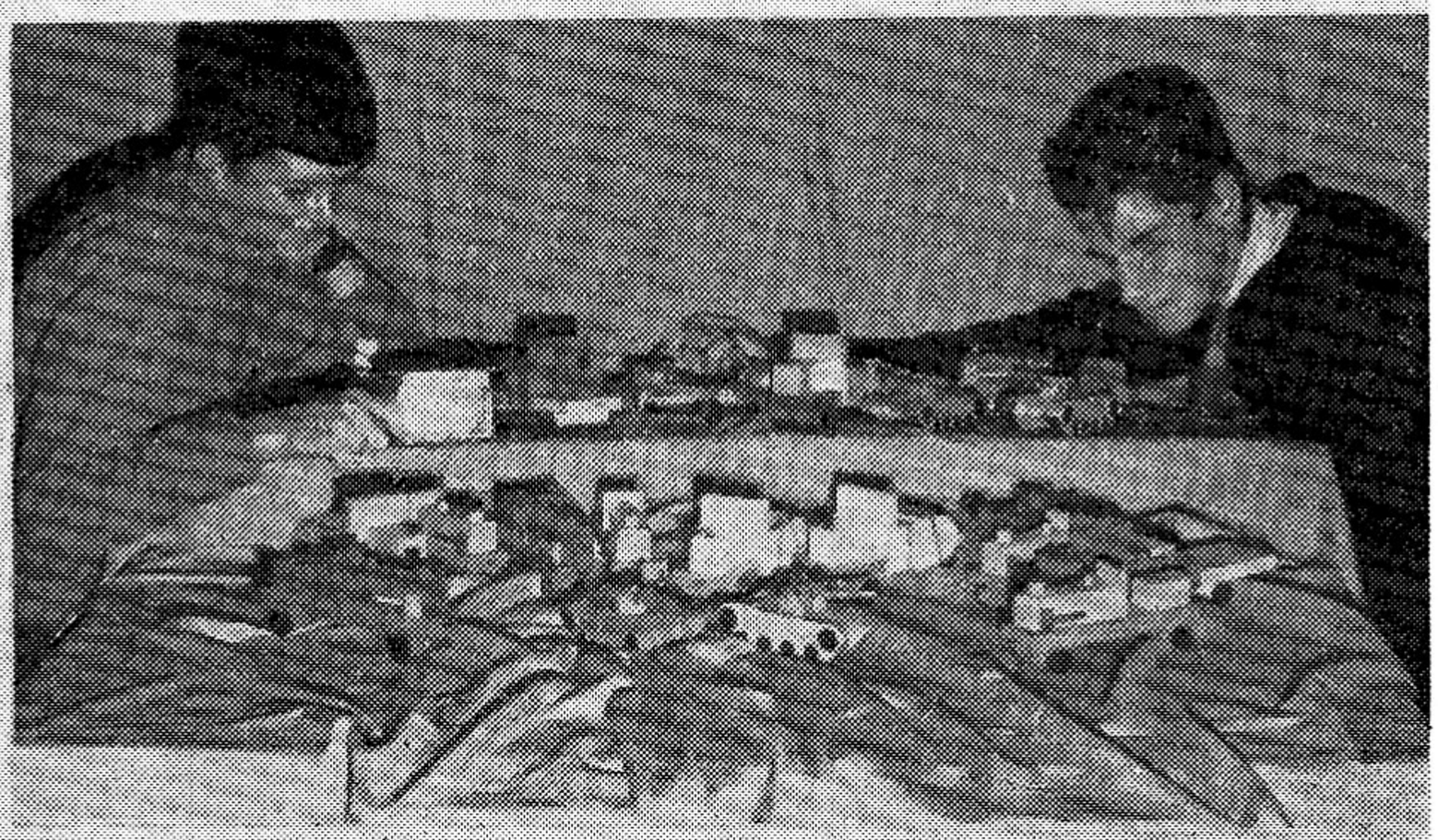
"The Bath Hou











5 Iota / Kappa Toymakers.

Ken Barrington signs autographs.





Photos:
P.M. Taylor,
J. Hart.

The garden was on a steep slope, and directly behind the house was a concrete yard where I sustained many injuries, caused by coming down the slope too fast and falling on the hard concrete.

J. R. HUMPHREYS, F4, Mb.

Most of the houses where we lived in Streatham were requisitioned, and therefore the occupiers were not of the financial standing that one might have expected from the houses. This meant a rather unusual sort of relationship between neighbours: most of their meetings were over the garden fences as the doorsteps were so far apart. All the children played together in the street, as very few cars came up or down it; the milkman and the dustmen had horses, and the baker pulled his cart by hand.

Our part of Streatham still had a few war scars: now and again there was a bomb-site, instead of a house, and in one place three or four houses were down and "pre-fabs" had been put up. There was also an old emergency reservoir that I was told the fire brigade used during the war.

C. N. CHEEK, F4, Mc.

Ours was a quiet, residential area with only two main roads running through it, the rest of the estate being made up of small by-roads. Only a very little traffic passed through these by-roads during the course of the day. The whole area has been developed since I was born, when a lot of the surrounding area was either common land, or the grounds of the many large houses in the vicinity. There was Granard, which was used as a barracks during the war, Ashburton, which was used as a munitions dump, Dover House, Putney Park, and Monte Clare, which was built by Clive of India for his brother.

All these large estates have now been built over, and I can well remember my disappointment when my favourite fishing lake, on the Ashburton Estate, was filled in to make way for council flats. Some of the older trees, mostly elm and lime, that now line the new roads, survive from the days of the grounds of those large houses.

S. B. POOLEY, F4, Ga.

Southfields, where I have lived all my life, is a comparatively new district; fifty years ago part of it did not exist, or was just replacing the fields which, as the name suggests, used to lie here, undisturbed, so near to the heart of London.

There are no fields now; the heart of London is much nearer; and London and its vast stretch of suburbs radiates out into Surrey much farther than this. The district is swallowed up in the great city. Yet it has not been affected so much as the surrounding areas. For one thing, although it is not near the country any more, it has Wimbledon Common, which is as much like the country as anything to be found so near the town, and, a little farther away, but still within easy reach, is Richmond Park, which is even better. Southfields has so many local parks, too, that one cannot be far from one of them.

C. D. FARMER, F4, Gb.

The roads which we lived in were very secluded indeed, so that few cars were seen there. This made it an ideal place for playing football, cricket and many other games. The neighbourhood was quite small, which resulted in my knowing nearly everybody who lived there. I remember how quiet it always seemed in my earlier years in the mornings and afternoons, and now I seem especially to remember the very hot days and forget the cold ones, as though the warm ones gave me a sense of security. I can also remember how suddenly alive the seemingly scorched streets became in the evenings, and how I heard the older boys and girls talking of their days at school, their lessons and their little jokes, which made me envy them, so that it became an obsession with me to grow older quicker than I could.

M. C. HUTCHISON, F4, Pc.

TONY'S TREASURE

Young Tony Evans was walking along the High Street when he saw a knife in the gutter. Tony was an inquisitive lad, and stooped to retrieve the knife. He was about to put it in his pocket when he saw something protruding from the handle. He caught hold of this object and pulled it out. It was a piece of paper folded up, and when Tony unfolded it he nearly had a fit. There was a five pound note in his hand. "Crikey," he gasped, and some old ladies passing by turned and stared at him. Tony, getting pinker and more embarrassed every second, turned uncomfortably, and trotted off.

He was in a dilemma. He was quite an honest boy, but as his parents were rather poor, it was not often he had five pounds in his possession. He was wandering along, trying to think of what to do, when he passed the local toyshop. His gaze went immediately to an electric train set priced at 99/11. He had been wanting this set for many months, but always he did not have enough money. He only had a halfpenny in his piggy bank. Tony gave another look at the train set, then shrugged his shoulders and walked into the shop.

As he was going in, a large gust of wind came and blew away the note, which he was waving about in the air. The wind dropped and the note fell right down a drain into a sewer. Tony gazed, speechless for a few minutes, then shrugged his shoulders again, and strolled off. He was penniless once more. . . .

M. E. KIELY, F2, Gb.

TO MAKE YOU THINK

Curate: What are the ages of those three parishioners?

Vicar: The product of their ages is 2,450; the sum of their ages is exactly twice your own age.

Curate: (*After a pause.*) I am in a quandary. You must give me more information.

Vicar: That's true. If, however, I tell you that of the *five* of us, I am the eldest, then you have enough information to answer your question.

Problem: What are the ages of all *five* people?

W. A. T.

TWO BOYS' ORGANISATIONS

The Boys' Brigade

The B.B. was founded in Glasgow in 1883 by Sir William A. Smith and the first company consisted of poor Glasgow boys. Over the years the Brigade has grown to a membership of well over 100,000. Boys are grouped into companies attached to battalions. The ranks are like the army: privates, lance-corporals, corporals, sergeants. When a boy has reached discharging age he can become a staff-sergeant and, later, an officer.

My own company, the First Southfields, has about 30 members and meets on Mondays for drill parade and band practice, on Thursdays for badge classes, on Fridays for P.E. and games, and on Sundays for Bible Class. Every month we have a church parade, for the company is connected with Southfields Baptist Church.

The object of the B.B. is: "The advancement of Christ's kingdom among boys, and the promotion of habits of obedience, reverence, discipline, self-respect and all that tends towards a true Christian manliness."

The badge classes are run by officers, and they include a Scripture knowledge class, engineering, wayfaring and model-making. You have to get certain certificates before you qualify for any of the badges.

B. A. NORTH, 3Omega, Mc.

The Woodcraft Folk

We meet at Riversdale School every Friday night from 7.0 to 9.30 p.m. We sing folk-songs and play games such as pirates, British bulldog, keen eye, and relay games. On alternate Sundays we go for hikes: the last one was to Claygate.

In the school holidays we go camping. When there is a camp at Whitsun we usually visit Merstham, where we have our own camp site; and in the summer we go camping for the first two weeks of the holiday. For instance, in 1959 we camped at Portmadoc, in Wales. On the same camp site there was a party of Czechoslovakian "Pioneers," and we had great difficulty in understanding them until they produced a dozen or so English-Czechoslovak dictionaries. In camp we were divided into "clans," and each clan took its turn at producing meals. Twice a day we had "wapping-show," which means in the morning laying out all kit on the ground sheet for inspection, and in the evening arranging the tent so that nothing is on grass or touching the canvas walls (otherwise, if it rains, the tent may leak where something is touching it). Such camps are very enjoyable, and we were very sad when the time came for us to leave for home.

R. STURMAN, 3Omega, Ma.

FACES

Of the millions of people
In thousands of places,
It's funny to think
They've all different faces.

B. GEORGE, F2.

BEHIND RUSSIAN LINES

As the sun rose from behind the white hills it sent rays of sunlight streaming through the thick branches of the pine trees, making snow drop from the branches. To the right of the small group of trees was an ugly pile of rocks half covered with snow and ice; behind the rocks was a body half covered with snow. The man's name was Hans.

Painfully he opened his eyes and started trying to get up. He began to feel himself to make sure no bones were broken. Then, carefully, he endeavoured to try and sort out the confusion which was in his mind. Where was he and what had happened? Panic rushed through him; he began to shout and shout, hoping someone would hear him, but he only heard the howling of the bitter cold wind, which seemed to make him more frozen, as a pillar of ice. He sadly sank back into the snowdrift. By midday the sun was giving off a faint warmth. But the pains in his chest started a slow throbbing in his stomach. The cold started to make his teeth chatter. He tried to get up again, but his legs wouldn't support his weight. The sticky sweat in his boots must have frozen, because his feet were giving him the most agony.

He was the last man of a German patrol retreating from the Russian lines. He knew no one could help him now. He hadn't enough energy to lift his hands. The agony was so great that tears began forming in his eyes.

Fifteen minutes later it started snowing and the high wind swirled a white blanket over his lifeless body.

R. L. SAVIDGE, 4Ka, Pe.

JOURNEYS INTO SPACE

We live in an age of man's fastest progress. Man's curiosity takes him to the Poles and the deepest parts of the ocean and many miles into the sky. What is the sum total so far in the exploration of space, and what may be ahead in our lifetime?

The first " space probes " were two Russian satellites, " Sputniks 1 and 2," in 1957. These were propelled by multi-stage rockets and were sent to a distance of several hundred miles above the earth's surface and then directed into orbit to send information back to earth. The rocket will be travelling at 18,000 m.p.h. and circling the earth on a definite course.

The Americans launched their first rocket in the early part of 1958, and then, in October, fired a multi-stage rocket designed to explore the moon. This was equipped with television gear, and it was hoped that it would send back a picture of the far side of the moon—the side that had never seen by man. This was a failure. At some 80,000 miles the flight ended and the rocket returned to the earth's atmosphere, where it overheated and was destroyed—the fate of all satellites re-entering the earth's atmosphere until a way can be devised of cutting down their speed on approaching the earth.

The answer to this and countless other problems of space travel must lie in the future.

G. NICHOLSON, 2Ep.

A FISHY STORY



When I was a young fish I had quite a few adventures. One of them was like this. There was a whirlpool where all the fish liked to collect. There were lots of weeds and stones and it looked like an underground garden.

Today it was warm and still and the sun looked like a planet quite close to the water. There was just a faint rustle in the air, and then Molly, my lady friend, came up to me and said, " There is some animal moving up on the bank; it has a long stick with a piece of string tied to the end. There it is, it is in the water! Look, there's food on the end! Go and get it." Molly took a snap at it, but she could not get off the end of it. She was being hauled towards the bank. She was on a fisherman's hook.

As Molly was being hauled towards the bank, I thought how I could get her free, and then I had a bright idea. I jumped out of the water and bit the animal in the leg; he dropped his stick and splashed into the water. At once I got Molly free and the nasty animal was drowned. Molly and all my friends helped to drag the animal back to my house, where I put him in a glass case, hanging him up on the wall with a printed card:—

" This one did not get away."

J. MUNDEN, 1Ups.

THE DUKE OF EDINBURGH AWARD

A lot is heard of the Duke of Edinburgh Award these days and I wonder whether many of the boys of Wandsworth School are aware of the opportunities offered by the Award scheme, or what it is all about. This short article will, I hope, explain how the scheme is run and how in this School you could take part in it.

Firstly, what is the Duke of Edinburgh Award? The Award scheme was started by the Duke of Edinburgh to give the youth of this country opportunities to make good use of their leisure time and to encourage them to develop those aspects of their character that make for good citizenship. He chose as the medium for this, types of activity that appealed to boys, were enjoyable, purposeful and of benefit to both the boy and the com-

munity. The Awards are arranged in three grades or standards—Bronze, Silver and Gold. Boys receive Badges and Certificates for each stage of the Award. You may start working for the Bronze Standard at 14, the Silver at 15, and the Gold Standard at 16 years of age. Normally boys have to work their way right from the bottom with the Bronze Award, but if a boy of over 15 wishes to start the scheme he can begin with the Silver Award. No one can start the Gold Award, however, without first gaining the Silver.

Each standard consists of similar requirements, but, of course, as one climbs the ladder towards the Gold Award the type of work done becomes progressively more demanding. The framework of each standard consists of the same four parts: Public Service, Pursuits, Expedition and Fitness.

Public Service

The object of this section is to train boys in some branch of Public Service so that they will be valuable members of the community. The emphasis of this section is on service to others, and in an age when so much is done for youth it is good to see them being given an opportunity to do something for others. This section of the Award calls for some elementary instruction in First Aid at the Bronze Standard, and in the Silver and Gold Standard more instruction and actual service in one of the branches of Public Service. This is interpreted broadly and could be done in several forms, e.g., First Aid, Life Saving, Fire Service Training, Civil Defence Training, etc. In this part of the Award the work is usually done in conjunction with one of the voluntary organisations specialising in that type of Public Service, e.g., Red Cross, St. John Ambulance, Royal Life Saving Society, etc. It is, however, possible to do more original types of Public Service, such as rendering service to old people, hospital visiting, acting as a guide to the blind, or in service to the deaf and dumb. These examples show you the scope of what you could attempt as part of your public service. Boys of this School working for the Duke of Edinburgh Award are being asked to act as orderlies in the Medical Room. I am afraid, however, we make no guarantees to get you the job of St. John Ambulance man at Craven Cottage!

Pursuits and Projects

In this section the object is to encourage boys to make use of their leisure time in the pursuit of interesting and worthwhile projects. One of the beauties of the scheme is that the choice of the pursuit is left entirely to the boy and can cover almost anything that is regarded as a hobby. There are printed syllabi that cover over 60 different pursuits, and their requirements for the various standards of the Award are laid down. But the Award scheme will allow a boy to follow any pursuit, however obscure, and will arrange for him to be examined in it. The requirement is that the pursuit shall have been followed over the period of about six months and that evidence can be given of the work done in the form of written notes, records kept, knowledge gained or by something actually made or done. It would be impossible to write a list of all the pursuits that you might choose from, but many of the boys of this School would find that activities that they have taken part in at school could help towards gaining them the Duke of Edinburgh's Award. Boys in the play would qualify for the Drama section, in the Choir for the choral music section, and people taking part in the Eisteddfod or members of some of the many clubs and societies, such as the Photographic Club, the Stamp Club, the Railway Club, the Fencing Club, the Sailing Club, the Engineering Club, the Debating Society would find that there were parts of the pursuits section of the Duke of Edinburgh Award which could be satisfied by the type of work they do in these school activities. The important thing to be remembered about this section is that no great standards are expected of you; all the examiner is looking for is evidence that you have put in some honest effort in the pursuit of something that interests you. Obviously, with the Gold standard more effort is required, but it is effort rather than results that is looked for.

Expedition

The object of this part of the Award is to give the boy the opportunity for adventure in the form of an expedition, and at the same time to awaken in the boy an appreciation for the countryside and for an outdoor life. For this section, besides the actual expedition, the boy has to undergo training in such things as map reading, finding one's way by map and compass, campcraft, etc. When this training has been carried out, a practice expedition is undertaken before the boy is sent off, with a friend, on the expedition proper. On the expedition the boy will be given instructions requiring him to keep certain records, make observations of various things that he may come across, and an examiner will observe him. The type of expedition will vary according to the standard of the Award. For the Bronze Award the boy will be required to undertake a journey on foot in open country covering 15 miles and sleeping out on one night. In the Silver the mileage is increased to 30 miles, and the boy is required to camp out for two nights. In the Gold Award the standard is higher and the requirements are more demanding. The boy is required to journey on foot for 50 miles and to camp out in wild country, i.e., mountain or moorland, for three nights, besides satisfying other requirements of the examiner in the way of keeping records of the expedition and making observations, etc. The Gold Expenditon is usually done in the Lake District or North Wales, and special holiday courses are run which allow the boys to get some training before taking their expedition at the end of the holiday. The expedition can be done on bicycle, by boat or canoe if desired. In these cases certain adjustments are necessary and the mileage requirements have to be modified.

Fitness

The object of this section of the Award is to ensure that the boy reaches a good standard of physical fitness and has reached a degree of skill in some physical activities. The boy has to pass set standards in events that can be chosen from a wide range of physical activities such as athletics, swimming, gymnastics, tests of strength and skill of various kinds. The standards vary with the grade of the Award but are set so that they are within the reach of the average boy who puts in the necessary effort.

I hope that in the above paragraphs you have been given some idea of the scope of the Award scheme and what is required of you to gain the Awards. I think that you will agree that it is an enjoyable and interesting way of spending one's time, and will encourage any boys who are interested to start now and work for the Award. The essence of the scheme is that it is work for and achieved by yourself. The influence of adults is incidental; they are only needed to organise classes, arrange for examiners and for the occasional word of advice. The members of the School staff who are helping to run the Award scheme in Wandsworth School—Messrs. Birch, Bourton, Coate-Bond, Eaton and Glasswell—have agreed to do just that. They will act as a kind of tutor with whom the boy can discuss the choice of project or public service, and who can arrange for his instruction and testing. If you wish to know anything more about the scheme you can ask them, and they will be pleased to help you. Instruction is arranged after School. The First Aid is being taken by Superintendent Worthy, a parent of one of the boys in this School who is taking the Award, and we would like here to thank him for all the time he sacrifices on your behalf. The camping and expedition training will be taken by the members of the Gymnasium staff. The magazine of the Duke of Edinburgh Award, "*The Gauntlet*," gives many interesting details of the work that is being done, and is available at the School Library. I hope that those of you who take the trouble to read it will be inspired to blaze the trail towards those Gold Awards.

J. G. B.

APPROACH

In the midst of the dark, wet morning
Shadowy figures converge upon
The solitary stone structure,
Standing out against the skyline like,
A dragon's castle, suddenly conjured from
Out of fairyland.
The dark atmosphere hangs like a heavy weight,
Upon the souls of men,
Who come,
As if out of darkness, to the fore,
Reluctantly, grudgingly,
Closer . . . closer . . .

D. HUNT, 4Al, Pf.

CONTEMPORARY QUOTATIONS, No. 21:

"The suicide rate is highest amongst students and second highest amongst teachers."—Mr. Garwood.

CHEMISTRY CORNER

No poetic preamble this time! The substance chosen for comment is much more prosaic, and is indeed none other than carbon dioxide. So, as you know all about it, there is no reed to read any further! Or is there?

This gas, which is ever present both in our bodies and around us, was discovered in 1775 by Joseph Black, who called it "fixed air" because it was fixed in the mild alkalis, potash and washing soda. Ordinary air contains normally only four parts of the gas in 10,000 parts of air, i.e., 0.04%—yet people often speak as if the air was teeming with it. During its passage through the lungs this is increased a hundredfold, i.e., to 4%, so that exhaled air still contains a lot of oxygen, viz., 16%.

Breathing and burning are identical processes and all carbonaceous matter, such as wood, coal, petrol, paraffin and coal gas, when completely burnt in air, yield carbon dioxide. It follows then, that unless there is some counterbalancing natural process, life would cease, due to suffocation by carbon dioxide. This is where plants come in, having the natural mechanism to absorb, in the presence of sunlight, the carbon and give out oxygen. Animals need oxygen; plants need carbon dioxide; they can exist only together.

Carbon dioxide is useful in many other ways. It is a heavy gas, a bad supporter of burning, and so is used in fire extinguishers. As it has a high critical temperature (31° C); it can be liquified by pressure alone, and as its freezing point is near its boiling point it can be obtained solid by quickly releasing the pressure on the liquid, the work done in expansion causing it to freeze. This is the white "steaming" solid used in ice cream containers to keep the ice cream from melting. It is also used by doctors to "burn" out growths, extreme cold destroying tissue just as readily as extreme heat. The latter, in the form of red hot iron, was more in favour in mediaeval times.

Carbon dioxide is also the gas present in, and produced during, the brewing of beer, the baking of bread and cakes, and in mineral waters. It is the gas responsible for "Schweppervescence" and fizzy sherbet powders. In moderation it is an aid to digestion. It should not be confused with carbon monoxide, a gas fatal to the body, but of great importance in industry today, a gas which produces carbon dioxide when burnt in air.

J. M.

CLUBS AND SOCIETIES



C.E.W.C.

This term has seen the complete establishment of the south-west regional committee, whose meetings have grown both in number and popularity. The meeting last term at Sir Walter St. John's School on Tibet proved to be both extremely interesting and instructive. This term three meetings have been arranged, each to be addressed by a member of the three main political parties. The meeting on Conservatism, addressed by Mr. T. A. Langford-Halt, has already taken place at Battersea Grammar School, and it has been greatly encouraging to the members of the committee to see the response which we have had. At the time of going to press the last two meetings in this series have yet to take place. I hope we will not be disappointed by the members which attend this school on Wednesday, 22nd February, to hear Mr. R. W. Marsh, M.P., talk on Socialism.

It is intended to issue membership cards, giving details of future meetings, and allowing members to attend social meetings, for a nominal fee, which will pay for printing costs. They may be obtained from the secretary at the beginning of next term.

R. C. DIRS, L6A, Ga (*Secretary*).

INTER-SIXTH SOCIETY

I have no doubt that many of our members will be wondering what became of the dance the Society was going to have, supposedly on Friday, 3rd March, at Sir Walter St. John's. Unfortunately, the committee had a *little* trouble in procuring the hall and obtaining the permission of the headmistress of Putney High who is president of the Inter-Sixth. I can only offer my humble apologies to all those who were disappointed, and hope for better fortune in the near future.

The Inter-Sixth Conference, held at Wandsworth School on Monday, 13th February, can, I think, be recorded as a great success. Our guest speaker was Mr. Terence Lawson, secretary for the Council for the Education of World Citizenship, who came to lecture to us on the problems of United Nations. After his light and interesting talk to about 170 members, we adjourned for the excellent tea provided by Miss Martin and her colleagues, in the main hall. During this nourishing repast, questions were formulated, and written on slips of paper, later to be fired at the "brains-trust" panel.

At this point, I must mention our gratitude to Miss Miles of Mayfield and Mr. Paine and Mr. Armstrong of Wandsworth for their encouraging and extremely beneficial support on the "brains-trust." The Society also wishes to thank Mr. Waters for all his efforts behind the scenes, and all those who assisted in making the Conference possible, and indeed the success that it was.

During the week March 13th, Putney High organised a visit to the *Richmond Borough News* to see how a paper is printed, and also a social at their school. The committee also prematurely decided to have a ramble during the summer term to "somewhere in Kent." However, the Society, after this term, will be in the capable hands of Sir Walter St. John's, and it only remains for me to wish them the very best of luck and to thank our old committee for all their help.

L. B. LEVENE, U6Sc, Pc,
Chairman.

ENGINEERING SOCIETY

Ford Motors

Last term a visit was made to Ford's 562-acre motor works at Dagenham, Essex, by a party mainly consisting of sixth form boys.

On the journey to the main buildings, Ford's own jetty could be clearly seen. The sole purpose of this jetty is to receive the raw materials that are imported, and export Ford vehicles to more than one hundred countries. Ships with up to 10,000 tons cargo capacity can be accommodated by it and this jetty is the largest in private ownership on the Thames.

The visit included a tour of the rolling mill where the main springs are shaped, the shop in which the heavy commercial vehicles are constructed and the pressing shop which produces the coachwork.

The most revealing part of this visit, however, was in the tour of the spot-welding shop. Here the seams of sections of cars are held together by a spot of welding at intervals of anything from approximately one inch to three inches. This process is performed while the parts are actually moving on the conveyor belts, as indeed is almost every other process throughout the entire works. Spot-welding means, practically, that for every one foot of seam on the average private car made by Fords, approximately two and one half inches is actually welded. Unfortunately this can only be detrimental to quality.

This fact, however, did not stop Fords of Dagenham from producing a total output of 472,857 units in 1959, and does not stop them from now producing 2,400 units every twenty-four hours. Exporting figures for 1959 were over 236,000 units—cars, trucks and tractors—bringing the dollar earnings alone to $105 million.

C. J. SMITH, L6Sc, Ph.

Bridge's Hand Power Tools

On Friday, the 20th January, a party of boys from 5 Nu went on a visit to Bridges' factory, in Battersea, where the well-known power tools for the handyman and for industry are produced. This factory was only opened a few months ago and is on the old site of Price's Candle Works.

The sales manager, who was acting as our host, met us in the modern, spacious reception hall. He introduced himself and took us to see a colour film of the power tools produced at the factory. These included the home and industrial power drill which with a few attachments can be converted into a lathe, a sander and a power saw, grass cutter, a food mixer or a floor polisher!

After the film we were shown round the factory, starting with the assembly lines on the first floor. Here, the armatures of the electric motors were wound and the power drills assembled. At the end of the assembly lines, the armatures were taken to three large ovens where they were insulated by being sprayed with shellac and then baked in the ovens. The armature is then checked for balance, as it has to revolve at 20,000 r.p.m. and a small degree of " off balance " could upset the whole drill. The motor is geared down to 1,500 r.p.m. and the whole unit enclosed in a light alloy casing, with a built-in warning light to indicate whether the drill is electrically " earthed " or not.

From here, we went to the machine shop where the various components are made. These are turned out by the hundred, on automatic lathes and milling machines, mostly of American, German, or Swiss origin. We then saw the castings (which are made elsewhere) being sprayed by men using sprayguns powered by Bridges' drills.

Finally, we were taken to the demonstration room where the various tools were shown in action. These were tools which, in twelve years, have revolutionised carpentry, both for the amateur and the professional craftsman: a simple and inexpensive machine that can cut a mortise and tenon joint in three minutes and far more accurately than with a chisel in semi-

skilled hands; and a circular saw that can cut a tongue and groove joint in less time than it normally takes to mark it out!

All this, with free coffee and ham rolls in the new canteen, made it a very interesting and enjoyable morning.

H.H.S.

CONTEMPORARY QUOTATIONS, No. 22:

" A vice can be a good thing to have."—Mr. Hamilton-Sneath.

ENGLISH CLUB



Before I begin, briefly, to survey the events of the rather short Spring Term, I must first revert to the outstanding features of last term.

" If anyone still lives, who needs proof of Chekhov's genius, let him go and see *Platanov,*" wrote Kenneth Tynan in the *Sunday Observer*. Thus, a certain number of our members heeded Mr. Tynan's advice, and went to see Rex Harrison in the title rôle of this, Chekhov's first play, at the Royal Court Theatre, on 4th November. This production proved to be an outstanding success, a fact which was borne out by the presentation to Mr. Harrison of the " Actor of the Year Award " by the *Evening Standard*.

On 22nd November, the first of two meetings under the title *The Rival School Stoops to Conquer* was held. It consisted of a short lecture by Mr. Newson on the eighteenth century comedies of Sheridan and Goldsmith, illustrated by a scene from *School for Scandal* on record and a reading of two scenes from *The Rivals*. Since the next theatre visit after the meetings was to the Old Vic to see *She Stoops to Conquer,* this diversion from our usual type of meeting, proved very successful, and, needless to say, was heavily patronised. Though two members of the cast of Goldsmith's comedy *She Stoops to Conquer* are not often seen in the " legitimate theatre," one could not accuse them of not entering wholeheartedly into this new medium. I refer, of course, to Tommy Steele and Peggy Mount, who played Tony Lumpkin and Mrs. Hardcastle respectively. I myself, however, found that Judi Dench, in her " dual " rôle of Kate Hardcastle, gave the more pleasing performance. This simple, unpretentious, amusing and above all kindly play, which does not pretend to be satirical or smart, but is content to be good, and let Sheridan be clever, was well received among our members, so much so that a second visit was arranged, due to the great demand for tickets.

The first meeting of this term was arranged for 17th January, when we heard a tape recording of N. F. Simpson's very funny one-act play *A Resounding Tinkle*. Mr. Simpson's style, though unusual, is very effective and proved extremely popular with the majority of the club's members.

On 19th January members visited the Old Vic to see Shakespeare's *A Midsummer Night's Dream*. It was felt that it made a refreshing change to see a professional production of this play, so often produced by amateurs. The production showed to advantage the merits of the play, having both speed and vitality and the required mystical atmosphere, if perhaps it had lost some of its lyrical qualities. In all, it was a competent, yet not outstanding, revival.

Then, on 31st January, the first of four readings of Nicholai Gogol's satire on rural administration in Russia, *The Government Inspector*, took place. This play had already been chosen for a school production in 1956, and our revival was well received and attendance was above average.

For me, personally, the highlight of the term was a visit to the Aldwych Theatre to see the Stratford on Avon Company's highly successful production of Webster's *The Duchess of Malfi*. One might conceivably write about this fascinating play for double the length of this entire magazine. Thus, any brief comments that I might see fit to make may appear inappropriate or naïve. Let it suffice to say that both the play and the production had a profound effect. Peggy Ashcroft played the title rôle, with Max Adrian as the Cardinal, and Patrick Wymark as Bosala, all of whom rendered truly fine performances.

The last theatre visits before going to press were to the Arts Theatre to see *Three*, a presentation of three one-act plays by John Mortimer, N. F. Simpson, and Harold Pinter, and to *Fairy Tales of New York*, at the Comedy Theatre. The real core of the first evening, with which I might briefly deal, was undoubtedly Mr. Pinter's *A Slight Ache*, a highly successful experiment in the Ionesco vein; a play designed to present and evoke reactions rather than to endeavour to symbolise anything, as one might at first suppose. There was more depth and intensity in this play than in the other two performed with it, or in J. P. Donleavy's play, which had been heralded as the same style of drama successfully prolonged to a full-length play.

Future theatre visits this term will include *The Changeling* at the Royal Court.

R. C. DIRS, L6A, Ga
(*Secretary*).

GEOGRAPHICAL SOCIETY



The Society has continued its programme of talks on geographical subjects, illustrated whenever possible by coloured slides, films and film-strips. One of our most interesting speakers recently has been Mr. Dukes, who spoke on "The Ordnance Survey," and was able to show many examples of aerial photographs, and of ground surveys and completed maps.

Part of the Autumn Term and the early part of the Spring Term were spent on a Local Survey. Maps were drawn on the scale of 6 inches to 1 mile, showing such features as buildings and places of historical interest, surface water and geology. Local geological specimens were collected, including a number of fossils, such as sea urchins from the glacial gravels on Wimbledon Common. Samples of water were taken from local lakes and tested for calcium chloride content; school tap water was found to contain 79.3 grams per 100,000 cubic centimetres of water; the lake with the highest content was Wimbledon Park Lake with 40.7 grams. These results show the great dependence of London on the surrounding chalk hills for its water supply.

Considering the short time available for the survey, some of the results were outstandingly good. These were exhibited at Manchester University early this year during a series of lectures on Local Surveys in Schools, and received favourable comment. Members of the Society who took part in this survey deserve congratulations.

T.M.

HISTORY SOCIETY

Until going to press, we have only held three meetings owing to the shortness of this term. We began by listening to excerpts from the sound-track of the film " Julius Caesar," for which Marlon Brando (Antony) helped John Gielgud (Cassius) with his horsemanship on condition that John Gielgud helped Marlon Brando with his speech. Whatever one made of this very original Antony, this Cassius must rank as one of Gielgud's most interesting rôles.

A meeting advertised to discuss what work might be got under way for the Eisteddfod had the most disappointing attendance over a period of five years! Unfortunately a moral is here which is a painful one.

Half-term was celebrated pleasantly by a party of fifteen spread over the 1st-3rd Years, who did a tour taking in Mayfair, Shepherds Market, the Albany, Savile Row, Broadcasting House, Harley Street, etc., in the morning, and visited a revival of the film of " The Beggar's Opera " starring Laurence Olivier, Dorothy Tutin, and the atmosphere of 18th century highwaymen and gin-shops, in the afternoon. The Comprehensive School is seen in successful action on an occasion such as this, for the range of forms represented can be very wide and interesting.

We should like to take this opportunity of welcoming all boys to the Society. We meet fortnightly, on Tuesdays after school, in Room 37. Our notice board will be found in the corridor outside Room G, but a member of the Main School is not made to feel like Gulliver; all our activities try to be adult.

J.H.

MODEL AIRCRAFT CLUB

Although last term and this term have been singularly uneventful in the way of competitions, membership as well as the numbers of models have increased. Instead of the usual two or three control line pilots there are now somewhere in the region of eight. The playground has been found ideal for the larger models with wheels but rather hard in the event of a nose-dive; the grass is also very suitable for the smaller models and not so hard.

Interest in the club has increased and so has the number at the regular meeting on Thursday evenings after school, and one sees the occasional person from the school club flying on a Sunday afternoon at Richmond Park. The club is intending to give a display, static and flying, at the Eisteddfod exhibition, and it is hoped that the static display will be well supported by models, and the flying display by interested spectators.

S. H. MEHLMANN, 5Al, Cc.
A. MORRIS, 5Al, Cc.

MODERN LANGUAGE SOCIETY

Our alternate meetings at Wandsworth and at Mayfield continued this term with a visit from the cast of the one-act play *Villa à vendre*. Mayfield performed this for a Language Evening at their own school, and very kindly gave us a performance in the Lower School Hall on Thursday, 9th February. It was decided to meet there to avoid any inconvenience to the organisers of the Building Exhibition, and the play was in consequence better staged, but the rest of the meeting tended to be rather more formal in the larger hall. These meetings are open to all members of the fifth and sixth forms, whether studying a language or not.

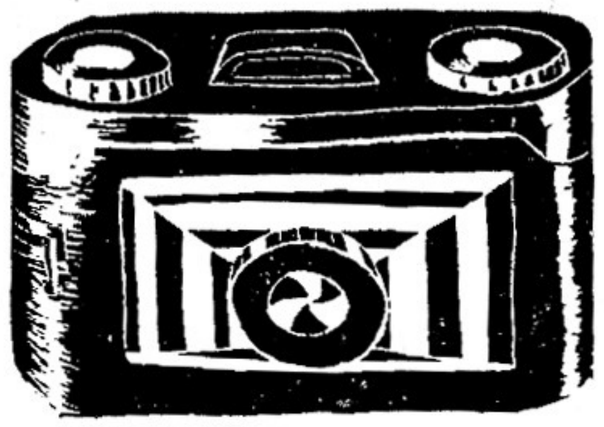
Lunchtime meetings are open to all members of the main school. They have to be rather infrequent because of the numerous other activities which clash. At the end of last term we had a session with coloured slides of the Oberammergau Passion Play, and this term we have so far had a mixed record programme—a French folk song, two popular German songs, an Italian poem.

We are making one more step forward this year in the Eisteddfod by requiring the French and German poem to be learnt by heart. We realise that this may result in a somewhat lower number of entries, but we hope it will lead to a higher standard of performance from those who are willing to put some effort into their preparation.

As recorded elsewhere, we have again been fortunate in securing a Travel Scholarship. Daniel Nathanson will be spending three months in France this summer.

A. M. LINCE.

PHOTOGRAPHIC SOCIETY



I am glad to report that the society's membership figures are still on the increase. Most enthusiasm comes from the Lower School at the moment, so we have designed the talks to be of more use to the beginner. Last term, and for the earlier part of this term, the talks have covered basic aspects of photography, such as negative processing, black and white printing and enlarging, use of the exposure meter and print composition. During the second half of this term we will attempt to entice some more members from the main school by giving lectures on some more advanced aspects. We have in mind: print and negative retouching, colour tinting and colour transparency processing. The latter will be given with emphasis on modified colour formulae for Ferraniacolor and Ektachrome processing, as well as the use of these films.

The Photographic Society will be holding its second Photographic Exhibition at the end-of-term Eisteddfod exhibition, when apparatus and samples of members' work, which looks like being of a high standard, will be on show. Also at the end of term, we hope to take a party of boys to the Royal Photographic Society's exhibition of work at Prince's Gate, Kensington.

Lastly, I would like to thank Mr. Hollis and D. W. Richards for their help this term.

P. LEVERICK, U6Sc, Mc.

RADIO AND ELECTRONICS SOCIETY

This term the membership of the society has increased considerably. Unfortunately, Mr. Wahhab left last year but Mr. Gant has kindly taken his place. The meetings are now held on Tuesdays in the Advanced Physics Laboratory where many facilities are available for construction. At the first meeting this term the construction of crystal sets was discussed. During the following practical meetings sets were constructed and members were so pleased with the results that the following lecture described how they may be amplified to provide enough volume for a loudspeaker. Any boy interested in Radio and Electronics is welcome to come to the society.

C. L. BOYES, 4Pi, Cd.
(*Chairman*).

SCIENCE CLUB

The first meeting of the club this term was held on Wednesday, 18th January, when Mr. Slowson brought along his tape recorder and gave the members a lecture and demonstration of its workings. Boys had a chance to hear their own voices on tape. We regret to say that G. G. Taylor, 4Nu, and I. P. Johnstone, F4, have resigned from their posts as vice-president and vice-secretary respectively. At the time of going to print these offices had yet to be filled.

The club and film attendances have been rising steadily, and it is unfortunate that we are unable to accept any new members, for the time being. In spite of this, all members of the school are invited to come along at the close of school in GS4 to see the films. So far this term we had seen various films on subjects such as the radiation and conduction of heat, geology, blood, and crystals. These films on all the sciences are sure to interest most members of the school.

On the practical side of the club's meetings, experiments have reached a higher level. These have risen from glass blowing and test tube reactions to the large scale production of gases.

When the club was formed four years ago it catered for first and second year boys only, and the membership about twenty. Now the membership is up to 34, a record for the club, and at present is open to all boys up to and including the fourth year. Its original intention was to assist boys in the use of chemical apparatus. Now junior school boys can see what they will be doing in the fourth and fifth years.

P. VICKERY, F4, Mh.
D. MACARTHUR, 4Pi, Mh.
C. CHEEK, F4, Mc.

SPORTS SOCIETY

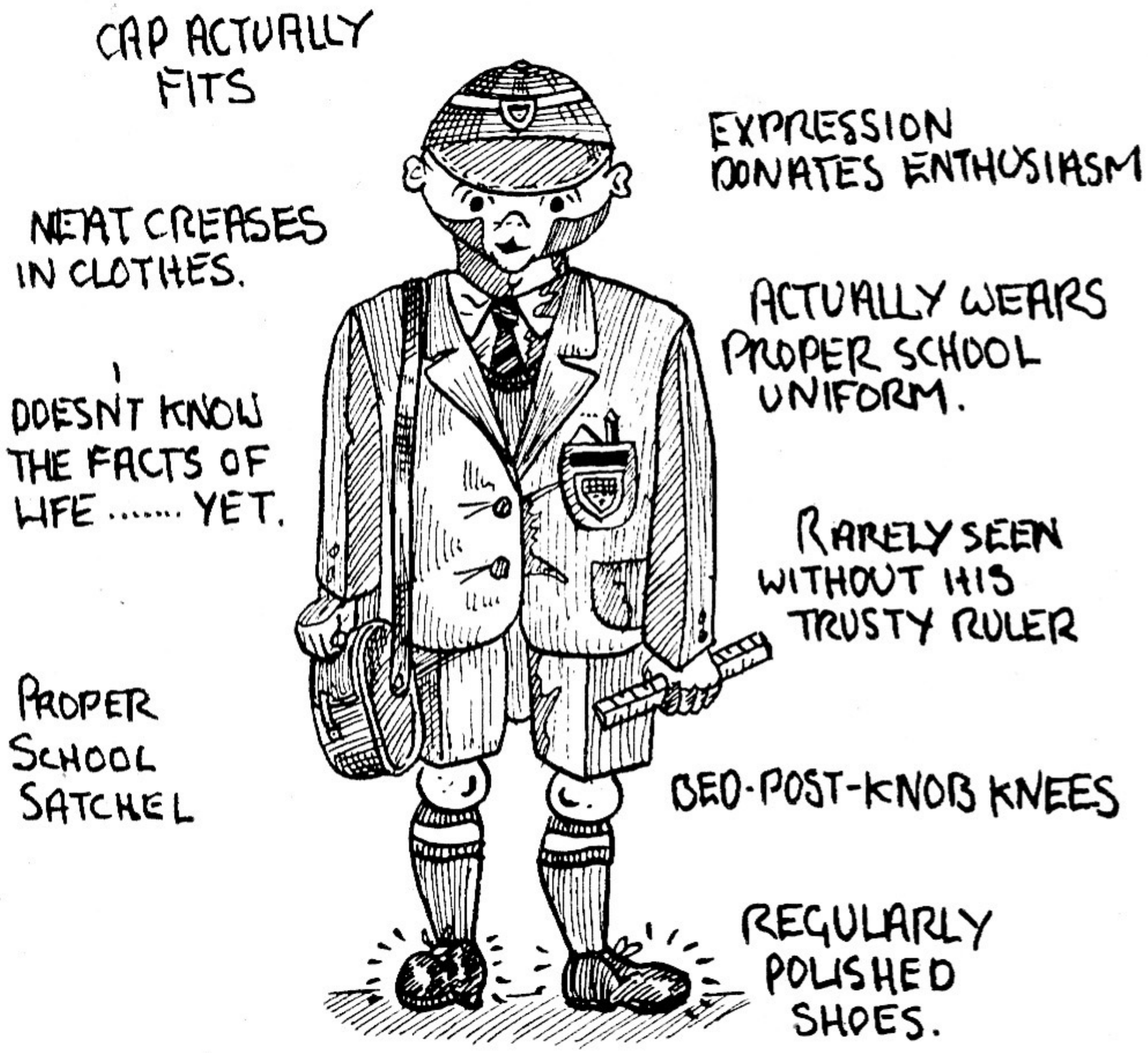
The Sports Society have had a packed programme since the notes for the last edition of the *Link* were written.

On November 22nd, Mr. Birch gave a very interesting talk about the 1960 Olympic Games, illustrated by coloured slides taken on the School journey to Rome. Our final meeting of 1960 took place on December 6th when we showed some films about Baseball, kindly lent to us by Spaldings.

The Sports Society had come to the end of its first year of existence. We had an average attendance of 43 which is very good going. Our biggest audience totalled 148, when George Swindin gave a talk on Soccer.

For our first meeting of the new year a film was shown on the "Le Mans 1955." This film was packed with thrills, excitement and tragedy, for one big smash was shown in which the driver was killed. Although this film was a real classic in its field, only 17 people turned up to watch it. Our next meeting also took the shape of films, this time on cycling. These were very interesting and entertaining, but again only a handful of people were present. I must thank the two members of the laboratory staff who gave up their time to show these films.

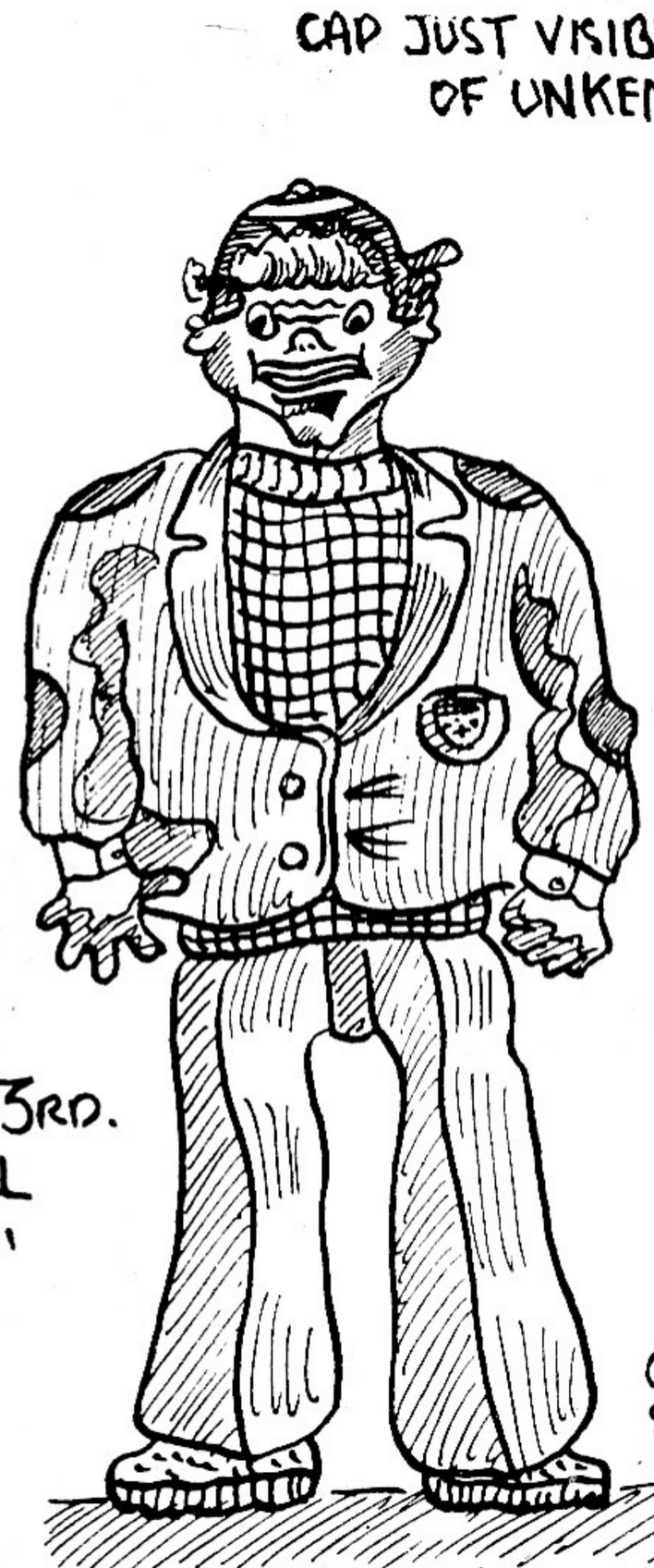
The highlight of the term came on February 8th, when Ken Barrington, of Surrey C.C.C. and England, came along to give a talk on cricket. First of all he showed a film of the England team on tour and then a film of the Surrey cricket team practising. Ken then let the audience ask him questions about any aspect of cricket. This certainly proved to be more interesting than an ordinary talk. The main subject brought up was throwing, and our speaker explained this subject in great detail. Ken did stress the point that no matter what sport you do you should always try to be above average and to do this you must practise hard. Remember, everybody is average. Those of you who missed this meeting really missed something; our audience, which only totalled 43, were kept alive and interested all the time.



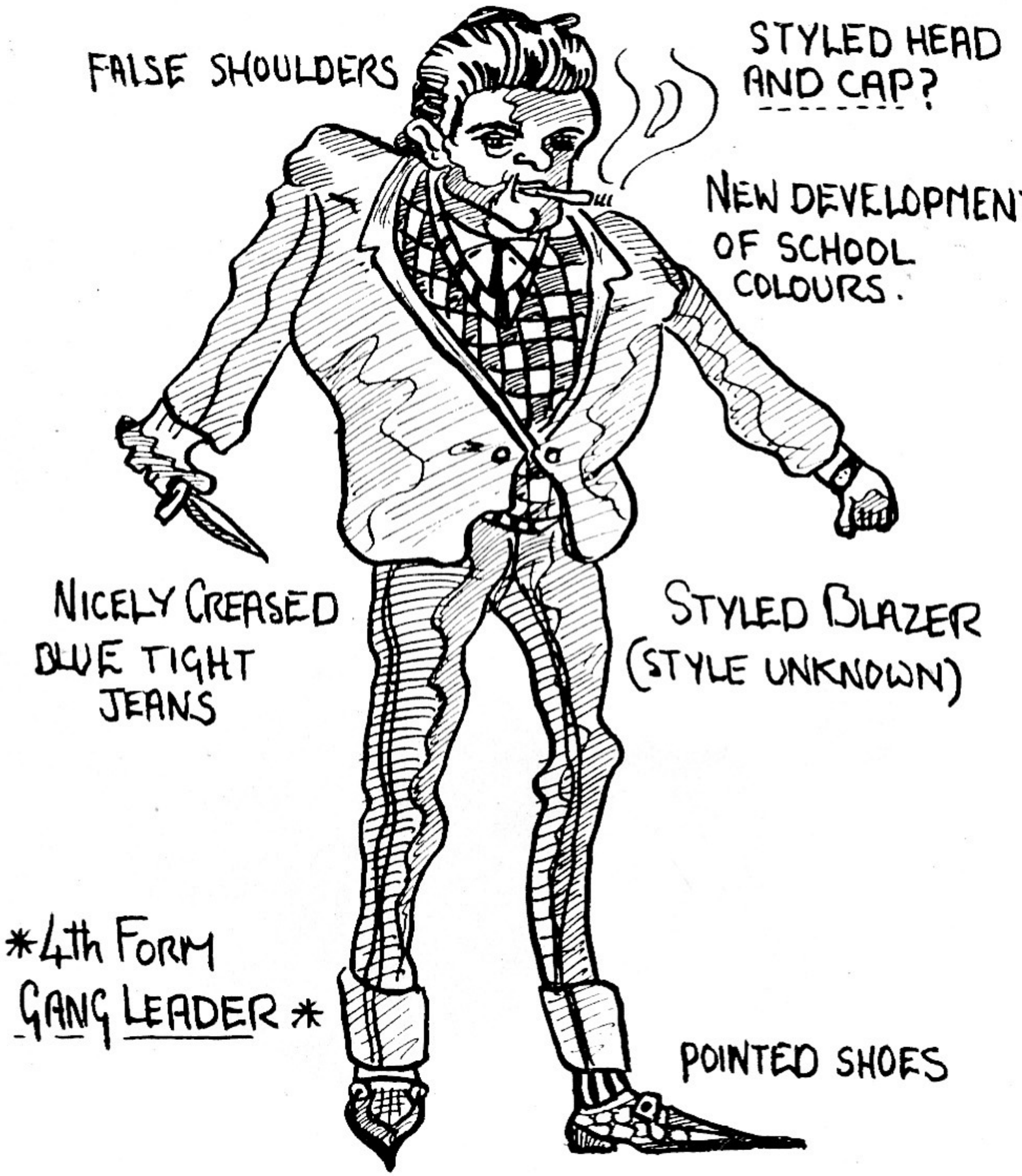
* A TYPICAL FIRST FORMER *

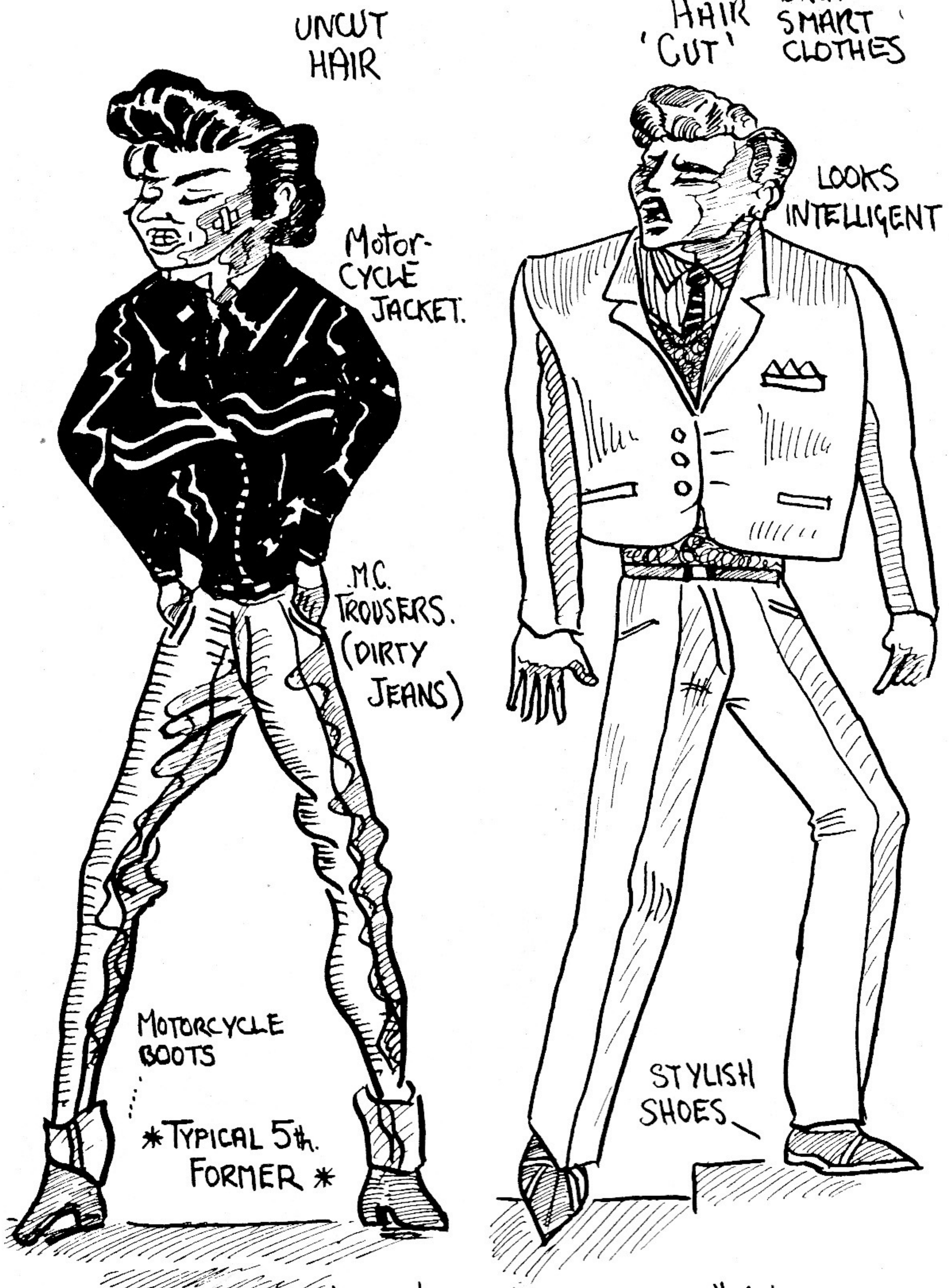


* REFUGEE FROM 2ND. YEAR *
(ALWAYS FIGHTING AND SCRUFFY)



TYPICAL 3rd. FORMER (NUMBERS DIMINISHING AS MANY GET EDUCATED)





Wears a complete motorbike suit. Belongs to the local motorcycle clubs (All 15 of them) Attends the Moto-Cafe and hopes to get a motorbike soon.

" LOVE SOPPY" 6th. FORMER . (VERY RARE)

To conclude, may I say that although Soccer has proved to be the most popular sport in the school, a good sportsman should take an interest in all sports; so let us see more of you at our meetings.

J. HART, 3Pi, Gh,
Hon. Secretary.

STAMP CLUB

During last term attendances were poor, and as an experiment this term meetings have been changed to Tuesday. This has been only a partial success, but nevertheless a small group of interested boys have attended regularly. Last term a very successful " Dutch " Auction was held for charity, raising £3 for the R.S.P.C.A. Auctions are always popular, a Members' auction being well supported this term. The film strip " The Bible Story On Stamps " was shown, but few boys made use of the small collection of catalogues (including the latest Stanley Gibbons), magazines and books which are available for reference and loan. No doubt many of the entries for this year's Eisteddfod will be spoilt by the presentation of collections, which otherwise, in content, are good. All boys in the school are eligible to attend meetings and make use of the facilities in order to improve their collections. A new filmstrip " The Beginner's Guide To Stamp Collecting " is on order, and will be shown as soon as possible.



SPORTS REPORTS

BADMINTON

The school team has been weakened by the absence of our captain, S. Dean, who has been to Pakistan. His place has been taken by K. Aziz.

I am pleased to say that the school team has maintained an unbeaten record. The following boys have represented the school: S. Dean, K. Aziz, A. Hillyard, L. Lloyd, R. Colman, P. Leverick, D. Hedges, C. Lok and B. Chewter.

We congratulate R. Colman on doing well in the All England Junior Badminton Championships held at Wimbledon, although he was not fortunate enough to win any titles.

Results of matches played:

v. Henry Thornton	Won	5—4
v. Elliott	Won	8—1
v. Tulse Hill	Won	9—0
Return matches:		
v. Henry Thornton	Won	7—2
v. Elliott	Won	8—1

K. AZIZ, U6, Ca
(Captain).

BASKETBALL

School basketball has taken a new course this year with the introduction of a Wandsworth Schools' league. This competition engages six teams from the secondary schools of the Borough, with the league winners going forward to represent the area in London Championships. At the time of writing, the league is almost complete and the school has a strong position, having been beaten only once. This defeat, by the Elliott, was reversed in the return game.

Apart from league matches, we still keep fixtures with our old rivals. Here we have been less successful, suffering heavy defeats at the hands of Christopher Wren and Sutton. However, this was not altogether unexpected since most of our team are from last year's junior side.

Much of the success of the team is due to the hard work of Mr. Mair, our coach, who has given up much of his free time to help us. Of the team, only R. Hancock and D. Goddard are from last year's senior side. C. Marshall, G. Griffiths and D. Dorling have been most effective as a trio and have devised an original system of attack which combines elements of "overloading" and "post" play. M. C. Bellamy, a tall and reliable guard, and J. S. Sotiriou, a persevering forward, have proved invaluable throughout the season.

Results to date:

	Home	Away
League matches		
v. Elliott	(54—28) Lost	(58—28) Won
v. Dunraven	(67— 8) Won	(96—20) Won
v. Hillcroft	(98—18) Won	(79—28) Won
v. Spencer Park	(78—34) Won	
v. Aristotle	(104—18) Won	
Other matches		
v. Christopher Wren	(66—21) Lost	
v. Sutton	(57—30) Lost	
v. Raines Foundation	(62—43) Lost	
v. College of St. Mark's and St. John's ...	(37—24) Won	(60—18) Won
v. Staff	(56—54) Lost	

With the introduction of House matches, to be played later this term, perhaps basketball will reach a new peak in popularity.

R. HANCOCK, U6Sc, Pc, *Captain*.

D. R. GODDARD, L6, Gi, *Secretary*.

BOAT CLUB

My first sight of the Thames this term reminded me with pleasure of the last day of the old term. With pleasure, because we had then had a successful day in a triangular match against Tulse Hill and Highbury Schools, winning three of the four events.

In the third and fourth years, first fruits of the hard grind on fixed seats since September can now be seen. There has been much putting together of heads and the coaches have picked out those boys who are showing most promise, and soon best crews will be formed. These boys will row on slides, and then go to to light fours (surprises in store!). In the third year the "A" crews will probably be chosen from: T. Neaser, P. J. Hill, T. Symmons, M. E. Atack, E. J. Poole, P. J. Sylvester, G. Sylvester-Evans, D. W. Lawrence; in the fourth year from: P. D. Boorman, C. R. Hudson, R. A. Harris, C. Pearson, R. A. Evans, P. R. Cope, K. Fenton, J. A. Heyward, E. Nall.

The 5th and 6th year group has now taken on an entirely new pattern. Only four boys who took up rowing in September 1959 are still rowing. Boys who are not going to stay on into the 6th form are little or no use to us. But we have been lucky to have found new boys in the fifth, who had reached a fair standard in outside clubs. A clinker eight has been entered for the London Schools' League, and for the Schools' Head of the River Race (we must beg, borrow or steal a boat for this latter event). The eight will be chosen from: R. D. Ward, D. Goddard, P. S. Godden, M. J. Milan, K. R. Moore, G. W. Clarke, S. Mehlmann, R. M. Symonds, P. E. Thompson, J. L. Matthews.

The more ambitious boys in the club have rowed on Saturday mornings and E. Nall, P. D. Boorman, and R. A. Evans have most frequently taken advantage of this opportunity.

G. W. CLARKE, L6, Ci, *Secretary*.

CROSS COUNTRY

Since the last issue of the Link, the school cross-country teams have had many outstanding successes.

The first inter-schools race was the *Wandsworth District Championships*, in which we were the defending school in all of the age groups. In the junior race, Sandford, the school junior champion, ran an excellent race to win by 100 yds. from Summerfield, also of Wandsworth, and it was not long before half a dozen other sets of red and yellow running kit appeared, giving us an easy win.

The intermediate race followed, and was won by J. Halliday with P. Beard second; again with a strong contingent of Wandsworth backing them up.

The last of the races was the senior event, which is still in its infancy, and the field, although small, was of high standard. B. Brind won, with J. H. Reynolds and E. Slater third and fourth.

Wandsworth, by a magnificent team effort, regained all her trophies for another year.

Results

JUNIOR. 1st R. Sandford (17 m. 38 s.), 2nd R. Summerfield (18 m. .08 s.), 6th P. Burgar (18 m. 47 s.), 7th B. Elmes, 15th D. Beard, 16th Hylands.

TEAM. 1st Wandsworth, 47; 2nd Bishop Thomas Grant, 83; 3rd Southfields, 109.

INTERMEDIATE. 1st J. H. Halliday (17 m. 48 s.), 2nd P. Beard (17 m. 55 s.), 4th D. Hale (18 m. .05 s.), 5th T. McNie, 8th K. Connor, 9th C. Hunt.

TEAM. 1st Wandsworth, 29; 2nd Sir Walter St. John's, 47; 3rd Elliott, 61.

SENIOR. 1st B. Brind (23 m. 18 s.), 3rd J. H. Reynolds (24 m. 11 s.), 3rd E. G. W. Slater (24 m. 11 s.), 5th R. Hancock, 6th H. Shivers, 9th Dawson.

TEAM. 1st Wandsworth, 28; 2nd Sir Walter St. John's.

Mitcham A.C. held their first *Open Schools' Race* on December 3rd, and the school entered a senior and junior team. The junior race was first, and in extremely muddy conditions T. McNie and R. Sandford did well to come second and third respectively. These were shortly followed by Hale and Green, giving the team a comfortable win.

In the senior race Brind finished third, with Beard, Halliday, Reynolds and Slater all close behind, once again giving us first place.

During the following week the juniors had a match against *Goldsworth School*, Woking, and won easily.

December 10th saw many district teams from all over London competing against one another in the *London Schools' Championships,* the race in which individuals strive to win a much coveted county award. Out of the 24 places available Wandsworth School filled 10 of them, a magnificent effort.

In the junior race, Sandford, after winning the inter-house and district races, climbed another "rung" in the ladder towards a national title by convincingly winning his race.

Unfortunately Sandford was the only junior to make the county team, but Summerfield, who finished 10th, is a reserve, and Burgar, although only 13, finished 33rd.

The intermediates, no doubt encouraged by Sandford's win, set off on their 3-mile course; at the finish Halliday was the winner, with Beard second.

In the longer senior race of 4 miles, Brind who, like Sandford, completed the "hat-trick," finished 1st, with Reynolds and Slater 3rd and 4th.

Results

JUNIOR. 1st Sandford, 10th Summerfield, 33rd Burgar.

INTERMEDIATE. 1st Halliday, 2nd Beard, 3rd McNie, 4th Hale.

SENIOR. 1st Brind, 3rd Reynolds, 4th Slater, 5th Shivers, 8th Hancock.

The first week back at school after Christmas saw an easy victory over *Purley, Wallington and Chislehurst.*

JUNIOR. 1st Burgar, 2nd Clarke, 4th Hylands, 5th Bone, 6th Day.

1st Wandsworth, 27; 2nd Purley 63; 3rd Chislehurst 90.

INTERMEDIATE. 1st Beard, 2nd Sandford, 3rd McNie, 4th Hale, 5th Green.

1st Wandsworth; 2nd Chislehurst, 86; 3rd Wallington 115.

SENIOR. 1st Brind, 3rd Reynolds, 4th Slater, 11th Hunt, 13th Connor.

In the *Cambridge Harriers Invitation Schools' Race* came our first defeat of the season, to Sutton Grammar School. This was due to the usual system of only scoring the first three men home, thus giving the strong Sutton trio a chance which they took. We will have a chance to avenge this defeat later in the season when we have an inter-schools match against them using the normal scoring system, but nevertheless, our "A" team came 2nd, "B" Team 3rd and our "C" team 7th. (5th Halliday, 7th Beard, 9th Brind.)

On the Wednesday before Half Term, our up and coming runners of the first, second and third years had a match on Wimbledon Common against *St. George's College, Weybridge.* Everybody ran exceedingly well, giving us an easy victory in all age groups, with Pereira and Burgar first in their respective races; while in the third year several boys ran in together. Each boy took a visitor into tea with him, and it was enjoyed by both teams.

With only a few matches left, the team can be proud of their many victories, but cannot rest on their laurels; they must begin preparation for the coming track season so that they can emulate their cross-country results.

B. BRIND, U6, Ge, *Cross-country Sec.*

FENCING

Officers:

Captain: R. Burt. *Vice-Captain*: D. Nathanson. *Secretary*: M. Burness.

Weapon Captains:

Foil: R. Seneviratne. *Epée*: B. Wigzell. *Sabre*: P. Hodges.

General Notes

The term has been marked by continued success and we have maintained our reputation as a strong fencing school.

Events

At the beginning of term we enjoyed another training weekend at Bisham Abbey, the C.C.P.R. centre, and the club wishes to place on record its thanks to the masters concerned for making these weekends possible.

Unfortunately this weekend clashed with the *Bexleyheath Individual Foil Championships* and consequently only a few boys could represent the school in this competition. However, M. Burness managed to gain third place in the Senior event, and D. Wherrett came first in the Junior.

On the 5th February, the *Men's Novices' Foil Championship* was held at the London Fencing Club. For this important competition the school entered R. Burt, R. Butler and D. Eden. The standard of fencing was extremely high and, even so, R. Burt fought his way to 4th place. We are very proud to announce that the first two places were taken by Old Wandsworthians, A. Berry and N. Bishop.

Our big event of the term is always the *London Schoolboy Championships*, which, of late, have always been held at our school. Therefore on the 16th February and the two subsequent days, boys from all over London descended on the school. We entered quite a number of boys in both the senior and junior events. Most boys fought well and the final pools contained three Wandsworth boys; D. Wherrett and L. Eden in the Junior, and M. Burness in the Senior. The final placings were: D. Wherrett 2nd (after a very exciting barrage) and L. Eden 6th; M. Burness came 4th in the Senior final. These results gave us second place in the Fuller Cup Competition. This cup, which last year we won, is given to the best overall school in the competition.

School Results to date:

21st January. Cambridge University. Home.
Foil, lost 3—6. Epée, lost 2—7. Sabre, lost 2—7.

25th January. R.M.A., Sandhurst. Home.
Foil, won 7—2. Epée, won 7—2. Sabre, won 7—2.

11th February. Dulwich College. Away.
1st Foil, lost 4—5. 1st Epée, won 5—4. 1st Sabre, lost 4—5.
2nd Foil, won 6—3. Junior Foil, won 7—2.

The results of future matches against *R.A.F. Cranwell, Brentwood School*, and *Merchant Taylors* will be announced in the next edition of the *Link*.

M. BURNESS, 5Tau, Cj,
Hon. Sec.

FIVES

Captain: N. A. Ratcliffe, U6Sc, Cc. *Secretary*: C. M. Fogg, U6Sc, Gb.

Marchant Cup

		Games		*Points*	
		For	*Against*	*For*	*Against*
v. St. Marylebone	Away	8	0	120	72
v. Strand	Home	7	1	120	52
v. Sir Walter St. John's ...	Away	4	4	112	103
v. Hackney	Home	5	3	106	101
v. Henry Thornton	Home	8	0	120	45
v. Sloane	Away	6	2	114	82
v. Henry Thornton	Home	8	0	120	42
		46	10	812	497

Friendly Matches

		Games		*Points*	
		For	*Against*	*For*	*Against*
v. Christ's College	Home	8	4	135	113
v. London University	Home	4	4	104	77
		12	8	239	190

" Victories, glories, triumphs," this aptly describes the successes of the school team, unbeaten up to the time of writing. The school has to beat either Hackney or Sir Walter St. John's School to win the Marchant Cup. The team has been chosen from the following players: N. Ratcliffe, C. Fogg, R. Alder, D. Flint and T. Davies. Two of these players are still in the lower sixth and T. Davies has the remarkable achievement of playing in the school team whilst in the fifth form. It is hoped that with these players even better results will be achieved in the future.

When this report is being read, N. Ratcliffe's last Fives season at Wandsworth will be over. He has been in the school team for the last three years and in this time he has missed only one game. He has been captain for two years and he has been an inspiration to the team by his true greatness at this game.

Mr. Finbow, who is to be thanked for all the time and effort he has put into running the game, has introduced a Junior House Fives competition in addition to the senior competition. We should also like to thank Mr. Bloss for his help to the Club.

A fourth form team played a friendly match against Henry Thornton. Unfortunately the team lost, but it is hoped that the experience gained from the match will prove to be valuable when they become eligible for the school's first team.

C. Fogg, U6Sc, Gb, *Secretary*.

HOCKEY

For the first time in the history of our school, hockey has been added to our organised games. It has already become quite popular amongst the senior forms, and we are well on our way to producing a strong 1st eleven. A number of matches have been arranged for the coming half term and we hope to be successful.

K. Aziz, U6A, Ca, *Captain*.

LIFE SAVING

The following boys have passed the examination for the Bronze Medallion of the Royal Life Saving Society: P. Pearce, F. Meades, J. H. Flynn, A. Sieradzki, M. Carroll, R. G. Cobb, W. Bragg, M. Fountain, T. A. Johnson, T. Sprigings, D. J. Major, R. W. Philby.

It is some time since any boys attained the " Award of Merit " of the R.L.S.S. and the following boys are to be congratulated on their success in this very difficult test: J. H. Carter, G. A. Cramp, K. R. Moore, D. J. Wilson.

S.S.

1st XV RUGBY

Under the able captaincy of D. Holdich, the 1st XV has enjoyed a relatively successful season. The standard of school Rugby has improved greatly on that of last season and the visiting teams have often spoken of the ability and skill of the team as a whole. They have been surprised by the tremen-

dous stamina of the forwards and the skill of the backs. It can only be stated that if the team had shown as much skill in the first half as they have in the second, they would have been unbeaten.

St. Marylebone.—Against a team which had already played several matches as a unit, the school team's display of individual spirit was marred by a lack of cohesion. Our opponents were greatly flattered by the margin of their victory. LOST 0—13.

William Ellis.—Having spent most of the match in the Ellis half, the 1st VX launched attack after attack only to be stopped within feet of the line. Outplayed in all divisions, the Ellis made only five sorties out of their half, and considered themselves fortunate to scrape a draw. DREW 0—0.

Bec.—With Wandsworth handicapped by the loss of Shons, the hooker, Bec gained a victory by a false and flattering margin. LOST 0—23.

Elliott.—Minus Holdich, Shons, Hillyard and Sandford, the School routed the Elliott. WON 35—0.

St. Olave's.—After battering the Olave's line for well over an hour, Wandsworth had their lead cut by several dubious decisions by the referee. In the last ten minutes, St. Olave's scored eleven points to snatch an undeserved victory. LOST 6—11.

Reigate.—On a sea of mud, the small Reigate pack had the edge over the School pack. Indeed, for the only time, the Wandsworth scrum met its equals. LOST 0—8.

Chiswick.—A heavier, larger Chiswick pack was battered into defeat by Wandsworth tenacity. On a foundation of forward superiority, the backs were unlucky to score only two tries. WON 6—3.

Spencer Park.—On the worst pitch so far encountered, the scrum lost only three tight scrums in all. Spectators were rewarded by the sight of forwards running like backs and backs running like stags. Brushing the Park defence aside, Wandsworth scored 2 goals and 19 tries. WON 67—3.

Selhurst.—Although the scrum wore the Selhurst pack down, Wandsworth were defeated by two defensive lapses. LOST 0—8.

Hampton.—Originally scheduled to play their 2nd XV, Hampton were persuaded to field their strongest team. Although regarded as a mere chopping block, the scrum completely outhooked and outplayed the Hampton scrum. Although below strength, Wandsworth answered Hampton's fast, open rugby in kind. The scrum gave the famed Hampton forwards a lesson in power-play, and the School were unlucky to be denied victory against reputedly strong opponents. DREW 3—3.

Raine's Foundation.—Against heavier forwards, the scrum began to dictate terms. All-round superiority brought the School victory. WON 8—0.

William Ellis.—Without Holdich, the Captain and outstanding forward, and Newman, the fastest back, Wandsworth showed little fire. LOST 0—3.

Thames Valley.—Against one of the season's outstanding sides, Wandsworth were 11 points down by half-time. The second half developed into one long battle in the Valley half. The scrum put the Valley pack to rout. Five times our hooker took five short penalties within yards of the line, only to see Hillyard knock out and Holdich held up over the line. Valley scored from a breakaway, but Wandsworth were again battering their line as the final whistle went. LOST 8—14.

Merton and Morden R.F.C.—Against heavier, adult forwards, the pack held their own on the worst pitch of the season. After trailing 9—3 at half-time, Wandsworth drew level. The Club team took the lead through a penalty. A disallowed try by Alder spelt final defeat for the School. LOST 9—12.

Sutton.—Without Holdich, who was playing for the South-East of England, the School pack subdued their enormous opponents. The School was unlucky to score only eight points, for tries by Sandford, Griffin and Frankum were disallowed; Flint, Shons and Hillyard came within inches of scoring. The seal was set on the match when Griffiths, who already had kicked a magnificent conversion and a long penalty, hit the post with an attempted drop-kick. WON 8—0.

The Team:

R. E. GRIFFIN. 6 ft. 2 ins. 12 st. 7 lbs. Full-back. His unorthodox yet safe handling is matched by an unequally unorthodox yet effective kick and strong running.

R. NEWMAN. 5 ft. 10 ins. 10 st. 6 lbs. Right-wing. His speed (10.6 secs. for 100 yds.), coupled with a body-swerve, have made Newman our match-winner. Speciality: destructive knee-tackle.

K. FRANKUM. 5 ft. 10 ins. 11 st. 6 lbs. Centre or wing. One of the finds of the season, his catching and marking have proved invaluable.

S. ENGLAND. 5 ft. 10 ins. 12 st. 7 lbs. Centre. A strong runner and hard tackler, the Vice-Captain has been a bulwark in the back division. Speciality: overawing full-backs with his ginger hair.

T. L. SMITH. 5 ft. 9 ins. 10 st. 0 lbs. Centre. Possessor of a good body swerve, his progress has been affected by illness, just when he felt he was hitting top form.

R. J. BYATT. 5 ft. 7 ins. 9 st. 5 lbs. Scrum-half converted to wing. His general evasiveness has proved an invaluable asset to the three-quarter line. Speciality: leaving large forwards groping.

P. M. T. GILLINGHAM. 5 ft. 11 ins. 11 st. 1 lb. Fly-half. Has corrected a tendency to run sideways—virtually never caught in possession. His passing, tackling and ability to exploit gaps have proved invaluable.

B. V. SANDFORD. 5 ft. 10 ins. 12 st. 8 lbs. Scrum-half converted from wing-forward, has played well and, although his passes lack length, he has been efficient and reliable in his new role. Speciality: a large splash in a large puddle.

K. P. NEBBETT. 6 ft. 1 in. 12 st. 0 lbs. Prop. Surprisingly strong for his build, he has never been pushed backwards. Moreover, he has become a tenacious line-out player and a determined scrummager in the loose.

F. R. SHONS. 5 ft. 10 ins. 11 st. 0 lbs. A very adept hooker—very lively in the loose; often noticed applying a back-breaker or arm-lever on large forwards. Speciality: looking indignant when fouled.

D. M. HOLDICH. 5 ft. 11 ins. 12 st. 7 lbs. It can only be said that he has gained the honours his obvious ability deserves, playing for Surrey, South of the Thames, and South-East England. The only member of the Surrey team to reach the South-Eastern team, he has been handicapped by a persistent shoulder injury. Speciality: a hard right followed by a crash tackle.

P. G. BLIGH. 6 ft. 2 ins. 13 st. 7 lbs. Second-row or prop. Probably the strongest forward, he has proved to be a valuable asset to the pack.

H. W. J. GRIFFITHS. 5 ft. 9 ins. 12 st. 7 lbs. Second-row or full-back. His obvious kicking-ability and ability to be in the right place at the right time has been marred by suspect handling which, however, appears to have been effectively remedied.

D. P. FLINT. 5 ft. 11 ins. 13 st. 4 lbs. One of the bulwarks of the team, he seems to consistently play well. Strong and tough, his play in the line-out and loose has been an inspiration to the whole team. Speciality: handling ability and a war-cry of "Brown."

A. C. HILLYARD. 6 ft. 2 ins. 12 st. 10 lbs. Our line-out specialist. It is felt that his scrummaging is greatly improved by a kick early in the match.

R. F. ALDER. 6 ft. 1 in. 12 st. 8 lbs. A worthy foil for Dutch. Efficient and fast, he specialises in the deft removal of the ball from scrum-halves' toes.

P. J. DUTCH. 5 ft. 11 ins. 11 st. 7 lbs. Wing-forward. Incredibly fast, it has been a common sight to see him arrive on the fly-half as he receives the ball.

F. R. SHONS, U6A, Gc (*Hon. Sec.*).
D. HOLDICH, U6Sc, Mb (*Captain*).

2nd XV RUGBY

This season the 2nd XV has had varied success; owing to the 1st XV's drawing on players when they needed them, the team has had no chance to combine and work together as a unit. However, volunteers were never lacking, and until recently a full team was always fielded.

The first match of the season was against Marylebone School, and although the team lost they gained much valuable experience. In the following games the team put up good fights against experienced sides, and only narrowly lost to Bec School.

The first win of the season was against John Fisher School 1st XV, and then several fixtures were cancelled owing to the state of the pitches. At the end of term the team played magnificently to draw with Hampton Grammar School, who are a very strong side.

This term the standard of play has improved, but a run of bad luck has resulted in the team losing matches which they should have won. Against William Ellis School the team was winning at half-time, but I. Evans was injured and had to be carried to the pavilion, so the team played most of the second half three men short. Against Thames Valley School we played two men short, and against Spencer Park 1st XV D. Stagg was injured.

All through the season, however, the team has played with great spirit and keenness, and I would like also to thank, on their behalf, Mr. Coate-Bond, who has always supported us and often refereed our matches.

The team consisted of:—P. Francis (*Capt.*), N. Hillyard, A. Knight, R. Bell, K. Hinson, R. Benting, R. Fionda, R. Mance, D. Creamer, I. Newman D. Stagg, H. Reynolds, D. Askew, R. Hancock, R. Knightly, M. Newbury, K. Blake, E. Girard.

The following boys have also played:—G. Thorne, J. Smith, R. Webber, L. Gibbs, D. Hale, I. Evans.

Results:

Team	*Score*
v. Marylebone	17— 0 Lost
v. William Ellis	21— 5 Lost
v. Bec	12—11 Lost
v. St. Olave's	9— 0 Lost
v. John Fisher 1st XV ...	12— 3 Won
v. Chiswick	9— 3 Lost
v. Hampton	3— 3 Drew
v. Elliott	28— 3 Won
v. William Ellis	15— 8 Lost
v. Thames Valley	9— 3 Lost
v. Spencer Park 1st XV ...	6— 5 Won
v. Sutton	6— 3 Won

Played 12. Won 4. Lost 7. Drawn 1.

Matches still to be played will be against Latymer Upper and Purley Grammar Schools.

P. E. FRANCIS, U6Sc, Ma. (*Captain*).

UNDER-13 RUGBY

Last year at the start of the new season we started off quite well. The team, with a heavy pack and a fast string of three-quarters, piled on 45 pts. in the first match.

Four forwards in particular, G. E. Mills and B. Fielder, two heavy forwards, scored many points throughout the season. E. Watts and M. J. Harper, who hooked extremely well, played very well in the tight and loose.

Our victors were our old rivals, Bec, a very good team called Chiswick, and a Third Form team called John Fisher. The first two teams adapted themselves very well to the atrocious conditions. The Third Form team were very lucky to win. At half-time we were leading 6—0, but in the second half a let-down in the defence caused two breakaway tries, which were converted.

This year's results are as follows:—

Played 16. Won 13. Drawn 0. Lost 3. Points for 301. Points Against 71.

Team	*Score*
v. Marylebone	45— 0 Won
v. William Ellis	23— 0 Won
v. Bec	3— 9 Lost
v. St. Olave's	9— 3 Won
v. John Fisher	6—10 Lost
v. Reigate	25— 3 Won
v. Henry Mellish ... ... (from Nottingham)	21— 3 Won
v. Chiswick	9—20 Lost
v. Spencer Park	30— 3 Won
v. Selhurst	36— 3 Won
v. Hampton	13— 3 Won
v. Raine's Foundation ...	9— 3 Won
v. William Ellis	18— 0 Won
v. Thames Valley	12— 0 Won
v. Spencer Park	24— 0 Won
v. Sutton	18—11 Won

R. D. BULL, 2G, Gc (*Captain*).

THE SAILING AND CANOE CLUB

Club activities have started in earnest with the preparation for the summer season and the construction and maintenance work on the Club's fleet of sailing dinghies. The Gymnasium block now has a room equipped for boat building, and maintenance on our existing craft is being carried out in odd corners of changing rooms and corridors. Boys excused from P.T. are beginning to get used to having a piece of sandpaper thrust into their hands and being told to smooth down odd shapes of timber. By the start of the summer term it is hoped to have the folllowing boats ready to sail: two Cadets, a Heron, a Trefoil and four Gremlins. The Heron and the Gremlins are additions to our last year's fleet. The former is an eleven-foot dinghy which is being built in the Gymnasium from a kit of parts that was purchased by means of a grant of money from the Parents' Association, for which we would here like to convey our grateful thanks. The four Gremlins are 8 ft. Pram dinghies and should be ideal for training the beginner and getting him out on the water alone in the early stages. They are of a simple design and are being constructed by 3 Kappa in their Handicraft Period, under the guidance of Mr. Hall. Apart from this construction, there has been a considerable amount of maintenance to be done on the other craft. They have been prepared for painting and are being finished in uniform colour, white hulls and varnished decking.

Next term the Sailing Club intend to meet each Saturday at Ham Dock, and it is hoped that a limited number of boys will be able to obtain some sailing in their games time. The Club will, in the first instance, be open to boys from the Fourth Form and above, but if there is insufficient demand by these boys, then Third Form boys will be able to take the places. This, of course, is dependent upon the ability to pass the swimming test.

The "Cinderella" of the Club, canoeing, seems to be coming rather more to the fore now. In the past it has been a sport that has taken place if all the sailing craft have been in use. This year there is a trip down the River Wye, occupying 14 days, at Whitsun, and it is hoped that some of the boys in the Club will be able to take the British Canoe Union Proficiency tests. It may also be possible to organise some short excursions down the Thames during the summer months. The lack of craft at present is the most serious handicap for this sport, and it is hoped that it will be possible to remedy this shortly. We have the materials for the construction of four double-seat 16 ft. Kayel Kayaks, but at present there is too much work on hand to start work on these. However, when these craft are in commission, then I hope that canoeing will take its place as a sport with an equal rating to that of sailing.

Finally a word to those who sail. While you are enjoying the pleasure of a fine day's sport this summer, I hope that you will remember that a lot of hard work and time has gone into the preparation of the boats you are using and vow to do your share next winter.

J. G. B.

SOCCER

Vice-Captain: M. J. Byers. *Secretary*: D. J. Guy.

Soccer this season has progressed as it started, with the senior teams finding their opponents more experienced as members of a team, probably having played together for five or six years. The juniors, on the other hand, especially the Under-13s, have outplayed their opponents with basic soccer skills, plus their own versions of the art of the great contemporary masters of the game.

Despite the fact that the 1st XI have lost seven of their ten games, I am quite convinced that the team spirit could not be higher. Several times after their matches the masters with the opposing teams have complimented our 1st's on the way they had fought hard and cleanly for the full ninety minutes.

Quite early in the season the 1st XI goalkeeper, K. M. Bennett (5 Kappa) broke his leg (not playing soccer!). However, Geoffrey Waterhouse showed that he was equally as skilled in goal as he was at centre-half. In the last match R. I. Jefferson (4Tau), playing for the first time for the School, put up a very good show and should finish the season in the 1st XI.

The 2nd XI have probably had the roughest time of all the teams. They have had so many unavoidable team changes each week that they have not had a chance to settle down. But they, like the 1st XI, have battled against heavy odds, and supply capable reserves for the 1st XI.

It is the second season that the U-15s have played inter-school soccer, and once again they have a mixed record. In all fairness it should be pointed out that six of their eight games have been away, and they have down well to draw with teams like Henry Thornton and Clapham College. They have shown good form recently under the captaincy of M. J. Byers (4Theta).

The U-14s, who have gained several good victories, especially from away games against Christopher Wren, Henry Thornton, and Clapham College, have also had their share of draws and losses. Their attendance at Friday practices has remained high and reflects well on their Saturday game.

The U-13s are still unbeaten after eight games, and if this form continues we have a right to be optimistic about the future of soccer at our School.

The old saying, "A team is as good as its reserves," has proved itself right with the U-13s, as we always have about fifteen at training on Thursdays.

	Played	*Won*	*Lost*	*Drawn*
1st XI	10	3	7	0
2nd XI	8	0	8	0
U-15 XI	8	2	4	2
U-14 XI	9	4	4	1
U-13 XI	8	6	0	2

By the time this report is published the Inter-House and the Lower School 5-a-Side Competitions will have been completed. Both will be reported in next term's *Link*.

D. J. MORRISON, U6A, Ca (*Captain*).

TABLE TENNIS

The re-opening of this Club late last term brought such an enthusiastic response that membership has to be limited to the Fifth and Sixth Forms. By the generosity of the Old Wandsworthians we have the use of two tables and other equipment for after school on Thursdays in the Lower School Hall.

A team has been formed and has already had two friendly matches. Southfields Boys' Club was convincingly defeated, but the girls of Mayfield held us to a draw. This is surely a sign that we have some way to go before we challenge all comers.

Individual club members took part in the Fulham League Championship with considerable success. K. Aziz and J. Piears won the Doubles event and Aziz also reached the finals in the Singles.

We are looking forward to a considerable improvement in the standard of table tennis in the School. Any boy in the Fifth or Sixth Forms who can contribute to the life of the School in this way is asked to contact K. Aziz and Mr. Simpson.

K. B. S.

ROGUES GALLERY

Answer to the Photo-quiz on page 18

Top row, left to right:

1, J. R. Ollerenshaw (aged 9); 2, P. R. Leverick (aged 3); 3, A. E. Hearn (aged 11); 4, N. A. Ratcliffe (aged 7); 5, J. H. Reynolds (aged 5).

Lower row, left to right:

6, K. J. Hinson (aged 8); 7, D. M. Holdich (aged 7); 8, D. C. Lloyd (aged 8); 9, J. A. Lally (aged 8); 10, P. E. Francis (aged 8).

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