the link

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CLOSING DATE FOR CONTRIBUTIONS TO THE AUTUMN ISSUE **FRIDAY, 20th OCTOBER, 1961.**

Please hand in your contributions by that date—before if possible.

Remember, write on alternate lines, write on **one side of the paper only.** Put at the end the **exact number of words** used.

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THE LINK

THE MAGAZINE OF WANDSWORTH SCHOOL

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HEADMASTER'S NOTES

We have this term undergone an inspectorial visitation. We were given to understand that it was not a "General Inspection." Nevertheless some fourteen L.C.C. Inspectors descended upon us for four days in the first half of May and intermittent visits continued for some time afterwards. It would appear to follow that our inspection was both general and particular.

The School can face occasions like this with reasonable confidence. For some years we have been under constant scrutiny by education experts from all over the world and their favourable findings, often expressed with an almost exaggerated admiration, breed assurance in the system we have developed. But apart from their judgments and commendation, apart from what the Inspectors may in due course report, the facts speak for themselves. Where else in the country are such large proportions of the whole school population staying so long at school to carry forward their studies to fifth form standards and beyond? School attendance statistics for the whole country show that, taking the whole range of pupils into account, our catchment area must be the most highly educated cross-section to be found anywhere.

Nor does the raising of the educational standards of the majority entail any diminution of the standards of the academically gifted. As compared with a few years ago, twice the number are going on to the University. The tremendous increase in the number of successes at G.C.E. Ordinary Level is being followed by a corresponding increase at Advanced Level.

A school that commands the whole range of resources for secondary education and that makes them accessible and keeps them available to pupils as they develop is well placed to answer the challenge of the second half of the twentieth century—more people better educated.

Among the many visitors we have had since last term's *Link* went to press are two writers of children's books from the Soviet Union, a Japanese journalist wanting material to send back home on education for citizenship, a party of adult students of industrial welfare from the near, middle and far east and Africa, a large party of Afrikaners from the church training colleges in the Transvaal, an Iceland inspector of schools, a Tasmanian headmaster, an education official from Norway, a group of advanced students from the Cambridge Institute of Education, parties of students from Brighton, Garnett, and Whitelands Training Colleges, Sandhurst Cadets, a lecturer from Jordan Hill College, Scotland, the Chief Inspector for Surrey, and a Governor of the B.B.C. In addition, many of the School's departments have had their own special visitors.

The week following half-term was Commonwealth Technical Training Week. A large number of school parties visited the Careers Convention at the Town Hall, and we held Open Day on the Thursday and Friday for our own visitors, including a party of local business and professional men with their ladies. The annual general meeting of the Parents Association was arranged to fall on the Friday of this week.

Owing to the expansion of the Science Sixths, the advanced Chemistry and Physics laboratories in the old building have needed to be enlarged and modernised. Their reconstruction has been put in hand this term and will

be completed, we hope, before Christmas. The lecture-room and the pre-1956 prefects' room will be merged in a new advanced Chemistry laboratory. This will enable a more spacious internal reconstruction of the other laboratories to be carried out.

The whole school, both new and old buildings, is being redecorated internally and externally this term and during the long vacation.

We welcome new members of the permanent staff this term: Mr. Neale-Dowswell who replaces Mr. Jetten, and Mr. A. N. Winckler who fortunately was available on 1st May at short notice to take over Mr. George's teaching work.

In Mr. W. H. George we lose a distinguished schoolmaster who was last year's President of the London Teachers Association. He joined Wandsworth School in 1949 and upon our expansion became a Principal Master with special responsibilities for the general courses. In his new post as Senior Master at the Elliott School, our neighbours, we wish him well. Personally and professionally he leaves a gap at Wandsworth that will not be easy to fill. He will continue as secretary of the School and Community discussion group that brings together regularly members of the staffs of Elliott and Wandsworth as well as Mayfield and Garratt Green.

Our best wishes also accompany Mrs. Hindley to her new post as deputy head of one of the Cambridgeshire Village Colleges. We very much wish this promotion had not come so soon.

We have had another change in the Secretariat of the School, Mr. De-Keyser succeeding Mr. Bristow as Administrative Officer on 1st May. We have been and continue to be most fortunate in the quality of the men who hold this important office.

Allan Curme has given us a most attractive Cup for Gymnastics and came along personally to judge and present the Trophy to the winning House team at the competitive display in the Grand Hall on the occasion of the Eisteddfod Exhibition. We are most grateful to our former captain of gymnastics.

Mr. Calvert, whom everyone knows as the energetic and enterprising Social Secretary of our Parents Association, has put us further in his debt by the gift of a number of Thermostats to the Science department.

A recent visitor from Japan, Dr. Kani Hatano, has sent us a valuable volume on his country compiled under the auspices of Unesco.

By the same post came another Library gift: volumes of the *Japanese Quarterly* from Mr. J. Fukashiro, the Japanese journalist mentioned earlier in these notes.

"Iota Productions" are to be warmly congratulated upon the success of their first film: *Living for Kicks*. What I particularly like about this is that it was not an episodic stunt engineered by a master, but part of a long-range project carried out in every detail by the members of 4 Iota themselves.

The Reception to the Press and select members of the public given by the Iota Productions Committee on the occasion of the Film's Premiere was carried through in excellent style and later repeated for the benefit of the L.C.C. inspectors.

It is most gratifying to hear that *Living for Kicks* has won a special award and been given a showing at the National Film Theatre.

Among the recent triumphs of the Fencing Team, I note their victory over R.A.F. Cranwell by 15 bouts to 12, and over R.A.F. Halton by 27 bouts to 9.

In the All England Inter-Counties Cross Country Championship R. Sandford came 17th out of 288 in the Junior event, Halliday 7th out of 273 in the Intermediate, and B. Brind 15th out of 217 in the Senior.

The School Team ran splendidly in the Walton A.C. 6 x $1\frac{1}{4}$ miles Road Relay to come second to Sale A.C., and followed by Thames Valley Harriers, Mitcham A.C. and Walton A.C. in that order.

In the South London Grammar Schools Cross Country our Juniors took the first five places and scored 24 against their nearest rivals' 143: while the

Seniors took 1st and 3rd places, scoring 42 against 51 by their runners-up.

We again had the pleasure of hearing Mr. Burgess on the School Organ and the School Semi-Chorus at a concert arranged on June 3rd for the London Society of Organists. Dr. Dykes-Bower, President, paid a high tribute to the outstanding quality of the School Choir.

We record with sorrow the tragic death of Peter Hedge of Pitt B in a traffic accident during the Whitsun holidays and express our deep sympathy with his mother and relatives.

The School Fives Team have had a brilliant season, scoring 46 out of a possible 48 in a series of 12 matches against the London grammar schools in the annual competition for the Marchant Cup. The last time Wandsworth won this cup was in 1953.

The School Basketball team as champions of S.W. London beat Raine's Foundation, the champions of the N.E. London League by 46 points to 18; but in the London Championship Final were narrowly beaten by Roan School, representing S.E. R. Hancock, the Captain, scored 22 points in this final match.

It is of interest for the record to note that the School Rowing Club won its first fixture in the London Schools Rowing League, beating Highbury School by a length and a quarter.

Another of our newer activities is Golf, in which A. P. M. Wilson has achieved outstanding success. Among his many triumphs are the Royal Mid-Surrey Junior Golf Championship, which he won in rounds of 76 and 174, beating his nearest rival by 7 shots.

I was very gratified to read the tributes that *The Times* and *The Observer* reports paid to E. M. Muller for his outstanding game in the Rugby International, English versus Welsh Schoolboys, at Twickenham in March.

Congratulations, too, to B. Brind who came 3rd in the 1,500 metre Steeplechase in the National School Championships.

Bronze Crosses of the Royal Life Saving Society have been awarded to D. J. Bryan, K. Brown, R. Locker, A. J. Prior, A. R. Pugh, G. V. Smith and J. H. Wood. Due credit to Mr. S. Smith for continued success in this field.

I wish gratefully to record the gift of a cup for Cross-Country by L. S. Woodcock (left 1960) a former Captain of the School Cross Country teams. It will be awarded annually to the individual winner of the Inter-House Run, and its first recipient is B. C. Brind.

Few school choirs can ever have received a tribute like this. It is a letter received by Mr. Burgess from Dr. Dykes-Bower, whose visit is referred to above :

COPY

5, Amen Court,
London, E.C.4.
June 5th, 1961.

Dear Russell Burgess,

This is just to tell you how immensely I was impressed by and enjoyed that splendid concert you gave us on Saturday evening. I had no idea that we were going to hear anything like that and I do congratulate you and your excellent choir on a remarkable achievement, which gave us all the greatest possible pleasure.

Yours sincerely,
(Sgd.) J. Dykes-Bower.

Finally an extract from the report of the Judges in the National Children's Film Award on *Living for Kicks*

> " We were tremendously impressed by this film, it was one of the few worth-while attempts . . . on a serious subject treated seriously. One of the things that most impressed the Panel was the amount that was packed into ten minutes."

EDITORIAL



You will notice in this issue the first of far-reaching changes that will alter your magazine almost beyond recognition. This Editorial being, no doubt, the last thing you will read, you will have seen elsewhere in the magazine exhortations to you to follow sundry dubious professions: in other words, advertisements for jobs. We owe most of these to the energy and skill of D. M. Baulk (5Pi, Cc), who has in this and our previous issue more than earned the title of resident cartoonist; and we should like to take this opportunity of apologizing for the fact that, owing to the captions being overlooked at the printers, his authorship of the School Uniform series of cartoons was not acknowledged in our last issue.

Selecting and searching for possible advertisements for the magazine has proved quite interesting. The War Office, for instance, told us that they could not afford to advertise, and you will have seen elsewhere that we have generously undertaken to do their advertising for them. Perhaps they will now see the value of doing their own publicity. Several professions will be represented in next term's edition, though we have our doubts whether their advertisements will bear much resemblance to ours.

There are to be many other changes, too, but I shall speak more fully about these in next term's issue, when they will already have occurred, and you will have had an opportunity to form your own opinions about them. (Yes, despite popular demand, I hope still to be here next term!)

In spite of these revolutionary changes, we hope you will continue to support us, both by submitting more and more articles, and by continuing to buy your copies. This applies especially to those of you who are leaving, for we should like to see more Old Wandsworthians placing their orders to receive the magazine. If you leave a note of your address and 6/- at the Office, you will have the next three issues sent on to you. We are sorry about this slight increase in price, but we are confident that the new issue will be worth it.

This increase has nothing to do with the change of Business Manager, but it is with sincere regret that those of us concerned with *The Link* say goodbye to Mr. George, who has been associated with us, both as Editor and as Business Manager, for close on ten years—ten years of striking changes in the magazine, many of which he initiated, and all of them depending on his energetic management.

Our best wishes go not only to Mr. George, but to all who are leaving school this year. We hope they will not forget us in the rush-and-tumble of the wide world, and that they will keep in touch with us by buying *The Link*, and by joining the Old Wandsworthians.

R. C. PEARSON, L6A, Mb.

Footnote (July 3rd)

As we go to press, we learn that the Headmaster is recovering well from a serious attack of pneumonia. We should like in these pages to express our deep concern at his illness, and, on behalf of all those connected with the School—parents and friends as well as staff and boys—to wish Mr. King a swift and complete return to good health.

EISTEDDFOD, 1961

A significant feature of English education is the firm emphasis on out-of-school activities. Numerous voluntary clubs and societies are the mark of every good school, and a glance through the appropriate sections of this magazine will show that ours are flourishing. In all our clubs and societies, boys are encouraged to work by themselves, to take their education into their own hands and to show initiative in administering their own cultural activities. But our annual Eisteddfod is always the best demonstration that, given the opportunity, young people can do these things with remarkable success, for all Eisteddfod entries must be the unaided work of the boys themselves.

The Inter-House Dramatic Competition took place on Thursday, March 23rd. It had been a short term, and the productions were perhaps not as polished as last year's, yet the interest of the audience was certainly held by the ambitious choice of plays. Cromwell's " The Wedding " (Anton Chekhov), being a one-act play, should in theory have taken first place. That it did not was possibly the result of having actors producing, a dangerous practice that might account for mistakes in the other productions also. Certainly this was a difficult piece, which required more speed and animation than Cromwell were able to give it, and it remains memorable more for several assured performances, and its effective scenery, costume and other effects, than for its total impact.

Morley's " The Tempest " was in fact given first place by the judges, with Miss Ann Heffernan once more acting as Chief Adjudicator, and came first on all three counts, that is for production, for acting, and for scenery and costume, etc. This was a boisterous performance of Act Two of Shakespeare's play, notable not only because Stephano (D. P. Grant) was so impressively drunk, Trinculo (R. A. Martin) so right as the castaway jester and Caliban (C. H. Frampton) so effectively monstrous, but also because the previous scene, when the courtiers are seen for the first time on the Island, never flagged or grew tedious. Once more this yar, also, Morley did wonders

Gibbon's " The Wild Duck," finally placed second equal, shared first place for scenery. Ibsen's plays really need a boxed-in stage, and Gibbon, undeterred by the size of our Main Hall stage, proceeded to erect panelled walls all round Haakon Werle's study, and cast over their most effective set the appropriate shaded green light. This stage was full, as it should be, and a large cast, led by an excellent Mrs. Sörby (M. C. Hudson) tried hard to provide that lively after-dinner atmosphere that the first act requires as foil to the human drama; but here again the producer, himself taking the part of Gregers, would have done better to direct the scene from outside.

Pitt's " Caesar and Cleopatra " included some strong performances (one remembers J. H. Reynolds' Rufio, D. T. Snell's Caesar, and L. B. Levene's Theodotus in particular), and this seems all the more striking to those who saw the dress rehearsal. But this last minute improvement could not apply to scenery, and if Pitt had been stronger here, it seems likely that they would have forced Gibbon into third place. As it was, the two tied as second equal. with their desert island scenery.

At the close of an entertaining evening, Miss Heffernan gave a full summing up of the judges' views and the reasons for their decision. The winning play was given a second performance the following evening. One wondered then whether we should not do better to arrange for the Competition to be played out before an audience of all or part of the School. Such an arrangement to hold the Competition itself in school time should at least have an influence for good on general interest in drama, and would perhaps provide even more reward for the great effort put into these plays by over a hundred boys each year.

The more tangible results of Eisteddfod enterprise—the stamp collections, historical and geographical models, photographs, model aeroplanes, model boats, drawing, painting and pottery—were exhibited the following evening when the School was at home to parents and friends. As usual, most departments took the opportunity to display work done by boys in and out of school; most of the workshops and laboratories were open and active, while the English Department once again filled room 6 with representations of its many activities.

The scientists seemed to have everything from the arterial system of a frog to a real human skeleton apparatus for testing lung capacity. The gymnasts and fencers might well have found this equipment useful after they had displayed their athletic prowess to an appreciative audience of older, and indeed rather envious, spectators. On this occasion the Inter-House Gymnastics took place, and Alan Curme was himself present to judge the competition for the trophy he has generously presented for this Competition. It was won by Morley.

The art rooms displayed pottery and mosaics as well as paintings, and one parent was heard to remark that this was very different from his day, when they were only allowed to draw cubes and pyramids. Similar contrasts were no doubt being drawn by the many parents who saw 4 Iota's film "Living for Kicks," made in school time but by the boys themselves, which ran before packed audiences throughout the evening. Many parents must have left the School that evening glad to see so many of their boys doing such sensible and creative things, and doing them so well.

The remaining aspects of the Eisteddfod—the public speaking, verse and prose reading, choral speaking and music—were represented at the Concert on the following Monday evening, 27th March, in which the School Choir and orchestra played the main part. Over 200 boys took part, and a full audience was rewarded by hearing a fine concert even by our very high standards. This is recorded in the "Choir Notes" below.

Eisteddfod Total Points

	C	G	M	P
Art	50	45	18	31
Lit. Composition	14	20	25	13
Drama	10	26	38.5	26
Public Speaking	5	8	6	0
Music	37	6	19	29
Stamps	10	15	9	13
Aeroplanes	6	5	15	15
Speech Choir	16	12	8	4
Photographs	2.5	14.5	22.5	2
Solo Reading	4	10	10	0
French Verse	7	11	5	7
German Verse	8	10	9	0
Historical Models ...	13	7	6	6
Scientific Models ...	0	3	3	4
Models (Hobbies) ...	12	6	23	4

Totals : Crom. 194.5; G. 198.5. M. 217. P. 154.

CHOIR NOTES

The most important function last term was the Concert for Full Choir and Orchestra on Monday, 27th March, when a capacity audience heard a most ambitious programme, including Parry's Coronation Anthem "I Was Glad" and the finest chorus from Brahm's Requiem, "All Flesh Doth Perish." The orchestra was most impressive, not only in size but in quality of sound. Trumpets, Trombone, Clarinets and Percussion were added to a large body of strings and caused much enthusiasm amongst the audience which insisted on hearing some of the works again!

Just before Easter some of our trebles received the considerable distinction of an invitation to sing Bach's " St. Matthew Passion " both in Westminster Abbey and in St. Paul's Cathedral. They are now regular members of the Westminster Abbey Special Choir and will be singing at the Festival Service for the Feast of St. Peter on July 3rd.

The main concert this term was the Invitation Concert of the City of London and Eastern Society of Organists given by our semichorus, strings and organ on Saturday, June 3rd. The choir, inspired by a very large and distingushed audience, sang a long and varied programme quite superbly, calling forth much enthusiasm and praise from all the experts present and particularly from Dr. J. Dykes Bower, Organist of St. Paul's Cathedral.

I. A. Cobb, U6, Pa.

FROM SCHOOL TO WORK

" Still larger numbers of young people will be starting work from 1961 to 1964. These peak years will be a challenge to all concerned—to employers, unions, parents, teachers, employment officers, and not least to the young people themselves." This was written by the Minister of Labour, the Rt. Hon. Edward Heath in April, 1960. How enthusiastically and ably Wandsworth School have taken up the challenge could be seen at the School's *Careers Convention* on Friday, 3rd March, 1961. Parents defending absence by associating vocational guidance with " dry-as-dustiness," would have found an awkward argument to answer. Careers consultants of over twenty national agencies were present, not only with advice and information but with an array of exhibits which literally " did the job."

A warm reception greeted visitors in the foyer. A demonstration of sigmet welding, the latest process for welding aluminium automatically, was given by the British Oxygen Co. Large crowds of boys gazed in awe at the helmeted figure behind the glaring torch. Three Metropolitan Policemen, in uniform, and complete with a Triumph Thunderbird motorcycle and radio gear, attracted admiring attention from many parents and boys. The Army, Navy, Air Force and Royal Marines were also present in their full regalia. The Civil Service, Banking, Accountancy, Insurance, and Advertising stands were more sedate in appearance, but no less helpful.

The impressive Building Exhibition was presented by the School's own Building department; while boys of the Engineering department aroused considerable interest by demonstrating the reproduction of drawings by using the School's Copymaster machine. Several well known engineering firms also had specimens of their crafts on show; and photographic displays were also used by many of the exhibitors. Altogether, an amazing range of careers, in offices, out of doors, technical, professional, and artistic, was gathered together in the School Hall.

Many parents were anxious to hear an expert's advice on employment prospects in S.W. London, and they were not disappointed by Mr. Fraser, the Area Youth Employment Officer. Information on such topics as University Entrance and Student Apprenticeships was given by the Careers Advisory Officer of the L.C.C. The evening, attended by well over two thousand parents and boys, was concluded by a film show on Electrical Engineering called " The Enquiring Mind."

Most of us, in some way or another, think of school as a preparation for life. There is the imparting of codes, fundamental to character, that we must all learn and observe to be decent members of society. On the other hand, it is no less important to provide the knowledge and training necessary for a career.

At Wandsworth we have long seen that it is not enough merely to ensure that training for a particular type of work is available: it is equally vital that each school-leaver and his parents should have the opportunity to see what

different types of job, within or outside the original field of training, have to offer. The Careers Convention, the second of its kind to the held at the School, certainly provides an efficient and stimulating means of doing so.

R.E.M.

"LIVING FOR KICKS"

Last September Form Four Iota embarked upon a project in a field which had, until then, not been explored by Wandsworth School. Forming a company called Iota Productions, they set out, having no previous experience, to make a film. The whole process of production from the conception of the plot to the publicity was entirely in the hands of the boys themselves. At the end of last term they exhibited the fruits of their past months' labours, and the great success, which this film undoubtedly was, is now known to us all. The film "Living for Kicks" has received recognition from many sources and has been the subject of numerous articles in both the local and national press. Perhaps the commendation Iota Productions have most reason to be proud of, however, came half-way through this last term in the shape of a Special Award from the National Children's Film Contest. This is no mean feat, for their competitors in this contest often had much valuable experience.

Before the film was made many obstacles had to be overcome, and not the least of these was the money factor, for film making is a costly business. In an enterprising manner they overcame this, each of them buying "shares" at 2/6 each. By this and other means they covered the cost of production. Indeed, when one remembers the crowds which thronged classrooms at showings of the film, it seems reasonable to presume that the film was a financial as well as artistic success.

Where this film differed from other amateur films, made by the same age group, was that it dealt with a subject of a real and serious nature. Everybody is familiar with the common children's amateur film of the kind which concerns bad bullies stealing bags of bullseyes, and being finally brought to earth by the enraged owner and chums. The topical story of "Living for Kicks" is one which depicts real people. The central characters are hooligans or high-spirited teenagers, depending on your viewpoint, or perhaps your age. They steal a car and whilst joy-riding in it are involved in an accident in which a boy from another gang is badly injured. The car-stealers are caught, through information given by the other gang and sent to approved school. However, they escape and return to revenge themselves on their rivals. All this is packed into a comparatively short film and told in a terse, forthright manner. Naturally there were technical shortcomings. Such things as over-exposure and slight continuity defects were noticeable, but these things can be rectified with experience.

We congratulate Iota Productions on their extremely successful first film and eagerly anticipate their next.

A. R. GREENE, L6A, Cc.

IOTA PRODUCTIONS

(At the Parents' Evening on June 3rd a member of "Ikon Surveys," Richard Steeden of Four Kappa questioned several members of Iota Productions about the making of their film, "Living for Kicks." The following is an edited and shortened transcript of this interview. The boys taking part are: Kenneth Fenton (chairman); Edward Burridge (secretary); Michael Hawkins (director); John Yeomans (cameraman); and Edwin Dunk (star).)

R. L. Steeden : When you went out filming, what actually happened?

J. Yeomans : First we had to choose the location.

E. Dunk : The actors had to bring their clothes to school with them, and change. At first they came with the clothes on, but some of the staff kicked up a ruckus.

Yeomans : The filming took up a long time. We had to set up the camera, measure the distances and light, rehearse, film, and sometimes re-film. But it was always interesting.

Dunk : Especially when Mr. Waters had rows with lorry drivers and park attendants.

Steeden : Did you edit the film yourselves?

K. Fenton : We did everything. When the first 100 feet of film came back, we all saw it. Then, while the rest of us were out filming next time, some stayed behind to cut it up, sort out the good bits, and stick it together. A lot of that was done in the lunch hours.

Steeden : How did all this fit into school lessons?

Burridge : Most of it was done during a double period of English on Friday afternoons.

M. Hawkins : Writing the story was a good exercise. We couldn't write about unreal things like spacemen, because we had to be the actors ourselves, and we had to photograph it locally.

Dunk : And the story had to be told through pictures. That meant we had to look out for really telling details of the way people behave, and learn to express ourselves through movements.

Yeomans : We had to look at films carefully too, to see how a good film is made. We ought to learn more about films in school because they're just as important as plays nowadays.

Hawkins: And we had to learn to rely on ourselves (because Mr. Waters wouldn't give us any help.) Each foot of film cost a lot of money—our money—and we didn't want to waste it. We had to rely on each other too, and that taught us team spirit.

Steeden : About all this money—where did it come from?

Fenton : We formed a company, Iota Productions, and we all paid 2/6 for a share. Our treasurer was Peter Kirby, but he's left now.

Burridge : The shares gave us £3 10s. 0d. We got the rest of the money from a collection during the school play, and a stamp auction we organised. The whole film cost £11 12s. 6d. After it was finished, we showed it at school, and made a profit of £11 1s. 3d from 3d. entrance fees. So we paid ourselves a dividend of 2/6 each, and the remainder stays in the kitty.

Hawkins : We're planning two films. The first will be a comedy about what happens to some boys when they go camping.

Burridge : And then the whole class is going on a day trip to Boulogne in July, and we hope to make a film of that.

Dunk : Most interesting news of all is that we have been in touch with Miss Miles and some of the staff at Mayfield, and we hope we might have some starlettes in a future production.

EASTER IN VENICE

At 9 a.m. on Tuesday, 4th April, our party of fifty-one boys and four staff were drawn slowly and silently out of Victoria station, the last farewells had been made, and we were on our way to Dover, pulled by a lean, sleek diesel.

The time soon passed, and we were walking through the customs shed on to the boat. It was pouring with rain by now, and we had some difficulty in boarding amidst the crowds. The sea was grey and rough as we crossed to Ostend, followed by a crowd of chattering, screaming herring gulls, who came in close when food was going—which was often. The weather brightened as we landed, and after a few hours in Ostend, we boarded another train. We were in it for twenty-four hours . . .

In the twilight we made our way from the terminus at Venice to the Grand Canal, and there we caught a boat and had our first glimpse of the strange beauty of this city, built in the middle of a lagoon, with twisting canals as streets. We were too tired to take much in, however, and were

thankful to reach our hostel. There were ninety-eight stairs to our dormitory . . .

In the morning we explored the hostel, the Seminario Patriachale. It is a training school for monks, but in the holidays it receives students and school parties. There was a good recreation room, with billiards, indoor cricket, table tennis, and a host of other things. It was situated on a peninsula opposite St. Mark's Square, next door to a prison. After our first continental breakfast of rolls and coffee, we collected our cameras for our first sightseeing tour.

We caught a boat across the canal to the Doge's Palace, to one side of St. Mark's Cathedral. Its white arches and columns are most beautiful, and inside its vast decorated staircases and halls are hung with paintings by Titian, Tintoretto, and other famous Italian artists. We crossed the Bridge of Sighs, over which condemned men passed to reach the prisons. When we saw the cells we understood why the bridge was so named.

We then went into the cathedral, with its wonderful mosaics after the 12th century, and decoration of marble, gold and precious stones. It is the most beautiful church I have ever seen.

After lunch at the Seminario we were off to the Lido. We were thoroughly enjoying ourselves, sun-bathing and swimming, when down came the mist! One moment the sun, beach and sea were all there, and the next all had gone. After our evening meal, many of us went back alone to St. Mark's Square, did some window-shopping and drank coca-cola in a small café.

It would take too long to describe all our trips in detail. On the next day we visited the lagoon islands of Torcello and Murano. The first is a picturesque place, with only two shops and a few small cottages dotted here and there, surrounded by large, rectangular fields of barley and corn. The great tapestry and the mosaics inside its deliciously cool church were very interesting. Murano is the island of glass works, and we saw the actual glass being made. We bought many presents here—though after the heat of the sun and the furnaces, the most precious glass seemed to be that containing more coca-cola.

Saturday morning came, and we moved on to the Lido de Jesolo, on the coast just north of Venice. Next day there was a long coach journey to Verona. Here we parked by the Roman amphitheatre—we could not go inside, as a film was being made there. We had lunch in the square, among fountains, evergreen trees, flowers and a coca-cola booth. We then went sight-seeing in the town, which has many old buildings, and a castle high on the hill-side. We also saw the balcony which Romeo is supposed to have climbed to reach Juliet.

There was another coach trip on Monday—this time 50 miles to Trieste. The weather was glorious, and we stopped and bathed on the way. There were two disadvantages: the water was cold, and a few feet out the sea-bed shelved suddenly down. We were interested to hear about the story of Trieste and how Austria and Yugoslavia had both claimed it as theirs, since it is the northernmost port in the Adriatic.

Back at Jesolo that evening I went with some friends down to the beach, and we watched a gigantic searchlight swing round and round in the darkness, spreading its beam of light across the sea and beach. I shall always remember that night, with the sea breeze ruffling up my hair, and the smell of the seaweed clinging and drying on the sand, with the distant roar and thunder as the sea pounded up the beach, and then retreated as if someone had touched it. How far away London seemed!

G. SYLVESTER-EVANS, 3 Pi, Pa.

CONTEMPORARY QUOTATIONS, No. 23:

"It must be obvious to the meanest intelligence that the human foot is not shaped like a winkle-picker."—The Headmaster.

LEAVING SCHOOL?



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PARIS IN THE SPRING

We all assembled at Victoria Station at eight o'clock on Tuesday, April 4th: we must point out here that only Mr. Austin and Mr. Timothy were late, whereas all the pupils (for the first time, we must frankly admit) were punctual.

The first morning, after having recovered from a very bad first night, we ate our breakfast which consisted of a cup of coffee and a bun, which tasted quite vile at first. We then set off in a large and comfortable coach on a tour of Modern Paris. We visited la Place de la Concorde, the Eiffel Tower and the Louvre, where we saw the famous Mona Lisa and the Venus de Milo, who has no arms. There are many theories to account for the loss of her arms, but our own is that Venus was a very stubborn goddess, who was always shaking her fist at Zeus, the king of the Gods, so he had her arms cut off. Apparently she was a changed woman after that.

Perhaps the most striking impression gained in the capital was the French passion for symmetry, most evident in the shape and settings of their famous buildings, their public parks and spacious tree-lined boulevards. No more beautiful or symmetrical view in Paris can be found than that in the very heart of the city, stretching nearly three miles from the mathematically precise Tuileries Garden in front of the Louvre, through the arch of the Carrousel, on towards the huge obelisk of the Concorde, up along the famed Champs Elysées, and culminating in the massive Arc de Triomphe.

After lunch on our second day, we took the Metro and visited the Ste. Chapelle, a very beautiful church. The stained glass windows were really beautiful and showed different scenes from the Bible. For the first and last time, two people at this stage lost themselves, namely two of the authors of this article. The remainder of the party visited a very old prison of Paris, La Conciergerie.

The following day was spent in looking around the environment of the Eiffel Tower and a short visit to the Invalides, and another look at the Louvre. The afternoon was spent in a journey by coach to the Palace of Versailles. We did not enioy this visit as much as we should have liked as the guide spoke too quickly, and no one translated for us.

The last day was spent on another trip, to Fontainebleau, where we saw the magnificent palace and its beautiful gardens. The carp pond was of particular interest to one member of the party who insisted on trying his luck with a piece of string and a piece of bread. However as the V.I.P. in charge did not appreciate his piscatorial zeal it was promptly stopped. The castle was marvellous inside, the rooms were exquisite, and nearly every one had been allocated to a different king or queen of France.

The foreign tourist in Paris is much impressed by the number of laws and restrictions to be found in the streets, parks, and even the Métro stations, all over the city. At the entrance to the platforms of the underground, the time-pressed traveller finds his passage barred by an automatic gate which, at the approach of a train, swings shut across the platform entrance, accompanied by fierce gloating screeches. One feels that this somewhat perplexing safety measure would never operate successfully in London where it would be met by a public protest. The French however, used to the restriction of a lifetime of laws, seem resigned to their fate.

These restrictions however do not make themselves felt in the Frenchman's freedom in love, which besides making itself evident in the parks really comes into its own beside the romantic Seine, where anyone walking at night not accompanied by a member of the opposite sex feels he is a trespasser.

The tourist also notices the Frenchman's care over his appearance, much in evidence on his nightly perambulations along the boulevards. Indeed one feels that the Englishman in his shirtsleeves would be very conspicuous amongst the more clothes-conscious Frenchmen. The tourist can easily be recognised in Paris by his gingerliness and wariness in crossing the battlefield

of the Parisian boulevard, followed by his sudden, life or death dash to the opposite pavement to avoid an advancing line of screaming Citroens.

There is, however, a unique charm and gay spontaneity about Paris, which, especially when heightened by the unmistakable lightness of Spring, cannot fail to capture the visitor's imagination. The city, beautiful in daylight is given an extra enhancement by night, when a mass of gaily dressed Parisians throngs the brightly lit boulevards to chat or to sip wine under the canopy of a restaurant chair " à la belle étoile."

The visitor to Paris is impressed by the warmth and friendliness of this city, justly famed for its light atmosphere, and is sorry, as we were, to leave its warm spontaneity.

I. DONNO, F5, Cb.
A. J. LISZKA, 5Pi.
L. D. PARRY, 5Pi.

TWO LETTERS FROM AUSTRALIA

From Mr. Shilliday, a former member of staff:

From what I read in *The Link*, life at Wandsworth is just as busy as ever and planning for the future very much in evidence, and I should like to send my kind regards to all those who may remember me from my all-too-short stay in London.

As far as " sunny " Queensland is concerned, last winter was one of the coldest on record, with days of fierce wind, fog and low temperatures. In the unheated classrooms of our tropical climate, I nearly froze, and sighed many a time for the soothing heat of English classrooms. A pleasant summer has just passed in a blaze of cricket excitement. The recent Australia versus W. Indies series was really thrilling; but our hopes of success in England, with a team in patchy form, are doubtful, to say the least.

Toowoomba Grammar School, where I am now teaching matriculation History, English and Economics, and Sport, rates as one of the oldest schools in Queensland—it was founded in 1876, which makes it only a fledgling by English standards. It is a boarding school, and has provided us with a flat which we have managed to furnish quite comfortably. Our sitting room windows overlook fifty acres of very attractive school playing fields, which today would be worth a fortune in real estate.

From Mr. R. F. Sweeting, an Old Wandsworthian:

I am Secretary of the Pulteney Grammar School Parents' Association, the school where all our boys attend. Pulteney Grammar School is one of the six independent Colleges and it is the closest pattern I have ever found, to Wandsworth. The Headmaster, the Rev. Rufus Ray is, at 38, the model of H. Raymond King—ahead of his time and driving the School on to the top with the power of something within—pure leadership! Call it what you like, but there is no doubt that it is probably the best known school in South Australia at present, apart from St. Peter's College, its sister Church of England School. In twelve years Rev. Rufus Ray has gone from 150 to just over 1,000 in numbers, increased buildings, scholastic records and levels all round. From little or no sport, and athletic records, we started rowing two years ago and in our first season won four cups and in the second took a sweep of the board and 17 trophies! We also started Rugby Union, the first College to agree (remember Australia rules Football the National Game like Soccer in England) and from one under 14 team last season, we ran five teams this season and will have six next. We finished in the final four in our first season. We have built a Chapel last year which was completely paid for at Dedication; the parents raised nearly 40% of the amount required, £17,000. Now a further honour has come to us in that a newly formed Educational Research Aid Group, by larger business combines donating to a Central Council, has chosen Pulteney for its first project. We are to have donated a new Science wing which will cost between £25,000 and £30,000. We are

delighted, more particularly by the recognition, though indirect, of all that Rev. Rufus Ray has done for the School.

It has occurred to me that Pulteney and Wandsworth being much alike, might for the want of a better word, " adopt " each other. I am sure some good could be gained, at sixth form level certainly, by exchange of ideas, in world affairs say, from British and Australian viewpoints, and further down even by chess by post, photographic and philatelic exchange—you must be able to think of many others. You may know that Mr. King gave his approval for the Wandsworth Song and Hymn to be sung by Pulteney which already gives us a basic link.

FOOTNOTE : Cromwell D, who as a set already conduct correspondence with classes in schools in Virginia, U.S.A., and Southern Rhodesia, have already taken up Mr. Sweeting's suggestion and written to suggest that they correspond in future with one of the classes at Pulteney Grammar School.

HOUSE NOTES

CROMWELL

Now, at the end of the school year, is the time to look backwards and to the future.

In our last notes we could only be hopeful and optimistic of our representation in the Eisteddfod. We are afraid that the overall result was not quite as we would have wished, being placed 3rd, conceding first place to Morley House. But in the Art, Music and Historical Models sections we came first.

Much to our dismay we were placed 4th in the Drama section, but our two producers, Richard Ward and Roger Twyman, should be congratulated on attempting the difficult production of a Russion Play (" The Wedding " by Anton Chekhov). The cast also deserve commendation for their hard team work.

Our diligence this term, although there has been only the one award, has not been as good as it might be. But we were pleased to see Cromwell A gaining 5th place in the whole school, though the rest of the sets were rather widely spaced, giving us a final position of 4th House, an unusual place for Cromwell in diligence.

There are numerous results of last term's House matches that one might not expect in the Summer issue of *The Link*, but since these notes are written before the end of term, there are many results outstanding.

Cromwell House won the Inter-House Soccer Cup which was being presented for the first time this year. We were especially pleased that Cromwell House should win the cup since it was presented by our captain, David Morrison. Results were as follows :

v. Gibbon, won 3—0
v. Morley, won 3—2
v. Pitt, won 5—1

The Inter-House Rugby matches were played at the end of last term, but the results were not available for *The Link*. The arrangement was changed this year, with each House only playing two games. We beat Pitt House 26—0 and lost to Gibbon House by only 1 point (6—5), but we were still only placed 3rd, Gibbon House being 1st.

This year the Gymnastic Display, although it took place at the same time as the Eisteddfod, was not actually counted in the overall result. All the boys trained very hard under Roger Twyman and Gerald Cramp, and gave a very praiseworthy performance, and were only just beaten by Morley House.

The Inter-House Sports were held at Hurlingham on Tuesday, 30th May. But although we were able to enter in every event, and everybody pulled his weight, under the captaincy of Eric Slater, we did not pull hard enough it seems, reaching only 3rd place.

We have just heard the results of the Inter-House Cricket matches, and Cromwell House came 1st. All the boys have trained very hard under the captaincy of Kenneth Nebbett and fully deserve their victory. The results are as follows:

v. Pitt, won by 6 wickets.
v. Morley, won by 6 wickets.
v. Gibbon, lost by 6 wickets.
v. Gibbon, won by 34 runs. (Replay).

We have lost two members of the staff attached to Cromwell House in the Lower School, Messrs. Batts and Parish. Their place has been taken by Messrs. Phillips and Kimmel. We have also lost two sub-prefects, John Carter and Martin Halfacree, as well as Michael Danks, Robert Clist and David Ginger.

We now look forward to next year with the influx, we hope, of eager young boys to uphold and improve Cromwell House. For those returning, we hope for more success in both diligence and sport.

B. H. COLEMAN, L6Ec, Ca.
N. HILLYARD, L6A, Cb.

GIBBON

The pleasing return of successes which Gibbon gained last term has continued into this term as well. For the first time since I began writing the House Notes, two years ago, I have no failures to report. Since *The Link* went to print last term, the results of the Eisteddfod were announced and, as most of us know, the House came second. This is a great step forward from our bottom position in the previous Eisteddfod and I would like to take this opportunity to congratulate all the House section leaders, whose hard work and devotion made this rise possible. Of course the ultimate decision of whether the House succeeds or not depends upon the members and with just a little more effort from each individual we could easily have come first.

In last term's House Notes I announced that the Gibbon Rugby team, led by S. England, had beaten Cromwell 6—0 and that they were going to play Morley in the final. The team brought well deserved honours to Gibbon by beating Morley 12—3 and thereby winning the competition for the House. We all extend our congratulations to the team for their well won victory.

The Inter-House Athletics Competition has been a major feature of this term and Gibbon, led by B. C. Brind and J. H. Halliday, brought the team to a very conclusive victory. You may remember that B. Brind and J. Halliday also brought the cross country teams in first last term and this second victory has proved Gibbon's complete superiority in athletics. I am sure that the whole House will join with me in congratulating our athletics leaders and their teams.

Yet another success to report is in the first round of the Inter-House Basketball Competition in which the Gibbon team, led by D. Goddard, beat Pitt in both senior and junior matches. We wish the team every success in the final.

The only sad aspect of this term is that many of our senior members will be leaving us. They will be leaving a large gap in the fortunes of the House but I am confident that we have many competent younger members who will be able to step into their places and lead the House to further victories.

D. C. LLOYD, U6Sc, Gd.

MORLEY

Once again the first Diligence award of the term found us lying third, only .55 behind Pitt, and .4 behind Gibbon: "So near and yet so far!" Even the top set was in Pitt, a situation which should shame all of you whose

low averages pulled your set total down. (This applies particularly to members of the three sets who got below 3.5).

Although we were so close to the top in Diligence, our pitiful result at Hurlingham is best forgotten. Nearly 40 points behind Cromwell, and 60 behind Pitt, our total of 99 was only half of Gibbon's 198. This was largely due to the fact that in many events we had no entry at all. Is this due to a lack of athletic talent (hard to believe, having our past record in mind), or just sheer apathy? Whatever the reason, we must not let it happen again.

To strike a brighter note, we must go back to last term, and the Eisteddfod. In case you have forgotten the final results, we were first, 18.5 points ahead of Gibbon, 22.5 ahead of Cromwell, and 59 ahead of Pitt. Out of 15 events we won five, were equal top in one, and came second in three, third in three and fourth in three. The final position was due mainly to our large majorities in Literary Composition, Drama, Photography and Models. In many ways this is a good sign, as, except for Drama, where the credit goes to a small number of boys under the able leadership of F. J. Shaub, these are all events requiring a large entry. Especially pleasing is the large proportion of points gained by senior entries. All too often do the older members of the House decide they are too busy and leave it all to the others. Our congratulations and thanks go to the organizers, who worked so hard getting boys to enter, and to all those who did enter.

Finally, House Cricket. Although starting badly and being beaten by 6 wickets by Cromwell we recovered well to beat Gibbon by 9 wickets, and to draw with Pitt.

R. C. PEARSON, L6A, Mb.

PITT

Looking back on the Eisteddfod, the only reasons that one can offer for our convincing defeat are that we were "nobbled" or we did not try hard enough. Even allowing for the fiendish jealousy of the other Houses and their stop-at-nothing-to-win attitude, it is plainly impossible to seriously consider the former explanation. I said, last term, that, in view of the voluntary conditions of entry, the result gives a most telling indication of the quality of a House. Perhaps the less said the better.

This term has begun brightly enough; J. H. Reynolds has (literally) chased his team into second place in the House Athletics Competition. He has shown great versatility in swimming for the School as well. I'm not sure when or where, but Reynolds assures me that he has. Finally, he is ending his year as House Captain—a post that he has discharged with great effectiveness, never letting circumstances smother his sense of "humour." All in all, Reynolds is someone who has been respected if not exactly loved by us all and we wish him the best of luck.

Our diligence record this term is a creditable one. In the first audit Pitt came first, with Pitt E having the highest set average of 5.1. If we can keep this up, Pitt stands a very good chance of winning the Diligence Shield once again.

On the cricket field we have not shone too brightly. B. V. Sandford has led his band of hopefuls into last place in the competition, not through want of trying, more through want of personnel.

This term P. M. T. Gillingham completes his year as joint Head Prefect and his career at Wandsworth. We wish him all success in whatever he undertakes.

Pitt C is also saying "Goodbye" to Mr. Simpson. His association with the set has not been a long one, two years, but he will always be remembered by the set for his good-naturedness and ready wit. He is going to a post as Head of Department in a Middlesex school and from the set I would like to offer him our best wishes for his future.

D. T. SNELL, L6Sc, Pc.

MISCELLANY

The following was among the author's winning poems in the Intermediate Section of the Eisteddfod.

The swirling fog,
The street lamp, at the end,
The house, the dark,
The old street can;
I can see nothing,
Nothing but the yellow
Mustardy decrepid fog.
The fog is making clouds
Round my feet,
As I walk,
I walk in heaven.
My feet sound, like
Cymbals;
Walking nowhere,
I hear
Nothing!
Except my heart-beat
Beating faster,
My breath,
My feet,
I feel relaxed.
What can I feel?
I feel heavenly;
The fog is closing in upon me,
But it is **heavenly.**

A. J. JARDINE, 4Th, Ge.



CENTURION AT THE FOOT OF THE CROSS

A mosaic based on an 11th century original, made by T. P. CHASE (2Tau), assisted by A. E. HUNT (2Tau).

Photo: P. M. Taylor.

FIRST CATCH

A small boy, proudly carrying a fishing net in one hand and a small jam-jar in the other ran across the last couple of yards to the edge of the pond. He stopped and a very slight tinge of fear invaded his happy mind; he must not get too near and fall in—or so his mother had told him. But this uneasiness was only temporary because he was soon peering hopefully into the still water, eyeing everything which even remotely resembled a fish with the utmost scrutiny.

As this was the very first time he had actually gone fishing, he made a few mistakes to begin with by catching a transparent caddis fly larva and a lively little waterboatman, but he put both these catches into the jar which he had filled with water and watched the vulnerable caddis larva sink slowly to the bottom, whilst the black waterboatman careered madly around the confined space the jar offered. But what he really wanted was a fish. He was picking a brown water snail off the side of the pond when he saw the fish, a stickleback with a red spotted yellow belly. A tremor of surprise ran

through him and he realised that even the slightest movement could scare it away. He slowly brought his hand out of the water, all thoughts of the snail forgotten, and groped about for his net, not taking his eyes off the fish. It really was a beauty! His colourful underparts contrasted vividly with the dull darker upper regions and a glassy eye stared out at nothing. He found the net and carefully pushed it into the water, then he frowned; the fish had no fins. His brain tried to give a logical reason for this but his eyes arrived at the answer that it did have fins, but they were beating so fast that they had become invisible. It was by this means that the fish had been able to remain still without any apparent effort.

If the fins could move at such a speed, surely the fish as a whole should be able to accelerate very quickly from its stationary position; therefore the boy set about the work of catching it with even more caution. He took a deep breath and held it. Slowly he moved the trap towards its prey with his eyebrows raised and his lower lip over the upper in concentration. The mouth of the net was now only six inches from the fish and the stickleback had still shown no sign that it was aware of its close presence. It hovered, hanging almost unnaturally in the water, like a true cold-blooded animal, a large silver eye with a black pupil, seemingly seeing everything and yet nothing registering on its murky brain. The rhythmic gulping of water through its mouth and the super-speed of its fins combined to give a clockwork effect reminiscent of a Victorian toy. The three ominous spikes on its back made the fish complete and gave an air of battle.

The net was now extremely close. The boy had to exhale and take in more air while keeping the net perfectly still. The fish moved! Momentarily disappointment shrouded the boy's mind but this was dispelled by hope as the fish had sprung *towards* the gaping mouth of the waiting net. Excitement had taken over from hope in the boy's mind and now it was at screaming pitch. The fish appeared completely unperturbed and in ignorance of its danger, and calmly continued in its unrelenting mechanical movement in one place.

The waiting was too much for the boy, it was now or never for him. The net swooped and was soon covered in mud and weed and crawly things. He dragged it out of the water, the bamboo handle bending impossibly under the weight of mud. When he had laid it on the bank, the boy searched eagerly for his prize; it had to be there! Something moved, but it was an ugly long-legged insect which made the boy shudder and he resumed his hunt with a little more restraint. At last he spied the silver eye staring blindly into nowhere. Then its body contorted and wriggled frantically; out of its element it came out of its half-life. He quickly popped it in with the caddis larva and boatman where it swam around and then settled down to its former, natural position.

An even prouder boy walked carefully home to tea and, although in mental exhaustion, he whistled.

J. Ost, F5, Pb.



H.M.S. VICTORY

The ship was built at Chatham Dockyard at a cost of £57,748. The construction took six years, and she was launched on 7th May, 1765.

The Victory, having three decks mounting 100 guns, was classed as a first rate ship of the line. Her complement at Trafalgar was 850 men and Officers.

The ship remained unsheathed (that is, without a protective covering of copper sheet) until 1780, when 3,923 pieces of copper approximately 4 ft. x 1 ft. were used for this.

It was said that the ship could be prepared for battle in six minutes. The range of the cannon was one to one-and-a-half miles, and at 500 yards they could pierce two to three feet of timber. The weight of the gunpowder charge was approximately one-third the weight of the shot fired. Fifteen men formed a gun's crew; therefore, only one-half of the guns could be manned at one time.

H.M.S. Victory's detailed measurements are as follows:—Weight, 2,162 tons; length, 226 ft. 6 ins.; beam, 52 ft. 6 ins.; foremast, 182 ft. from dockside level; mainmast, 205 ft. from dockside level; mizzenmast, 152 ft. from dockside level; keel, 150 ft. x 20 ins. square, made of teak, with a false keel of elm of 4 to 5 ins. thick.

J. PARKER, 2Ga, Cj.

HOME

As I remember now,
In far off childhood days,
No more can I return home
And roam the woodland ways.
No more are the flowers,
But towering chimneys high;
The children that once played there
Have moved, and I know why.
There are no more green fields
Or bushes here and there,
But ugly rows of houses
And factories grim and square.

A. P. RUSSELL, 2Ga.

LONELINESS

He looked around him at the vast expanse of forest. Trees, trees, everywhere were all he could see. On the one side were the green, round tops of oaks and elms, with the tall poplars towering above them at intervals. On the other side were long, straight rows of pine trees! There was not a soul for miles, no-one of his own race with whom he could make contact. "Why did I choose this job?", he wondered, "Is it worth it ?" The pay was good, but that was not everything. His job was to keep an interminable watch from the top of his high tower for forest fires, and to communicate with the nearest fire station, twelve miles away, at once, if he saw the thing which was most feared by everyone in the vicinity, the forest fire.

"How slowly time goes!" he thought. "It seems to go slower every day." He suddenly had the notion that one day it would stop. All kinds of thoughts went on in his mind while he was alone in his stronghold. Sometimes he felt that he was master of the whole forest, but at other times

he thought that he was completely at the mercy of wind, rain and fire. Fire! He looked out of the window. All was still. There was no wind. He felt a sudden wish for there to be a fire, simply so that he would have a reason for communicating with the outside world. He wanted to know what was happening there. He wanted to know what his family were doing, whether his mother, who had gone to hospital the day before, was doing well, and if his children were looking after themselves, and not in any danger, such as fire. He pulled himself together with a jerk and looked at the clock. Five more minutes had passed.

He stared out of the window at the long lines of trees, wishing he had chosen an office job like his friends. Why did he have to do this? He had been doing it for a year now; alternating with another man, and he had never yet seen a fire. All he had done was to watch. "Why can't they have two of us together on this job?," he thought, "One might be taken ill; and anyway with two they could watch both sides at the same time." But these were not his real reasons! What he wanted was companionship,—a thing he would never get in a job like this. He looked for the thousandth time out of the window, and saw nothing but trees. He cursed them silently, and resolved to resign from his post. It was changing his character, he thought, making him moody and morose. His wife said so, too. He would show her. He would be a bus conductor, in a job where he could meet and talk to people. But no! He shrank from the idea. He was already beginning to feel the effects of loneliness. He felt that he did not want to talk to people any more, but that he only talked to them for relief from loneliness. If only something would happen! He looked at the clock. Another five minutes had gone, but they had gone so slowly that they seemed an hour. He suddenly became conscious of the clock ticking. It was all he could hear, and he could not shut it out of his mind. He longed to hear human voices once again. He shouted for the sake of hearing his own voice, and his shout went out into the forest, where there were no ears on which it could fall. He sat down and put his head in his hands.

He roused himself, and immediately became aware of ticking. He threw an angry glance at the clock, and . . . "Half an hour gone! Oh no! Supposing there's a fire!" He heard another noise, getting louder. He looked out. Fire! He dashed to the telephone and rang headquarters. No answer. The fire had destroyed the telephone wires. His last hope of hearing a human voice had gone. He shouted wildly into the receiver and threw it down. He went out on to the platform, seeing the fire come nearer every minute, the trees crashing down, or being stripped of their leaves and blackened. The telephone was cut. No-one could come to him through the fire. He would never see a man again. He jumped from the platform, down, down into the flames below, which eagerly swallowed him up. His loneliness was over.

C. D. FARMER, F4, Gb.

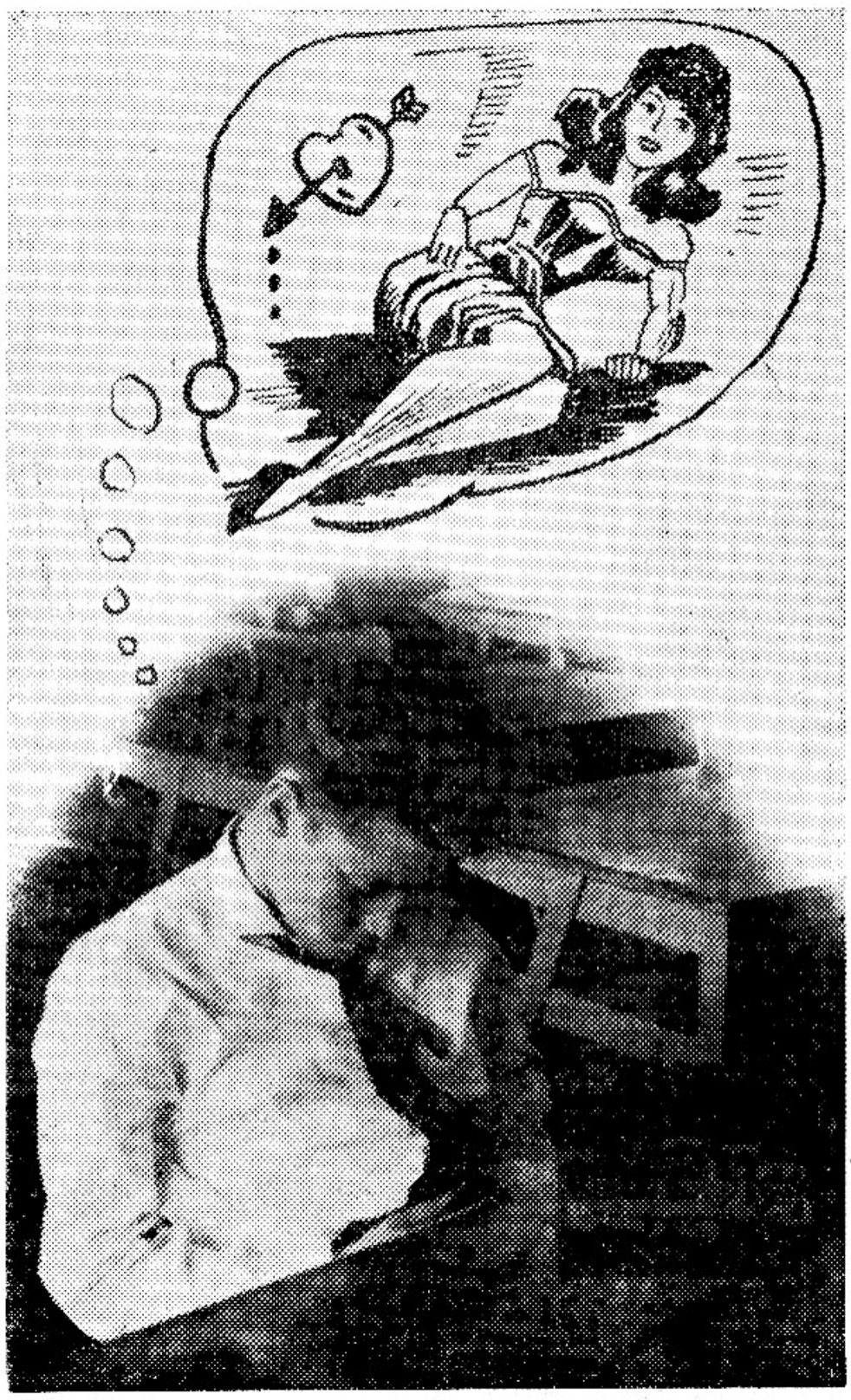
TO SEE OR NOT TO SEE?

Sitting down in easy chairs,
Everybody sits and stares,
And not a single word is said
Until the time to go to bed.
Channel one or channel nine,
"Take your pick" or "What's my line?",
No-one dares to interfere,
We always wait till "ads" appear.
One programme finished—another to see
Oh, what a joy—or curse—T.V.

M. FELSTEAD, 2Ga, Gi.

THE PREFECTS, 1961

Gillingham, his trouser-legs casually pulled up to exhibit an expensive imported tan, benignly contemplates the hive of activity around him. Blissfully unaware of the plans the rebellious Reynolds has laid for an Anti-Gillingham Hate Week, he mouths his now-famous phrase of "I don't know, do I?" at frequent intervals. Easy lies the back that wears the gown.



WORKING LATE
A sixth former who takes his homework seriously.

Unaware of the atmosphere of intrigue, Hancock reveals in level terms that, since

$$v = \left[\pi^2(3G - R\phi\tfrac{1}{2}\sin\theta)^{-1}\right]^{\frac{1}{2}}$$

he can in theory run 100 yards on a three yard stagger in approximately 10.2 seconds. In like mood, Shivers deduces that, if he had a haircut, he could win the S.L.G.S. quarter by between 3 and 4 yards. In the far corner, the Biology group sit in earnest meditation. Holdich in Rodin-like pose is estimating the sociological significance of the migratory habits of the Eider Duck. Ratcliffe ponders the anomalies of heredity and chromosones and Lloyd scientifically deduces that hormones were the direct result of the 1832 Reform Bill.

Francis happily argues with Styles as to whether πr^2 is immoral, while Scott delves deep into the difficulties of the Caro-Kann defence. Ollerenshaw, who is also interested in wrestling, plots the downfall of the French Staff as he adjusts an arm-lever on Crosby's leg. The door bursts open: enter Elliot, crying that he did not try to drown Flint at the Richmond Regatta, and he is closely followed by Hearn who is arranging for Leverick to take colour-slides of his three-day endurance test on the slopes of Snowdon. Ingham, firmly convinced that the art of oratory is not yet dead, enters and is immediately hushed by a glare from Jones who is writing an essay to prove that "King Lear" is a forgery and, that, even if it is not, it was in fact written by Milton in three days at Runnymede.

On the sofa, Newman and Brind discuss in hushed terms the influence of Segovia on Chet Atkins and Morrison complains to no one in particular that it is not fair that school soccer teams have to queue up to use the only football on Saturday mornings.

Seated furtively on the cupboard behind the door, the sinister figure of Hillyard devises terrible plots to destroy Holdich and Shons, while Burt, arms akimbo, defies anyone to deny that Pavlov was in reality an economist

and Lally, in equally defiant vein, denies that the Statute of Westminster is of importance to the Empire, the Commonwealth, Mandates, Protectorates and Shetland. The tones of Young are raised in anger above the clamour of the throng as he simultaneously tries to prove that (*a*) Adler makes more sense than Jung, (*b*) Henry VII was really a Yorkist in disguise and (*c*) Wigan have offered him lucrative terms to join them as second-row forward. Fogg's voice too can be distinguished above the general hub-bub, as he promises to wash his fives kit again next season.

In a pocket of isolated calm, Shons happily states that one cannot play Rugby properly in the afternoon if one has run 100 yards, a 440 yards and a 1,500m. steeplechase in the morning. Surely the 100 yards must go. At the same time Crosby is telling him that Vodka does not mix well with Scotch, as he knows from previous experience at a party on Epsom Downs.

ANON. *(The writer does not wish to have his name revealed for fear of reprisals)*

THE DOCTOR'S WAITING ROOM

On the small board outside the waiting room you read, " Surgery hours 5.0—6.0 p.m." It's five o'clock by your watch, and so you turn the highly polished waiting room door handle and push the door open.

The door creaks and eyes from every part of the dismal room turn to you. If ever there is a time in life when you are heavily criticised, this is it. Twenty-odd pairs of eyes study your face, build and clothes. If there is a piece of cotton on your coat you can rely on the fact that at least one pair of eyes will find it.

You close the door and take a magazine from the table. Only a few eyes still follow you to your seat. For some the novelty of a new face in the dreary room has worn off. You sit on a hard, solid bench between two members of the public and open your magazine. This coverless magazine is, you discover, three years old. Consequently you read the advertisements of companies that went bankrupt two years ago. Dare you turn to a different page? If you do, silence in the room will inevitably be broken. You dare not step into the middle of the room to find on the table a magazine of the present day, for two reasons. Firstly, you know that whilst in the centre of the room you are the source of interest for vacant stares; and secondly, there isn't a magazine of the present day there.

The only source of interest left for you now is the floor. In your mind you make patterns out of the crumpled lino, old men with beards, broken frying pans, and part of Hogarth's Gin Lane. Then you wonder what you have in your pocket to interest you until your turn comes. Eagerly your hand goes down a coat packet and you find a penknife. There is a woman next to you with an infant on her lap. This infant is blowing vulgar noises at you while pulling its mother's hat over her eyes. You open your penknife and study it, and the mother by you moves up the seat a few inches.

The rather formal buzzer sounds and the mother disappears through the surgery door with the irritating infant. You are next. There is a ten minute wait in which you try to read the small print of waiting room regulations pinned to the door on the other side of the room. You succeed until the gas lighting in the waiting room dims. This is when you realise that you are dealing with an economising doctor. The buzzer again sounds, and as you walk through the surgery door you realize that, at least, you now know what purgatory is like.

D. M. MAY, 5Io, Pj.

Only 17, yet he's doing a MAN'S job!



Two years ago, he was operating in a small way in the cloakrooms at his school — now, he's in the

BIG TIME

Periodic "refresher courses" at well-known government establishments are provided, though the consistent craftsman can well afford to dispense with them.

USE YOUR INITIATIVE — GET ON AND GET INSIDE BY

BURGLARY

MY ROOM

When we came to Putney six years ago, I had a room to myself for the first time. It is a pleasant room with plenty of light and air, for we live five floors up in a block of flats. The colour scheme is red and yellow, and my divan is covered in these colours. A Belgian carpet with a contemporary pattern occupies the floor and I have a light oak wardrobe with a full length mirror. Years ago my mother bought an old chest with a secret drawer. It is painted in the shade of grey to match the bedroom door and upon it I have my bedside lamp and my books. Dad says he must decorate after Whitsun, but at the moment the walls are in a grey and red square pattern.

I like my room for it is my own and I can go there when I have work to do, or if I wish to listen to my radio or just to look out of the window.

Dad says, "My word, look at the mess here!" and then I have to clean up my room and throw away a lot of old rubbish that I never knew I had and I had forgotten to get rid of. After a week it has accumulated again as a rule. He must wonder where it all comes from. Anyway, he is very tolerant about it for it is MY ROOM!

MALCOLM GAMMACK, 1Ups.

THE STREAM

The water was trickling down the slope,
And washing the stones against each other,
Going round the bends and running away into the pond.
The water is crystal clear,
And the grass drooping over the water,
With the tall trees hanging higher,
And the leaves falling off into the water,
Making little boats,
Hide the bottom of the pool.
Where the leaf boats sink and vanish.

STEPHEN CARTMEL, 1Al.

FORM TWO'S VISIT TO THE "OLD VIC"

As I looked onto the stage, I found myself looking down a street. Only after a few minutes did I realise it was only painted. Then, the light from the magnificent chandelier went out. To my surprise, the painting rose. Behind it, I saw a magnificently realistic scene. When reading "The Merchant of Venice," I thought how long and dreary the passages were. Only now I realised that, when properly said, they did not appear long, or dreary at all, but were highly interesting. Never, when reading any of Shakespeare's works, have I felt a desire or interest to read on, and yet now I thought what was to happen next.

The sets were very good. The intervals between them were not too long, and, although in every scene there was a flight of steps, every time there was something else to mask it. The acting was just as excellent. Portia, one of the characters, spoke pleasantly, fluently and well; when I had tried to read aloud one of her speeches I had dismally failed, and made a few rather blatant departures from Shakespeare's original ideas! Shylock also was played superbly, showing his scorn for Christianity, and his weeping for his daughter Jessica, who, having run away from him, spent all his money. Then there was the noble Antonio, not afraid to be killed and fulfil the Jew's bond and revenge, Bassanio offering 9,000 ducats for Antonio's freedom, the gaiety-loving Gratiano, inventing all sorts of unpleasant fates for Shylock, and finally Portia and Nerissa, dressed as lawyer and clerk respectively, who strive to free Antonio from the Jew's hatred and evil ideas. All this is in the last Act, which was about the best.

Comedy is also included. Poor Lancelot Gobbo, a servant of Shylock is tempted by a devil to run away from Shylock, who is a devil as well, as he says. His poor father, who is blind, cannot recognise his own son, and bumps into all sorts of obstacles. As a decoration, love is there, between Jessica

and Lorenzo who run away to Portia, who marries Bassanio, and between her waiting-maid Nerissa and Gratiano. But still the play is a satire against greed, and it shows how being revengeful does not pay, as Shylock finds to his cost.

Only now after seeing the play do I realise that Shakespeare was more of a genius than I ever thought. I have written quite a few plays, but comparing them with Shakespeare's I realise the latter's splendour, how the outlook is changed, how the moods differ: despair, triumph, revenge and hatred, love, gravity and the lightness of comedy. This, I have never managed to equal, nor has anybody else.

L. K. TREJDOSIEWICZ, F2, Pd.

THE AUSTRIAN TYROL

The mountains reach up to the sky
With peaks of snow and trees of pine,
The lakes are calm and crystal blue,
The clean cold air as strong as wine.
The soft eyed cows in meadows green
Munch the sweet grass and watch the scene;
Their bells make a song as they amble by
And the birds make a melody in the sky;
I hear a cowherd yodelling
And know it's Austria, In the Spring.

RICHARD BERRY, 3Pi, Pa.

A JOB I WOULD LIKE

When I grow up I want to be a farmer, because I think it is an interesting job. I like making butter and cheese. When I grow up I will milk by hand, but I will have machinery for my wheat, corn and barley.

I love animals and I like feeding them each day. I know how to fix a broken axle from a cart and I know how to harness a horse. Also, I know how to make horses' shoes and how to groom a horse; and I have often made hay in the country.

I will have big orchards and I will sell the fruits, and grow potatoes, carrots, beans, cabbage and lettuce. But my real reason for wanting to be a farmer is because I know people are in need of my food and stock.

JOHN MACMAHON, 1Tau.

TO MAKE YOU THINK

Solution to last Term's problem

2,450 factorizes to 2 x 5 x 5 x 7 x 7.

A whole series of ages can be derived from this set:

Parishioners		*Curate*
2	25	49.....38
2	35	35.....36
*5	10	49.....32
7	10	35.....26
5	14	35.....27
7	14	25.....23
*7	7	50.....32
7	5	70.....41
1	49	50.....50
1	35	70.....53
5	5	98.....54

25

All these groups are different, and, except in the sets marked *, each yields a unique age for the curate. *The curate knows his own age*; hence, when he says he is in a quandary it means that he has no means of deciding between age groups (5, 10, 49) and (7, 7, 50), since he must be 32.

This is where the fact that the vicar is the oldest member comes in, because we are told that this is *sufficient* information to yield a *conclusive* answer.

Let us assume that the vicar is oldest by at least 1 year. Therefore, if he is assumed to be 51 or more (i.e. 1 year older than the eldest parishioner of the 7, 7, 50 group) we have not solved the curate's quandary because either of the two groups is still possible, since 51 is greater than 49 as well as 50. If we assume that the vicar is 50, then this makes him the eldest in the (5, 10, 49) set and automatically excludes the (7, 7, 50) set because to do otherwise would mean that the vicar and eldest parishioner were both aged 50, which is conflict with the facts.

This is the only *definite* conclusion to be drawn from the given information. The ages are therefore:—

Parishioners:	5, 10, 49
Curate:	32
Vicar	50

This Term's Problem

An easier problem this time.
The numerals 1—9 inclusive are represented by letters of the alphabet in this addition:

```
  C R O S S
  R O A D S
-----------
D A N G E R
-----------
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If 3 is represented by S, find the others.

W.A.T.

THE RIVER

Clear and cool, clear and cool,
Is the deep pool.
Cool and clear, cool and clear,
Still the water by the weir.
In the trees the birds are singing,
And you can hear the church bells ringing.
Strong and free, strong and free,
The weir gates open to the sea.
Free and strong, free and strong,
The water gushes away and is gone.

D. JASSE, 2Eps.

YOU THERE!

WOULDN'T YOU FEEL BETTER IN UNIFORM ?

Sign on now and let the Army make a mess of you !

★

UNIFORM FREE !

Now available in two sizes— too large and too small

★



★

SPECIAL OFFER !

2 weeks only All Rock'N-Roll singers: look what the army did for Elvis and Terry Dene !

★

Remember, you too could be the one to press the button !

CHEMISTRY CORNER

I suppose that everyone of mature age has head of carbon dioxide; if you bothered to read the account given in Chemistry Corner in the last issue, you ought to know quite a lot about it. It is, however, often confused with its much more deadly relative, carbon monoxide, a gas often made with carbon dioxide, colourless, odourless, difficult to detect and very poisonous.

Carbon dioxide is produced when any carbon compound e.g. petrol, paraffin, coal or coke is burnt in plenty of air or oxygen: if, however, there is not enough to completely burn it to dioxide some of it forms the monoxide, sometimes with fatal results. Carbon monoxide is the gas which kills people who start their cars in a closed garage on a cold morning; or put their heads in gas ovens to forget the sorrows of this world; it is the gas which makes the temporary slumbers of night watchmen who doze too near their coke braziers unquestionably permanent. But, although very poisonous, it has some good properties and is put to good use in industry and at home.

It readily burns in air with a hot, blue flame, producing carbon dioxide; thus it can be used as a fuel. Producer gas, the most important industrial fuel, consists of one-third carbon monoxide and two-thirds nitrogen; water gas, made by passing steam through red hot coke, is even richer and consists of one part carbon monoxide to one part hydrogen; coal gas contains up to 8% of carbon monoxide.

Nowadays, coal gas is sold (as coal should be sold, but isn't) on its heating power or calorific value. When gas is produced at the gas works, its calorific value is automatically tested by being passed through a special calorimeter. If its calorific value falls below the minimum figure, the gas company can be heavily fined, so when the indicator gets near the danger point, water gas is pumped in to bring it back above the safety mark.

One curious property of carbon monoxide is that, although it contains more than half its weight of oxygen, it is always wanting more and it is not satisfied until it has doubled its oxygen content and become carbon dioxide. Such substances in chemistry which want oxygen are called reducing agents and they are put to good use in chemical industry e.g., at the iron works, the carbon monoxide produced by interaction between the hot blast and the red hot coke promptly relieves the iron oxide of its oxygen forming carbon dioxide and leaving molten iron, which trickles down to the bottom of the furnace and, when sufficient has collected, is run off and cast into moulds (called " pigs " on account of their shape). Other uses for carbon monoxide are in refining nickel (Mond process) and making phosgene, a poison gas prepared for, but fortunately not used in, the last war.

Next a word about the poisonous action of carbon monoxide, which is unusual. Carbon dioxide and nitrogen kill by suffocation, i.e., by keeping out oxygen, the only gas which will support life: carbon monoxide, however actually unites with the red corpuscles in the blood, the tiny bodies called haemoglobin, responsible for absorbing oxygen during the passage of the blood through the lungs and then carrying it to all parts of the body. Without this service, the body cannot function, cannot live. That nasty evil spirit carbon monoxide grabs the red corpuscles, unites with them to form carbon-haemoglobin, thus making them incapable of carrying any more oxygen; so the body cannot function, cannot live—and so decays. So the next time you turn on the gas either in the laboratory or at home remember to light it at once as its carbon monoxide content is higher than is good for healthy breathing.

J.M.

THE RISE OF BRASS TODAY

The beginning of the Brass Band movement dates back a hundred years to when bands were starting to flourish in the large coal and engineering firms of the Midlands. This was due to two reasons, first there was a shortage of workers, so the Heads of different firms organised bands to try to attract them, and secondly they were useful as a means of advertising. The financing came from civic authorities, while the instruments and uniforms were provided by the players themselves.

Very often the Brass Band movement developed into family concerns, as in the case of the Mortimers, who are now one of the oldest Brass Band families. Fred, who was the father, formed and conducted the famous Foden Works Band, and his two sons, Alex and Harry, both played for him, the latter now being the head of all B.B.C. Brass Band broadcasts.

During the 19th century, as even today, the town band was a frequent pleasure, engaged to play in the parks and seaside resorts, where the coloured uniforms and shining instruments stood out against the rustic ironwork of the Victorian bandstand.

The Brass Band movement has been growing ever since, and today there are somewhere in the region of three thousand professional firm bands, not counting the Salvation Army, which has two thousand five hundred. Among the top are Fodens, Fairey Aviation, Morris Motors, C.W.S. Manchester, Carlton Main Frickley Colliery, Munn and Feltons, Black Dyke Mills, and many others nearing this standard. In some cases certain bands have the opportunity of playing for the B.B.C. From two of the bands mentioned came Ken Smith and Keith Cadwell, who are both virtuoso cornetists, who played for Fairey Aviation and the International Staff Band of the Salvation Army.

Two main highlights of the Brass Band movement are the championships at Belle Vue, Manchester, and the National Brass Band Festival, which was established in 1860 by the *Daily Herald* and held at the Crystal Palace, until it was burnt down in 1936; then it was held at the Alexandra Palace and, finally, at the Royal Albert Hall.

These contests were helped to a great extent by J. H. Iles, who started writing test pieces from famous composers' works, which required a high standard of playing. Each of the bands in the contest is rehearsed up to the night of the performance by some famous exponent of the art, such as Eric Ball or Stanley Boddington. For the actual contest only one conductor is engaged.

As you can see, the Brass Band movement has grown enormously, and I certainly hope it will continue to do so for many years to come.

D. O. MUNDEN, 5Om, Ch.



CLUBS AND SOCIETIES

BIOLOGY CLUB

The youngest club at the School has now been born, namely the Biology Club. This has proved very successful and popular with an average

attendance of twenty five boys, ranging from second to fifth formers, although third year are in the majority.

The club meets every Monday evening after school and the subscription is one shilling per member per term. We are hoping in the very near future to show many interesting films on the subject. We have already made several dissections which have proved most constructive and enjoyable and we are hoping to buy instruments, animals, cages, etc., for further experiments.

Roll up new members!

A. BOOKLESS, 3Pi, Mb, *(Honorary Secretary)*

CHESS

Although the senior chess team (W. Scott, J. H. Reynolds, M. C. Kane, A. Curtis, P. Godden, R. Hancock and F. R. Shons) was unable to maintain the high standard of last year, their lack of success was amply compensated for by a powerful junior team (R. Prangell, M. Collins, K. Hylands, J. Florence, D. Marshall, J. Grant, M. Harper).

An analysis of this year's results reveals that despite heavy defeats by St. Clement Dane's and Latymer Upper, the senior and junior results are as follows:

SENIORS: won 3; drawn 1; lost 4; games—for 23; against 29.

JUNIORS: won 5; drawn 1; lost 1; games—for 25; against 17.

Despite the fact that junior players tend to drift from active chess during the 3rd and 4th forms, we hope that these juniors will form the nucleus of a powerful senior team.

At the time of writing the Individual Championships were nearly complete and the House Championships and the Lower School Inter-Form Champonships (organised by J. Hart) were complete. This year, in a close competition, Cromwell usurped Pitt as champions.

To save face for the senior team, matches are to be played against Mayfield, the old Wandsworthians and the Masters.

To summarise, it has been the end of a good year which has shown the enormous potential of the junior team.

W. G. SCOTT, U6Sc, Gc, *(Captain)*
J. H. REYNOLDS, U6Sc, Pb. *(Hon. Secretary)*

ENGINEERING SOCIETY

Commonwealth Technical Training Week

Commonwealth Technical Training Week two months ago resulted in the opening of exhibitions throughout the country. During this week, attention was mainly focussed on the role played in industry, specifically engineering, by the apprentice, which proved of particular interest to the graduating student or school-leaver contemplating engineering as a profession.

Tickets for some of the lectures were unfortunately limited, but exhibitions and lectures attended included visits to the Institutions of Structural, Mechanical, Civil and Production Engineers.

A reasonably good exhibition was provided by the Institution of Structural Engineers and a very interesting film show. Unfortunately, however, the same cannot be reported of the Institution of Mechanical Engineers.

The education officer at the Institution of Production Engineers delivered a very frank and enlightening lecture on the openings in production engineering for the school-leaver. A very important point to emerge from this lecture was that the least a prospective employer can offer to a boy leaving school and educated to ordinary level G.E.C. standards is release for one day per week to attend a technical college. The Institution of Civil Engineers provided an extensive programme lasting the entire day. The lecture, by Professor A. J. S. Pippard, M.B.E., D.Sc. (Bristol), F.R.S., was basically on the history of Civil Engineering and a great emphasis was placed on the dire need for more technologists throughout British Industry.

Finally, there was a two hour Faraday lecture at County Hall by a lecturer from Unilever Ltd. Computors was the particular branch of automation dealt with and the practical demonstrations, involving several tons of equipment, were excellent.

Vertical Take-Off and Landing

During the Easter vacation a number of boys went to a lecture on the "Challenge of Vertical Take-off," at the Institution of Mechanical Engineers.

There were two speakers, Dr. G. S. Hislop who is responsible for the design and development of the Fairey Rotordyne project, and Mr. D. Keith-Lucas, the Technical Director of Short Brothers and Harland, who are responsible for the S.C.I. vertical take-off aircraft.

An exhibition was laid on for the visitors, in which there was a well made model of a battlefield, showing how helicopters could be used in the event of war, and a detailed model of Battersea Heliport. There were various models of helicopters, but the most interesting exhibits were two rotor blades, one of a conventional helicopter, and another of a jet tip rotor. Two jets from the S.C.I. were on display alongside a rotor tip jet from the Rotordyne.

Dr. Hislop talked of the history of helicopters, using slides and historic film sequences of the pathetic early attempts at "vertical take-off." He then showed, by means of various models, how a helicopter flies, and goes forward by the attitude of the rotor blades, and the part played by the collective pitch, and cyclic pitch levers.

The design and evolution of power plant were explained, together with control, torque compensation, and vibration, again demonstrated by models. This led to the fitting of rotor-tip jets on the rotordyne, as this eradicates torque control, and vibration difficulties.

Mr. Keith-Lucas spoke on the completely new and revolutionary S.C.I., and of the design, and use of pure jet propulsion. This marks an exciting new era in aircraft design. Showing a short film of the aircraft, he demonstrated its working parts. Many problems had to be overcome with the choice of power plant for lift and forward movement. The four lift jets were made to tilt forward to give some measure of control.

The cockpit controls were explained in detail, as they are different from those of a conventional aircraft, because of the specialised controls.

Stability and the controls needed to give it were next discussed, together with the Triplex auto-stabiliser, working on three gyros which supply air automatically through nozzles in the wing tips, nose, and tail, to control roll and pitch before take-off.

D. R. Botson, 5Th, Ph.

Meetings at School

The lunch-break meetings accompanied with films have been continued during the whole year and attendances at the practical evening meetings have been very reasonable.

Thanks are due to Mr. Willer for preparing the film showings and Mr. Hamilton-Sneath for organising all of the trips and visits enjoyed by the Engineering Society members.

C. J. Smith, L6Sc, Ph, *(Secretary)*

ENGLISH CLUB

At the end of last term a number of our members visited The Royal Court Theatre to see Middleton and Rowley's *The Changeling*. This Jacobean Tragedy, which T. S. Eliot has described as "an eternal tragedy, as permanent as *Oedipus* or *Anthony and Cleopatra*" had not been seen in London since the end of 17th century.

The Goya-like settings and costumes by Jocelyn Herbert and David Walker respectively, well suited the story of lust and murder in early 17th century Spain, while the direction of Tony Richardson emphasized the cleverly developing moral situation, with a clarity that even the sub-plot

in the madhouse could not disrupt. There were authentic renderings from practically all the cast, which included Robert Shaw (De Flores), Mary Ure (Beatrice) and Zoe Caldwell (Isabella).

On March 3rd, actor Job Stewart visited the club to talk to members on the Old Vic Company's successful trip to Moscow. Mr. Stewart not only described the company's reception in Russia, but also recounted personal impressions of that country. It was an interesting diversion from our more usual meetings.

The last theatre visit of the term was to the Princes Theatre to see *King Kong,* which is somewhat erroneously called a " jazz " musical. Colourful and lively, however, and without the over-sophisticated brassiness of so many musicals, *King Kong* could not fail to please. Though perhaps, a little technical discipline was lacking, the zest and enthusiasm of the company came as a refreshing change from some musicals one has seen of late.

The first theatre visit of this present term was to Wyndham's Theatre to see *Sparrers Can't Sing*—a successful comedy, with music, transferred from the Theatre Royal, Stratford. Though this production had certainly suffered by being transferred from the smaller theatre, it retained still a freshness of genuine cockney characterisation.

Apart from recordings of a dramatization of Hardy's *The Trumpet Major* and of *Henry IV, Part 1,* both of which Mr. Newson has played in one-hour instalments after school, mainly for the benefit of fifth formers studying literature, Club Meetings this term have been confined to the playing of Sean O'Casey's *Juno and the Paycock* during four lunch-times in the first half of May. This recording of an Abbey Theatre production of a famous and moving Irish tragi-comedy deserved more support than it received from members.

On 10th May, we visited the Globe Theatre to see Jean Anouilh *The Rehearsal.* The plot tells of a French Count who falls in love with a little nobody, and uses the rehearsals of the play chosen for the annual amateur theatricals at his chateau to further the affair. The play is Marivaux's *The Double Inconstancy,* which admirably fits the situation which develops around the Count, his mistress, his wife, his wife's lover, the lawyer friend of the family, and the intruder Lucilé—the object of the Count's infatuation.

The characters are seen at the chateau almost entirely during rehearsals, and thus in early 18th century costume almost without exception. The Count's wife, aided by the Count's mistress, set out to destroy the affair in its early stages, and the first scenes amble leisurely along, before the final " dénoument," which is centred in the tremendous scene which takes place in Lucilé's room, where the Countess has sent Hero, her husband's best friend to seduce the girl.

There are admirable performances by Alan Badel (Hero), Robert Hardy (the Count) and Maggie Smith (Lucilé) and particularly the latter, whose performance grows in interest perceptibly as the play proceeds.

The last theatre visit, before going to press was to the Aldwych Theatre to see a magnificent production of an extremely interesting new play by John Whiting. It was, for me personally, the highlight of the term, if not of this year, and it has been hailed by some members of the press as a positive masterpiece.

The play is based on a book by Aldous Huxley—*The Devils of Loudun* —which deals with a case of diabolism in 17th century France. The worldly and ambitious priest, Grandier, is wrongly accused of corrupting, by devil possession, the Prioress and Sisters of a local convent. As with *The Duchess of Malfi,* the sets made striking use of protruding stage of the Aldwych. The acting we felt was of a high standard, though we were seeing this production too late in its season to see the much acclaimed performances of Dorothy Tutin and Max Adrian. Richard Johnson's portrayal of the central figure, Grandier, was certainly most impressive.

R. C. Dirs, L6A, Ga, *(Secretary)*

HISTORY SOCIETY

The Summer Term began with two visits to the London Mosque. Each party numbered about twenty boys, Fifth to Second Forms being represented on the first occasion, and First Forms in the following week. The new Imam, himself a retired headmaster, received us with all the warmth and hospitality that his predecessor showed to former parties. He was patient with our questions and indeed, even the younger boys, after his talk, seemed aware that Islam and Christianity diverged doctrinally although both shared the tremendous beliefs in the Fatherhood of God and the Brotherhood of Man. We take this opportunity of saying again: Thank you for having us. We carried away a delightful and memorable experience. The boys also should know that they in turn made a sensible and pleasant impression.

At half-term a party of fourteen visited the Constable country. After journeying by train to Colchester and glancing briefly at the castle, we went by bus to Dedham where a walk across meadows brought us to the Stour. We were fortunate in weather, and most of the fine day was spent in rowing up to Flatford Mill, and back to Dedham village for tea. Stewart Hulacki had two dips, one in his trunks and another unintentionally, in his trousers. But past experience of that trip was able to supply a dry, if roomy, pair of shorts.

During a working day, it is often the experience of a Comprehensive School that boys keep to their streams. They sit at dinner largely in their forms. It is in out-of-school activities, as has been ventured in this column before, that boys fulfil the Comprehensive ideal. In a drawing-room drinking tea, or rowing on a river, whether a boy can spell as well as his neighbour has become not unimportant but quite irrelevant!

J.H.

INTER-SIXTH SOCIETY

This term's society programme began in grand style with an " en masse " ramble across the Epsom Downs. About forty members from all four schools assembled at Epsom Station at 11 o'clock on Sunday, 14th May, for a splendid hike to Walton-on-the-Hill and Leatherhead. The weather, believe it or not, was superb, and everyone, I think, found the ramble well worth while, and indeed I have had many requests for another.

On the 9th of June, the society played its " pièce de résistance " in staging its largest Summer Dance by candlelight at Wandsworth. The band, one from the excellent Ted Making selection, deserves our highest praise, but thanks must also go to Miss Martin and Mr. Stanley and the boys who helped so much to make it a success.

Last, but not least, was the Annual General Meeting on Monday, July 17th. This was held at Sir Walter St. John's, and, as usual, terminated in yet another dance.

It only remains for me to wish all the members of our society who have taken examinations, good luck; and urge those who are about to start to study hard!

LAWRENCE B. LEVENE, U6Sc, Pc, *Chairman*.

MODEL AIRCRAFT CLUB

This term has been uneventful in so far as flying models are concerned. But some interesting models are being made and will soon be ready for flight. This year the club is giving a flying display in the playground at the Fête, when John Perry, an expert stunt flyer, will give a demonstration of stunt flying, and it is hoped that there will be many interested spectators. Membership cards have been issued to regular members of the club, and the holders are entitled to a discount with the local model shop.

The Richmond and District Model Aircraft Club arranged a trip to the Midland Area Gala at Wellesbourne and were kind enough to invite members of the school club to attend.

A. MORRIS, 5Al, Mc.
S. H. MEHLMANN, 5Al, Cc.



THERE'S A FORTUNE TO BE MADE OUT OF

FRAUD

★

Although training is lengthy for a job at the top, even the small operator can net a handsome yearly income

★ ★

HERE'S A WIDE FIELD OPEN TO THE INTELLIGENT YOUNG MAN WITH A READY "SPIEL" AND AN HONEST FACE. SCHOOL LEAVERS WILL FIND PLENTY OF QUICK OPENINGS. ILLEGAL AID AVAILABLE.

SO MAKE

FRAUD

YOUR CAREER

MODERN LANGUAGE SOCIETY

The Society met this term at Mayfield for a reading of Victor Hugo's "Ruy Blas" and of a poem by August Kopisch "Die Heinzelmännchen." Since not all present understood German, the poem was explained in French by Mademoiselle Vasseux, and the text had been duplicated and suitably illustrated. The meeting concluded with the showing of some coloured slides of the Mayfield visit to Grenoble and Paris.

A. M. LINCE.

PHOTOGRAPHIC SOCIETY

As this report is the last that I shall be writing for *The Link* on behalf of the Photographic Society, I would like to reflect back on my two years of office. The first noticeable change has been the increase in membership. The interest from the lower school was far in excess of that from the main school, but now we have an equal number of each, and both even more enthusiastic than before. This is most noticeable in the hiring of the darkroom, where there has been a waiting list of up to two weeks. There has also been a great improvement in the all-round standard of photography, indeed, I overheard many comments during the Photographic Eisteddfod Exhibition on the extremely high standard attained by entrants. A colour section was judged this year for the first time, and the results were also surprising and far above my expectations.

This term the society visited the Royal Photographic Society's Exhibition at Prince's Gate, where we saw some of the finest photography in the world. Also Mr. Hollis succeeded in obtaining some cheap tickets for the Photo-Ciné Fair which, needless to say, went like hot cakes.

I wish to express my congratulations to D. W. Richards on his acceptance at the Regent Street Polytechnic and School of Photography to study photography for three years, and I wish him every success in his photographic career. As both D. W. Richards and myself will be leaving in July, the society will in future be run by A. Davey and G. Hills.

Finally, I would like to express my thanks to Mr. Hollis for the help he has given me, and to the many others who have made my term of office a very interesting experience.

P. R. LEVERICK, U6Sc, Mc.

SPORTS SOCIETY

Since the report in the last edition of *The Link* was written, the Sports Society has had only one meeting, when a film about tennis was shown. We do not propose to hold meetings during the Summer term as attendances have proved to be very low.

During this term we did arrange an outing to see the Haarlem Globetrotters basketball team play the American League Stars. This game was a mixture of hilarious comedy and top quality basketball. I am sure everyone out of the eighty boys who saw this game enjoyed the evening. The Haarlem Globetrotters beat the American League Stars by 52 points to 44 points.

Our first meeting next term will be on the 19th September, when a film of the 1958 World Amateur Ice Hockey Championships will be shown.

J. HART, 3Pi, Gh, *Secretary*.



SPORTS REPORTS

ATHLETICS

In the first major competition of the 1961 season, THE WANDSWORTH DISTRICT SPORTS, we did well to win the intermediate cup, and gain third place in the juniors. There were several good performances by younger boys, which show good promise for the future.

U.14: M. P. Ferrie—Shot, 39 ft. 10 ins.—1st. P. Owen—Triple Jump, 35 ft. 0½ ins.—1st.

U.15: R. Summerfield—880 yds., 2.17—1st.

U.16: J. Lindsay—220 yds., 23.7—1st (very fast indeed!). R. Sandford —1 mile, 4.43—1st.

These are only the more outstanding performances; there were many other creditable ones.

The next match was the S.L.G.S. at WHITE CITY. The boys performed well to gain several first places, to break two records and equal one. In the junior mile, R. Sandford broke the existing record by 8.6 seconds, a brilliant run by a 15-year-old.

Results:

U.16: J. Lindsay—220 yds., 24.0 secs. (equals record). R. Sandford —1 mile, 4.39 secs. (new record!). E. Muller—Hurdles, 15.3 secs.—1st.

O.16: R. Hancock—High Jump, 5 ft. 8½ ins. (new record). J. Reynolds —880 yds., 2 mins. 3.7 secs.—1st. B. Brind—1 mile, 4 mins. 35 secs.—1st.

In the junior 880, R. Summerfield showed considerable courage in coming third in the U.16 880 yds., as he is still only under 15. Robert Hancock cleared an excellent 5 ft. 8½ ins. for a new record in the high jump.

The School came 3rd in the intermediate event, and 5th in the combined result.

The last match before going to press was the HOLT CUP, a match promoted by the South London Harriers Athletic Club. In this meeting only 6 schools are invited, and the events are of a more unusual kind. We retained the cup, which we won last year, with an 8 point win over Battersea Grammar.

Results:

4 x 110 yds: Wandsworth 3rd, 46.7 secs.

1 mile team race: B. Brind 4 min. 34; J. Halliday 3rd, 4 min 35.4; J. Reynolds 5th, 4 min. 41.8. Team: Wandsworth 1st, 9 points.

Medley relay: Wandsworth 5th.

Discus: Wandsworth 1st. Griffin 110 ft. 10½ ins. D. Hanham 104 ft. 2½ ins. Team: Wandsworth 1st, 215 ft. 1 in.

Long jump: Wandsworth 1st. C. Marshall 18 ft. 8 ins., R. Hancock 18 ft. 1 in. Team: Wandsworth 1st, 36 ft. 9 ins.

Shot: Wandsworth 5th. S. Dean 32 ft. 7 ins., B. Phillips, 30 ft. 5½ ins. Team: Wandsworth 5th, 63 ft. 0½ ins.

In this competition, in the jumping and throwing events, the results of the two competitors are added together.

Stop Press News:

The School had a senior match against PURLEY AND SLOANE. We gained a convincing win, and only lost two of the twenty one events. As an experiment, the relay took the unusual form of 4 x 1 lap steeplechase; we won by 150 yds.

B. C. BRIND, U6, Ge, *Athletics Secretary.*

BASKETBALL

Captain: R. HANCOCK

Vice-Captain: C. MARSHALL

Secretary: D. GODDARD

After winning the South West London Championship, the team went through to the semi-final against Raines Foundation. This was an interesting game, as Raines had beaten us earlier in the season. But the hours of lunch time practice which the team had put in paid off and Wandsworth won quite convincingly, by 46 points to 18.

We were then kept in suspense for several weeks, not knowing who we were going to play in the final, until finally it was disclosed that our opponents were to be Roan School.



SENIOR BASKETBALL TEAM

Back row l. to r. M. Bellamy
R. Hancock, D. Dorling, G. Griffiths

Front row l. to r: C. Marshall,
D. Goddard, J. Sotiriou

In this vital match the taller Roan side based their attack on " set " shooting, which proved to be most successful, while we used our original method of attack which was to " cut " into their zone. At half time, Wandsworth were losing by 9 points, and even though we put on the pressure in the second half, the accuracy of Roan's " set " shooting improved, and the final score was Roan School 62 points, Wandsworth 40. A deserved win for Roan.

Apart from the league matches, the team was taught a lesson in basketball by "The American School in London," who gave us an exhibition of how the game should be played and beat us by 55 points to 37. The School reversed the original result against the staff, in a return match, by winning by 76 points to 42.

Throughout the season the two guards, C. Marshall and M. Bellamy, have played exceedingly well, and it is due to their quick recovery of the ball and their accurate passing that D. Dorling, G. Griffiths and D. Goddard have obtained such high scores this season; but even so their ball control and interchanging of positions has proved most successful. R. Hancock, the captain of the side, who we will unfortunately be losing this term after four years in the "ball game," finally cultured the finer art of his much practised "jump shot" this term and, combining this with his ability to "think basketball," has been the key-man of the attack, scoring 22 points in both the semi-final and the final of the London Championships. J. Sotiriou has been a most consistent and persevering forward, and has proved invaluable throughout the season.

But even with these individual talents, it must be remembered that basketball is a team game and the success of the team has been due to the unselfishness and team spirit of the individuals and finally to the valuable coaching and organisation of Mr. Mair, who, to do this, has given up many hours of his own time.

Results:

SOUTH WEST LONDON LEAGUE MATCHES

	HOME	AWAY
v. Elliott	(54—28) Lost	(58—28) Won
v. Dunraven	(67 — 8) Won	(96—20) Won
v. Hillcroft	(98—18) Won	(79—28) Won
v. Spencer Park	(78—34) Won	
v. Aristotle	(104—18 Won	
Play off with Elliott—Won		

LONDON LEAGUE—SEMI-FINAL

v. Raines Foundation (46—18) Won
(S.E. London)

LONDON LEAGUE—FINAL

v. Roan School (46—62) Lost
(North London)

OTHER MATCHES...

v. Christopher Wren ...	(Away)	(66—21)	Lost
v. Sutton	(Home)	(57—30)	Lost
v. Raines Foundation ...	(Home)	(62—43)	Lost
v. College of St. Mark's and St. John's ...	(Away)	(37—24)	Won
		(60—18)	Won
v. Staff		(56—54)	Lost
		(76—42)	Won
v. Evening Institute ...	(Away)	(60—41)	Won
		(96—42)	Won
v. American School in London	(Home)	(55—37)	Lost
v. Tulse Hill	(Away)	(50—32)	Lost

Played 24; Won 16; Lost 8; Points—For 1,325, Against 809.

D. R. GODDARD, L6Sc, Gi, *Secretary*.

BADMINTON

This term badminton was included in organised games for the first time in the history of the School. But, because of the lack of interest of other schools in playing during the summer, no matches have been arranged. The number of members of the club has increased as well as the standard of play. Though many of the present team will be leaving at the end of the term, the badminton club has provided facilities for junior boys to have plenty of practice, so that we will have a good store of young badminton players to replace the senior boys who will leave.

Next term, new club members will be welcomed, even those who have not played before. Unfortunately the membership will have to be limited to 4th, 5th and 6th formers, as we are expecting very large numbers.

S. DEAN, U6, Ca, *Captain*

CRICKET, 1961

Cricket is a team game of skill and its players will not obtain perfection without regular training and practice. It is because these conditions have been satisfied, that the 1961 School Cricket XI is one of the best teams which Wandsworth has fielded in recent years. Thanks are due to Mr. Burgess for the unfailing interest he shows in the coaching of the "Juniors" and "Colts" XI's. It is this work which is ultimately responsible for the successes which senior teams may achieve.

Brian Sandford, Captain of the 1st XI, has performed his duties with tact and efficiency and the burden of his task has not been allowed to interfere with his batting performances. This fact alone is witness of his qualities.

Colours have been awarded to B. Sandford (Capt.), K. Nebbett (Hon. Sec.), L. Gibbs, S. England, S. Dean and T. Smith.

H.S.S.

1st ELEVEN

So far the 1st XI has had a successful season, having played five matches, winning four and only losing one. On paper the team seems almost invincible, for the bowling strength of the side could well be envied by most first-class cricket clubs. Not many teams can boast of three fast bowlers, all of whom are capable of opening the bowling, and also two spin bowlers. L. Gibbs, S. England and G. Waterhouse make a formidable trio of fast bowlers, who "give away" precious little to a batsman other than bruises and anxious moments when facing the attack with the new ball. S. Dean, a leg-break and T. Smith, an off-break bowler have great powers of spin and flight, and both are first class slip fielders.

The batting also is sound in technique and runs may be expected up to number seven or eight, when the full XI is fielded. Fielding is efficient and congratulations are due to the close-to-the-wicket fielders. They have snapped up most of the catches that have gone to hand. Unfortunately, that which seems good on paper often fails to yield its fullest expectations. The batting strength has not yet realised its full potential. It is difficult to pinpoint the cause of the difficulties, but lack of concentration and some bad luck have certainly contributed towards the failures in the middle order of the batting. We can only hope that the batsmen will run into form as the season progresses. However, only once have the team failed to amass enough runs to enable them to beat their opponents.

As captain of the School 1st XI, I should like to offer my congratulations for the loyal support shown to me by the team.

Results:

29th April. v. *Sir Walter St. John's.* Won by 5 wkts.
Sir Walter St. John's 20. (S. England 3 for 0, S. Dean 4 for 9, T. Smith 2 for 3).
Wandsworth 21 for 5 wkts. (S. Dean 9, B. V. Sandford 5 n.o.)

6th May. v. *Raines Foundation.* Won by 3 wkts.
Raines 50. (S. England 2 for 14, L. Gibbs 4 for 22, I. Evans 2 for 7).
Wandsworth 52 for 7 wkts. (B. V. Sandford 18, I. Evans 8 n.o.).

13th May. v. *Wimbledon County.* Won by 60 runs.
Wandsworth 112 for 7 declared. (B. V. Sandford 32, J. Moore 41, S. England 14).
Wimbledon County 52. (S. England 3 for 7, L. Gibbs 2 for 10, T. Smith 4 for 15).

3rd June. v. *Elliott.* Lost by 4 wkts.
Wandsworth 52. (L. Gibbs 11, T. R. Adhami 10 n.o., R. G. Price 11).
Elliott 53 for 6. (G. Waterhouse 3 for 11).

3rd June. v. *Parents.* Won by 10 wkts.
Parents 42. (S. England 2 for 3, G. Waterhouse 2 for 2, L. Gibbs 2 for 7, T. Smith 2 for 14, S. Dean 2 for 12).
Wandsworth 43 for 0. (C. Coast 24 n.o., B. V. Sandford 18 n.o.).

COLTS ELEVEN

The Colts have quickly settled into a well-balanced and happy team and, with one exception, they have had the best of all their matches so far. The exception was against Elliott when the team seemed to be demoralised by advance publicity and we lost by 18 runs. All the more surprising perhaps was our convincing win against Tulse Hill, always our toughest opponents, by 5 wickets. Wimbledon County were struggling for survival when stumps were drawn and our team was robbed of a good moral victory.

The bowling has always been splendid. K. Somers and A. Thompson both have fine pace and control of the new ball and B. Hart, the heaviest wicket-taker, is certainly no relief when the openers are off. C. Cohen and A. Morgans are intelligent slow bowlers who really spin the ball and both are admirable team men. This, in fact, is the secret of our success; everyone puts the team's needs before his own and firmly believes that it is the sportsmanship and discipline of a team which matters more than the results of the matches. In this they could have no better example than that of Clive Coast, a splendid wicketkeeper and batsman and a most modest and likeable captain.

The most prolific batsmen have been A. Wigglesworth and R. Khan who, if their methods have been somewhat fortuitous, have ridden their luck and taken their opportunities. When I report in the next issue on the rest of the season's matches, I hope it will be possible to say that our less fortunate but technically sounder players have had greater success with the bat.

Colts colours have been awarded to C. Coast, M. Viner, B. Hart, K. Somers, A. Thompson, C. Cohen, A. Morgans, R. Khan, A. Smith, A. Wigglesworth.

R.B.

UNDER 14 ELEVEN

So far this season we have played three matches, winnig two and losing the other. They have been against Sir. Walter St. John's, Tulse Hill and Wimbledon County.

The first match against " Sinjuns " was played on a dull morning at Wimbledon Park. " Sinjuns " were put into bat and Hedges struck a blow in the first over by getting their opener l.b.w. The rest of the batting failed and they were all out for 27, Newman taking 7 for 13. Wandsworth followed and, although we got away to a bad start we won comfortably by 5 wickets, thanks to some forceful batting by Hands and Hedges.

The next match proved to be a very different story. We lost the toss and were sent in to bat. Their opening bowler, with the wind blowing across the pitch, made the ball swerve considerably. We started badly and, after 4 overs, we were 0 runs of 3 wickets. Then Hands and Day made the score look more respectable but, with the score at 14, Hands was bowled and Day caught in the covers. The rest of the batting, excluding Tizzard, had no idea how to deal with the swinging ball and we were all out for 27. Tulse Hill went in and their openers proved to be very good indeed, but, thanks to some fine bowling by Hedges and Newman, they took 50 minutes to complete their task of scoring 28 to win. We did succeed in getting one wicket, a run-out when the scores were level.

The third match was on a fine sunny morning at Wimbledon Park. We won the toss and batted on a true wicket. We got away to our best start of the season, and having Bull opening made a lot of difference. The first wicket fell at 11 when Curtis was bowled for 6 and Tizzard followed in the same over for 0. By now things were not looking so good. Then in walked Hands who had saved our batting on the two previous occasions, and he began to trounce their bowling. He and Bull eventually put on 31 for the third wicket, Hand's share being 19. Then Newman and Bull continued the good work before Bull was bowled for 20 and the score now stood at 63 for 4. Mills then joined Newman and in the following 30 minutes they added 42 in an unbroken stand, with Newman not out at 25 and Mills not out at 16; the innings was then declared at 105 for 4 wickets. Wimbledon County were left 90 minutes to score the runs wanted for victory.

Hedges, bowling at his fastest, swung the ball a great deal and took 5 wickets. Their batting was terribly weak, and we fielded better than we had done all season, Newman holding 2 good catches. Tizzard bowled accurately and only 40 minutes were necessary to dismiss the visitors for 24 runs.

The following boys have played this year: G. E. Mills, 2Nu, Ca; A. R. Newman, 2Ga, Mc; R. D. Bull, 2Ga, Gc; B. A. Curtis, 2Om, Gb; J. Day, 2Ga, Pa; C. D. Hands, F2, Cd; G. L. Hedges, 2Om, Mf; K. L. Paine, 2Om, Cd; M. Regan, 2Nu, Gf; J. W. Tizzard, 3Eta, Gd; E. B. Watts, 2Ga, Pd; B. M. White, 2De.

G. E. MILLS, 2Nu, Ca *(Captain)*

A. R. NEWMAN, 2Ga, Mc *(Vice-Captain)*

CONTEMPORARY QUOTATIONS, No. 24:

"If we cannot trust the second year sixth, what's going to become of the country?"—Mr. Spearing.

CROSS COUNTRY

The last *Link* report left only two School matches unreported. These were the S.L.G.S., and a match against Sutton County. We won both of these events, and in the S.L.G.S. we had a record low score of 66. The junior race was won easily by our team who were all running well. In the senior event we "faced" a strong "Sinjuns" team, but our boys overcame them, giving us a win in the combined result.

Results:

Individual: 1st Halliday, 3rd Reynolds, 6th Brind.

Team: 1st Wandsworth, 2nd Sir Walter St. John's.

In the match against Sutton County, the school which beat us in February, Wandsworth gained revenge, but only just! After scoring the customary first six men home the scores were equal, and it was only after counting the 7th man that we won.

Results:

Individual: (no results available).

Team: 1st Wandsworth, 2nd Sutton.

On March 18th ten of our School team represented London in the National Schools at Peterborough, and did very well.

Juniors: R. Sandford 19th.

Intermediates: J. Halliday 7th, T. McNie 21st, P. Beard 31st.

Seniors: B. Brind 15th, J. Reynolds 44th, R. Hancock 99th.

With the coming of April, the 1960/61 season draws to a victorious end. These victories have only been made possible by the many hours of hard, and often tedious training put in by the boys out of school hours, and to the persistent hard work of their coach, Mr. Clark, who is always there to give them inspiration when it has been needed.

B. C. BRIND, U6, Ge *(Cross-Country Sec.)*

After their very excellent 1960/61 season, the following awards have been made to team members:

Full Colours: P. Beard, B. C. Brind, J. H. Halliday, J H. Reynolds and R. Sandford.

Half Colours: K. Connor, C. R. Green, D. Hale, R. Hancock, T. McNie and S. Slater.

R.F.C.

FENCING

Captain: R. Burt. *Vice-Captain:* D. Nathanson.

Hon. Secretary: M. T. Burness.

This year's Fencing from all the club members has been up to its usual high standard.

Professor Simmonds, Mr. Roberts, Mr. King and Mr. Glasswell have all worked very hard to help the members of the club improve. Professor Simmonds has worked extra hard on a film in which B. Wigzell and D. Nathanson are taking part.

A few of our main matches have unfortunately been cancelled because of examination pressure; this has slightly slowed down the rhythm of the club. I would also like to record the club's gratitude to Latista Club for the valuable training they have given us.

D. Wherrett, one of our strongest junior members, managed to bring off a big success for himself and for Wandsworth School in winning the Junior Boys' National Championship.

Result:

13th May v. R.A.F., Halton, Won. 1st Foil 8—1, 2nd Foil 6—3, 1st Epée 4—5, 1st Sabre 7—2.

In this match, because one of our 1st Foil team, M. T. Burness, was absent, one of the 2nd team's foilists, B. Hudson, who has just recently left the School, stepped in and, fencing very well, won all his bouts.

Further fixtures this term include one with Beverley School and one with West Square.

M. T. BURNESS, 5 Iota, Cj *(Hon. Secretary)*

GOLF

Last summer term, golf was introduced into the sixth form as another alternative for organised games. A group of 15 boys were taken to Roehampton Golf Club, and taught by Mr. S. S. Scott, an ex-Ryder Cup player, while another 15 boys were taken to Home Park Golf Club and taught by Mr. S. Adwick. These lessons were so successful that they have been continued this term, but only at Roehampton Golf Club.

During June of 1959, the School entered a team of three for the London Schoolboys' Championship at Fulwell Golf Club, in which we came second to King's College School of Wimbledon. J. G. Wilson won the individual event with a score of 75, A. P. M. Wilson came third with 77, and M. C. Kane had a score of 82; totalling 234 to K.C.S's. 233.

A. Wilson was chosen to play for the Surrey Colts' team against other counties in August last year, and he has now received his Colt's badge. On the 25th April this year he won the Surrey Junior Championship at the Royal Mid-Surrey Golf Club with rounds of 76 and 74, winning by seven shots from T. Murdock who had rounds of 77 and 80.

A. P. M. WILSON, L6G, Mi.

RUGBY

1st FIFTEEN

The 1st XV ended the season on a high note, winning 6 of the last 8 matches. The back division clicked into gear and, given a generous supply of the ball by the scrum, showed their ability and pace on the hard grounds which had, with the onset of Spring, replaced the quagmires of earlier days.

v. Sutton

On a bone-hard ground, the Wandsworth team were unlucky not to score more points in a very one-sided match. WON 8—0.

v. Latymer Upper

On a shocking pitch, the Wandsworth pack seemed to lack real fire. Spurred on in the absence of D. Holdich by D. Flint and A. Hillyard, who both came near to scoring, the School was unlucky to lose this mud-bath of a match. LOST 0—6.

v. Elliott

On the tiny Elliott ground, the School ambled to an easy but uncommendable victory. WON 6—0.

v. Purley

Leading 6 points to 3 with only ten minutes to go, it seemed as though Wandsworth, very much weakened by injuries, would beat tiring opponents who were by this time thoroughly rattled. Then calamity struck as R. Griffin, the full-back, was carried off after trying to break through the Purley three-quarter line. Immediately, Purley scored from the over-lap. Even with 14 men, the School almost won, when, with a two-man overlap and no one in front of them, the centres dropped the ball. LOST 6-8.

v. Collyer's

The School amply avenged last year's defeat. Victory was due to a large extent to H. W. J. Griffith's kicking, for he landed 2 conversions and 4 penalties from most unlikely positions WON 22—0.

v. Staff

In a rough match, the School, again weakened by injury, scraped home against a tough staff team. However, the most exhilarating features of the game were the very tight marking of Mr. Timothy (every time he got the ball it seemed that half the School team were going for him), the speed of Mr. Mair and the two breaks made by Smith. A close, but very enjoyable match. WON 8—3.

v. Streatham Colts

Against one of the best Club Colt sides in London, the School turned on a good display of stamina, skill and in-fighting to win a very hard match against a team which included Bill Fuller, one of last season's outstanding School players and a large, noisy Irishman who dwarfed even Hillyard. WON 16—6.

v. Hampton

Against a school with a strong Rugby tradition, the School turned on another exhilarating display to beat Hampton by two tries to one. The highlights of the match were the running of the backs, the line-out work of Hillyard, and one tremendous flying tackle by the hooker, F. Shons. WON 6—3.

D. M. HOLDICH, U6Sc, Mb, *Captain*.

COLTS

For four seasons, what can almost be described as the same team, has represented the School as, under twelves, under thirteens, under fourteens and as colts (under fifteens). There have naturally been changes but the basis of the team has always been the same; but now the team splits up to make up next term's first and second XVs. In the last four years we have played about seventy matches, of which seven have been lost, but we have always maintained an unbeaten home record. In this time an estimated fifteen hundred points have been scored for, with about two hundred against. The team has toured twice, once as under-thirteens to South Wales and once as under-fourteens to Cornwall, seven games being played in all, and only two lost.

Last season saw us as losers only twice, both of these matches being played during a period of bad ground conditions, with little training possible. But these two defeats were overwhelmed when E. Muller, our centre three-quarter, gained the Schools first English Rugger Cap. No more deserving person could have gained this honour for, without doubt, Muller is not only our best player but one of our keenest.

Whilst Muller was making his ascent to the National side, others were gaining County honours, M. D. Bland, J. R. Poole and P. Larkin, also two Surrey reserves, M. J. Kelly and M. Page. Apart from these no less than six other players from Wandsworth were in the first Surrey trial, and two others in the final trial.

The team have played well throughout most of the season with lapses here and there resulting in lost games and a very near draw if not a defeat against Henry Mellish. Notable victories have been gained against Reigate (21—3), who did not lose for the rest of the season, Sedgehill (16—3) who were beaten for the first time in three years, Hampton (5—3), when we had only fourteen players from the first whistle. Our defeat of Henry Mellish (Nottingham), however, was a somewhat hollow one as their fly half and captain stood on the touch line with a broken ankle, therefore forcing them to use a reserve. No doubt Mr. Morris, their trainer and our ex-trainer, told them to beat us soundly, and on several occasions it looked as though they would, but a last-minute try secured victory for us (8—3).

The Team,

E. J. KALEY. (Full back). A sound fielder and kicker of the ball whose defence is becoming increasingly solid. Unlucky not to gain County cap (missed trial).

R. M. BARRETT. (Wing threequarter). A very fast wing, but with insufficient weight to penetrate a strong defence. A very skilful kicker in defence.

J. D. A. CARTER. (Wing threequarter). A comparatively new member of the side, who runs hard and defends well.

P. R. WARNHAM. (Wing threequarter). A very hard running wing who, when given a chance by his centre, would often score. Noted for deadly tackling.

M. W. FLOWER. (Centre or wing threequarter). A fast, powerful runner. Apart from many tries scored, he has kicked countless goals this season. County trialist.

E. M. MULLER. (Centre threequarter, Vice-Captain). A player whose record in representative matches speaks for itself. The most devastating runner on the side and one of our best tactitions. Surrey, London Counties, England.

M. D. BLAND. (Outside half, Secretary). Fast, deceptive running has made him a high scorer and an excellent outside half. Surrey Cup (unlucky not to tour with the County in South Wales).

R. C. HERBERT. (Inside half). Gives a good service from the base of the scrum. Uses experience gained whilst playing wing forward to great advantage.

R. J. HOLDEN. (Prop forward). A tough prop, with real fire in the loose scrum, makes up for slowness by great knowledge of the game. County trialist.

A. L. HASSON. (Prop forward). A very tough prop who uses weight and speed to great advantage at the front of the line out.

P. C. FLETCHER. (Prop or wing forward). A forward whose fiery tactics in the loose scrum alone always give him a place in the side. County trialist.

M. J. KELLY. (Hooker and Inside half). One of the liveliest forwards although a comparative newcomer. Has the novel distinction of being a County reserve at scrum half as well as hooker!

M. PAGE. (Second row wing forward). A powerful runner and a very hard scrummager. County reserve.

R. F. PERRY. (Second row forward). A tall forward who uses speed and weight.

R. TAYLOR. (Second row forward). Once again a tall forward and hard scrummager.

J. R. POOLE. (Wing forward). An extremely good tackler. Uses unorthodox soccer tactics to great advantage. Surrey Cap and London Counties trialist.

M. R. BENDER. (Wing, prop forward and full back). A fiery forward whose fielding of the ball has made him a very useful full back. County trialist.

D. W. GENTLE. (Wing forward and inside half). Although not a very regular player, shows great ability to slip through an unexpecting defence.

P. LARKIN. (Captain). Surrey and London Counties.

Thanks are due also to R. G. F. Sterman, J. K. Waters, C. J. P. Lewis, W. Rootes, J. K. Lindsay, N. M. Berry and R. G. Poppelsdorff for playing when the need arose.

Played 22; Won 20, Lost 2, Points—for 501, against 64.

P. LARKIN, 4Pi, Cb, *Captain*.

We should all like to thank our captain, Paul Larkin, for his devoted attention to the team during the past years. He has been a most powerful forward and deserves credit for his position in the London Counties' team.

M. D. BLAND, *Secretary*.

UNDER 14

The Under 14 Rugby XV have had a very successful season. Out of the twenty two matches played, seventeen were won, one drawn and four lost. Much of the credit must go to David Ryall for his brilliant breaks which often turned defence into attack. Ryall has had very good service from our halves, G. Shaw and A. Christou, whose partnership has proved on many occasions invaluable. Our two wing-threequarters, A. Bookless and R. Perrin, have often used their speed to outwit opposing defences. To complete the defence, R. Whanslaw, with his safe handling and accurate kicking, has made the full-back position his own. Our forwards have shown themselves stronger in the scrum than most schools we play. A. Smithson has led the pack admirably and is our line-out expert. M. Coward's services to the team are too numerous to mention, but he has all the qualities of a fine wing forward. D. Marshall's hooking has been quite effective this season, and his supports, A. Nash and A. Boyd, have played consistent Rugby all season.

Our team has experienced some hard and tense games during the season, particularly against Purley G.S., when we won 8—6 after trailing 0—6 at the interval. This was a perfect exhibition of team work and spirit; every member of the team really " went to work " in the second half and the game was an exciting one to watch.

Wandsworth U.14s had a hard fight against Kilburn. With only a quarter of an hour to go till the interval, Wandsworth were 8—0 down, then Mr. Timothy arrived on the scene and shouted a few encouraging words to the team and in no time at all we had a ten point lead and held on to it till the end of the game. Our biggest victory of the season was in our first match against Marylebone, when we trounced them 63—0.

Next season will soon be upon us and we hope to enjoy the same success as this season. Although we shall have D. Ryall, we hope that G. Wood will also return to strengthen our pack.

J. HART, 3Pi, Gh.

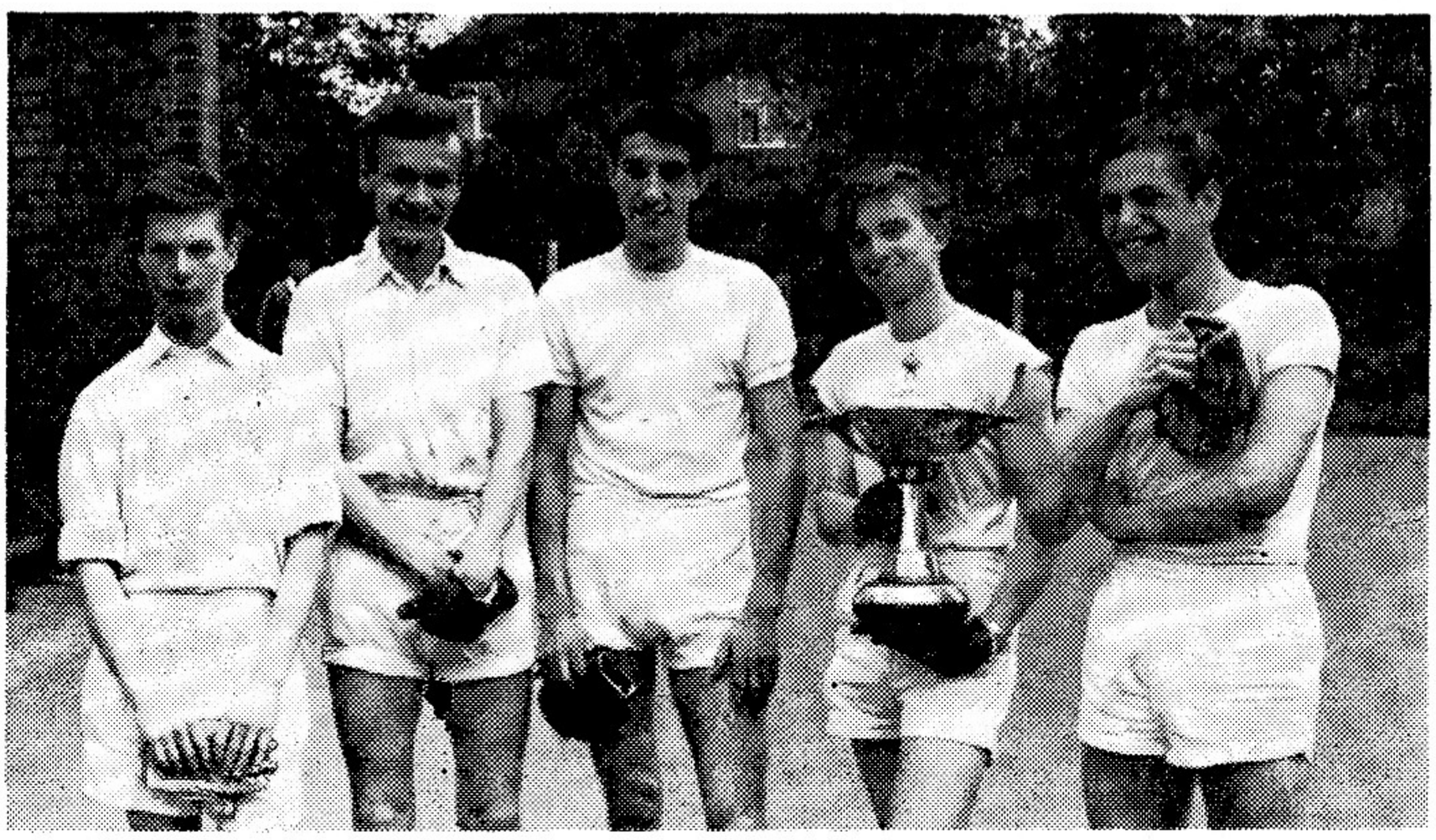
CONTEMPORARY QUOTATIONS, No. 25:

" You know, I started reading the Bible the other day . . . I reckon it's quite crude!"—J. S. Ingham.

RUGBY FIVES

It is splendid to see the Marchant Fives Cup back in the School, after a break of eight years. Run on a league basis, the competition extends over the entire Fives season and, despite the strain involved, the team maintained a consistently high standard. In winning the cup they dropped only one point out of a twenty four point maximum.

Success was not only due to ability; the team's tremendous enthusiasm played a very important part. The writer himself felt the bludgeoning of their driving him into action and, as evidence of their ability, he has yet to return to his former rude health after a match with them some weeks ago. May I then congratulate, on the School's behalf, N. Ratcliffe *(Captain)*, C. Fogg *(Vice-Captain and Secretary)*, R. Alder, D. Flint and T. Davies on their fine effort and, at the same time thank Mr. Bloss and Mr. Smerdon for their interest in the School Fives.



VICTORS IN THE MARCHANT CUP

l. to r.: T. Davies, R. Alder, N. Ratcliffe, *(Capt.)* C. Fogg *(Sec.)* and C. Flint. *Photo: P. R. Leverick.*

School Matches

Marchant Cup—Played 12; Points—For 23, Against 1.			
Christ's College	Won	135—113	
Christ's College	Lost	125—132	
Haberdashers' Aske's	Lost	64— 95	
London University	Won	104— 77	
Old Thorntonians	Won	120— 90	

Old Wandsworthians—to be arranged.

The Staff IV—Pending, while one member's Eton Fives is modified to Rugby Fives, and the rest of the staff get fit!

House Results

Senior Competition: 1st, Cromwell, 2nd Gibbon, 3rd Morley, 4th Pitt.
Junior Competition: 1st Pitt, 2nd Cromwell, 3rd Gibbon, 4th Morley.

What of the Fives of the future? Our fifth year is most heartening but there are gaps in the third and fourth years; the recently instituted Junior House Competition did not bring forth all the talent expected. There are openings, then, for keen young men in what I heard described by one first former as " those funny classrooms by the tennis courts."

W.H.C.F.

ROWING

The Boat Club made history last term when, for the first time, the School entered an eight in the Schools' Head of the River Race. This is certainly the most exciting race in which we have participated so far, probably because the standard is high and the number of entries is large (almost one hundred boats drawn from all over the country).

At the start, just above Hammersmith, the sight of all the crews turning is quite a spectacle I shall never forget. As our boat was one of the last to start, seeing all the others in front certainly made us want to catch up—in this we were much encouraged by members of the School! The crew was: Bow, K. R. Moore; 2, R. D. Ward; 3, E. C. Thomson; 4, R. M. Symonds; 5, D. R. Goddard; 6, M. J. Milan; 7, J. L. Mathews; Stroke, S. Mehlmann; Cox, G. W. Clarke.

All new entrants start at the bottom of the list and aim to rise as far as possible. Our result, to the credit of the crew, was a rise of six places to 83rd. Our time was 9 mins. 2 secs. In 1962 we will start in the next higher division.

This term we have rowed in two regattas as well as two out of our four London School's League fixtures. (This league is for racing eights only.)

At Mortlake Regatta the eight came up against two strong crews, Imperial College and Poly. Students, and lost easily.

We entered a four at Hammersmith and lost to Globe "A" by 1 length. The crew was: Bow, G. W. Clarke; 2, S. Mehlmann; 3, E. C. Thomson; Stroke, R. M. Symonds; Cox, R. D. Ward.

The eight for our League fixtures has been substantially the same as in the School's Head, except that R. A. Evans of 4Ka has been included several times.

Results of League Fixtures:

v. Highbury School—won by 1 length.
v. Holland Park—won by 3 lengths.

The 3rd and 4th years will have their first opportunity of competitive rowing when they take part in the 1st Barn Elms Regatta, towards the end of the Summer term.

The following boys will be rowing from the fourth year: R. A. Evans, K. Fenton, C. Pearson, R. C. Hunt, P. D. Boorman; and from the third year: T. Neasear, D. A. May, J. Hill, G. Sylvester-Evans, T. Symmons, and R. F. Lee.

G. W. Clarke, L6G, Ci, *Secretary*.

It is my pleasant duty to record that G. W. Clarke, Secretary and cox of the eight, has been awarded half-colours.

H.P.H.

SAILING AND CANOEING CLUB

The club commenced its regular Saturday meetings at Ham Lock, this year. The boats in use are the two Cadets, Trefoil and a two-seat sailing canoe. The five new sailing boats are not yet completed, but when they are, there should be plenty of room for everybody. Although boys appear to be enthusiastic to do sailing for games, they do not seem to be so enthusiastic about coming along on Saturdays. It is hoped that more boys, especially the senior ones, will try to make an effort to attend occasionally.

Sailing still appears to be the more popular sport, but canoeing seems to be catching up in popularity, and when we get more canoes it is hoped that this sport will become more popular.

No regattas have yet been organised, mainly because of lack of numbers and possibly rather crowded waters on Saturdays, but it is expected that we will have some regattas this year.

We should all like to express our sincere thanks to Mr. E. Gee and the boys of his forms for the advice and practical help in connection with the maintenance of our boats.

Those who do sailing and canoeing, both for games and on Saturdays, are reminded that all boat equipment must be returned to the locker after use. You are asked to do this because lately quite a number of small items have been lost.

. J. WHERRETT, 5Th, Ce, *Captain*.

SOCCER

The introduction of soccer to the majority of the School has enabled us to run an Inter-House Soccer Competition. This will now be an annual event. This year the cup was won by Cromwell House, who were undefeated in the competition.

Cromwell	3	v.	Gibbon	0
Morley	0	v.	Pitt	3
Cromwell	3	v.	Pitt	1
Morley	0	v.	Gibbon	2
Cromwell	5	v.	Morley	2
Gibbon	1	v.	Pitt	0

After I had proudly written in last term's *Link* that our U.13's were unbeaten, they promptly lost two home games, losing to Sloane 3—2 and Spencer Park 5—4.

The Lower School 5-a-Side Trophies were once again fought for with all the grim determination of the F.A. Cup! Many spectators turned up each evening to spur their team on to victory or to console the inevitable losers. The most notable war-cry I heard was " feeta, feeta (Theta) rah, rah, rah." The 1st Year Trophy was won by 1 Gamma, who beat 1 Theta 7—3 in the final. The 2nd Year Trophy went to 2 Theta who beat 2 Iota 8—3. This result was not really unexpected, as 2-Theta consists of five stalwarts from the U.13s; namely B. D. Hill, R. J. Russell, L. Barrett, M. B. Pettitt, S. J. Jarrott. They won the 1st Form Competition last year. We are grateful to Mr. B. M. Williams for presenting the 5-a-side trophies to the School.

We are very sorry to have lost Mr. H. W. Jetten who has taken up a new post at Hillcroft School, and we wish him every success We, as a School, are deeply indebted to Mr. Jetten for the leading part he played in the re-birth of soccer, and the keen interest with which he organised the teams.

We are most fortunate to have Mr. A. J. Smetham to take charge of soccer next term.

Finally, I should like to thank the members of staff who have given freely of their Saturday mornings in the noble cause of soccer.

D. J. MORRISON, U6A, Ca, *Captain.*

SWIMMING

Due to the high standards achieved by the School in recent seasons, Wandsworth has created a name for itself. I am pleased to say that this term's results have lived up to our expectations. Our first match this year was against Pelham County, which we lost by a small margin. This gala was only a junior fixture.

On 2nd May the School fielded strong senior and junior teams to swim in an inter-school contest with most of the schools in London taking part. Through consistent swimming by our boys, we drew for 1st place, with Battersea Grammar School.

Next on our list of galas was the Wandsworth Schools' Swimming Gala. In this we got all of our boys through to the final, which was held on the 1st June. G. Cramp won the senior breaststroke. J. H. Wood won the senior butterfly. J. Moore won the senior freestyle. The School supplied 5 boys to represent Wandsworth in the London Championships in July. J. Moore also represented Wandsworth in an inter-borough gala against Southwark, Croydon and Battersea.

Soon the London Championships will start; Wandsworth have entered a team, and we hope to do very well.

J. MOORE, L6, Mi, *Captain.*

TENNIS

Captain: S. C. Goddard, L6, Cb. *Vice-Captain:* A. J. Liszka, 6Pi, Gc.

The summer season started with a home match against Raynes Park Grammar School which was lost 9—0. Our second match gave a much better result, for we defeated Mitcham Grammar School, at Mitcham, by 7 events to 2, and this better form was held when a drawn match was played against Henry Thornton School.

In the Surrey Schools Competition (Rootham Shield) the School team was drawn to play Surbiton County School on the courts of Surbiton Lawn Tennis Club. An extremely close match went to Surbiton by 3 matches to 2.

The following have represented the School in matches: S. C. Goddard (L6, Cb), A. C. Liszka (5Pi, Gc), R. C. Simons (L6, Md), P. G. Bligh (5Pi, Cc), R. W. Vincent (L6, Pa), K. L. Aziz (U6, Ca), and B. E. Chewter (L6, Cb).

Eight players from the School have entered the Wandsworth Schools' Open Singles Tournament and seven of these were successful in the first round. These were Goddard, Liszka, Aziz, Vincent, Simons, Bligh and R. F. Alder (L6, Md).

The Sportsground

The Old Wandsworthians Memorial Sportsground at Claygate is now firmly established as the headquarters of the Association, and in addition to the variety of sport which takes place there, the ground and clubhouse have been the scene of such diverse functions as Dances, Car Rallies and Barbecues, all of which have quickly proved their popularity. It is pleasant to see that other members of the "Wandsworth" family avail themselves of the facilities there—a recent occasion being the annual School v. Parents Cricket Match; although in that contest it did appear that the School made rather more use of the facilities than did the Parents (vide the scores!), it was a most happy meeting fortunately blessed by splendid weather.

May we reiterate our message in past copies of *The Link*,—that the ground is an ideal spot for anyone connected with Wandsworth School to spend a Saturday or Sunday in pleasant rural surroundings?

Rugby Club

Although rugger has now given way to the summer game a note on the past season will not be out of place. The Club is just a little bit proud of what 1960/61 brought it's way, and the Association shares this gratification. Four fifteens were run regularly as a result of sustained loyalty of its membership, and, whilst the 2nd and 3rd XVs merely held their own, the 1st and 4th teams finished with very good playing records. Especial mention must be made, however, of the Old Wandsworthians "7" which competed in the Surrey County Seven-a-Side Tournament at the season's end. They defeated Old Tiffinians 10—3, Esher 11—0, and Old Surbitonians 3—0 before losing to Harlequins in the quarter-finals. This was the furthest the O.W's have ever progressed, and they did well to reach such illustrious company.

If one has ever wondered where rugger players go to in the summertime, it is of course to the

Rugby Netball Club

For this game remains a popular recreation during the "close" season for our "ruggertypes." The Club fields two teams regularly each week on Clapham Common in a local league where, although the battles may be bloody, they are vastly enjoyed.

Badminton Club

It is a pleasure to be able to report that this Cinderella of our activities has graduated from the title of a Badminton Section to a Badminton Club in its own right. It has now firmly established itself and, with a playing membership of about 40, competes in local leagues.

Cricket Club

The cricket square, although not yet rivalling the turf of Lords, shows a vast improvement this season over past years, and the Club is now undertaking a fuller fixture list with opponents of no mean quality. Regular Saturday and Sunday matches are scheduled, and such is the enthusiasm in the club that it is intended to run a 2nd Sunday XI if just a few more players can be found to ensure a full team. In this connection an especial invitation is extended:

To all Senior School Cricketers who would like to play for the Old Boys during the Summer holidays. A warm welcome and good sport await you if you care to contact Peter Eastwood, 29, Earlsfield Road, S.W.18.

Thanks

It is always a pleasant duty to give public recognition to the kindness and generosity shown to the Association by other bodies of the Wandsworth family. Since our last Notes we have received valuable financial contributions from the Parents Association by way of proceeds from their social functions amounting to £28. The laying-on of the mains electricity supply to the sportsground faced us with a possible bill in the region of £100, but a generous response by members of the Wandsworthians' Lodge to their appeal resulted in this expenditure being covered in full with sufficient residue to provide an electric clock in the clubhouse. For such wonderful help from both bodies the Association acknowledges its grateful thanks.

D.F.C.

WANDSWORTHIANS LODGE No. 5365

Two events in past months have served to make his year of office as W.M. a most memorable one for Mr. George Elms.

The Ladies Festival, held as usual at Arding and Hobbs, proved an extremely enjoyable occasion for the hundred and more attenders who gathered to do honour to Mr. and Mrs. Elms. Both the numerical strength of the company and the happy spirit which they engendered provided the W.M. and his lady with a pleasure that will linger long in their memory.

The meeting held in May saw the completion of the admission of Mr. Roy Line as our most recent member. For the Master of a Lodge to welcome a new member is always a felicitous occasion, but where the two have had previous acquaintance as schoolmaster and pupil it is even more of a noteworthy and pleasurable event.

D.F.C.

STAFF ANNOUNCEMENT

Applications are invited for the post of Prefect for which a large number of vacancies exist. The pay is nil; working conditions, vile; there is no pension scheme; and all successful applicants must pay their own unemployment stamp for the duration of their engagement. Any injuries incurred as a result of disciplinary action on the part of the Prefect will be regarded as his own fault and as such the L.C.C. disclaims any responsibility.

To qualify, applicants should be as stupid as possible, and be capable of deafening Mr. Ustain at ten yards range with the unaided voice. Prefects are required to wear school uniform at all times.

Details of past education, habits, hobbies and I.Q. should be sent to:

Mrs. Nugatlet, School Personnel Manageress,
The Orfice,
Swarthwond School,
The Groove,
Northfields, N.E.81

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