THE LINK



WANDSWORTH SCHOOL

JULY 1954

MAGAZINE COMMITTEE :

Editor : Roger W. Griffiths.
House Representatives : C. B. Gosden, R. Rose, I. H. Simons.
Business Manager : Mr. W. H. George.
Treasurer : Mr. G. Elms.
Art Advisor : Mr. A. Hodgkinson.

CLOSING DATE FOR CONTRIBUTIONS TO THE AUTUMN ISSUE : THURSDAY 4th OCT.

This is the last date on which contributions will be accepted for consideration—NOT the date on which nine contributions out of ten are to be handed in. The majority of contributions should be in at least ten days before the closing date.

C. EVANS & Son. (Printers), Ltd. 39 Malden Road, New Malden.

THE LINK

THE MAGAZINE OF WANDSWORTH SCHOOL

VOL. XXXIX JULY, 1954 No. 2

HEADMASTER'S NOTES

MORE ABOUT THE FUTURE SCHOOL It is now clear that the School will gradually develop into a Comprehensive High School by a process of expanding the existing school by additional recruitment, and not by amalgamation with another school or schools. In other words it is to retain its own identity completely. In any case we had counted upon furnishing a sufficiently strong nucleus to the enlarged school to impress our own character and traditions upon it. As things are going to be, there will be no 'foreign' elements to assimilate: we simply continue to be ourselves. Nor will there be a sudden large leap in numbers when the new buildings are opened. It will be some years before they are gradually filled by an enlarged recruitment at 11 years of age.

But even this kind of expansion, if too rapid, might set up difficult strains. So the process of gradual expansion has already begun. Since our accommodation at Sutherland Grove does not permit the necessary degree of expansion before the new buildings are ready in 1956, we are taking over more and more of the space at Garratt Lane for our own boys, and in practice letting the hitherto existing Technical School there gradually disappear.

Hence the forms of our own pupils, which from now on will be based at Garratt Lane, will not belong to the school at present there, but will constitute a part of Wandsworth School, retaining their House and Tutor Set allegiance and keeping in actual contact by attending at Sutherland Grove for at least three sessions per week. Their work will be directed from the grammar school, and their games will continue in association with the other boys of their years as hitherto. The same applies as far as possible to their social activities.

Of course, any boy who wishes will be able to take full advantage of the Technical provision at Garratt Lane and join a Technical class, and that might be the best plan for some boys, but generally speaking it is intended that boys should remain together in their original form. They will continue all their subjects as hitherto but will take Geometrical and Technical Drawing as an examination subject instead of the second foreign language, and will spend two periods more in the workshop so as to be able to offer Handicraft at G.C.E. This is in practice what some of our forms have been doing for several years.

It should be perfectly clear that all the forms we base at Garratt Lane will be back at Sutherland Grove well before they have completed the course.

HOW THE HOUSE SYSTEM WILL DEVELOP The future School will consist of two divisions: the Main School for pupils of 13—18, i.e., Forms 3 and upwards, and the Lower School for boys 11—13, i.e., Forms 1 and 2. The two divisions will be separately organised. In the Main School we shall continue the Tutor Sets as at present as vertical divisions of the School. In the Lower School the Form Master will be Tutor to his form—a horizontal division, more suitable for the organisation and work of the first and second years.

Eventually one envisages some 800 boys in the Lower School and some 1200 in the Main School.

Hence in the Main School there will be 40 Tutor Sets, each of 30 boys.

I think it will be best to continue to group the sets in four Houses. That will mean 10 sets per House. But whereas the Houses will spread over the whole School, the Tutor Sets will be 'zoned' so that each covers only a limited section of the School. The idea is that the sets should consist of boys of adjacent forms and the masters who teach them so that their members are not scattered over the whole school. In other words, the present a, b, c and d sets will continue to be drawn from the academic and technical high streams; the new sets e to j will be drawn three from the ordinary technical and three from the modern streams.

This will give complete continuity with little dilution to the present tutor sets and I am sure it is the best arrangement. In the large unit, the House, we shall have boys and staff representing the whole school: in the small and intimate "family" of the tutor set we shall have boys and masters who are likely to meet each other regularly in the classes in a particular section or 'zone' of the school.

Assuming that we continue to have four Houses, each House will be able to meet in its own Hall, for the new building provides three auxiliary Halls in addition to the Main Hall.

To give every boy the same chance as hitherto to take part in social activities, and as many boys as possible the opportunity for initiative and leadership, there will be House clubs and societies as well as School societies, for each House will be as large as a small school.

Similarly the Lower School will have its own social groups for boys of 11 to 13. Our intention is to house the Lower School in the present building, though of course it will need some of the additional facilities of the new building. The Lower School will work to different times from those of the Main School, so as to lighten congestion of numbers when arriving at or leaving school, and in the breaks.

It is along the above lines that the future school is taking shape in our minds and I want to keep you all "in the picture" so that you will appreciate the reasons for the interim steps taken in order to pave the way to a smooth transition. In particular I want the boys concerned and their parents to understand why it is necessary, for the time between now and the opening of the new building, to take over accommodation for some of our classes at Garratt Lane, to choose for this purpose classes which will get most advantage from the technical provision there, but which are young enough all to have the prospect of returning to Sutherland Grove well before the end of their course.

Above all it is essential that both the forms based at Garratt Lane and those based at Sutherland Grove consider themselves in all respects fully members of the same school.

I must regretfully record the retirement of Mr. S. Cowan from the Staff, on which he had served for 34 years before in April of last year a most regrettable and unexpected breakdown in health obliged him to give up and take a long period of sick leave. He has eventually decided, wisely I think, though much to my regret, not to incur the strain of resuming his exacting and responsible job here. A tribute to his distinguished and many-sided service appears elsewhere. He was a schoolmaster of rare quality, of wide culture and high artistic sensitivity, and of a rich and interesting personality that enhanced any company in which he found himself. These qualities he brought to his work here. We miss him greatly.

It is a blow, too, to lose two other valuable members of the permanent staff. Mr. A. Martin has obtained an important appointment as Lecturer in Biology at the Kingston Technical College, upon which we congratulate him, and Dr. H. Medinger has been offered an attractive post in his own locality at Hampton Grammar School. They both have our best wishes and our keen appreciation of the work they have done here.

We are grateful too for the services of Mr. Nichols and Mr. Gardiner, who came to us in a temporary capacity until the end of this term.

At the time of writing the new appointments to replace our losses have not all been made. So far we have Mr. R. W. Waters, B.A. Hons. Cantab., for the English Department and Mr. J. Tremayne, B.A. Hons. from Cardiff University College for the Modern Language Department, about whom and others more in the next issue.

The Parents' Association are again indebted to Mr. Lincé for compèring and presenting a Tape Recording of a day in the life of Wandsworth School for the instruction and entertainment at their Annual General Meeting on 21st May.

The School is most grateful to the Parents' Association for voting a grant of £50 towards the cost of the Tape Recorder, a teaching aid which we are finding of the utmost value.

After eight years of outstanding service to the Parents' Association as Secretary, Mr. H. J. Scott has relinquished that office. As the highest tribute that they could pay to him, the Association has made him a Vice-President, a distinction he now shares with Mrs. Shapcott, who after 22 years, continues to give us her invaluable voluntary service with undiminished zeal.

New School Sub-Prefects this term are:

J. S. Edwell D. T. Hurley G. D. Wrench

AVETE ATQUE VALETE Boys left since last issue of 'The Link': Coyne, P., Cort, P. D., Dean, R. S., Hammond, S. W., Harbar, G., Hazard, A. J., Jarvis, B. W., Kaphan, N. L., Lane, B. C., Kesseler, A. Morrell, M. A. Parkhurst, N. F. Rollason, G. F. Smith, C. M. Telford, C. C., Swallow, C. J., Wale, D. M.

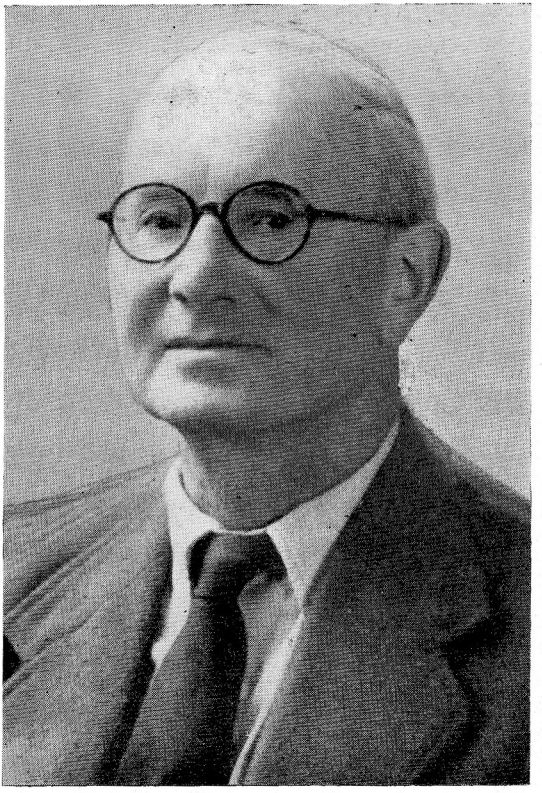
Transfers: Bannister, D. A. (to Building Branch), Fitzgerald, J. F. (to Building Branch), Sparke, A. T. (to Building Branch), Dean, A. J. (to Aristotle School), Sene, A. C. (to Alvering School).

New Boys since last issue of the "Link": Brittain, A. D. Collins, D. I., Heath, D. I., Thompson, P. G.

RETIREMENT OF Mr. S. COWAN Mr. Cowan retired from the teaching profession officially this term, though through ill-health he has not been active in our midst for the last year. He has completed thirty-five years in the service of Wandsworth School where he was appointed to the English Staff in 1919 shortly after his demobilisation from the Army following the first World War. Before his military service, much of which was spent in France, Mr. Cowan had taught in Yorkshire, and he had obtained a first-class honours degree in English at the University of Leeds. Mr. Cowan's departure leaves only two masters who were on the Staff in 1919, when the School, then housed in tumbledown temporary accommodation in Wandsworth High Street, was rapidly reaching its maximum numbers and acquiring a well-deserved recognition for success both in the athletic and academic sphere under the headship of Dr. H. Waite.

Mr. Cowan's personality soon made its mark on the School, for he was not only an enthusiastic teacher of his own subject but his keen

interest in Art and his proved talents in drawing and painting resulted in his finding himself in times of crisis absorbed into the Art department of the School and even sometimes in charge of it. It was inevitable that he should paint much of the scenery for School plays, some of which still survives and that he should become involved in the actual preparation of the plays, very frequently as the responsible producer. As head of the English department, it was inevitable, too, that he should for some years take over the Editorship of the "Link." It seems difficult to exhaust Mr. Cowan's range of interests. He took a keen delight in music and played the double bass in the School Orchestra. Always a lover of France and things French he was a frequent visitor at the Cercle Français and taught French at the School when need



arose. As tutor of Morley C and later as head of Morley House, Mr. Cowan exercised through his sheer human understanding and sympathy a profound influence on a long line of pupils whose character and development never ceased to occupy his thoughts.

This factual record, far from complete, barely reveals the rich, warm personality that so many old boys and friends will remember. Mr. Cowan's sincere love for great literature, his unpedantic approach to his work, made a direct appeal and obtained a readier response than could have been gained by more formal methods. This directness and simplicity was often in evidence in the delightful addresses he gave at School assemblies and in his relationship with his colleagues who valued his common-sense approach to educational problems, his frankness, his

ungrudging co-operation in many activities. Recently he paid us a special visit in order to judge the House Plays at the Eisteddfod and delighted parents, teachers and boys by his witty, incisive and colourful appreciation of the actors and their production; and this is only one instance out of the very many ways in which he exercised his gift for encouragement and inspiration in everything that concerned the cultural and humanistic life of the School. No task was too difficult nor beneath his dignity if our welfare demanded it. Those who remember the variety of jobs he willingly undertook during the School's evacuation at Woking, will not have to seek for illustrations of this characteristic, the mark of the devoted teacher and the good companion.

Mr. and Mrs. Cowan take with them to their Surrey village our sincerest wishes for a long and happy retirement. We trust that their well-deserved retirement will be no less rich and full of interest than the active life they have given to the community. J.A.

THE SCHOOL EISTEDDFOD 1954

Although the number of entries in some sections was lower than in previous years, and no sensational achievement like that of the 1948 Cromwell choir emerged from the competition, yet the standard of work submitted was generally of a high order.

In the literary section it is clear that many boys who normally are capable of doing excellent work in their English classes were afraid of the possible high standard that competitive conditions might produce. It is hoped that in future competitions they will not be put off by such unfounded fears and that we shall see again the literary entries of the high quality we once had.

Good entries in the strings in the music section were a pleasing feature. Less satisfactory was the absence of choral entries from Cromwell and Morley—traditional winners in this item. However, the high standard reached by Pitt choir was some compensation for this.

In the drama section all houses chose to do scenes from Shakespeare, a piece of wisdom which was commented on by Mr. Cowan in his characteristically penetrating and witty but kindly pronouncement of the judges' verdict, in which he delighted the audience no less than the players had done. Gibbon's production of the Ghost scenes from 'Hamlet,' he felt, was a high achievement in acting, make up, lighting and production. The adjudicators placed it first. Between Morley's Fluellen scenes from 'Henry V' and Cromwell's murder scenes from 'Macbeth' the judges declared a tie, each having defects and merits of its own. Pitt's production of 'As You Like It' was placed a creditable fourth even when allowances were made for misfortunes such as illness among the cast. The vivacity and speed of the production on simple stylised sets, the free movement and good diction of the actors, and such little touches of originality as the delivery of the chorus in 'Henry V' by a trio of speakers, were contrasted by Mr. Cowan with the expensively dull and vulgar entertainments too often seen in the contemporary cinema.

The Eisteddfod again attracted a good and appreciative gathering of parents, old boys and friends on each of the three evenings. Thursday, 10th April, was devoted to drama; Friday to the exhibition of hobbies and displays; and Monday to the concert of winning items in music, choral and drama competitions.

The wide range of interests displayed in the art and hobbies section can best be seen from the list of results printed below, but special mention might be made of Watts' (Cromwell) splendid effort in the culinary art—the making of a model of the school in a large iced cake. This is reminiscent of the pre-war Hobbies Exhibition when cookery was a much encouraged hobby for boys.

The science exhibits again maintained a high standard for range and novelty. The physics department showed numerous experiments on heat, light and electricity and working models of technical appliances. The chemistry department demonstrated industrial processes such as the manufacture of soap, cosmetics and alcohol; the synthesis of complex organic dyes and an ultra-microscope assembly showing particles of cigarette smoke. The biology department had living cultures of bacteria and yeast on view. There were also experiments showing the behaviour of wood-lice and spiders under varying conditions.

Other numerous exhibitions emphasised various aspects of the school work. The technical department was responsible for an interesting display of geometrical drawings and handicraft. The 'Week in Industry' had on view a fascinating range of photographs, drawings, maps and specimens illustrating various aspects of the intensive study of the Glasgow area carried out by a party of boys last July. Another room was labelled 'The Link,' in which was displayed the school magazine in its various stages from the original MSS. to the finished product. By courtesy of the printers a Forme from which the pages and several half-tone and line blocks, from which the photographs are printed, were shown. Mention must also be made of the ever popular model railways—always a sure draw for boys and fathers alike. During the evening visitors were also able to enjoy some excellent displays given by the gymnastic and fencing clubs.

Perhaps the most outstanding performance at the concert, under the chairmanship of Mr. R. Fenn, was that by the winning Pitt house choir, who sang the four-part song, 'Come again, sweet love,' in a charming style. P. N. Cassidy's reading from 'Richard II" also earned high commendation. During the course of the evening the Headmaster, Mr. H. Raymond King, presented the Eisteddfod trophy to C. M. Smith, organiser of Gibbon house—winners for the third successive year. In his address he welcomed the visitors and congratulated all who took part to make the Eisteddfod such a success.

HOUSE ORGANISERS

MUSIC:
Cromwell: R. W. Edwards; *Gibbon*: G. R. Williams & C. M. Smith; *Morley*: G. D. Wrench; *Pitt*: D. T. King and M. J. Webber.

SPEECH:
Cromwell: D. J. A. Livingstone; *Gibbon*: C. M. Smith; *Morley*: J. W. Bloss; *Pitt*: M. J. Stuart.

DRAMA:
Cromwell: R. G. Hall; *Gibbon*: R. D. King; *Morley*: J. M. Gooders; *Pitt*: I. H. Simons.

CO-ORDINATOR:
Cromwell: J. D. S. Granfield; *Gibbon*: C. M. Smith; *Morley*: A. C. Savage and A. J. Sawyer; *Pitt*: C. J. Winter.

DRAMA COMPETITION—LIST OF CASTS

Cromwell: R. G. Hall (Producer), J. W. Sharp, D. J. A. Livingstone H. I. Butnick, P. E. Bates, D. G. Nebbitt, S. G. Whitesman, R. B. Colegate, M. J. Burton, A. W. Atkinson, B. A. Watts, J. W. Dunstone, R. E. Blewett, A. D. S. Brinkley, D. Ayshford (Stage Manager)

Gibbon: R. D. King (Producer), N. L. Kaphan, G. Salmon, J. P. Fox, C. M. Smith, F. Gorman, D. Hurley, G. P. Douel, D. Donovan, H. Southorn, P. L. Eastwood (Stage Manager).

Morley: J. M. Gooders (Producer), A. J. Sawyer, G. W. C. Wort, R. B. Lloyd, J. E. Wallis, C. E. Morgan, P. R. Geneux, J. Lothian, D. W. Butler, G. H. Coombs, J. S. Edwell, A. D. Cook (Stage Manager).

Pitt: I. H. Simons (Producer), J. Barrable, P. N. Cassidy, D. T. Glayzer, D. King, R. P. Middleton, J. V. Mills, S. Morrison, D. J. Nye, J. Tarkowski, J. E. Tripp, R. Worrall (Stage Manager).

RESULTS OF COMPETITIONS—MUSIC

Adjudicators: Mr. J. Keyte and Dr. J. D. Solomon

I.—PIANOFORTE (a) Elementary: 1, S. W. Hammond c; 2, G. J. Freeman m; 3, J. F. Palmer p; 4, C. B. Gosden m. (b) Advanced: 1, D. G. Carr m; 2, R. S. Hore m; 3, J. W. Sharp c; 4, P. A. Townson m.

II.—VIOLIN (a) Elementary: 1, T. R. Smith c; 2, G. M. R. Crofts p; 3, C. G. Christadoulou p; 4, R. C. Williamson p. (b) Advanced: 1, D. T. King p; 2, B. C. Johnston m; 3, J. A. Lawrence m; 4, A. E. Preston m.

III.—CELLO: 1, G. W. Willis g; 2, J. W. Sharp c; D. A. Hyde m.

IV.—RECORDER: 1, P. N. Cassidy p; 2, R. T. Thorpe m; 3, A. L. Poore p.

V.—SINGING (a) unbroken Voices: 1, G. W. Willis g; 2, P. N. Cassidy p; 4, B. C. Johnston m. (b) Broken Voices: 1, D. T. King p; 4, D. C. Nye p; 3, C. M. Smith g. (c) House Choirs: 1, Pitt; 2, Gibbon.

VI.—COMPOSITION: 4, R. D. King g.

LITERARY COMPOSITION

Adjudicator: Mr. J. Ascher

I.—VERSE, Junior: 2, W. D. Lacohee p; 4, P. A. O. Veale g.

II.—STORY (a) Junior: 3, R. L. Nobles g; P. A. Lewis p. (b) Senior: 3, J. P. Fox g.

III.—PLAYLET, Senior: 4, A. C. H. Southorn g.

SPEECH

Adjudicators: The Headmaster, Messrs. T. G. Benyon, J. E. Austin, W. H. George, R. Levy and W. Payne.

I.—CHORAL SPEAKING: 1, Gibbon; 2, Pitt; 3, Morley; 4, Cromwell.

II.—PUBLIC SPEAKING: 1, D. J. A. Livingstone c; 2, D. T. Glayzer p; 3, R. D. King g; 4, D. J. Donovan g.

III.—SOLO READING (a) Junior: 1, A. W. Atkinson c; 2, M. D. Rickman c; 3, R. J. Fennell c; 4, R. M. Bone c. (b) Intermediate: 1, P. N. Cassidy p; 2, J. W. Sharp c; 3, F. J. Pavitt m; 4, G. H. Croombs m. (c) Senior: 1, T. R. Wright g; 2, R. D. King g; 3, R. Bullen c; 4, A. E. Preston m. Honourable Mention: D. J. A. Livingstone c, J. P. Fox g, C. M. Smith g.

DRAMA

Adjudicators: Mrs. H. R. King; Messrs. S. Cowan and C. Fisher

1, Gibbon (producer, R. D. King); 2, Cromwell (producer, R. G. Hall); Morley (producer, J. M. Gooders); 4, Pitt (producer, I. H. Simons).

I.—DRAWING (a) Junior: 1, B. D. Nelson p; 2, E. F. Giles c; 3, T. R. Smith c; A. P. McPhail c; J. Dickson g. (b) Senior: 1, R. S. Dean m; 2, A. D. S. Brinkley m; Ray Evans m; A. J. Hill p; 3, C. R. Hardcastle c; V. Ronald c.

II.—PAINTING (a) Junior: 1, D. Wright m; B. A. Jarvis m; 2, R. Baker c; G. Douel p; 3, R. A. Edwell m; E. C. Crouchman p; C. N. Crabtree c; M .W. Symes g; A. R. Warren g; A. E. G. Paxman c; 4, E. T. Webster p. (b) Senior: 1, P. M. Clowes c; M. J. Burr p; 2, G. R. Salmon g; Ray Evans m; J. R. Tickner p.

III.—Lino Cuts (a) Junior: 1, D. W. Forge p; 2, V. B. Hayter p; 3, M. J. Halsey c; R. T. Cockell c. (b) Senior: 3, A. J. Hill p.

IV.—Poster (a) Junior: 2, A. J. Conetta p. (b) Senior: 2, T. D. Rees c; S. J. Grantham c.

HOBBIES

Photography, *Adjudicator*: Mr. G. R. O. Wooton (a) Junior: 1, R. Wall g; 3, P. J. Drain m; 4, J. Wooster p. (b) Senior: 1, C. M. Smith g; 3, R. D. King g; 4, R. H. Halfin p. (c) Home processed (indoor): 1, G. R. Williams g; 3, G. H. Croombs m. (d) Home processed (outdoor): 2, G. R. Williams g.

II.—Collections: *Adjudicators*: Messrs. A. Lincé and K. Coate-Bond, Stamps (a) Novices: 1, A. B. Ringer g. (b) Junior: 1, D. J. Mount g; 2, J. M. Dunstone c; 3, R. A. Edwell m; (c) Senior: 1, K. D. Kreuchen g; 2, A. D. S. Brinkley c; 3, J. S. Edwell m.

III.—Miscellaneous Collections (a) Junior: 1, R. A. Edwell m; 2, D. J. May g; 3, D. R. Harman m; 4, A. C. Staig g. (b) Senior: 1, B. C. Homewood g; 2, G. W. C. Wort m; 3, B. C. Johnston m.

IV.—Models: *Adjudicators*: Messrs. H. C. Hall and G. Elms, Junior (a) Historical: 1, R. Baker c; 2, G. P. Douel g; 3, B. J. Coleman c; 4, J. E. Green p; W. Andrews g. (b) Geographical: 1, G. W. Cooper g; 2, G. E. Dyball c; 3, R. A. Scripps m. (c) Aeroplanes (flying): 1, M. R. M. Smith c; 2, J. D. Carr m; 3, D. W. Hensman m; G. S. Piddington g. (d) Aeroplanes (non-flying): 1, A. E. Eves p; 2, T. A. Wetherall p; 3, R. W. Hammatt p; 4, P. T. Libby m. (e) Miscellaneous: 1, A. L. Reisman p; B. W. Jones p; F. P. M. Howarth g; 2, R. C. Bone g; J. H. Tudgay m; B. J. Fearn g; R. D. Ayshford c; 3, P. Ollerenshaw g; L. S. Woodcock g; J. D. Carr m; 4, J. R. Laurie c.

V.—Models (Senior) (a) Historical: 1, D. T. King p; G. R. Williams g; 4, R. J. Carr p. (b) Geographical: 1, D. T. King p. (c) Aeroplanes (flying): 1, G. R. Salmon g; 2, N. C. Pearce g; 3, A. R. Tomkins m; 4, T. D. Rees c; K. S. Kreuchen g. (d) Aeroplanes (non-flying): 1, A. J. Hill p; 2, K. S. Kreuchen g; 3, P. G. C. Libby m; 4, G. A. Cowper c. (e) Miscellaneous: 1, R. S. Hore m; 2, R. J. Carr p.

POINTS

	C	G	M	P
Music	14	21.5	22.5	42
Literary Composition	0	55	0	45
Speech	28	33	14	25
Drama	25	40	25	10
Art	40	12.5	17.5	30
Hobbies	14	42	21	23
Totals	121	204	100	175

1st—Gibbon; 2nd—Pitt; 3rd—Cromwell; 4th—Morley

PIANOFORTE RECITAL ON MAY 10th, 1954 On May 10th about 100 parents and members of the School heard a pianoforte recital in the School Hall given by S. F. Weber of the Upper Sixth. The programme was rather unusual for the inclusion of a piece by the pianist himself—a full scale sonata in three movements, which was very well received by the audience.

The concert began with what proved to be a very judicious choice—the quiet Bach pastorale "Sheep may Safely Graze," followed by Weber's own Sonata.

In the second half of the concert one of the lesser known préludes by Chopin (C sharp minor Opus 45) was played together with "Bruyères"

from the second book of preludes by Debussy, both very sympathetically. The evening finished with Beethoven's Sonata in A flat Opus 110, which Weber tackled very courageously and well for so difficult a work and which was applauded at some length by an appreciative audience.

This is the first time that any member of the School has given a recital entirely on his own and the audience was obviously grateful for the experience.

Those who attended the concert, and the school in general, will be pleased to know that Weber has since won a place at the Royal Academy of Music to study for a degree.

D. T. KING, P.d.

L.S.S.O. VISIT TO HOLLAND The London Schools' Symphony Orchestra is becoming quite well-known now. Although it was started in 1951 as an experiment it has now been recognised as an official organ of the L.C.C. Music Department. Since its start the standard of playing has risen so that is now capable of giving a complete concert in the Royal Festival Hall, which, if it does not satisfy the critics, does satisfy Vaughan Williams. However, the concerts the Orchestra gave in Denmark and Holland in 1952 were successful enough for it to be invited back again this year for a tour of the Netherlands.

The trip lasted from April 20th to the 30th, and the orchestra consisted of 115 members. We stayed in the homes of Dutch families which often resulted in language difficulties, but this was usually overcome by frequent references to a dictionary. We felt, however, that staying with a family was the best way to learn about their way of life.

The Orchestra gave five concerts; two in Rotterdam, two in Eindhoven and one in Amsterdam. Amongst the interesting halls we played in was a Church and a hall in a Zoo, both in Rotterdam. This was because all the big concert halls in Rotterdam were destroyed in the war, as was the whole of the centre of Rotterdam. Although reconstruction work is rapidly progressing much of Rotterdam is still rubble. The concert in Amsterdam was given in the Concertgebouw. We were very pleased to find that the conductor of the famous Concertgebouw Orchestra, E. van Beinum, attended our rehearsal. After hearing our version of the Dutch National Anthem, he tactfully reminded us that it was an old hymn and not a march. He then edited the cymbal part.

When we were not giving concerts we were touring the countryside. The part of the Netherlands called Holland is almost entirely under sea level. Here, all roads run along the top of dykes. This meant that we looked down on the surrounding land, a big contrast to the Highlands of Scotland, which I visited with the School party last year. The countryside consisted mainly of either very green meadows flanked by canals or strips of solid colour as in the bulb fields.

Another interesting trip was a boat tour around the canals and harbour of Amsterdam. Amsterdam is sometimes called the Venice of the North, but the Dutch prefer to call Venice the Amsterdam of the South, because Amsterdam has many more canals and bridges than Venice has.

Everywhere we were treated with the greatest hospitality. We were received in Rotterdam and Amsterdam by the Mayors of those cities in their town halls, and speeches were exchanged between the mayors and our conductor, Dr. Russell. The Rotterdam Town Hall flew a Union Jack for our benefit, and we thought the red carpet was also, until we saw a wedding procession use it.

On the whole we were quite sorry to leave the low shores of the Netherlands and it was quite a change from the clean air and buildings of Rotterdam to the smoky pall that shrouded London when we re-

turned. The trip as far as I could tell was entirely successful and we left having made many new friends and requests for another visit in the future.

It can be seen that there is a great deal, besides playing great music in a very large orchestra, which is very enjoyable in itself, in belonging to the L.S.S.O. and it is hoped that more members of the school will take advantage of this opportunity of joining an orchestra, which has so much to offer, in return for giving up a few days in the holidays.

D. T. KING.

THE MEANING OF THINGS IN THE STREET There are many familiar things in our streets which we do not understand. Most of these objects have a short history.

The first object is an iron post found at street corners. These posts are old cannons, and were once used to tether horses. There is another reason for the iron posts. They are also put at the entrance to paved courts to prevent carts from entering.

The next object is an arm on the less modern type of lamp-post. It is just below the large glass case. The cleaner's ladder leans against this arm.

The pole outside a barber's shop is a relic of the days when barbers were surgeons. The pole was given to the patient to hold while being operated upon.

The notice "Ancient Light" in or above a window, means that the owners of the house have had uninterrupted light for twenty years.

The iron arm, on the walls of an house, in the shape of an 'S' backwards, is the end of a bar running through the building to prevent the walls from bulging outwards.

The letter 'H' on a wall, indicates the position of a hydrant, or water-pipe, under the pavement for use in case of fire.

Some articles in shop windows have tickets bearing letters instead of figures. The letters denote the tradesman's secret note of the price. Of course, different tradesmen use different letters.

P. CASSIDY, P.C.

JUDO

(The Art of Self-Defence)

Judo is a sport which is not very common in Britain. Its main object is to provide the Judoka (the one who learns) with a certain sixth sense or an immediate reaction to sudden danger. This, of course, takes a lot of practice and experience.

Judo was originated in the Kodokan Tokio, Japan, and has since spread throughout the world.

In Britain today there are many small Judo clubs, mostly evening institutes, which teach the Art. Most of these are affiliated to the Budokwai (the British Judo Association) which holds its headquarters in Victoria, London.

In the Budokwai we have two dojos (gymnasia), each containing a mat 20 feet x 20 feet, covered by a soft-canvas cover.

When the Judoka first starts, he is supplied with Judo kit, which consists of a large jacket made of soft-canvas with no buttons or pockets, a pair of trousers usually made of the same material and lastly, a white belt to secure the jacket to his waist.

The first thing a Judoka is taught is how to fall properly.

This is only obtained by constant practice, which consists of breaking the fall with a limb, or on the more advanced "breakfall," by using a "forward roll" to the left front corner.

After completing the "breakfall," the Judoka is then taught how to use some simple throws and, when experienced, to begin on more advanced work. All being successful he will then start to take his "belts."

These are divided into two groups, the lower being called the "Kyu group" and the other being called the "Dan group." Each group contains different Belts, the lower holding six, and the upper holding ten.

After completing the Brown Belt, 1st Kyu, the Judoka then goes on to the Dan grade which is in ten different steps and all are represented by the Black Belt.

It must be understood that even to obtain the Brown Belt is a very good achievement but do not imagine that the Belts are very easy, if anything they are quite difficult, because every throw, fall and manoeuvre must be just perfect.

Judo is a grand pastime being beneficial to the Judoka in many ways.

M. JARVIE-HUNT, P.d.

THE OLDEST BRITISH WARSHIP AFLOAT Throughout Britain, many famous old British warships are moored, so that the public can go and see them. The oldest British warship afloat is now called H.M.S. "Cressy." This ship is now moored in the Earl Grey Docks at Dundee. The oldest warship in Britain is Nelson's "Victory" but this now lies in dry dock at Portsmouth.

H.M.S. "Cressy" used to be called the "Unicorn." The "Unicorn" is one hundred and eighteen years old, and is now used by the Tay Division of the Royal Navy Volunteer Reserve as their headquarters. She was built at Chatham in 1836 and remained there for 37 years. In November 1873 she was transferred to Dundee to replace a smaller ship called the "Brilliant." The "Brilliant's" anchor, which is one hundred and forty years old still lies near the berth of the "Unicorn."

The "Unicorn" has seen many changes during her long career. Her name was changed when a Fleet Air Arm repair vessel at Belfast was named "Unicorn." The old warship became "Unicorn II," but to avoid confusion, the old ship was finally named the "Cressy."

R. CARR, P.d.

THE QUEEN'S RETURN On the 15th May, 1954, the Queen returned in great glory to England after a six months' tour of her Commonwealth.

There were crowds lining the Embankment, all eagerly awaiting the arrival of the Queen. Most of the people had flags, and pennants were flying from the ships which were in the dockside. Pleasure steamers crammed with people were moored at the side of the river.

At half past two the bridge was raised. Three minutes later the screaming of a ship's siren heralded the arrival of the Queen's escort ship H.M.S. Patricia, which soon came into view from round the bend in the river. This was followed by two torpedo boats and then when the Royal Yacht Brittania came into view of the people, the cheering rose to a loud crescendo. All the ships along the river had their sirens hooting. The noise was terrific.

The Royal Family were standing on the bridge waving to the people.

As the Royal Yacht surged majestically into the upper reaches of the Thames, the ships of many nations dipped their flags in salute.

JOHN CORMACK, C.d.

THE FIRST BOAT RACE Oxford was introduced to the sport of boat racing a little while before Cambridge, but when Cambridge became acquainted with it, they soon revised the rules concerning the then little-known sport. The two Universities became experts at rowing. The first race between them took place in 1829. It is curious that the introduction of the Boat Race was probably due to a couple of Harrovians rather than Etonians, but this seems to be the case.

In 1827 the first Varsity Cricket Match was played; and this was undoubtedly founded by Charles Wordsworth, son of the Master of Trinity, Cambridge, who had come from Harrow and gone to Christ Church, Oxford. He writes that he had also taken an interest in rowing, and often rowed with an amateur crew in the evenings. He became quite a good oarsman. He sometimes visited Cambridge and often rowed in their Johnian Boat, at the invitation of Charles Merivale and two other Etonians. Encouraged by the example of the Varsity Cricket Match, they talked over the possibilities of having a similar competition in rowing. There was consultation between the two Universities, and eventually a race was arranged for June 10th.

The race was widely advertised in the sporting press. There was a rumour that the match was for £500 a side. One sporting paper said: "It was reported that the match was for a very large sum; but we have authority for stating that it was by no means a gambling match, but a trial of strength and skill."

The course was from Hambledon Lock to Henley Bridge, a distance of two and a quarter miles. Cambridge won the toss, and naturally chose the Berkshire side, which has an advantage of a nintey degree bend in the first three quarters of a mile, and another considerable one at the "Point" just above the finish of the Royal Regatta. When this became known they became hot favourites.

There were two umpires and a referee, Cyril Page acted for Oxford, and F. S. Roupell for Cambridge. Oxford wore canvas trousers, white jerseys with dark blue stripes and black straw hats. Cambridge wore white shirts and pink sashes (light blue was adopted in 1836), as a compliment to their captain, Snow, of Lady Margaret.

Soon after the start, there was a foul. Mr. Page gave his decision, but Mr. Roupell did not, saying that he had not been appealed to by his captain. A restart was ordered, but it was not recorded exactly why, and this probably led to the mystery of the recorded times of the race. Oxford had gained sufficient lead to cross over and take the Berks side of the Island, while Cambridge proceeded up the Bucks side. Coming into the open water Oxford had a commanding lead and won by several lengths in a time reported as 11 minutes, 14 minutes, and 14 minutes 30 seconds. The last is probably correct, and even this would be very fast to cover the whole distance.

The boats were crude, and much wider and heavier than the present boats.

So started the series of races which resulted in the great annual sporting event which we know so well.

R. Lloyd.

CAREERS IN PHOTOGRAPHY Photography as a career must have been considered by nearly every amateur photographer, at some time or another, as its applications are increasing rather than diminishing.

A career in photography is not confined to press photography or the motion picture industry. The application of photography to the scientist, astronomer and the industrial engineer is perhaps less familiar but is still just as important to them as photography is to anyone else.

Some forms of photography in war and in press work are exciting while others are of more routine nature. But they all have their uses and contribute a great deal to peoples' knowledge and existence.

Photo finishing is easy to understand with little photographic knowledge, which does not mean to say it is an unskilled job. However, in some aspects, such as photomicrography, other subjects such as aerodynamics and biology have to be understood.

Other fields vary from finding long-buried remains by photographs from the air to its great use in medical diagnosis.

P. CORNISH, C.b.

THE HUMAN MACHINE The human body is extremely complicated and it would fill a book to describe it in detail. In order to describe it simply and, I hope clearly, the body may be divided into different groups. These groups, however, are essential to one another.

The machinery of the body is rather like a steam engine. It uses food as fuel and burns it with oxygen taken from the air by the lungs to give energy and heat. At the same time carbon dioxide, which has been formed during the process of combustion, is given off through the lungs as it is not needed by any part of the body. This burning or combustion of food and oxygen goes all over the body, even in the bones. However, neither oxygen nor food can travel to all parts of the body unless there is a means of transporting it.

The heart, blood and blood vessels form the required transport. The heart is the pumping station and it pumps the blood containing oxygen and food to the muscles, bones and so on. The food is absorbed into the blood stream from the intestines.

Since the body must move about there are bones and joints with the muscles fixed across the joints to enable them to move when the brain tells them to. To enable messages from the brain to arrive at the muscles there must be a way of sending the signals. This job is done by minute cells forming the nervous system. The body is in fact, composed of millions of these cells. They are grouped together performing different tasks.

After the blood has gone round the body delivering its food and oxygen it returns to the heart to be renewed and then to the lungs to collect a fresh supply of oxygen before starting out on its journey again.

And so our body goes on working the whole of our life, quietly and efficiently. Is it not the most wonderful machine ever made?

D. J. LIGGITT.

THE EASTER HOLIDAYS Last Easter holidays my friends and I decided to tour parts of South West London on our bicycles. We made three excursions altogether; the first to Windsor; the next to Weybridge; and the last to West Hoathly.

Early on Good Friday morning we started in the direction of London Airport, en route to Windsor. When we reached the Airport, in the suburbs of London, we decided to watch the arrivals and departures of the air liners in the newly built public enclosures. We marvelled at the gigantic sizes of these crafts and the apparent grace with which they land and take-off.

After an interesting hour of watching the airliners, we proceeded directly to Windsor, where we immediately cycled to Windsor Castle. In the castle we looked over the historic buildings and battlements that have played so great a part in our history. Unfortunately, we could not stay very long at Windsor, for time was short, and we had a long cycle-ride ahead of us; and so we rode home after an interesting day's touring.

The second outing was to Weybridge, which is twenty miles from London. We began on the following Monday to cycle to Sunbury, our first destination. At Sunbury we had a short rest after which we crossed the bridge into Walton-on-Thames, from where we cycled straight to Weybridge. Here I knew a good spot where we could rest and play some open-air games.

Whilst quietly playing on an old derelict bridge, one of my friends missed his footing and fell into the stream below. This occurence delayed us slightly for we had to dry his wet clothes, but, this done, we cycled home after an eventful day.

The third and last outing that we made was the longest and the hardest for we cycled forty miles to West Hoathly. We followed the A23 road for most of the way, and apart from travelling down an extremely steep hill, the journey was uneventful. At our desination we stayed at a Y.H.A. (Youth Hostels Association) hostel, where we stopped for three nights before cycling the long journey home.

We cycled over a hundred and fifty miles in those three tours, and we enjoyed every minute of them. I thoroughly recommend any boy who is in good health and enjoys the open air, to obtain a bicycle and tour the country-side. It is a cheap way of travelling and an excellent way of spending the Easter holidays.

J. CARR, M.a.

LIFE ON THE PLANETS VENUS AND MARS The only planets which can be seriously considered as worlds capable of supporting low forms of life are Venus and Mars.

The temperatures of these two planets differ a great deal. The temperature on Mars varies from 70 degrees F. at perihelion (when nearest the sun) to 21 degrees F. at the ophelion (when furthest from the sun) at the equator. At its poles the temperature is about—94 degrees F.! The temperature on Venus is in some doubt; it is thought to be about 200 degrees F., but others give the estimate at—9 degrees F! We never see the surface of the planet, which might be rather warmer. These figures are rather hot and cold, as it were, for a comfortable life on them for animal life.

Their atmospheres are slightly more hopeful. Venus has much carbonic acid gas, which is essential for plant life, but seemingly no oxygen or water vapour. Mars has probably a little water vapour and oxygen and a little carbon-dioxide gas. Clouds have been seen to float about in the atmosphere forming and disappearing. Much brighter prospects for life!

The actual surface of Venus is never seen, only the upper regions of the atmosphere are visible. The actual surface of Mars can be seen. Large areas of orange, green and white are seen through a telescope. The greenish patches are probably vegetation areas of low forms of plants, such as moss, lichens etc. These change their colour with the seasons to brown in winter. The orange patches are probably deserts, like the Sahara on a much larger scale. The white patches are at its poles consisting probably of hoar-frost, and they may even be a part of the atmosphere of Mars.

Mars probably did have animal life, now extinct, in its heyday.

These are some of the facts, and the reader must form his own opinion. My own opinion is that there was animal life on Mars, but it is now extinct. There are almost certainly, low forms of plant life existing there now. On Venus it is very difficult to say, though I think that there might be some form of plant life there, but only if the sun's rays could penetrate the thick dense atmosphere of Venus.

VICTOR A. HOLT, P.d.

THE ANIMALS OF THE ZOO

The Bat, in spite of all his wings,
Finds life extremely flat,
For he can't have his life's desire,
To be a cricket bat.

The Crane has always had his doubts
If things are what they seem,
And since he is a Crane
He should be worked by steam.

Behold! the snobbish Elephant
In deep vexation sunk,
Because no railway porter will
Take charge of his big trunk.

Though gaily leaps the Kangaroo,
He hides a secret grouch.
How can he pay his way without
Some money in his pouch?

The Leopard's sighs would break your heart,
As through the woods he trots.
Although from place to place he goes,
He cannot change his spots.

P. ANDREWS, P.a.

THE OLD MAN'S PURSE

As I was going down the road,
One fine and sunny day,
I saw a funny little man,
Who shouted to me, "Stay."

He told me he had lost his purse
And would I help him find it?
The purse he said, was made of silk,
With red ribbons to bind it.

I said, "I'll try to help you;
I'll stay a little while."
The old man's face lit up with joy.
He thanked me with a smile.

We searched along the road-side path,
We looked beneath the hedges.
And then I saw it near a nest,
'Twas up among high ledges.

I climbed up to the rocky place.
An eagle nesting there,
Had dropped the old man's silken purse,
On flying to its lair.

The old man cried out loud with joy,
When I retrieved his treasure.
I'll not forget his lined face,
It was so full of pleasure.

He said, "Thank you, my fine young man,"
Then I went on my way,
I was rejoicing through and through.
I'd been of help that day.

Search this poem and try to find
My motto if you can.
If you can't find it I'll tell you
'Tis, help the other man.

F. PAVITT, M.a.

HOUSE NOTES

CROMWELL Since the last edition of the Link further events have been brought to bear upon Cromwell's prestige. At the beginning of this term came the annual Inter-House Sports, and although they were held on strange and new ground the result proved somewhat familiar, that is Cromwell came first. Worthy mention must be made of D. J. Granfield, who broke the records for the shot and javelin, and D. Nebbitt, who apart from giving his help to the team as Vice-Captain, won the hurdles, 220 yards and long jump. Mention must also be made of two of our juniors, T. E. Morris and A. W. Atkinson, who were successful in the long jump, hurdles and the 100 yards, 200 yards respectively.

Our diligence, I am pleased to relate, has continued at its fine standard.

In the Eisteddfod, although we gained first place in the Art section and second places in the Speech and Drama, the last places in the remaining sections could give a final result of nothing better than third place.

I am able to end these notes, however, in the cheerful manner in which it began owing to the successful results of the first two games in the senior house cricket. Much credit must be attributed to D. J. Granfield, the captain, for his skilful batting and bowling. From the junior eleven we anticipate similar success though, as yet, no junior matches have been played. R.G.H.

GIBBON During the past term Gibbon has had rather a mixed amount of success and failure. In the Eisteddfod we were the winners for the third consecutive year, a very good effort by everyone concerned. Special praise, however, must go to Colin Smith, who was the leader of both singing and choral choirs, besides being outstanding co-ordinator. Colin certainly lived up to the school motto "We Serve."

After this bright note, we found ourselves at the other end of the scale in athletics. The reason for this poor shewing was lack of enthusiasm amongst the juniors. This is a very bad fault so pull your socks up junior "Gibbonites." Those who did put up good performances include Cross, Mann and Rye.

At the time of writing, Gibbon seniors have played two matches in the cricket competition. In the first against Cromwell, we were fairly easily beaten, Cromwell scoring 107 for 3 declared, while our all out total was 68, Lightfoot having scored 24 not out and Rose 13. We won our second match against Pitt, who were all out for 21. This was mainly due to Mann who took 7 wickets for 7 runs. We passed the Pitt total with 4 wickets in hand.

The house diligence is not up to standard this term so let us all try harder in our school work.

W.F.C. P.E.

MORLEY We wish Mr. Cowan, our Housemaster since most of us can remember, a long and happy retirement and are glad to hear of the improvement in his health. We hope he will spare us his time to attend school functions as he did to judge the Eisteddfod Drama Competition.

Morley's performance in the Eisteddfod was not, we fear, such as would have gladdened his heart. It requires an effort by the whole House to win, and although our organisers worked hard, they did not get enough response to put us in the running. The outstanding exception to this was our excerpt from "Henry V" which, under the direction of Gooders, gained second place in the Drama Section.

In athletics we were lucky to beat Pitt for second place, though on paper we could anticipate a comfortable win. Congratulations to Wallis

on very good running in the mile and half-mile races. In cricket we are doing rather better than was expected under the able captaincy of J. S. Edwell. We beat Pitt by four wickets, but lost to Cromwell, owing mainly to an unforunate misunderstanding which caused Edwell to be run out, after which the House collapsed. We have great hopes of winning the Swimming Shield, provided all Morley swimmers support our captain, Styles.

We congratulate C. B. Gosden, on being accepted by St. Catherine's Society, Oxford, where we hope he will gain the same success and distinction which he has attained here.

J.S.E. J.M.G.

PITT The Annual Eisteddfod was held at the end of last term. Pitt House acquitted itself reasonably well in coming second, with 175 points, to Gibbon, with 204.

The results of the six sections were as follows: The music section under D. T. King, came first with 42 points. The speech section led by M. K. Stuart, gained 25 points, and the play, produced by I. H. Simons, only 10 points. We did, however, have some very bad luck in this last mentioned section.

A week before the play P. N. Cassidy became ill, but fortunately was well enough to appear on the actual night, Parsons of Pitt B stood in at rehearsals, during Cassidy's absence. Two days before the night of the play, Harding, who was taking the main part, was taken ill and did not return to school at all for the remainder of the term. Glayzer deputised for Harding, and Barrable took Glayzer's part of the "Duke." The willingness and co-operation of Parsons, Glayzer and Barrable is greatly appreciated. R. Worrall was stage manager.

Pitt gained 30 points in the Art Section, and 23 in the Hobbies section.

D. J. Winter was House Co-ordinator.

The Inter-House Athletic Sports were held early this term and Pitt was leading until the very end, when the relays were held. We were consequently, unlucky in coming a close third after Cromwell and Morley. The team was led by Butler and Glayzer.

The House Cricket team, with S. Morrison as captain, have played two matches this term, and have lost them both. In the match v. Morley, Pitt declared at 95 for 5 (White 34 and Stuart 33) but Morley passed our total with the loss of only 6 wickets.

In the match v. Gibbon, Pitt were all out for 21, and Gibbon passed our total, and won by 4 wickets.

I.H.S.

CLUBS AND SOCIETIES

ATHLETICS CLUB A new club has now started, as the summer equivalent to the Gymnastics Club. This is the Athletics Club. Its purpose is to train the junior boys in different events, in order to compensate for the loss of the senior athletes who, unfortunately, have to leave sooner or later.

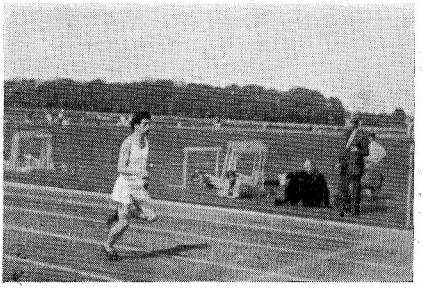
The field events, that is the long and high jumps, the javelin throw, throwing the discus and putting the shot are practised on the remaining strip of the School grounds. The track events are practised at Wimbledon Park on the Athletic ground.

Although the Club is supervised by Mr. Coate-Bond, the boys are helped and taught by the School representatives in their respective events.



A busy group at the School Sports.

Photo by Mr. J. Kyte.

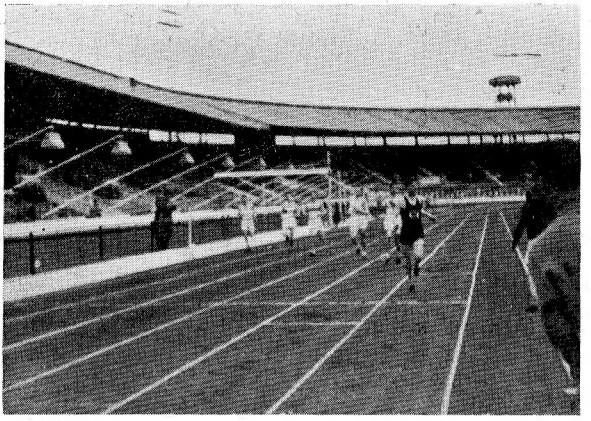


PHOTOGRAPHS TAKEN AT THE SCHOOL AND S.L.G.S. SPORTS.

★

D. Cross, G.c., winning 100 yards at the School Sports.

Photo by R. Wall.



J. E. Lothian, M.b., winning 440 yards in South London Grammar School Sports held at the White City.

Photo by A. Preston.

Nebbitt, the School captain, takes the track events, and Gooders, Lothian, Granfield and Webber take the field events.

The Club has met with a great deal of response in these first four meetings, despite the temptations of the swimming bath, showing that there is interest in athletics in the School. If this interest is kept alive this Club may well be a breeding ground for future school athletics representatives.

M. WEBBER, C.B.

CHESS CLUB The season having come to a close, I am now able to give a complete list of the results of the games which are as follows, the league results also being indicated :—

v. Henry Thornton—Lost 5-3 (League lost 4-2)
v. Surbiton—Draw 4-4 (League won 4-2).
v. "Sinjuns"—Won 7-2 v. Bec—Won 5½-1½.
v. Tiffins—Lost 9½-2½ (League—lost 5½-½).
v. Wellington (League)—Lost 5½-½. v. Old Boys—Won 5-1.
v. Henry Thornton—Drawn 6-6. Better than the previous result.
v. Alleyns—Won 7-3 (League—Won 5-1).
v. Sloane—Won 6½-1½ (League—Won 4½-1½).
v. Alleyns—Lost 6½-3½. We won the more important league match.
v. St. Clement Danes—Lost 7½-2½ (League—Lost 3½-2½).
v. New Scotland Yard—Lost 7½-2½ (The first time they have beaten us).
v. Strand—Lost 6½-5½ (League—Won 3½-2½).
v. Bec—Lost 3½-2½ (A reversal of the previous result).
v. Old Boys—Won 5-3 (Also a return match).

	Played	*Won*	*Drawn*	*Lost*	*Pts.for*	*Pts.agst.*
Complete results	16	6	2	8	68½	75½
League results	8	4	—	4	22½	25½

The results of the league games put us 23rd out of 39 schools, an improvement on the position gained last year.

My apologies to Gugan and Morgan for omitting to mention them in the last Chess Notes (last December) as recipients of half colours for the 1952-53 season. They have now been awarded full colours for the last season together with Sawyer (full re-award). Half colours have been awarded to Edwell (captain), Winter and Hore.

The "Knockout" competition was won by Morgan, who beat Edwell (Senior) in the final.

Finally, the House matches which were played during the Spring Term resulted in a win for Morley House.

Individual results were:— M. beat P. 3—1; G. beat C. 2½—1½; P. beat G. 3—1; M. beat C. 4—0; C. beat P. 4—0; M. drew with G. 2—2.

Result:— 1st—Morley; 2nd—Gibbon; 3rd—Cromwell; 4th—Pitt.

A. J. SAWYER, M.c.

CRICKET

FIRST XI

Rain has affected all our matches so far, except the first one, and so one cannot make a fair judgement of our performances.

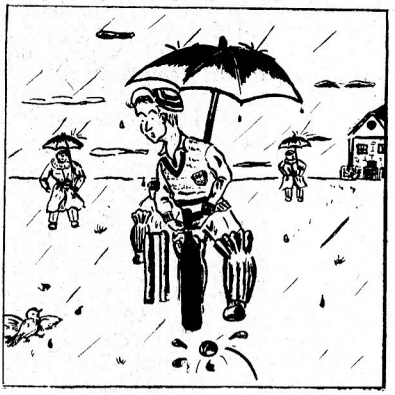
Our best performance was against Surbiton, when, against accurate bowling by Granfield, who took 6 for 12, Surbiton could only scrape together 21 runs, after the School had scored 78 on a bowler's wicket.

Our worst defeat was against Wallington where, with a wet ball, our bowling was heavily punished by the good Wallington batsmen.

Granfield must be congratulated on his fine all-round displays, notably his undefeated half-century against Mitcham. Cornish, Newson and Morrison have all made impressive starts to their first season.

Cricket Season 1954

as seen by V. Ronald



Results :-

v. MITCHAM (A)—drew: School 98 for 6 wickets (Granfield 58 not out). Mitcham 63 for 9 wickets (Granfield 5—26).

v. SURBITON (A)—won: School 78 (Granfield 33, Cornish 27). Surbiton 21 (Granfield 6—12).

v. WALLINGTON (A)—lost: School 58 for 8 declared (Granfield 20). Wallington 63 for 2 wickets.

v. SPENCER C.C.—lost: Spencer 122 for 7 declared. School 60 (Cornish 13, Amir Ali 12).

Won 1; Drawn 1; Lost 2 (three games cancelled).

SECOND XI

The School Second XI have played four matches up to half-term, and have managed to draw one and lose three.

v. MITCHAM 2nd XI:

The School batted first and scored 43 runs, Mattafice scored 11 runs and Winter 9. One of these two was at the wicket all through the innings. The School bowlers managed to capture 6 wickets before Mitcham passed our total. Stuart took 4 for 17.

Result: Lost by 4 wickets.

v. SURBITON 2nd XI:

The School batted first again and scored 42 runs. Stuart 16 and Winter 11. The School bowlers were bowling well and captured 7 wickets before Surbiton passed our total. Stuart 3 for 14. Boreham 4 for 12.

Result: Lost by 3 wickets.

v. WALLINGTON 2nd XI:

Once again the School were saved from a disastrous collapse by Stuart, who batted well for 22 runs out of the total of 51, the School bowlers having got Wallington out for 63. Stuart 4 for 17.

Result: Lost by 12 runs.

v. SIR WALTER ST. JOHN'S 2nd XI:

The School won the toss and Boreham put the opponents in to bat. The innings started late and was interrupted by showers. Sir Walter St. John's scored 85 for 5 declared. Winter 2 for 13. Then heavy rain prevented further play. The 2nd XI missed Stuart's steady bowling.

Result: Match drawn.

C.J.W.

The following boys have played for the 2nd XI:—

Boreham (Capt.), Edwards, Winter, Stuart, Thorn, Mattafice, Butler, Davies, Wallace, Hill, Salmon, Hazard, Wiseman.

COLTS

The season began well with a win over Mitcham (who defeated us badly last year as the "Under 13½ team). Eeles batted soundly to score 23 and Spooner made 14. Our total was 68, and thanks to fine bowling by Mann (6 for 20) we dismissed Mitcham for 58.

Our next opponents failed to turn up so we made good use of that Saturday morning by having a well needed practice match.

The next week, on a very wet pitch, we lost badly to Wallington, although our bowling and fielding were excellent. Moran's leg breaks were of good length and almost unplayable. Three times the batsmen were tempted out of their crease by the spin and smartly stumped by Farmer. However, our batting against bowling which was only fair collapsed, and our meagre total was only 26.

Against Henry Thornton the team played very well and forced a draw. Farmer won the toss and put them in. They declared at 113 for 7, one of their boys making 65. Moran bowled well. Our batting showed considerable improvement with good performances by Farmer (24), Eeles, Moran and Nicholls. After these batsmen were out the situation looked dangerous, but was saved by the solid stone-walling of Oldall. When stumps were drawn we had made 72 for 7.

This was quite the best match of the season up to now and the Colts are to be congratulated on playing together as a team for the first time. It is hoped that they will continue to do so for the rest of the season.

Team (picked from these people) :—

Farmer (Capt. and wkt.), Moran (Vice-capt.), Mann, Fordham, Nicholls, Eeles, Oldall, Smith, Burton, Hudson, Holt, Spooner, Salmon, Bishop, Hitchins.

C.F.

THE FENCING CLUB A school foil competition was held at the school on the first Saturday of April, in which all the senior fencers took part. It was won by Squires after a very close fight with Parkhurst. The winner received a book, as did Parkhurst, whose book was not only for his fencing but for his outstanding loyalty to the Club. He was the last of the original members when the Club first opened five years ago. His leaving this term was the latest of a number of severe losses which the Club has suffered recently. The Club would have been a very strong one at present if many of its prominent, experienced members, some of whom are still at school, had not left us. As it is, Squires, who has been fencing for three years, is the only fencer with more than eight months' experience of fencing. However, he is well supported by Kreuchen, Warren and Green.

This year we are continuing to fence during the summer term, and although we do not get as many boys as we would like to, we have a number of regular attenders with whom we will be able to form school teams by next September.

We had a return match with King's College, with whom we drew last term, and lost very narrowly on the last bout. The team of Parkhurst, Squires, Kreuchen and Warren, all fenced well, the last two fencing for the first time in the school team.

Kreuchen is now progressing really well through the professional instruction he is receiving, and we are greatly indebted to the Parents' Association for granting us these annual bursaries.

Next year sees the beginning of the schoolboy fencing championships. Previously only public schoolboys were allowed to enter, but now a championship is held in which any schoolboy who can fence, may compete. We will be entering at least four fencers and hope to do well, especially as we now have several boys getting regular professional tuition.

Members of the third and second forms will have the opportunity next year of choosing fencing as their organised game, as our sport is being put on the official time table for the first time. There will be room for thirty boys at each of the two levels, and there will be opportunities to follow this up the school to the end of their school career.

This will also enable us to hold a House Championship—a thing we have wanted to do for some years now but have been unable to, because of the lack of fencers from two of the Houses.

G.S.

THE PARENTS' ASSOCIATION The affairs of the Association, at the moment, are in a state of unfortunate and unavoidable quiet. This summer there will be no Fete and no cricket match between Boys and Parents': we must all endeavour to see that next year the gap is filled by at least one function during the summer term at the School.

Most of our members will have learned of the resignation of Mr. H. J. Scott from the office of Secretary. He has served our Association well for a number of years, and as your new Secretary I can but hope to do as well as he. All members will, no doubt, be pleased to hear that Mr. Scott not only remains a member of the Council, but has been unanimously elected by them to the office of Vice-President.

A Tutorial At-Home was held at the School on 21st May last, and this was followed by our Annual General Meeting, with a fair attendance of members. The Secretary's report indicated that our twenty-first year of existence had been a memorable one, and the Treasurer again produced an excellent financial statement. Our position as regards funds is quite sound. Your new Council was elected, and we welcome Mrs. May, Mrs. Piddington and Mrs. Shons; also Messrs. Halsey and Woodcock. Leaving us are Mrs. Mattey and Messrs. Crowther, Hartley, Line, Middleton and Skeef. Our grateful thanks go to Mr. Line, who proved so able a Social Secretary before Mr. L. C. F. Smith took over from him last year.

The A.G.M. was followed by a short interval for refreshments and the remainder of the evening was devoted to some real-life selections from School activities reproduced by Mr. Lincé from the tape-recorder.

The new Council has met and apart from the change in secretaryship already mentioned there are no other changes in the officers. All members will be interested to know that work on the trophies commemorating the twenty-first anniversary of the Association is in hand.

Whist Drives held jointly with the Old Wandsworthians have not been quite so successful as was anticipated. I would earnestly ask all parents to support any similar functions which may be held next season. They offer an opportunity to meet other parents and members of the School Staff and at the same time there is the chance of winning quite good prizes. Any ideas for future social events can be sent to either the Social Secretary or to any member of the Council.

It is with considerable regret that the cricket match between Boys and Parents has had to be abandoned. As is well known it is now quite impossible to hold this event at the School as on former occasions, and it is felt that to be away from our own associations for such an event would destroy the very atmosphere and social contact which has prevailed in the past. This function will not be forgotten and if there is any possibility of its revival next year, then this, we hope, will be brought about.

May I take this opportunity of asking all parents to take as much active interest in the affairs of the Association as their time will allow. All parents and guardians of boys at the School are automatically members and are invited to offer suggestions concerning our affairs. The

Association exists for the purpose of co-operation between School and Parent and this can cover a fairly wide field. Co-operation by a few is not enough; it is only when all parents do so that we shall have a vigorous and useful body, and, we hope, be on the way to achieving the objects for which we are formed.

E. G. GREEN.

OLD WANDSWORTHIANS' ASSOCIATION

The Association's year, which ended on 30th April last, proved to be one of mixed fortune and misfortune. Whilst our number of *Life Members* continues to grow steadily (it now stands at 87) our *Annual Membership* suffered a slight setback compared with our peak figure of 142 of the previous year. However, notwithstanding that a number of former members were lost by default, a very pleasing number of completely new members joined our ranks. It is, of course, only by a regular flow of school-leavers into the Association that we can hope to thrive at all. As a matter of interest over a dozen members are resident abroad and range from the Middle East, South America and Australia.

Our Wednesday evening *Club Night* meetings at the School during term-time continue to offer such activities as Table Tennis, Billiards, Fives, Chess and Badminton to a regular band of supporters.

Table Tennis Section.—This was formed in 1952 to compete in the Wandsworth and District League and was admitted to the bottom Division 5. 1953 saw our team top that Division and gain promotion to Division 4. Going from strength to strength, we are now proud to announce that 1954 saw them top this Division also and they now ascend to Division 3. A splendid record which we hope may be still further improved.

Rugby Netball Section.—Within recent months an OW section has been formed to compete in a local league in this sport and we trust that success will come in this sphere also, as our first two matches were won by 10—0 and 8—1.

The Rugby Club had a thoroughly enjoyable season and although the playing records were somewhat spoilt through numerous injuries, all three Fifteens are going strongly. A hearty welcome awaits any School Rugger player who wishes to continue his sport after leaving, and this writer will be pleased to put those interested "in touch."

Chess.—Turning to a more cerebral activity (indeed it is our only cultural outlet at the moment) it is pleasing to report that three matches were played against the School during the year and a win to each side with one draw equitably divided the spoils.

From the foregoing it may be noted that, in the main, our activities provide for sporting and athletic talents and I feel bound to stress that we would not always wish this to be so. It is the Committee's continual hope that a demand for more contemplative activities may be expressed by members. Given enthusiastic members it ought not to be beyond our capabilities to stage Debates or to turn to Amateur Dramatics, to cite only two examples. But the Committee cannot *create* these activities themselves although they are anxious to foster and encourage such enterprises once the demand for them is made known. At the moment we do not appear to have potential orators or actors in our midst although we nurse hopes for the future.

I hope that these notes and this final message will be read by those for whom it is primarily intended—namely the smallest 1st Former, the oldest 6th Former and all those in between. One's first year at School can well be the best time to start thinking of the Old Boys Association, and certainly one's final term is. The OWA exists to serve its members and we hope that many of you will join our ranks in due

course. Five shillings a year is a very modest subscription and a welcome awaits you. We would like you to come and enjoy our activities and to help to create new ones. Finally, Number 3 of our Constitution Rules reads as follows:— "The object of the Association shall be to foster and preserve that spirit of good-fellowship which existed in school days."

D. C. FERNE.



(By courtesy of the BALHAM & TOOTING NEWS & MERCURY.)

These sketches together with several others, appeared in a local paper following the Wandsworth District School Sports. We thought we recognised some Wandsworth School competitor in these. No prize is offered for a correct solution.