CACTUS

EDITION No. 6

price 2p



EDITORIAL

Well here we are again (~~yawn~~) with our all-purpose, heat-resistant inflateable, RECORD BREAKIN' issue!!!!!!

After our recent appeals for ideas we have had many suggestions (most of them physically impossible) and we are grateful to all our new members who responded to our cries for help.

Due to public demand we have increased our output from 2 copies to 7,500,760 and hope to sell at least 3 of them.

This will bec the last issue that is to be helped/hindered (delete as applicable) by the presence of our ~~frusty~~ trusty 6th. formers-we wish them luck in their exams. (Not that they need it .Ed.)

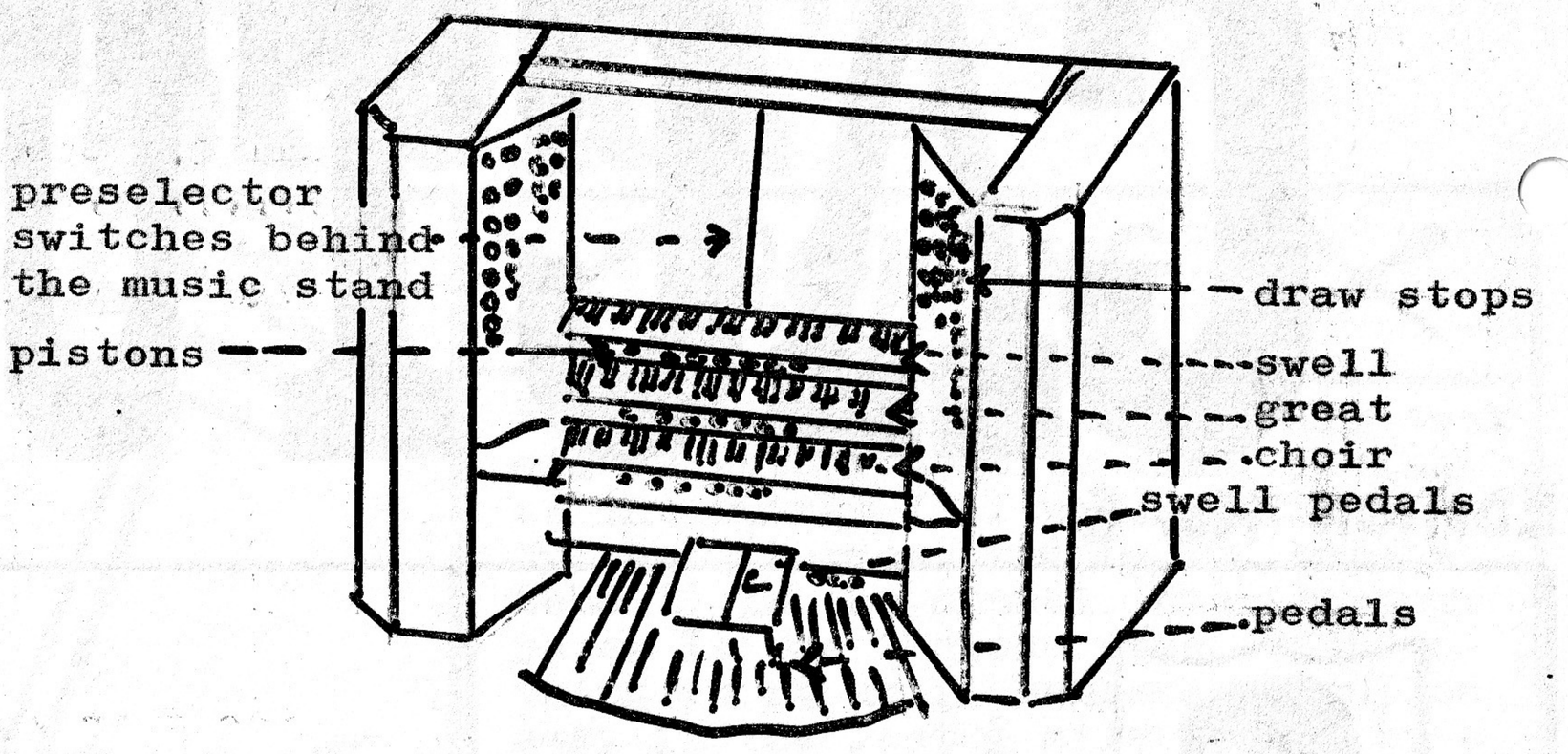
We expect the quality of the paper to improve in September when they all return to resit.

We realized how much fun you had trying to understand 'Black Doom' by Scott Manning so we decided to let him and his friends permanently confuse you with their'Kurt Janson', we repeat the request that if anybody can understand it would they please come and explain it to us.

signed,

Miss Spelling
Glottal Stop
Mustapha Gossip
Gladys Gruntfuttock
(DEceaSed)
Scotch Clutchpenny
Well Beforehead-Boy
Attila the Nun
Dirt Track
Wheel Change

INSIDE THE ORGAN: Part 2 by Martin Lincé



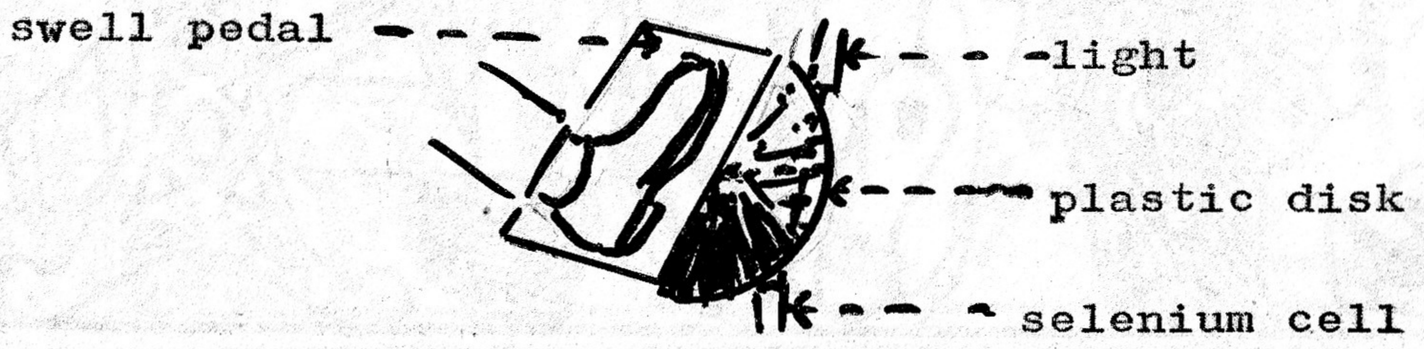
In the first part of this article I explained how the notes are produced inside the organ. The other essential parts of the electronic section are the tone filter circuits. There is one of these corresponding to each of the draw stops to the left and right of the player. They allow the note to sound more or less strongly in various octaves, which gives it the special quality which is described by such delicious names as Dulciana, Flautina, Doublette and Geigendiapason.

As shown in the illustration, our organ has three manuals or keyboards and a pedal board. There are four groups of draw stops, three groups corresponding to each of the manuals and one group for the pedals. Each can produce a great variety of tone colours by choosing one or more of the stops. Below each keyboard are five pistons to press, each one bringing into operation certain stops which the player has chosen beforehand by operating switches behind the music stand.

In addition there are couplers which allow you to play stops from more than one section on the same manual.

Younger members of the school will have heard the organ at our last Christmas Assembly. The decision to use the organ was taken at the last moment and there was not sufficient time to overhaul it. In particular since the console was at the back of the hall we had hurriedly to arrange a connection with the loudspeakers at the front. One of these connections was faulty, with the result that it was impossible to play sufficiently loudly. Which brings me to one last refinement, the swell pedals, which provide a means of increasing and decreasing the volume. Everyone will have heard a radio set with a dirty volume control which produces crackles. To avoid this, the organ builder used a different principle. The sound passes through a metal wire made of selenium, which allows more or less sound through, depending on how much light shines on it. A small light shines through a piece of plastic which is dark at one end and gradually becomes more transparent. The swell pedal moves this piece of plastic round and thus varies the loudness.

There's life in the old machine yet!





HENRY IInd

Glad's column

Henry IInd was the father of King John (of Magna Carta fame), Richard I^st., Henry, Geoffrey and lots and lots of others. He was a bit of a .hardcase and lost his temper often, especially if his Mummy forgot to buy him a new 'furry' teddy bear.

THOUGHTS ON HIGH and LOW and UP and DOWN

A daisy is found LOW down, near the ground. A TV aerial HIGH up, impedes a view of the sky. A plane comes DOWN to safety. A bomb blows UP. We go DOWN to Cornwall and UP to Scotland. A HIGH voice is often harsh, a LOW voice satisfying. HIGH tide is more menacing than LOW tide. A HIGH block of flats is not better than a LOW block, and often worse. LOW steps are easy to climb. UP the hill is harder walking than DOWN. Prices going UP are much worse than prices going DOWN. Sitting DOWN to a meal is as pleasant as getting UP from a meal. Stand UP is less comfortable than sit DOWN.

Yet when a 2nd. yr. boy says before his exams, "I am frightened of going DOWN." DOWN is all bad. When a class asks "Are we a LOW class" they do not think of LOW as something they want to be.

A pox on HIGH and LOW, on UP and DOWN. A popular and a daisy are both beautiful.

Daphne Rock.

VISIT RUSSIA IN 1978

II days in the Soviet Union .
MOSCOW and LENINGRAD

See Mr. Hill OR Mr. O'Farrell

The holiday of a lifetime.

ADVERTISEMENT

WANTED

Anything on Fulham

HATS, SCARVES,

ROSETTES, STICKERS

etc.

Any SUBBUTEO stuff.

Teams, balls, goal or anything else.

(Prices will be arranged.)

CONTACT;

Ronald Duncan

3 Omega (Rm. 5)

MUSIC by David Hickey

Rock 'n' Roll

Rock 'n' Roll started off from the blues. Rock 'n' Roll is a jazzed up version of the blues with more beat and heavy rythmn and a bit of country music.

Itm all started in the early I950's when some of the grat stars like Little Richard, Bill Haley and the Comets, Elvis Presley, Jerry Lee Lewis, Eddie Cochran and the late Buddy Holly who died in an air crash started this craze of of Rock 'n' Roll.

The people who liked this music had greased back hair, boppers , boot lace ties and the famous draped coat and short drainpipe trousers.

Rock'n' Rollers had many dances named the famous bop, and the Twist. Rock 'n' Roll is still quite poular in some areas with Rock'n' Roll revival clubs.



Rumour has it that.
.....

John,Vockings has decided to do 'The Living Dead' as the next school play.- George Polhill is tipped to get the lead.

When Stephen Ackhurst auditioned for the ~~xxx~~ part of Jesus - 5,000 people offered to bang the nails in.

Wimpey & Son have been hired to do the scaffolding on Scott Manningss prospective nose job. Chris Bonnington and a team of sherpas are going to perform the actual operation.

****

It has come to my attention that....

Mark Manners has decided to cycle to France, we wish him luck and hope that he can pedal fast enough to keep afloat. (We don't really. Ed.)

J.S. is going to be a Nigerian Disc Jockey in the R.A.F.

FREE THE NATION

Too much suffering on the land its getting kind of hard
to understand.
Ice will turn to water, As human blood is spilt in
destructive slaughter.

Men take up their arms to die as their women and children
bid them a tearful goodbye.
The freedom of the nation is delicately balanced betwoven
those who have and those who have not.

Who is to blame is hard to say, But there will be trith
and rights on the Judgement day;
For many a man has tried to suceed but in his fustration
he turn to the weed.

Inside his head is as clear as the sky surrounded by clouds
and raindrops falling from on high.
For a man seeking freedom is bound by chains and no amount
of distraction can relieve him of his pains.

The
Ethnic
Revolutionary.

TRY OUT YOUR MATHS.

2	×	3	=	
+		+		−
	÷		=	
=		=		=
	−		=	2^2

24	−	2^3	=	
÷		÷		+
	+		=	
=		=		=
	+	2^2	=	

FOR SALE SUBBUTEO TEAMS (about 50 different ones) plus pitch. See S. Manning in the Cactus Office.

Answers to Crossword in No. 5.
ACROSS
2. Steam. 5. Eve.
7. Aria. 8. Sara II.
Laps. I2. Ever. I3.
Cars. I6. Garb I8. Erse
I9. Ores. 20. Eye
2I. Mates.

Down
I. Vera. 2. Seas. 3. Ease
4. Mare 6. Vipers.
7. Alice. 9. Aviary.
I0. Arabs. I4. Arum
I5. Sect. I6. Goes. I7.
Reek

KURT JANSON.

Writers: S. Alan &
S. Manning.

Artist: D. Synmoie.

On a space-ship orbiting the Earth....

Sir we have visual contact from Earth.

Switching to main screen

Here is the News.

A ship was found today adrift in the English channel.

...who is being treated for shock at Charing Cross hospital.

All the crew were missing except for the CAPTAIN...

Sir he was last pin-pointed on that vessel.

Find out his new co-ordinates, and dispatch a shuttle-craft.

You've swum a long time Kurt Janson, and here it is...The city. It's the first one you've ever been to. But your mind is elsewhere, it dwells on past events; ...It's hard to accept that you are bullet-proof and can swim up the Thames underwater, without breathing...but then again, now that you don't have to eat food, you have no need of blood or breathing, because your food is the stolen EMOTIONS of others!

RUN! we've been INVADED!

The thoughts fade. For the first time you see the City...

..Something's wrong

A crowd gathers around a shuttle-craft....

..It seems FAMILIAR!

There he is; OUR KING!

WHAT?!!

NEXT ISSUE:

ORIGIN PART 1.

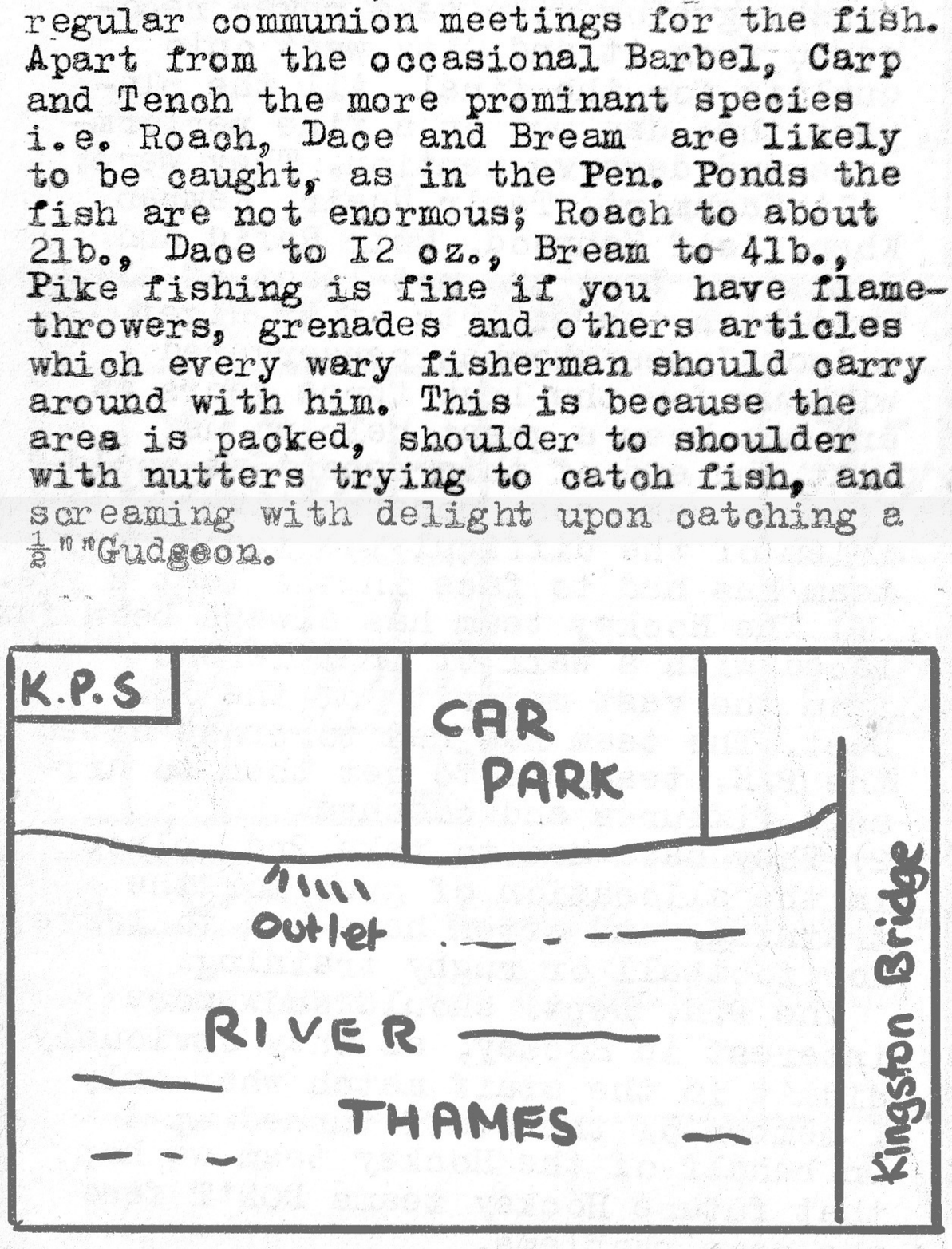
FISHING ARODD WANDSWORTH

Recently we have been bombarded with extraordinary claims for record fish. Consequently we have decided to introduce our own fishing records. Apart from wanting to know the exact weight we also require photographs and reliable witnesses. Any claims can be placed into the box which is in the Library.

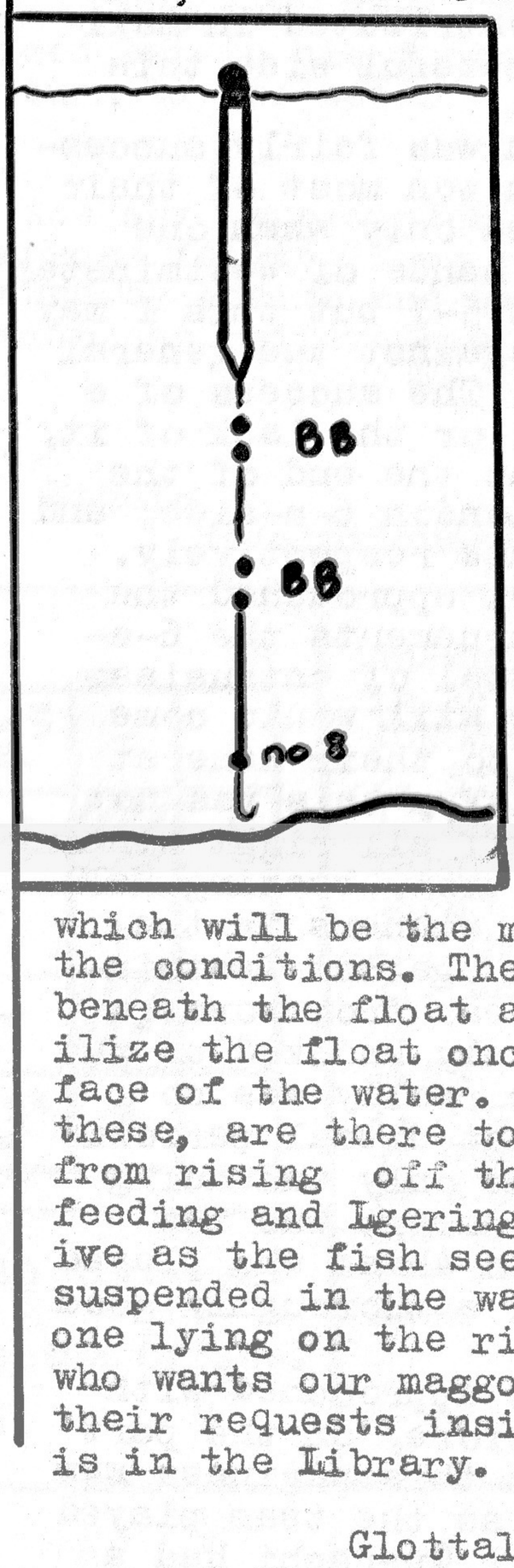
AFTER being threatened by the sole member of P.D.'s fan club, we have decided, at great personal risk, to continue our contraversial articles. This series will be entirely devoted to our local morgue the R.Thames at Kingston. Due to Kingston being so large, we have decided to divide it into several parts. This article will be devoted to the river outside Kingston Power Station. We would like to thank Stephen Daws of 3 Delta for the superb article he gave us, supplying invaluable information about the river.

KINGSTON POWER STATION.

OUTSIDE the Power Station there are two main outlets and many secondary ones.These all run into the river, which warms the water, and creats in winter, regular communion meetings for the fish. Apart from the occasional Barbel, Carp and Tench the more prominant species i.e. Roach, Dace and Bream are likely to be caught, as in the Pen. Ponds the fish are not enormous; Roach to about 2lb., Dace to I2 oz., Bream to 4lb., Pike fishing is fine if you have flame-throwers, grenades and others articles which every wary fisherman should carry around with him. This is because the area is packed, shoulder to shoulder with nutters trying to catch fish, and screaming with delight upon catching a ½"Gudgeon.



The best method is to float-fish, either using a 4BB Stick or 4BB Avon. Finding the exact depth is essential as this will give a picture of the riverbed. This will reveal vital clues of where the fish might be. Cast out 3 or 4 rod lengths out and slightly up stream, slowly trotting your float downstream. Your bait should be bumping along the riverbed. Trott down as far as conditions allow. i.e. until you can't see it (what?) or until a 22 stone giant informs you that you've tangled his float, and will quietly teach you to do otherwise. Groundbait is only effective if it used in small quantities. In summer use 2lbs., in winter use about 1½lb.



As you can see from our diagram (?) we are using a stick float as opposed to an Avon. The shotting pattern. is different to the normal pattern used on the River Trent. Instead of the normal shot every few inches, we have devised our own shotting patterns which will be the most effective in the conditions. The large BB shots beneath the float are there to stabilize the float once it hits the surface of the water. The BB shots beneath these, are there to prevent the bait from rising off the bottom! Swimming feeding and Lgering are not as effective as the fish seem to prefer a bait suspended in the water rather than one lying on the river bed. Anybody who wants our maggots. please put their requests inside the box which is in the Library.

Glottal Stop & Attila the Nun.

HOCKEY REPORT 76-77

The 1976-77 season began with the welcome news that a new P.E. teacher had arrived at the school and had told the P.E. Dept. that he was not only himself a keen hockey player but would also be quite willing to coach the school Hockey Team. The arrival of Mr. Dennis Read was one of the most single most important features this season and it was largely through his efforts that the school team lifted itself from the spirit of lethargy that had prevailed the previous season and approached this season with a much greater vigour.

This season saw the introduction of a lot of younger players in the Ist. XI, most of whom were part of the successful Wandsworth side which had won the Under 16 Tournament at the Crystal Palace. Players like Asad Ashraf, the present Captain, Tahir Quereshi and Nadeem Ahmad all contributed in making a much more successful side this year.

The league season was fairly successful and Wandsworth won most of their games. They suffered only one major defeatat the hands of Westminster City, when they lost 5-1 but this I may add was very much against the general trend of the seaon. The success of a school Hockey Team, or the lack of it, is usually judged at the end of the season at the two London 6-a-side, and 11-a-side tournaments respectively.

Wandsworth School approached the first of these tournaments the 6-a-side with a great deal of enthusiasm and hope, that they would come out with something to their name at least. Unfortunately this was not to be, we started off all right winning three games on the trot, beating Wallington the previous winners in the process, but a draw against Westminster City and a defeat from Dormers Wells Sch. effectively knocked us out of our group. There really was no excuse for a somewhat dismal performance by the team, the only enhancing feature of the tournament was the performance of Naeen Ahmad who played superbly and put up a thoroughly good performance.

The 11-a-side was approached with some wariness therefore, on the part of the players. But this wariness needn't have been, as the team played magnificently. Tahir Quereshi had a great day and scored in all our first 5 games. The overall team performance was much better, this was most important, as we were playing in the strongest gruop in the tournament. There are six teams in a group and we had played five of the schools and had won all five, beating Dormers Wells who had beaten us in the 6-a-side. Our final match was against Westminster City, our Arch-Rivals. City had lost one game already to Dormers Wells and so we had to either beat them or draw against them to reach the final.

The first half of the game was the worst, as City threw everything they had at the Wandsworth School goal mouth. The defence stood solid and it looked as though we had weathered the storm, but disaster struck in the cruellest of ways. The whole team came back into defence even forwards were there helping, and it was one of those forwards, whose name we won't mention, who tried to stop a weak cross from the City forward and inadvertently put the ball in the back of our own net. This was a crushing blow, the team never recovered from it and City went onto qualify for the final. All the players that day put on a fine performance and deserve mention. They were; Ali Kashmiri, Tahir Nasir, Kamran Khan, Asif Mahmood, Munir Rafiq and Jammadas. Last and not least of all, have been the efforts of Mr. Nigel Wilson-Jones who has perservered with us for the last three years and has been a great help to us.

At the end of this report we would like to make some constructive criticism of the difficulties the Hockey team has had to face in the last 2 yrs.

1) The Hockey team has always been faced with a wall of indifference from the vast majority of the PE. Dept. The team has had to chase after the P.E. teachers to get them to arrange fixtures and coached.

2) They have had to take 2nd. place in the allocation of gyms for the training, and often have had to leave for football or rugby training.

The P.E. Dept. should show more interest in Hockey, as they obviously didn't in the staff match when only 1 member of the staff turned up.

On behalf of the Hockey team we hope that future Hockey teams DON'T face the same problems.

ڕۆژێک لەگەڵ جاکسۆنەکان

(A NIGHT WITH THE JACKSONS)

XXX It's so long since the Jacksons were last seen in London that I did not anticipate the sort of reception that they received. I could have made myself a fortune if I had accepted any one of the several wads of money that I was offered on the 100 yard walk from Hammersmith Station to the Odeon.

After a 40 minute stint by the Realistics (a collection of geriatric groovers) who were of little interest except for their extremely funky guitarist. The crowd began to get impatient for the arrival of the famous five.



At about 9.50 p.m. the lights went down to great screams from the girls in the audience. About 5mins. later a riff was started by the drums and bass that continued seemingly forever, in my opinion a deliberate attempt to excite the girls. At last the curtains opened and from a cloud of pink smoke they appeared. Their first number was an instumental to which they performed a synchronised, highly polished dance during which all the girls surged to the stage.much to the dismay of the bouncers and the delight of the group themselves. There followed scenes the likes of which I have not witnssed except on the old film of the Beatles.

Micheal, now a very mature, gave a perfectly polished, charismatic performance that exhumes more magnetism than any other performer I have ever seen.

During the performance Michael had several 'visitors' from the audience, who just wanted to hug and kiss him (this did not help his singing as it is not easy to sing when you have somebody slobbering between you and your mike!) Michael waw undoubtably responsible for a lot of the trouble as he deliberately enticed the crowd and often went down the ramps into the audience to excite the girls by touching the tips of their fingers.

The actual sound was excellent - almost studio quality with near-perfect vocals from Michael and the Brothers. Older songs such as 'Ben', 'I'll Be There', and 'Got to Be There' are even better now that Michael's voice has mellowed and has a browner, richer quality.

The whole act was built up towards 'Show You The Way To Go' which was played in an extended version which formed the close of the act and also the encore.

All in all this was one of the most entertaining nights of my life, marred only by the constant attempts of the girls to get to Michael and a remedial moron on the baloony who was trying to singlehandedly demolish the building by banging on the lights with a blunt metal object (his head, I think.) in time to the music.

The Jacksons are one of the acts NOT to be missed. Next time they are here I recommend you to see them!!!

Annon and Friend.

FILM THINGS

by Scott MANNING

Welcome back to another Film-Things and (after the last issue) a more understandable introduction, which just says...bring on the news.....

*

'The Island of Dr. Moreau', (based on a novel by H.G. Wells) is a remake of the 1932 film 'Isle of Lost Souls' which starred Charles Laughton. The star of the new film (which is now being made) is Burt Lancaster; the director is Don Taylor.

*A new film coming to the big screen is "Close Encounters of the Third Kind." (Just to get it straight: a Close encounter of the first kind is a U.F.O. sighting; of the second kind is physical evidence of a sighting and the third kind is an actual contact with an alien.)

The film is about a man called Roy Neary, played by Richard Dreyfuss whohas had a close encounter of the third kind which brings about a weird change in his character. Roy's experience is also shared by Jillian Guiler, played by Melinda Dillon, who together with Roy's wife, played by Terri Garr, and a French expert on the factors of space, Claude Lacombe, who become involved in a weird drama revolving around Roy's experience.

The writer and director of the film is Steven Spielberg. The film is said to have some of the most advanced special effects and the largest set ever constructed.

There are also plans for a sequel to, be called "Close Encounters of the Second Kind." What else?

* The Omen; Part 2 (see Cactus 3) is now in production. The new film takes place five years after the events of the first film. The director is still Dick Donner.

* "Kong 2" (see Cactus 3) is going into production this summer and should be ready for release by December 1978. King Kong, in the meanwhile, will still be around in a new Saturday morning cartoon series.

* As no doubt some of you have heard, the "Saint" is back. The new Saint is supposed to be the son of the old one, Roger Moore, and not surprisingly he is a lot more 'modern'.

Roger Moore, who was originally scheduled to make guest appearances as the new Saint's father will now not be going so.



THE PIED PIPER

The sound of the Piper's favourite tune
came into my ears.
Any made my eyes fill up with tears.
It reminded me of my loved one in the
promised land,
Sitting on the beach holding her hand.

We sat on the sands
With my head in her hands,
And watched the planes soar through the
sky
And also the birds that sing as they fly.

She saw me to the plane, and in I got
And up it went like a shot.
My tears were running down the pane
But soon I'll return again.

Basher Ismail
I omega.

SPEEDWAY AT WIMBLEDON

You may have read in an earlier edition the introduction which gave you a brief outline of what goes on at Wimbledon. So far those who are interested here is the early season news and results. Wimbledon have made an average start to the '77 campaign. It has become evident that Edward Jancarz (Poland) and Larry Ross (New Zealand) are going to pull their weight with consistently high points returns. They will be ably backed by Skipper Mick Hines (England) and Roger Johns (England), Stef Salomonsson (Sweden), Colin Richardson (England) and Aussie Rob Jones providing the support. Though it must be stated that Rob Jones looks out of touch at the moment. Here are the results at the time of writing.

SHEFFIELD	W.	43-35	HOME (GBL & KOC)
Ipswich	D.	39-39	
Coventry	W.	47-31	
Leicester	W.	43-35	
COVENTRY	L.	28-48	AWAY
Cradley	L.	30-48	
Birmingham	L.	37-41	
Hull	L.	35-43	

The away performances have not been particularly good but on the home front they have been going great guns dropping just one point to B.L. Champs Ipswich. The meeting of the season so far team-wise must be Dons v. Coventry.

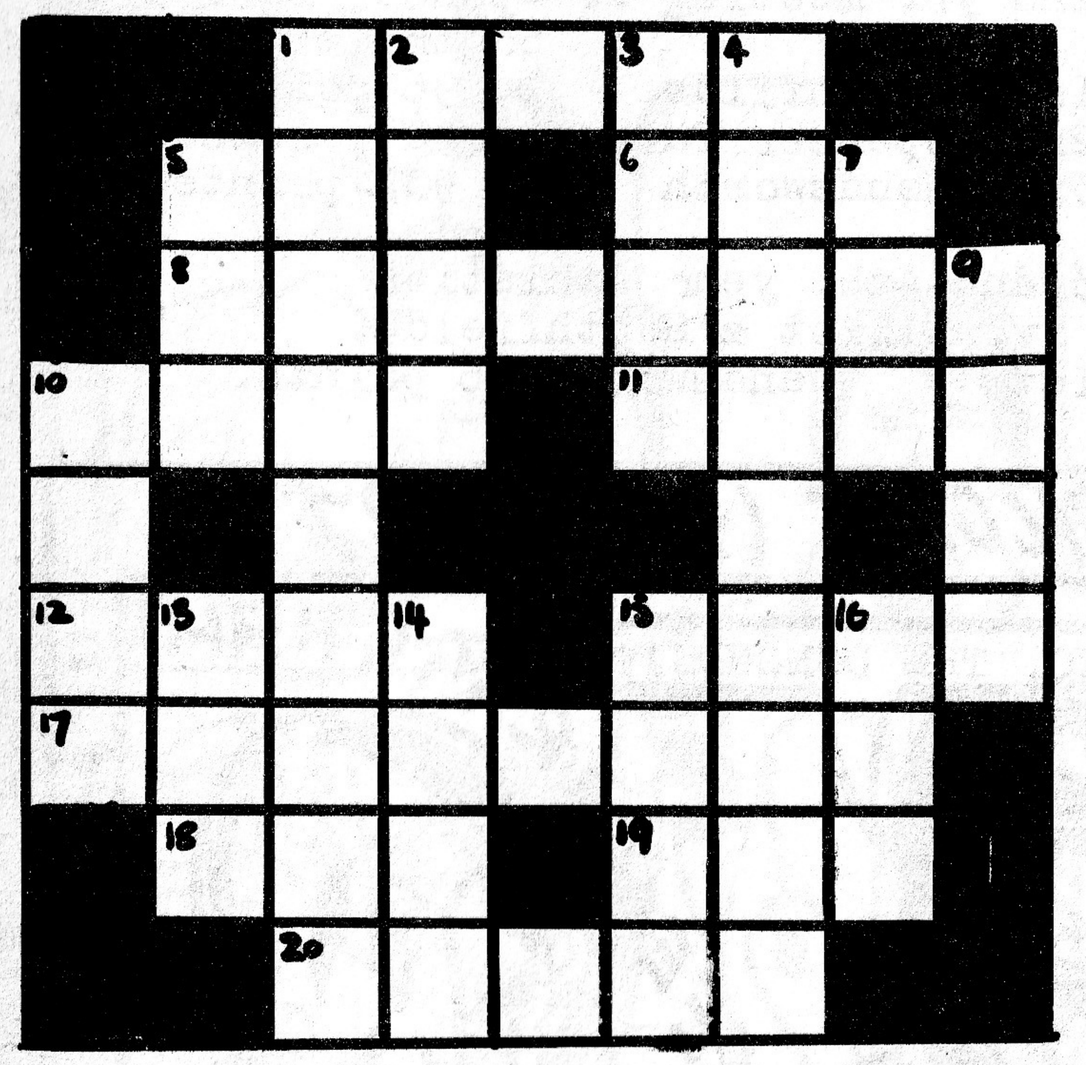
All the Dons were flying high with Jancrz dropping a solitary point to former World No. I Ole Olsen. Ross scored 9 and the rest of the Dons scored well. The major meeting of the year so far was the Daily Express Spring Classic, won by Billy Sanders the Aussie favourite. Other contests in which the Dons have been engaged are the London/Northern Trophy. They finished a highly creditable 3rd. behind Belle View and winners White City beating Hackney into 4th. place. The Spring Gold Cup was the Dons other contest , to date they have had 2 wins but alas Poole have won the section already. Wimbledon have beaten Exeter and Bristol.

On the international front a Strongbow Spectacular is being staged. 6 test matches will be played between England and the Rest of the World. The harder side of Speedway was shown when within 72 hours of each other Josef Angemuller and Kevin Hordern were both tragically killed whilst participating in their favourite sport.

On a happier note(?)

SEE YOU SOON .
Wheel Change and
Dirt Track....

CROSSWORD



ACROSS

I. A pickle made with salt. (5)
5. A very important person (3)
6. Irish Republican Army. (3)
8. A posture of the body. (8)
IO. Animals rather like the ox or buffalo (4)
II. Tinned spiced ham. (4)
I2. Girl's name. (4)
I5. A disturbance of the peace. (4)
I7. Neglect, or something not done. (8)
I8. An earthenware vessel. (3)
I9. North North East. (3)
20. Notches or grooves. (5)

DOWN.

I. A position, or set of circumstances. (9) 2. Makes a choice. (4) 3. Takes a seat(4) 4. Outbreke of a volcano (9) 5. A covered commercial vehicle(3) 7. A girl's name(3) 9. To give out (4) I3, A little devil! IO. A kind of compass which points north. (4) I4. An Italian wine(4) I5. Skating place (4) I6. A single piece unit.(3)

SPORT



CRICKET MATCH RESULTS

U/i4 Cup cricket v. Westminster City won by 52runs.
Cricket v. Tulse Hill
1st XI won by 6 wks
2nd XI won by 28 runs
U/I4 Cricket Cup Match v. Salesian College won by I3 runs.
U/I4 Cricket v. Ernest Bevin lost by I3 runs.
1st XI lost by 2 wkts
U/I2 Cup cricket v. Hill House won by I0 wkts.
U/I5 Cup Cricket v, Westminster City won by 32runs.
Cricket v. Archbishop Tennison
2nd. XI won by I5 runs
U/I5 won by 5 wkts.
U/I4 lost by 7 wkts.
U/I3 lost by I8 runs.
U/I2 won by 8 wkts

ROWING

Wandsworth School rowing really took off at Putney Regatta when, rowing as the Putney VIII we DEFEATED Fulham (represented by ST. Mark's School) in the annual inter-borough race. It was a close race, with nothing in it until Wandsworth pulled away in the last ¼ mile to win by a length. This was the first time we had used our super new, go-fast blades which seem to make us go quite fast as well as looking very neat.

The following week we competed with the same crew in Novice VIII's at Chiswick Regatta. We beat Westminster School by two lengths in the heat, but lost to Ibis. In the repecharge we lost a close race to a crew of big medical students from U.C .H. They beat us by ¾ length after some very foul steering. It is a pity that a crew of 20 yr. olds have to resort to that kind of thing to beat I6 yr. olds. Anyway, after some good racing we were back in time for the Cup Final.

ATHLETIC MATCH RESULTS.

2nd yr. meeting v. Spencer Park & Southfields.

1st. Southfilds	96 points.
2nd. Spencer Park	92 points
3rd. Wandsworth	90½ points.

3rd and 4th. year Athletics v. Elliot & Southfields.
1st Wandsworth 96 points.

CAPTAIN CACTUS V the OSMONDS (YUK) PART 1

