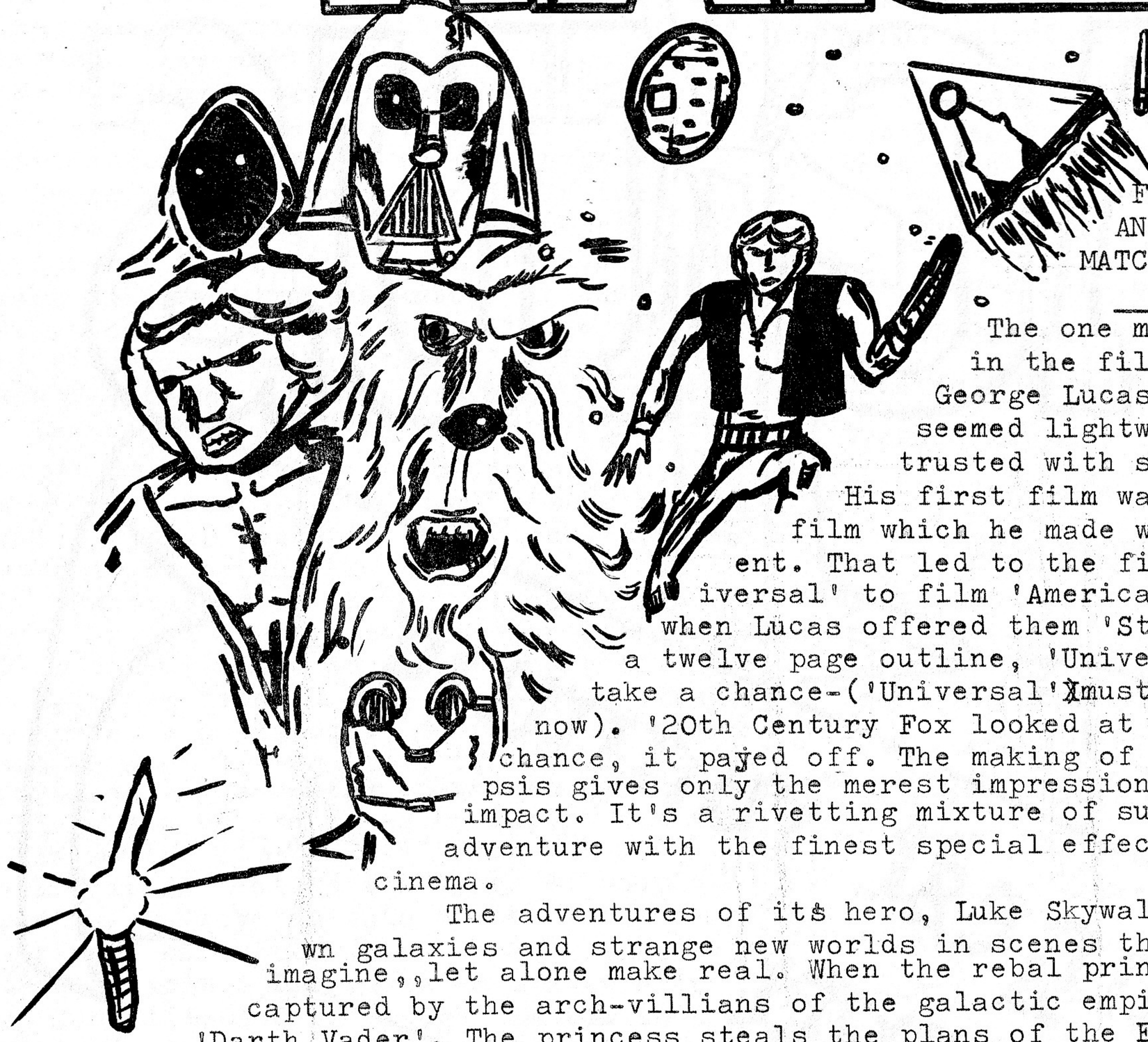
PRICE 3p

Happy Birthday

CACTUS

The Longest running School paper

STAR WARS



'STARS WARS' IS A PHENOMENA IN OUR TIME.IT IS PURE FAMILY ENTERAINMENT AND NO FILM WILL EVER MATCH THAT!

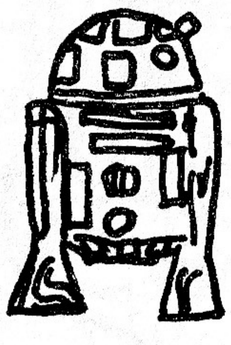
H OW IT ALL BEGAN

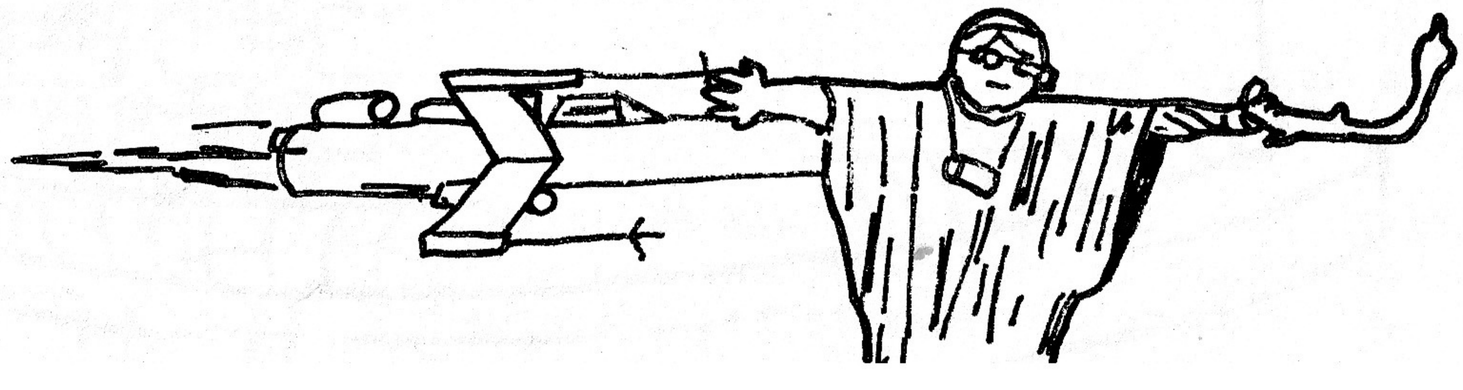
The one man who always believed in the film was writer/director George Lucas. His previous record seemed lightweight for him to be entrusted with some 9½ million dollar: His first film was THX 1138, a sci-fi film which he made when he was still a student. That led to the financial backing of 'Universal' to film 'American Graffiti', despite that when Lucas offered them 'Star Wars' in the form of a twelve page outline, 'Universal' were unwilling to take a chance-('Universal' must be kicking themseleves now). '20th Century Fox looked at the project and took the chance, it payed off. The making of 'Star Wars', whose synopsis gives only the merest impression of it's overwhelming impact. It's a rivetting mixture of suspense of swashbuckling adventure with the finest special effects over to be seen in the cinema.

The adventures of its hero, Luke Skywalker, range across unknown galaxies and strange new worlds in scenes that only the cinema could imagine,,let alone make real. When the rebal princess, Leia Oranga,is captured by the arch-villians of the galactic empire, led by the evil 'Darth Vader'. The princess steals the plans of the Empire's secret and impregnable weapon, a huge planetlike space station called 'Death Star' , which can destory whole planets with a single burst of lethal energy. The rebal Ben Kenobi on the far off planet Tatooine comes across two robots R2-D2 and C-3PO, who it would appear have Princess Leia Orangas information. The two robots belong to Luke Skywalker and together, with Ben, they set of across galaxies, and into adventure!

The film is both stuning and entertaining and should NOT be missed. But there's a sad note to this film..99½ of the cast, camera men and techicians are British. So where do you think all the moneys going? Well if you think Britains receiving it the millions you're wrong. It wasn't backed by any one British film company, it was, as I told you, backed by 20th Century Fox, an America company so they get all the money. This says something for the British Film Industry, which only barely exists at the moment.

by STEPHEN HOOKER 4K





EDITORIAL

Here we are again.....
We wish all our dyslexic readers a belated exam filled new year.
Miss Spelling has finally become upset about the criticism of her typing and is leaving our happy little band. However, she will be back to celebrate "Cactus" 1st. Anniversary in January. We congratula-te ourselves in advance (just in case no one else does) for being the longest running newspaper this school has ever had. so there will be lots of celebrations and competitions in the next issue. Also there will be lots of expensive prizes!!!!!
If you believe that you'll believe anything.
Yes folks, we know how to spend the money that you so generously give us every three weeks.
We ourselves will celebrate in our own inimitable style. We need only the slightest excuse to get smashed out of our thiy minds.
T.Wellbelove.
H.Potter.
M.Law.
M.Jackson.
R.Jamnadass.
J.Potter.
M.Crisp.
S.Hooker.
V.Osbourne.
M.Singer.
I.Baldwin.

THE WANDSWORTH-ESSEN LINK

During the half term holiday 20 third and fourth formers went to school, and enjoyed it!
This was our visit to the German school in Essen with which we have had a link for over ten years. Here are a few extracts from the diaries which some of them wrote
"On Saturday 22nd October we left Victoria station at 10.35. We arrived at Dover around midday when we boarded a Sealink Ferry. The trip took 3 hours 45 minutes, and was very smooth. Onee we were through the costoms and passport checks, we boarded the train to Essen. this was a long journey, lasting six hours and taking us through Brugge, Gent, Brussels, Liège, Aachen, Köln, Düsseldorf and Duisburg to Essen. Our German hosts collected us there and took us to their."
"On Sunday morning we went to a museum containing approximately fifteen engines. After this we went for a walk along the river Ruhr. On Monday I had my first lesson with of the class in German. Frau Guth taught us the different card suites and chess pieces. We went on Wednesday on our first organised trip to the Bochum Mining Museum. It was very spectacular although many of the enormous machines did not work."
"On saturday we all went to the city centre, and bought presents for our families . We arrived back at school to find our hosts waiting."
"Everyone was up early on Sunday, because we had to be a at Essen Hauptbahnhof for the 8.18 train for Endland. I fially reached home at about 8.30p.m. after a truly magnificent trip."

A Special Thanks to Miss A Szeja

All the staff of 'CACTUS' would like to thank Miss Spelling (Miss A. SZEJA) for her invalubble help in the running of the paper. We would like to wish her lots of luck for the future (I'll need it) and hope she has enjoyed working on the paper as much as we have enjoyed having her around.

Thanks for everything,
THE GANG.

Answer from Miss Szeja:
"It was apleasure, lads.

Don't Forget we still want your Articles.



OUR FIRST WINNER!!!!
DEATH WISH

DESIGNED BY CHRIS STRAKER
4U.

ALAN HAYES

By ANJAM BUTT

Cont from last issue.

Moments later when Hayes returned to the boy he was asked whether he'd got the man.
"NO" Hayes replied, "he got out 'fore I could get him. Do you know who that Jaspen was?"

"He's a vicious killer named Wade Ransome, mine's Frank Joad. About a year ago my father, sheriff Matt Joad, sent Ransome to prison 'for 'fobbin' a bank. Then Ransome broke jail about a month ago and murdered my mum and dad in cold blood and now he's after me. He set fire to my cabin while I was asleep. I'm just darned lucky you happened to be passing through." The boy answered.
"Huh, friends call me Hayes but you can call me Mr Hayes," said Hay - es. "Alsn Hayes, the famous gunfighter," gasped Joad.
"Actually, I'm a door to door bible salesman, sa long 'Mr Joad" said Hayes as he walked upto his horse and was about to mount his horse when Joad shouted "No! wait please Mr Hayes- don't go. I need your help "cos I've got to bring in Wade Ransome for what he done to my mum and dad."



"Go ahead I won't get in your way. It's the Jethro gang I'm after."
"You don't understand. I would'nt stand a chance against Ransome, he's a fast draw artist, a professional killer," said Joad.
"If your asking me to go after Ransome my answer is 'no' ", said Hayes.
Joad replied, "I don't want to go after Ransome, I'll bring him in myself. I just want to learn how to use a gun and you're the best teacher Iknow. That way I'll be able to stand up to him in a fight."
Hayes still confused.
"If I did make you into a gunfighter all you'll have to look forward to would be a lifetime of sleepless nights and a bullet in the spin -e. So long Joan."
In a clatter of hoofbeats and several days later on in a narrow canyon.....Next issue: What happens in the canyon.



POP-QUIZ

Who sings the following songs?
1) Black betty.
2) We are the champions.
3) Name of the game.
4) Rocking all over the world.
5) Yes sir, Ican boogie.
6) No more heroes.

AN AGRAMS OF FAMOUS GROUPS AND STARS.
1) art trod sew.
2) spixes stol.
3) live ply sprees.
4) bow moon tarts.
5) slate heb tee.

Who is Queen's Lead singer?
Which famous pop group sang 'Mamamia'?
" " " " " 'Squeezebox'?
" " " " " 'Living next door to Alice'

Which famous pop star sang 'Rocket man'?
" " " " " 'Sailing'?
" " " " " 'Loving you'?
" " " " " 'I'm Mandy, fly me
Who originally recorded 'she's not there'?

DEBATE PAGE

We have received another anonymous letter which complains about the Depate page that we printed in the ninth edition. It concerns the swastika design that we placed in the middle of thepage;

"Dear Cactus,

In the 8th edition of the Cactus publication, an article ap-peared about the National Front. In the centre of the page appeared a swastika. Why on Earth was a swastika there? The swastika isn't used by the National Front or indeed by any of the other well-known parties. Cactus in its function as a sch-ool newspaper should report on this top-ic in a totally unbiased manner, letting you make up your own mind whether the Na-tional Front is righr or or wrong. Not trying to influence you with small but significant propaganda.

The National Front is not a Nazi based party and does not use the Nazi swastika as their emblem.

signed Anonymous.

In reply to this letter, Tony Wellbelove, has written this response;

Dear Sir (?),

In reply to the letter to Cactus, saying that we are trying to pro-duce propaganda against the National Front by using a swastika, I would like to point out that the National Front, in my experience have used the swastika as an emblem of the party. An example of this were the pro I973 demonstrations, where swastikas were worn and carried. Also Mr J. Tyndall has been seen on many occas-ions to be wearing a swastika arm band. A further link within the N.F. with fasc-ism was when another leading member of the N.F. became a member of the 'British Nazi Party' in I969. He is, in fact, the present chairman of the N.F. Mr M. Webster.

I must say that for someone who has such strong views the reluctance of you to sign your article is very suprising to me, it seems to me that you are not as dedic-ated to your beliefs as your articles portray. So, in conclusion, I feel that I cannot appologise for what has been printed in Cactus . We would liketo thank you for your article which keeps our deb-ate pages open.

Yours sincerely,
A. Wellbelove, (Editor)

NO MORE TEACHERS ANY MORE ?

The so called 'great debate' on education has, for the meantime, gone off the boil. But one of the basic issues that the debate has raised, that of the ever-deteriorating stand-ard of education which exist in British schools, is still very much alive.

Some of the criticism concerning the decl-ining educational standard has been directed at the teachers themselves. Teachers, the critics argue, are more concerned with attack-ing and seeking to change the system of education as it stands now rather than with trying to get pupils through exams. This, in some cases, is a valid agguement since a few teachers are attempting to 'revolutionize' the education system, usually because of politici-al motives. B ut most teachers simply laugh at these kind of reformist. In my opinion the standard of education in schools today are low because the standard of teacherss are low. This is not a resultof a dramatic decrea-se in teaching standards over the last few years. Indeed, the proportion of graduates becoming teachers is proberly higher now tha-n it has ever been, because the competition for jobs in the profession is tougher than ever. Teaching standards have in fact dropped gradually over the last twenty or so years, until we have found ourselves in the situat-ion that exist today. A situation in which teachers often shirk their responsibilities and often are reluctant to admit that they have any responsibilities at all.

Whether they are ready to admit to themse-lves or not, the fact is that teachers do have responsibilities. They have a responsibi-lty to their pupils and to the society in which they live, to make sure that all children leave school adequetely equipped fo-r life in the unsypathetic and impersonal world outside. It is not that teachers are conscious that they are shirking this respon-sibility. They start off enthusiastically in in the teaching professionsibity to their puoils and to the society is which they live, to make sure that all children leave school adequetely equipped for life in the world, the unsympathetic and impersonal outside world. It is not that teachers are consious that they are shirking this responsibility. They start off enthusiastically in the teac-hing profession and then, as the years go by, they become more lax, disconsalate and uncr-ing, and are just prepared to do enough to ensure that they attract no criticism conce-rning their attitude to teaching. Some don't even start off enthusiastically.

To be continued next week.

By A. Rock.

SPEEDWAY AT WIMBLEDON

For all our readers (hello Tony,Dave, and Mick) we have some splendid,fantastic, blockbusting,shock-proof,super-charged, fully guaranteed(these cliches courtesy of D.Rock) news that we are to continue through the winter (whats left of it). But first we end the last season, the Dons beat Kings Lynn in a Gulf League ~~ex~~ match by 44-34. Lynn Terry Betts and Mike Lee apart were not much of a challenge , Dons were missing Larry Ross and Stefan Salomonnsson. Ross was in New Zealand with his pet Kiwi and Stefan was in Sweden doing..... well you know what they do in Sweden! don't you? Nevertheless Dons won thanks to Colin Richardson riding well and Mick Hines and Ed Jancarz exhibiting their skills as well as riding it was an eventful night!

Now before we start our summary of the last season we will(to coin a phrase from our sociology teacher) 'digress for a moment' because in Australia there is an English touring team giving the Aussies a whipping (how quaint!) on their own terra firma. There have been 3 test matches of which 2 have been won by England and just the one by Australia.

STOP PRESS!!!!

As we write this England have won the 4th test to take a 3-I lead with just 3 matches to go. Peter Collins has been dynamic with good back up by John Davis and Alan Wilkinson. This test series will be a good result for England as a lot of our top riders have declined the chance to go as they dont reckon that the pay is good enough for the time that they spend out there.

Still the Lions are doing very well considering that at first few matches in Australia are difficult because you have to adapt to the much rougher and bigger tracks.



AUSTRALIA V ENGLAND

test one;
Australia 38 England 70

test two;
Australia 5I England 57

test three;
Australia 6I England 47

test four;
Australia 53 England 55

ONE

Now for something completely different. The last season has been the Dons turning point as they have finally got back on the road to success with a lot of good results on away tracks as well as their own strip. At home the Dons lost just the one match against White City. Away from home they did in actual wins just achieve the one away success at Bristol. This surprised a lot of people in the speedway world as the Dons had visited ~~Ex~~ Eastville twice before losing 55-22 on each occasion so they were not really looking forward to the league match. But with Eddie Jancarz in flying form Dons were far too good for the Bristol Bulldogs. Also away from Donsland Belle Vue were held to a 39-39 draw by a rampant Larry Ross. Those were the only two times where the Dons actually took some points home. But at a lot of other tracks Dons were a real surprise packet of last heat deciders. Here is a short list of some of the places at which Dons pushed the home team all the way: Leicester,Birmingham,Halifax, Kings Lynn,Exeter,White City, and there were others. Apart from the league Dons also had 3 challenge matches at home 2 of which they won against White City and Exeter. Alas against Kings Lynn they lost.

THREE

More competitions in the Dons were entered were the Spring Gold Cup in which they finished bottom of the Western Section also the Speedway Star Cup in which Bristol swamped the Dons by an aggregate score which we dont care to remember (we have forgotten what it was really).

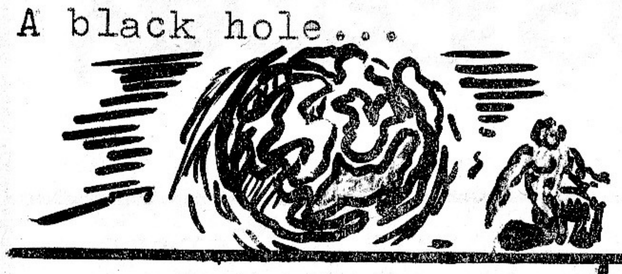
The London Northern Trophy won by White City with Belle Vue second and the Dons third, Hackney were last (teehee) was the last major tourney of any kind that the Dons participated in. There were countless 4-team tournaments to which the Dons were invited and always gave a good acount of themselves.

Well thats about it for this edition ecxepyt (or even except) to say

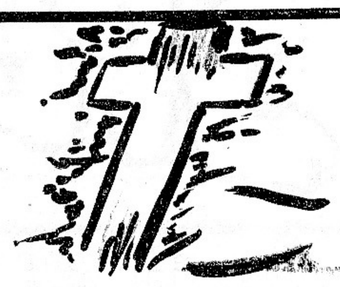
Goodbye au revoir aufwiedersehen arriverderci (we think!)

KURT JANSON

A black hole...



...leding into a new dimension and a world a new.





Where am I?

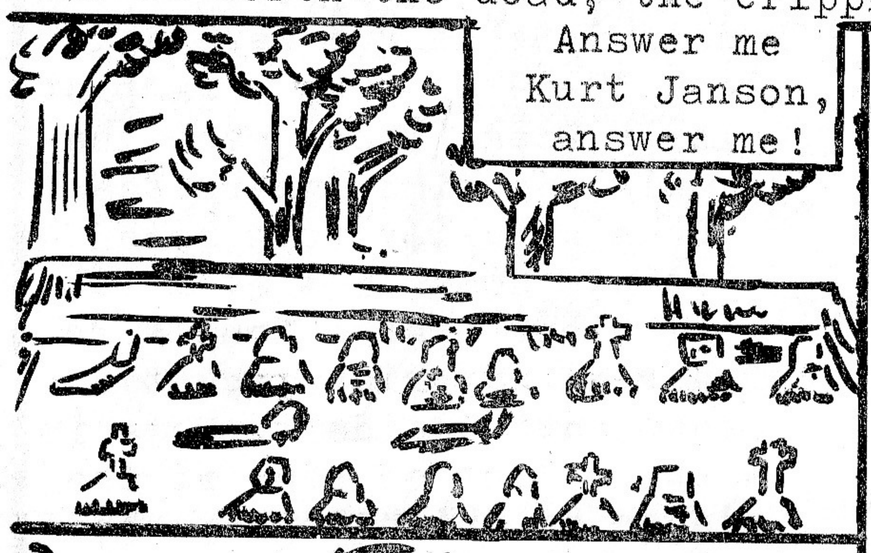
Do you know what war is?

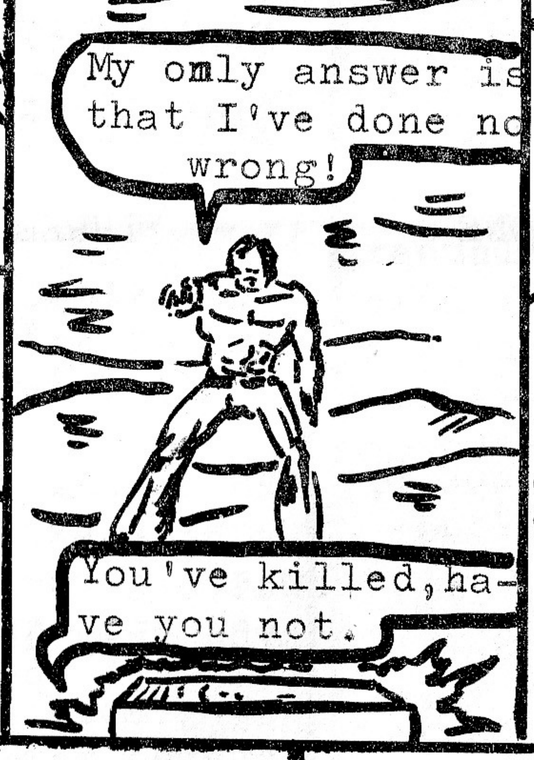


War is insanity on a gigantic scale, perpetrated by man against man. And like the fool he is man gives many reasons for war, but can one truly believe that any cause is worth all the blood that war spills...

..Is it worth the dead, the crippled, the lost?

Answer me Kurt Janson, answer me!

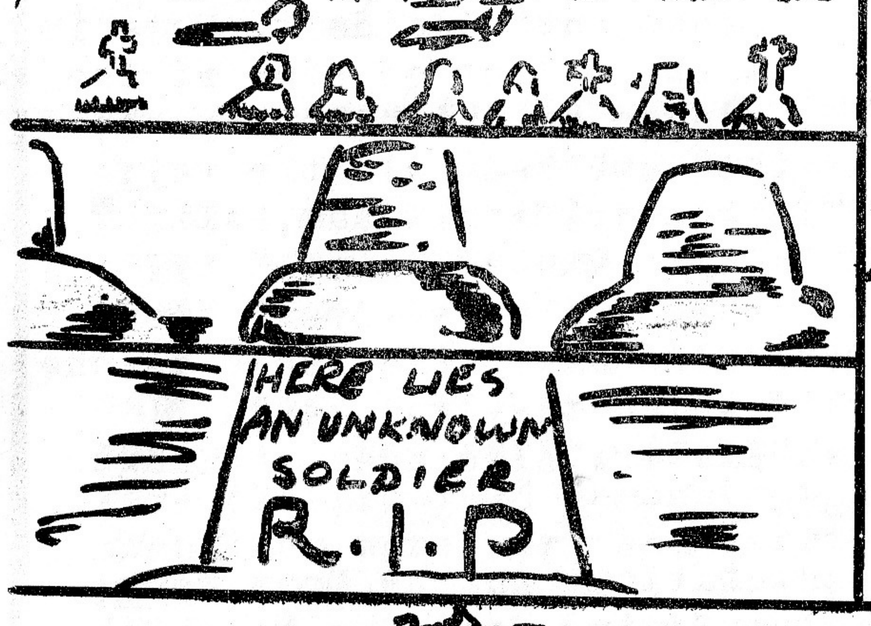




My omly answer is that I've done no wrong!

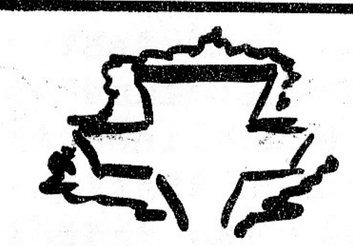
You've killed, have you not.





HERE LIES AN UNKNOWN SOLDIER R.I.P





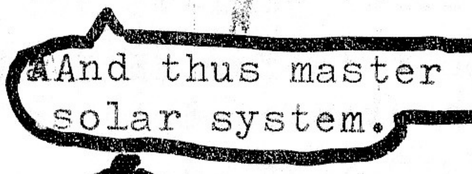
You know my name, you know my life! NOW WHO ARE YOU?!

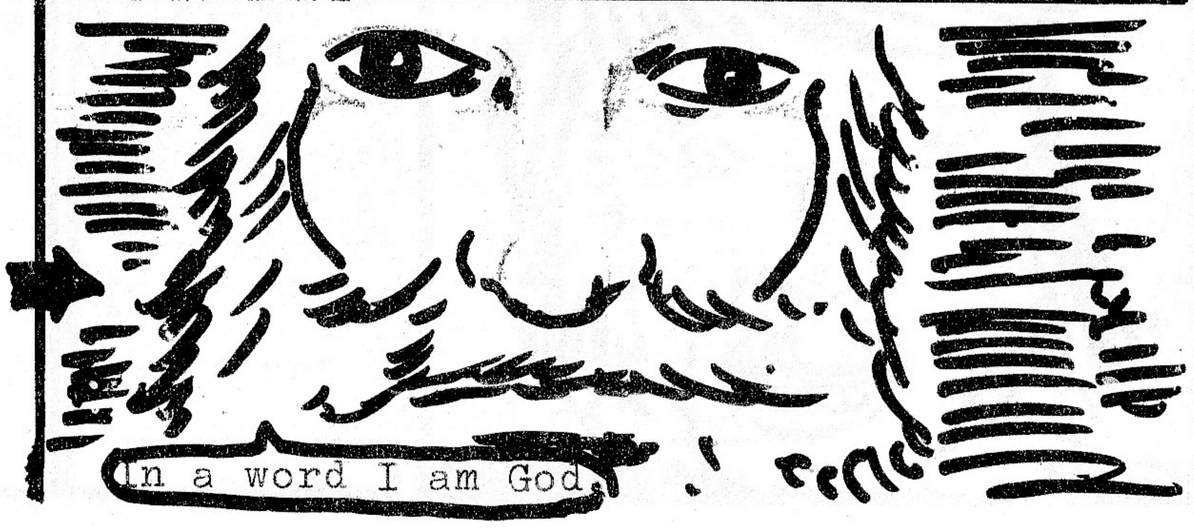


I am master of the sun



And thus master of the solar system.





In a word I am God.

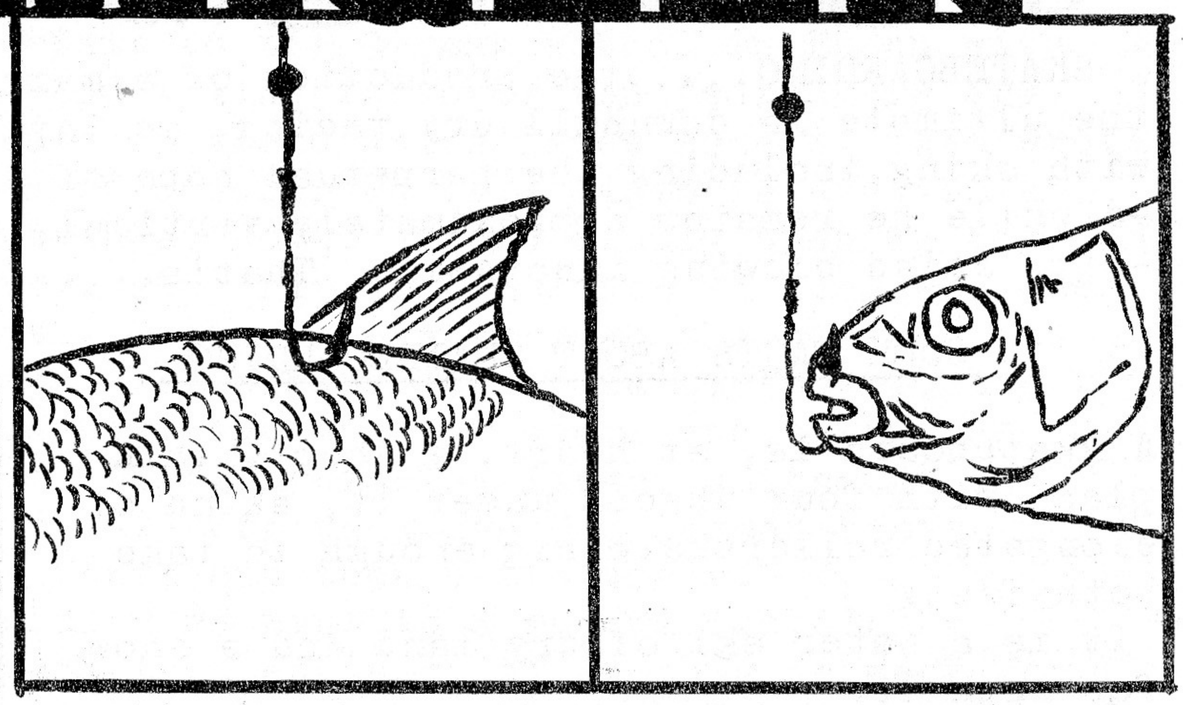
LOCAL ANGLER

It appears that our last article left some people in bewildered amazement (they were also confused-) on the traveling arr--angements to and from Hampton Court.If you wish to travel by train, which is the quic--ker method, then catch a train from Claph--am Junction straight to Hampton court St--ation. The much slower method is to travel by buses that appear more seldom than Hail--ley's Comet. If you are sufficiently stup--id as yours truly are, then catch an 85 from Putney High Street to Twickenham or Kingston and catch either a 267 or any oth--er bus that goes to Hampton Court e.g. the 131.From here you can see the river Mole and the Thames. Before we start we would like to thank the typist for the im--aginative spelining!

RIVER MOLE HAMPTON COURT.

Pike often wait in the mouths of small tributaries such as the River Mole. So in order to catch these Pike,trot a small li--vebait or small spinner along the far bank. For livebait preferably use a 1-4oz Bleak, Roach, Dace or small Chub.For hook--ing livebaits see the two diagrams at the top of the page. Unfortunately livebaiting has its drawbacks, when using treble hooks the insides of the fish tend to land on you your sandwiches,or in your xxxxxx thermos adding those extra vitamins that they unt-houghtfully leave out of Ribena.Spinning is much less messier as well as being more convenient,but obviously does not have the same attractions that livebaiting has.To add extra weight to the spinner add a couple of swan shots just above th--e spinner.

For livebait--ing use a st--urdy rod (th--is could ope--n a new fiel--d in self-su--fficiency), preferably a light sea rod or pike rod that is capab--le of haulin--g pike out of small,conf--ined spaces. Heavy line is essential any thing less tha--n 8lb's b.s. will be broken quicker than tory democracy

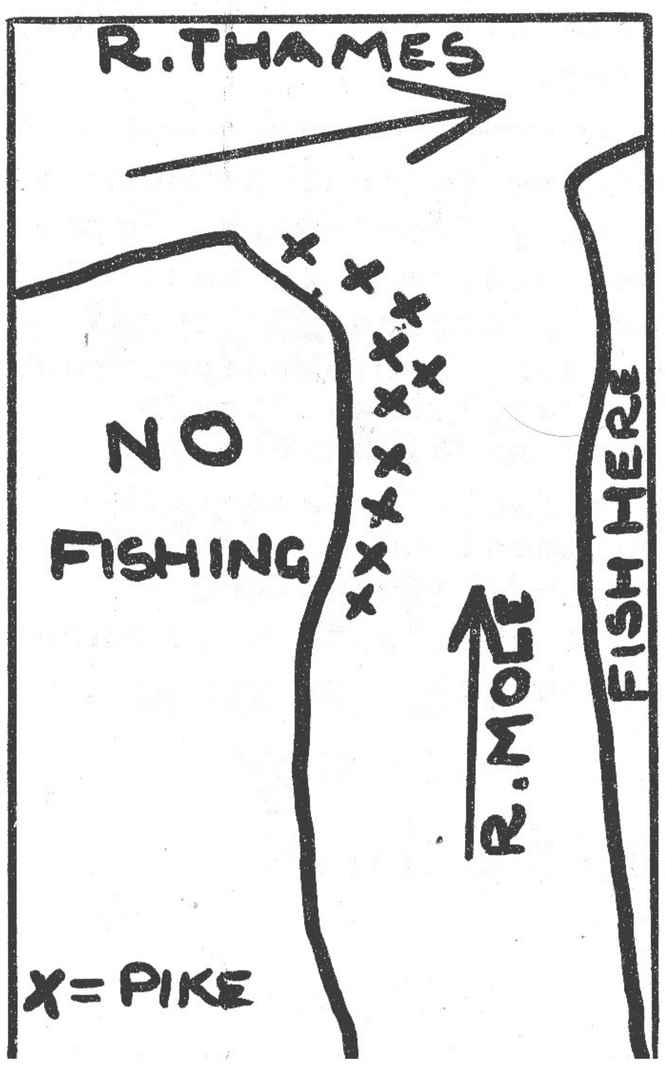


A wire trace is also essential to prevent the pike chewing through the line.We reccom--mend that you use Mustard trebles of about size 8-4 and singles of about 6-2,but make sure that they are sharp enough to penetrate the Pike's bony jaw.Other equipment includes swivels,(to prevent line twist)place these between the the reel line and the trace,use a resonably strong reel,not one which falls apart at the first tug a Gudgeon,Bleak or Pirranah(?).Some eccentrics even attach a piece of wool to the treble hook of a spinne--r to add more attraction.

A livebait can either be suspended under--neath a float or can be freelined by attac--hing the fish with a single through both lips or through a muscle just in fromt of its dorsal fin. Toaddmore weight use a couple of swan shot. There is disadvantages in both methods;livebaiting is not as natural as fre--e lining but the angler does have constant control over the fish where as with free lin--ing the fish swims where it wants to.

For dead baiting fanatics a small Bleak, Dace or Roach can be swung out on dead bait rig but the bait is often covered by weeds so a marauding Pike will have to rely on detecting the fish by smell rather than by sight,which obviously takes a much longer t--ime.

To catch fish to use as livebait or deadbait, preferably use floatfishing meth--ods not nucleur warheads (with kind rega--rds from Mr.Breschenev). In winter use floatfished,coloured maggots with very small amounts of groundbait. Don't use white bread in the groundbait as it will form a reflecting layer that will scare away all fish in the area. Preferably use crumbled brown bread mixed with water and finally mashed to a pulp. As you are seek--ing small fish use single maggots on size 18-22 spade-end hooks and as fine a line as possible,possible minimum ¾lb b.s.



SKATEBOARDING

SKATEBOARDING.....the production of a marrige betwewn a sulfboard and a roller skate; the ultimate in downhill dry racing, an invigorating challenge that has much in common with sking,including the perpetual hope of the novice that the slope will come to an en -d while he remains approximately vertical, an exhilarating exercise in mobile showmans -hip, amind blowing innovation. That's.....SKATEBOARDING!!

SOME FACTS ABOUT SKATEBOARDING

A skateboard is, at heart, a short, thin plank with four wheels under it, akind of elongated rollerskate big enough to take both feet.

It is a water ski of dry land and a snow for asphalt.

Ideally, skateboarding is a down hill job, getting it's impetus from gravity rather th -an sweat , but if you want to scoot a board, you can.

John Hutson, 21, skateboarded non-stop fro -m San Fransico to Santa Cruz, which is 84 miles , and it was not all down hill! This amazing feat took him 10 hours.

The skateboard provides the latest in down hill thrills, awild and blissful sensation of free-flowing speed. But it is the accura -te control of such speed that is the great -est reward of the sport

SOME HINTS ON SKATEBOARDING

When you start skateboarding on your'Magic Rolling B oard' you should place your feet correctly , or y ou may end up with grazes which have earned themselves such names as a'road rash',(which means exactly what it says),'raspberry',(which is asmall circular rash),or even a'MacDonald'(which is a mass -ive ,round raw graze in the shape of a bee -fburger).

When mounting the board ,the leading foot should be on the front of the deck and the trailing foot should be parallel to the deck. Then in a smooth motion, you push off with your trailing foot and then place it on the moving board.It is good practise to repeat this because it increases your board control under movement.THE back foot should go behind the front footbto form a T-shape. When this can be done under movement you're really skateboarding.

When you can do this perfectly, the front foot should swivel round so that it is pointing in the same direction as the back foot.

This swivel can be done in small stages, but aftwr practise the result will be a quick, single swivel.

REMEMBER: ALWAYS RELAX.

ALL THESE BASIC SKILLS SHOULD BE PRACTISED ON A SLIGHT SLOPE OR FLAT GROUND.

SLALOM

When you have mastered the basics of stand -ing on the deck at a reasonable speed you can practise slalom. This is the skill of weaving in and out of obstacles as quick -ly as po-ssible without touching the obstacles. As you will have discovered by putting your weight on one side of the de -ck, this causes the deck to turn. If you can use your weight to turn both ways alternately you have the makings of a good slalom skateboarder.

The first thing to do, as you weave in and out of various obstacles is to build up a rythm. This is difficult at first, but it will come with practise. A good slalom racer will clear each ob- stacle by as little as possible to maintai -n good speed throughout the race.When taking a turn you should drive into it,so when you come out of it you are ready for the next turn.When you first start you should start off with around 5 obstacles and then go up to as many as you feel confident to try.

Never skateboard in the rain,because the wheels could skid and you could come off. When you come off you should have knowledge of how to fall,practise rolling over on one shoulder,and keep your head tucked in. Your arm should be used as a support to stop youraarm and shoulder from breaking. When first trying the sportof side-walk surfing, you will most probably have more success falling off then staying on.But as you get more proficient falling off will become a rarity. Still,if you practice hard at slalom, you will become another Henry Hester.

DOWNHILL

Downhill is one of the fastest aspects of the sport. Speeds vary from 20mph-57mph. Special boards are used, mainly made of wood which is usually around 29"long.A steady truck is needed, preferably around 6¾" wide. (e.g.Tracker Trukk. Wheels should be reasonably hard, have a good gri -p and above all be fast. A favourite combination of equipment as used by Mike Goldman is OJ's Tracker Trucks and an amazin' II" board. A hill with a reasonab -le slope is recommended.

TERROR

Hans stared into theiinescarabls darkness. He thought he saw a shadow move out ofpl place. H e lay still, what could it be? H e knew there was something in his bedroom There.it moved again.Hans heard a noise that froze his blood. It was an animal noise,deep and brutal. Yet what animal could have this terrifying noise? It screa-



med.Hans) blood crawled. Then the windows blew open, the forcing wind made the room shudder. And it was still ther with Hans. He could see the curtains swaying, they reminde d of long ghostly arms. Arms just waiting to choke the life out of him. What a fool he had been, all his life and never had he seen the truth. The old satellite laughed at him,yes what a fool he'd been. Hans tried to y tell himself that it was a trick of the mind. His subconscious was runn-ing away with him. When he had convinced himself he got out of bed. See, there was nothing in the room, so his mind rest-ed. But the scream he heard, what was it? He stopped dead in his tracks. He told himself it was the wind, his mind res-ted, he went to the window and closed it. He was just closing the window when there was a a flash of lightning, which

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briefly lit the room with electric blue, followed by a peal of thunder which made the house tremble. A chill ran down his spine and let the windows fly open again. It was still in the room.Hans slowely turned round,his eyes peered into the darkness and once again electric blue lit the room.Not illumi-t just enough for Hans to see. What he saw made his heart rise into his mouth. In one corner of the room,furthest away from the door, was a figure. The darkness enveloped most of the figure but even in thedarkness the face was clear to every last blood-lusting detail. Hans just stared at this horrible misshaped face, twis-ted beyond recognition. He wanted to scream but no word wouls sound. It moved, it was coming towads him. Hand could not move, his legs would not obey his panic-st-ricken mind. It put its hands around his neck, cold icy hands that spelled DEATH He felt them squeezing his neck.... as his life flashed before him Hans slowly choked to death.

SPORT

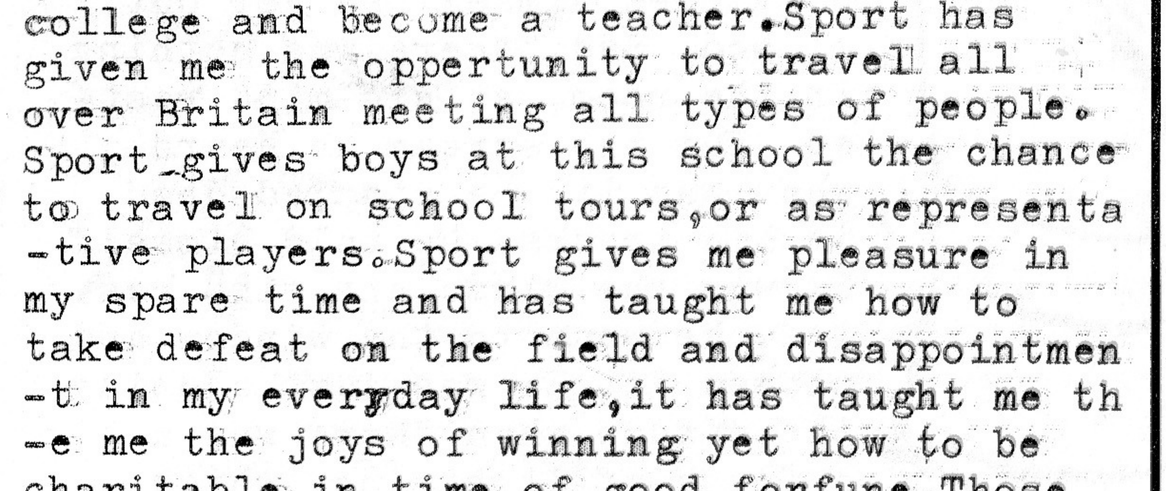
SPORT FOR ALL.

One morning last term, over a cup of coffee I happened to remerk on the quality of the boys who were not taking part in games (the N.P's or non-performers). We all agree -d that in fact one could conjure quite a fair football team out of the gathered. Mr Snare put forward the unlikely idea that we could even field a Wandsworth non-performers Xl against an ELLiot non-perfor -mers Xl. The humorous nature of the situation carried us away a little and so -on we were investigating rules for such a game. e.g. to qualify players must have had at least 3 weeks as N.K's(no-kit); overcoat -would be allowed to be wo rn, and players would be encouraged to stand around talkin -g with their hands in their pockets. There seems to be no end to the wit.....

The tragedy of the situation is that so many boys are prepared to throw away their chance of an enjoyable and profitabl -e sporting life. I myselfcame from largel -y the same background as most of the boys here, so I am living proof of the benifits sport has given me, the chance to go to college and become a teacher. Sport has given me the oppertunity to travel all over Britain meeting all types of people. Sport gives boys at this school the chance to travel on school tours, or as representa -tive players. Sport gives me pleasure in my spare time and has taught me how to take defeat on the field and disappointmen -t in my everyday life, it has taught me th -e me the joys of winning yet how to be charitable in time of good forfune. Those who waste their chance now will find that they will regret it most in later life.

Ithink our non-performers would win against Elliot non-performers, because our lads are of ahigher quality. However, in the long run our lads would lose out, because it would only prove that more of our lads with ability were wasting the chance they have of putting that ability to good use.

By G.A.Archer. (P.E.Department).



THE 2nd YEAR CROSS-COUNTRY

Last term the 2nd year cross-country took place. But unfortunately we were unable to give you the results due to circumstances beyond our control. Anyway here they are, the top 5 individual places and the comple -te team results.

INDIVIDUAL RESULTS

		Time
1st	Williams-2Epsilon	22m 10s
2nd	Daniel-2Delta	22m 20s
3rd	Greaves-2Delta	22m 24s
4th	Symons-2Alpha	22m 30s
5th	Thompson-2Alpha	22m 46s

TEAM RESULTS

1st Delta-103 points
2nd Epsilon-116 points
3rd Gamma-143 points
4th Nu-172 points
5th Alpha-187 points
6th Iota-195 points
7th Upsilon-247 points
8th Theta-272 points
9th Eta-311 points
10th Tau-355 points
11th Sigma-370 points
12th Omega-371 points*

*Failed to produce afull team therefore were penalised.

Rumour has it that;

Mr Millar's new jacket is really a cast off from Allied carpet's recent shag pile sale!

that a first former has actually seen the last head boy.

Miss Chapman is having great difficulty replacing her bumpers(on her car!).

Mr O'Farrell is an enlarged version of action man(with realistic beard).

D.West(5P) has allegedly got more drugs inside him than the whole of the Boots chemists chain stores(true or false?).