ED'S BIT

Well friends, here's your latest BUTT. Hope you enjoy reading it. Our first edition seemed to get a reaction from small groups, mainly in the upper years. There was a distinct lack of reaction and also of material, from the lower school. Remember, it's your paper, so you write it. That means we want any criticisms, suggestions and most important ARTICLES BY YOU.

The editorial body has grown and a lot more people have come along to help, but unfortunately it still revolves around a few individuals. We want some first to fourth year editors and especially sports reporters to write up about school matches in their year.

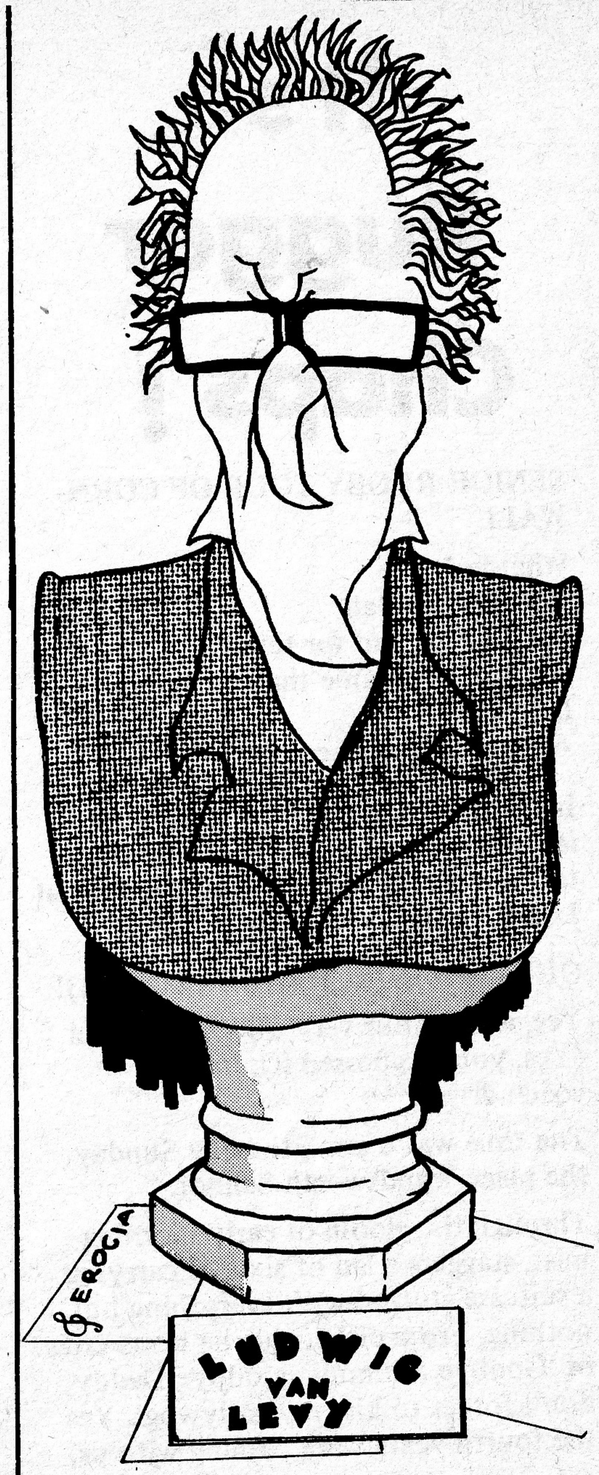
The paper is almost completely run by us students now (triumph at last, lads!) but of course we will print comments from teachers and parents. If you're interested in helping come along to Room 30, Tuesday lunch time or Friday after school also Room 30.

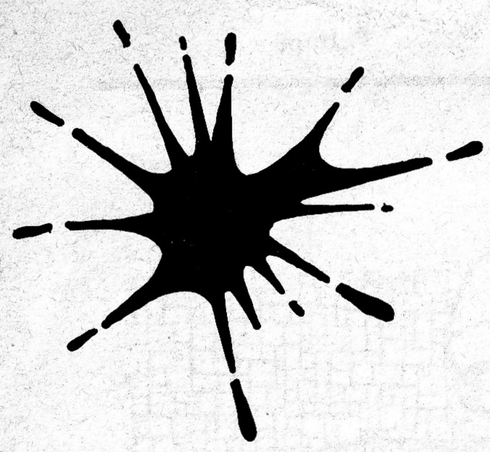
We hope people won't harp on the political or social implications of the paper. Basically we want students to look at school and the outside world, try to understand it, constructively criticise it and IMPROVE IT. We want to show that we have a point of view despite our relative lack of knowledge or whatever.

We don't want the paper to give the impression that it is anti-adult, but because it is written by young people it is bound to put things from the young person's viewpoint. We know that adults have a point of view as well, but instead of imposing their decisions on us, let's hope they defend them and give us good reasons because some of us feel our personal development is being restricted.

Anyway, keep on ch[illegible]lin'.







WELL, what *does* BUTT mean?

For those of you who are genuinely perturbed by this grave question, let us put an end to your worries and sleepless nights . . . . . .

EDITORIAL COMMITTEE

Pete Howells (Photography, layout)
Malcolm Locke (Fishing, Photography)
Terry Banks (Art, Layout)
Bob Swingler (Art)
Simon "wiggle while you walk" Croft (Looning)
Colin Jessop (Music, layout)
Phil Hope (Bit of sport)
Mark Ashford (General Ed. layout)
Brian Mellish (General Ed.)
Simon Emmerson (General Ed., layout)
Students of Wandsworth School (Contributors)

DICTIONARY DEFINITIONS OF "BUTT

1. The hinder, larger or blunter end of anything. The stout part of tanned ox-hides. The base of a leaf-stalk. A joint in which the pieces come square against each other.
2. A large cask; a measure of 126 gallons of wine or 108 gallons of beer.
3. A goal; a mark for shooting at. A target for ridicule, criticism or abuse.
4. To strike, thrust or push with the head or horns. To meet end to end.
5. Kind of flat fish, turbot, sole, etc.
6. An isolated hill rising steeply from a plain in the western parts of the United States.

There you are then ! ! !

ARTICLES URGENTLY NEEDED BY YOU!

Check these exciting features:

† See your name in print!
† Become a super-hero overnight!
† Win friends and influence neighbours!
† Impress relatives!
† Have a free introductory offer to a Charles Atlas muscle building course for puny weedlings!

YES, YOU TOO CAN AIR YOUR NEUR–OSES, COMPLEXES, FETISHES AND PREJUDICES IN *BUTT* THE MAGAZINE FOR HEALTHY BODIES AND SOUND MINDS.

(ARTICLES IN BOX NEXT TO DISPLAY IN MAIN SCHOOL FOYER).

SPORTS PAGE



1st XV HEAVIES

It's Rugger Chaps !

SENIOR RUGBY TOUR OF CORNWALL

What ho!
For Bat and Ball
For hockey and for tennis
But the only game that's really on
Is Rugby,
A blooming menace!

In October, a group of intrpid, fearless warriors drove down to Cornwall, to show all those Cornishmen just what London lads are made of.

OUR OWN COACH (AND DRIVER)!

Yes, we had our very own coach, and (Yes, you've guessed it), our own coach driver.

The time was 6 a.m., the day Sunday, the place Wandsworth School.

Through the gloom of early morning mist, staggers a lad of sixteen carrying a suitcase stuffed with everything but nothing. From either side he hears cries of 'Godbye mummy, goodbye Daddy, don't forget to kiss my gollywog'. Yes the fourth years were coming with us.

HEY BOY'O!

The journey starts, and almost immediately there are loud whispers from the back of the coach, 'Here, you got a fag?' A cloud of choking smog gradually fills the coach. Half an hour later a cry is heard from the front, 'Hey boy o, what's happening!, I've got a keen sense of smell you know, who's smoking then?'. Yes, Mr. Williams was on tour as well.

We finally arrived in Cornwall, more or less the worse for the journey, after only one incident in which one of our prop forwards (no names please) was sick. He puked into a plastic bag which was promptly ejected from the speeding vehicle, just missing a car and rendered the country-side uninhabitable within a five mile radius.

BEANS, BEANS, BEANS

Once at the hotel we were paired off and put into chalets. The food at the hotel was excellent (that is, if you like a menu of baked beans, beans on toast, fried beans and boiled beans).

Our first match was against Falmouth (I think). The team ran out onto the pitch, did a few brisk sprints at walking speed to warm up and were ready. They kicked off, the forwards caught the ball, it was brilliantly passed out to the scrum half who through the ball to the fly-half magnificently. He then burst away, sidestepped his opposite number, handed off the lock forward, superbly swerved past the full back to score a glorious try under the posts, the crowds standing and cheering him. . .

REAL FILTH

You poor saps, you believed every word of that. In reality the match was a filthy one, with our Captain retaliating to a punch with a kick to the offender, just where it hurts. This and other incidents tended to upset the game with their number 8 being threatened to be sent off no less than seven times.

Other than the rugby, the tour was a great success. On one occasion, when some two boys had birthdays, there were some rather strange incidents; the least of which was a drunken flanker trying to retrieve his bed from the middle of a cabbage patch at one o'clock in the morning. I wouldn't mind, but I got the blame and was nearly thrown into the swimming pool in my pyjamas because of it. Looking back, some of the parents must have been rather shocked at the amount of shoe polish, shaving cream and toothpast that was used, but nothing was said.

REAL LAUGH

The tour was fun and enjoyed by all, including the waitress at the hotel (nudge, nudge). When we returned to London, only three hours late, it was with great sadness that we looked back on the past week, mainly because we had school next morning. (Nobody went!)

P. Hope

ADVERTISEMENT

Putney Cricket Club will be running a Colts team for boys under 18 years of age. Training will be week-day evenings. Anyone interested, see Steve Trinder (Upper 6th) for further details.

ORGANISED GAMES?

Dear Editorial Committee,

Organised games, rubbish! The more I think about this subject, the more unorganised these so-called games are. I think more staff should help out. The P.E. teachers, there are only a handful of them, have to deal with rowdies from all years, and, of course, they can't cope. By the time the boys are quietened down there is only half an hour to play these games.

S.J. 3 Omega

D.D.

FOOTBALL–AMERICAN STYLE

Okay you guys (read with an American accent) this is D.D. talking to you! No. not Daredevil or Deadeye Dick but you own (wait for it) Dandy David!! Yes folks, and I'm here to tell you all about the great game of American Footbal (or How to Commit Suicide).

BROKEN SPINE

Now, this is none of your stupid "tackle the man with the ball" oh no! This is "tacke one–tackle all". O.K., so you're in a game and you break your spine (the backbone idiot)–you should be so lucky–at least you get good sick pay for being off work–O.K., so you don't go to work so you don't get run over tomorrow–who cares? Its the game that counts.

DON'T FORGET THE ACCENT

Right (Don't forget the accent) you're in the stadium–you're standing on the touchline and the last of the Dancing Dollies (D.D. again!) has left the field–WHAT! you mean to say you don't have lots of pretty girls taking clothes off and singing and dancing all ready for you to **CENSORED–CENSORED–CENSORED**. Boy, do you miss something!!!

Still the game starts and the quarterback shouts "87–35–42", nobody understands, everyone starts running–the whistle goes and after throwing off the odd arms and legs we start again. The quarterback again shouts "87–35–42", again nobody understands and only the umpires are left alive.

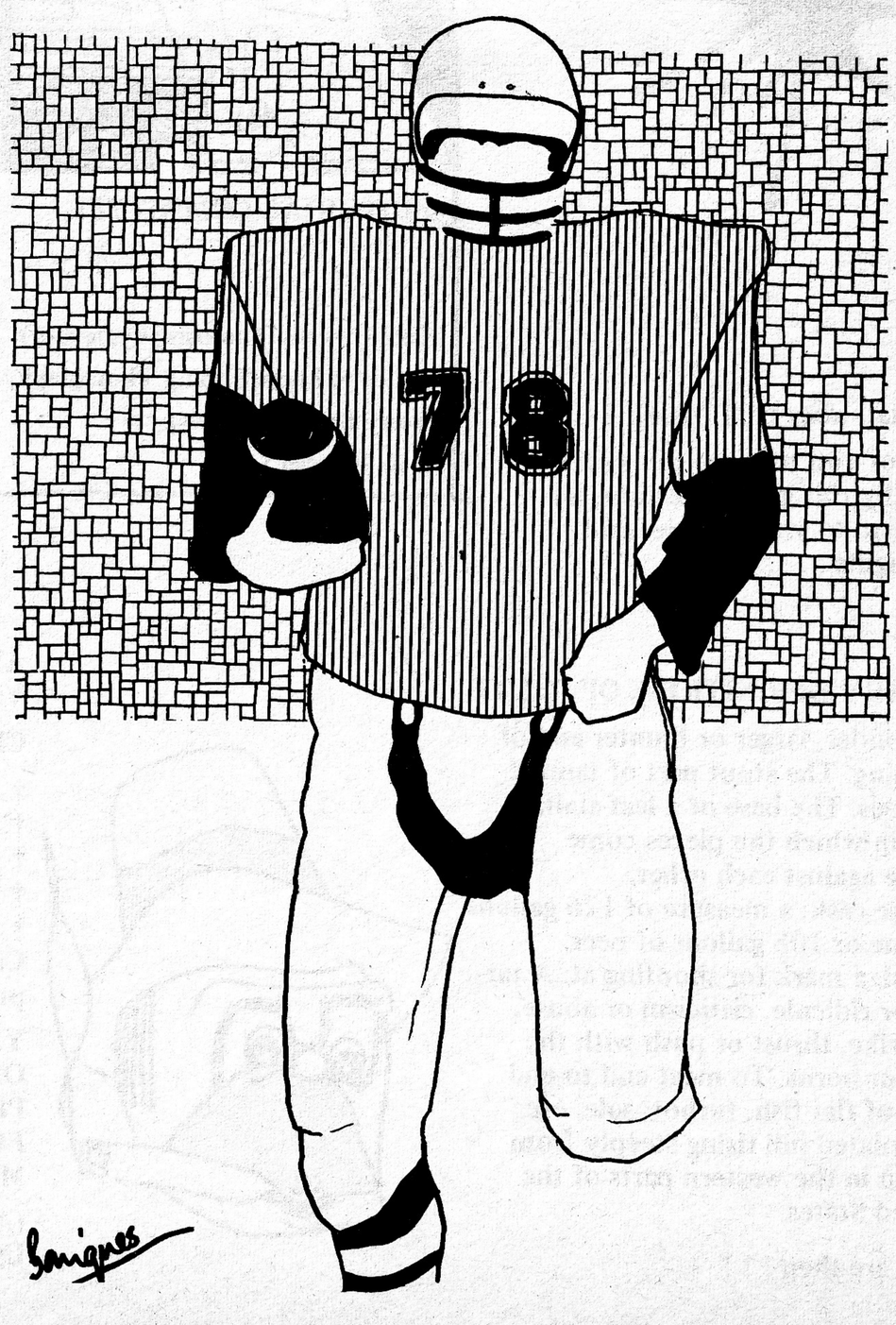
PEG LEGS

The crowd cheers as you crawl back to the dressing room for a talk with the coach (or bus) and you start to undress. 3 hours, one crash helmet, 7 padded shoulders and a peg leg later you're ready to go home. On your way out a monkey asks for your autograph and you think "I've heard of fringe benefits from the Apollo moonshots–but this is ridiculous."

Well folks, that's the game for you, and I hope you all enjoyed it. So goodbye from Dandy David.

P.S. Boy, you sure do miss something with those girls.

P.P.S. Remember that accent!



FULHAM FC

FULHAM F.C. MANAGEMENT:—COMMENT

TOP EIGHT

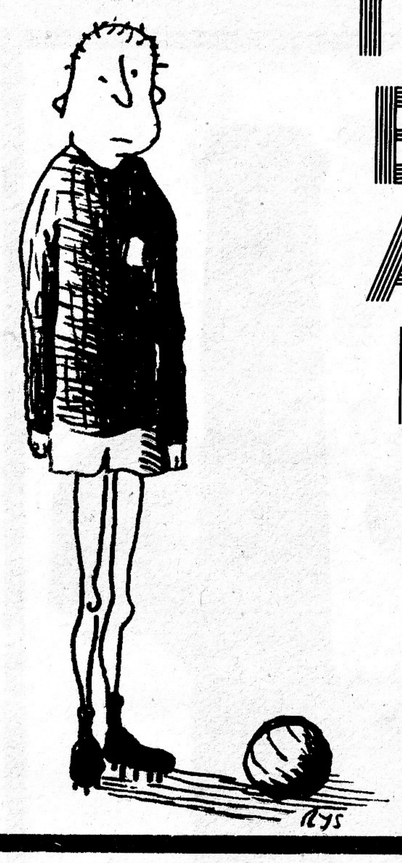
Despite the confident prediction of Bill Dodgin, Fulhams manager, that Fulham will finish in the top eight this season, as yet they have to get out of the bottom eight.

This poor showing by the team that came second in the 3rd Division last season, cannot have failed to have its effect on Fulhams supporters and players. Already the gates are down to 8,000, and Fulham's two best players Conway and Barret have put in for transfers. Their reason they say, is that they have lost confidence in the team. Fulhams policy of selling their valuable players the latest victim being Vic Halom, has at last proved how disastrous it is, for now Fulham are now faced with not having the players to back up their manager's statements. Although Fulhams chairman Tommy Trinder says that they are just waiting for the right players to come on the market, it is obvious that the solution to Fulham's problem is not just a matter of buying expensive players.

If the team is not "woken up" and very soon, Fulham will be lucky to stay in the Second Division, let alone finish in the top Eight.

R.P.W.

FOOTBALL



F.A CUP

WHO WILL BE THE CUP GIANT-KILLERS?

SHAKERS

The F.A. Cup is noted for the major shocks it produces. So when this seasons F.A. Cup competition started, did you consider which clubs would produce the major upsets? I'm sure you all remember last season's great shocks, Colchester United 3, Leeds United 2; but how many of you remember a match that made national headlines? Barnet, of the Southern League, clobbered Fourth Division Newport County 6-1.

Non-league clubs have a habit though, of knocking out League opposition, and the Southern League have produced most shocks in the last eight seasons. It is a long time wince Yeovil Town reached the last 16; 1950 in fact, but they are still producing the shocks. Last season they were drawn away to Bournemouth and won 1-0. Not even Ted McDoudall could score that day! And that earned them a plum home tie with the eventual winners Arsenal.

BEDFORD SENSATIONS

In recent years, Bedford Town have stolen the limelight of getting through to the fourth round on two occasions in three years. In 1963-4, they produced a sensation when they were drawn away to Newcastle United and beat the then Second Division Club 2-1 at St. James Park, and two years later, they disposed of both Exeter City and Brighton before falling to Everton, the eventual winners, in the fourth round.

During the last ten years Southern League clubs have accounted for Football League opponents in 27 games-and 16 of their victims have been Third Division clubls.

In season 1962-3, Wimbledon beat Colchester United 2-1, when the non-league side were only amateurs in the Isthmian League. That same season Gravesend reached the fourth round of the cup, defeating Exeter City and Carlisle on the way.

The vintage season of the Southern League was 1965-6 when 16 teams reached the first round, seven got through to the second round, and Folkstone, Corby Town, Bedford Town and Hereford United all appeared in the third round.

This season, three non-league clubs managed to reach the third round of the cup. Blythe Spartans, who defeated Crewe and Stockport, Boston United, and Hereford United, who defeated Northampton Town, are the clubs. If you support a non-league club, then you will realize how great these shocks can be. If you don't, then you can only guess as to the humiliation suffered by the league teams who are knocked out by the "minows." **M.J. M.**

motor racing

MOTOR RACING FOR THE UNINITIATED (IGNORANT)

If you asked the public what motor racing meant to him, he would say approximately "Well, you know, it's Jackie Stewart, aint it, you know, world champion and all that."

WINE AND ROSES

WELL, you lot, it's a damn sight more than that. It's not all wine and roses for the 90% of people who go motor racing. **THESE ARE THE AMATEURS, THE LIFE BLOOD OF MOTOR RACING.**

BELOVED CARS

These are the people who work through the day at normal jobs to get the money to spend on their beloved cars. For these people motor racing is their life, and any hardship (almost) is not too much to stand. You may smirk at this. But not all drivers earn £5,000 a year, most earn less than half that, and with a wife, kids and mortgage to support, it's no joke.

For them to do this they have to be completely dedicated to the sport: it is their second most favourite thing to do (normal men that is).

So next time you see Jackie Stewart win a race on television, spare a thought for those men slaving away, to prepare their cars for the next meeting.

P. Llewllyn



STOCK CAR

STOCK CAR SEASON STARTERS

Closed circuit motor racing starts again in London on Feb.25th at Walthamstow. This will be the first meeting of the official season to be held in London and the very fast Hot Rods and midget cars will be making up the program. The next day at Wimbledon the Superstock and Stock cars will be taking up the racing.

CHANGES

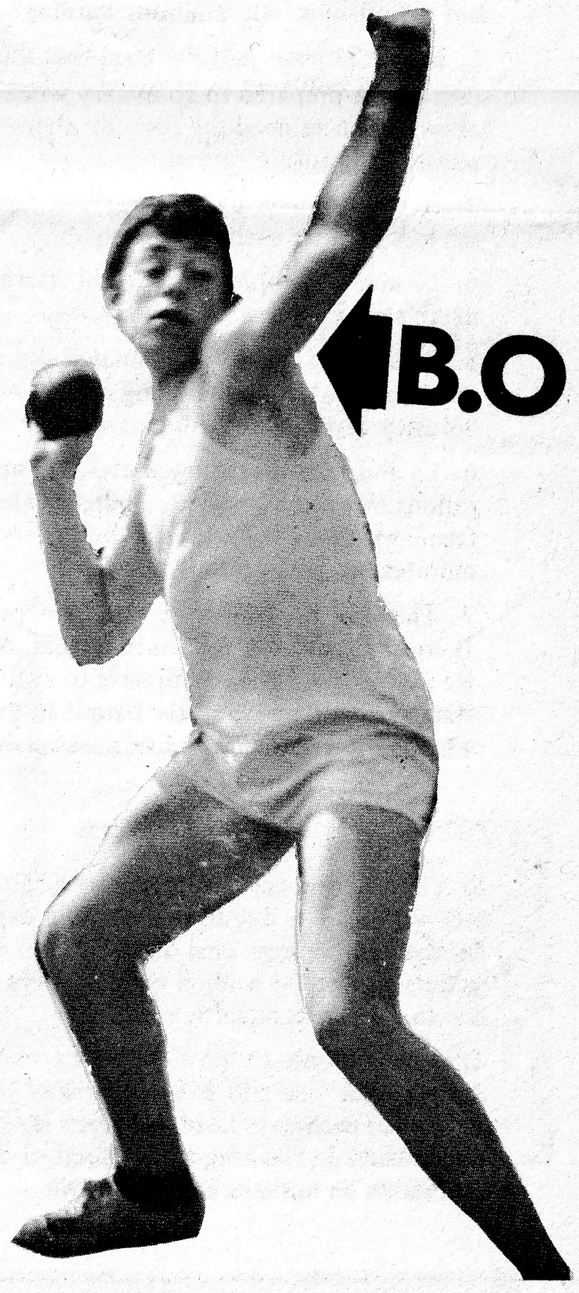
The major changes that will affect London fans will be the change of site for White City Wembley and the new rules for Auto-Speedway which are as follows:

SECTION 1 – 4 races–6 cars–3 from each team.
SECTION 2 – 4 races–6 cars–3 from each team.
SECTION 3 – 1 race–ALL CARS.

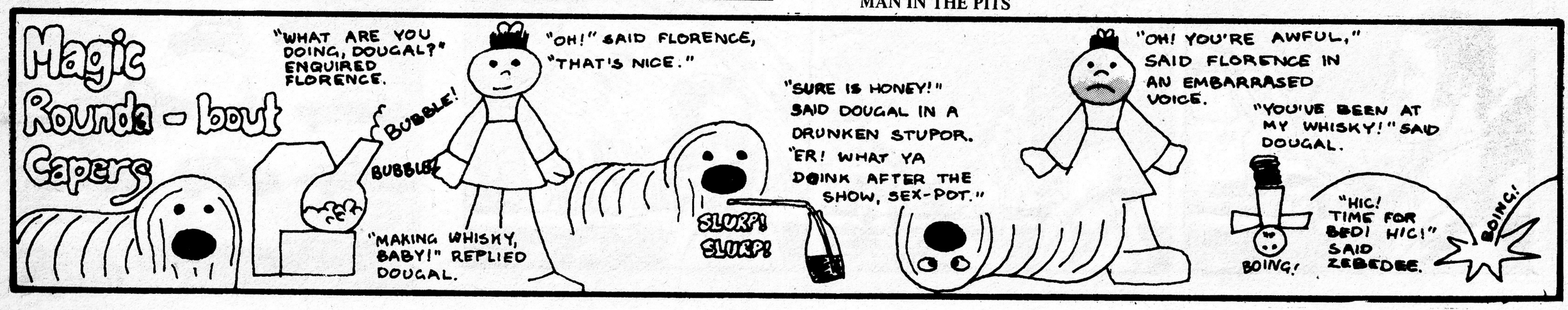
The London teams have alas been changed so that there is only one–the Wimbledon Dons–and they will include the very popular 407 Jim Darcy from the superstock. Two new teams join the auto speedway in the form of Eastbourne and Ringdale. I also hear that thirty Midgets will be the order of the day which considering they are the fastest on the raceways should prove very exciting.

BRISCA NEWS

The only news that has been heard around is that there will be no new formula one racing in London with Harringay going bigger and that Richdale closed. PRI are also considering dropping the formula one cars that will be a great pity.



MAN IN THE PITS



CAN WE SURVIVE?
The facts...

POPULATION

1. Every day in Britain there are 650 more births than deaths. This means that we should build one new school each day, one new hospital every month, and we will have a population the size of Leeds each year.

2. Every year, the world has to feed, clothe and house 70 million more people.

3. There are now 3.6 billion (a billion is a million times million) in the world approximately. By the year 2000, at present rates of growth, the estimate is for between 6 and 7 billion. We have to do something to prevent this rate of increase NOW!

4. But what can we do? There is a "time-lag" in population control because of the large number of young people in the world. This means that even if we were all to have only two children starting from tomorrow, the population would still not stop growing for about 70 years.

5. Calculations, using the United Nations standards for an "adequate diet" show that about half the world's population, is undernourished.

RESOURCES

1. How are we to feed all these people? World fish catches dropped for the first time in 19 years in 1970 because of pollution and over-fishing. An ominous warning?

2. Britain imports half the food that she uses—so be prepared to go hungry when other countries need the food for themselves in the future.

3. In this country, 150,000 acres of farm land are lost to cities each year.

4. 20 million people in the world starve to death each year.

5. In 30 years time, it is estimated that 9 out of 20 raw materials, including metals, that industry depends on, will be used up.

6. Each day, this country uses 3,000 million gallons of water (home use, industry and farming). This works out as 1 pint every 3 minutes for each person!

7. The USA has 6% of the world's population. It consumes 30–40% of its resources. Although we may not like it, we will have to reduce our standards of living if all the people in the world, who now want to, are to live a reasonable life.

POLLUTION

1. Air pollution costs this country £350 million each year. This is due to lost working days, damage to buildings, cost of prevention of pollutants, etc. 35 million working days are lost due to chronic bronchitis each year.

The air welcomes about 30 million tons of sulphur dioxide each year and 250,000 tons of carbon monoxide each day. Lead from cars is also a serious health hazard. The long-term effects of these pollutants on humans are not known.



3. One million tons of DDT have been produced so far; usage rates are increasing. Scientists estimate that even if we stop using DDT tomorrow, the levels in marine life will still rise to four times their present level. This is because it takes a long time for DDT to get into the sea. Birds and fish are already dying of DDT poisoning! Even though all these chemicals (others, as well as DDT used to kill insects) might not kill us, they certainly lower our resistance to other diseases.

2. 60 million tons of fertilizers are used each year, including 3½ million tons of phosphorous. These can, and often do, lead to huge increases in plant growth but these fertilizers get washed off the land into rivers and lakes. Here they cause massive increases of plant growth. As these plants die, the oxygen in the water gets used up. This causes all the animal life to die. This is the reason that Lake Eerie, one of the Great Lakes, is almost a 'dead' lake; many more could follow in its path.

4. Oil pollution is brought to our attention by accidents like the Torrey Canyon. However, these accidents account for less than 10% of the oil that enters the sea. The rest comes from the normal workings of tankers, oil refineries, etc. Over 2 million tons of oil enter the oceans each year. This has very serious consequences for marine life.

5. There is a danger that in time our whole climate may be altered by the carbon dioxide released from burning coal, oil, etc. The carbon dioxide causes a "greenhouse effect", reflecting heat back to the earth that normally would go into space. This would mean that all the world's vegetation and atmospheric processes would be altered. This is only a possibility, but unfortunately we haven't got another Earth to carry out experiments on—we'll just have to wait and see!

In fact we can say now that it is IMPOSSIBLE for all the people of under-developed countries to ever reach our standards because there are simply not enough natural resources to go round!

Population stability and economic stability are the two most important things to aim for if we are to survive.

While you have been reading this article, an extra 650 people have been added to the world, even though 170 have died, probably of starvation or a disease made fatal by malnutrition.

GROWTH OR STABILITY?

Pollution is all round us and is growing all the time—cyanide dumped in Warwickshire, strange chemicals on the Cornish coast, oil on our beaches, noise and poisonous gasses overhead. But don't forget, pollution is only the OUTWARD SY[illegible]TON OF SOMETHING MUCH DEEPER—POPULATION AND ECONOMIC GROWTH. More people, more goods produced and consumed, more pollution. Similarly, more eco[illegible]ic growth, more goods consumed, mo[illegible]pollution.

IN THE TIME TAKEN FOR OUR POPULATION TO DOUBLE, THE DEMANDS MADE ON THE ENVIRONMENT WILL GROW ABOUT 6 TIMES BECAUSE ALL THE PEOPLES OF THE WORLD WILL WANT HIGHER AND HIGHER STANDARDS OF LIVING.

SUGGESTED READING: (from which most of these facts have been taken)

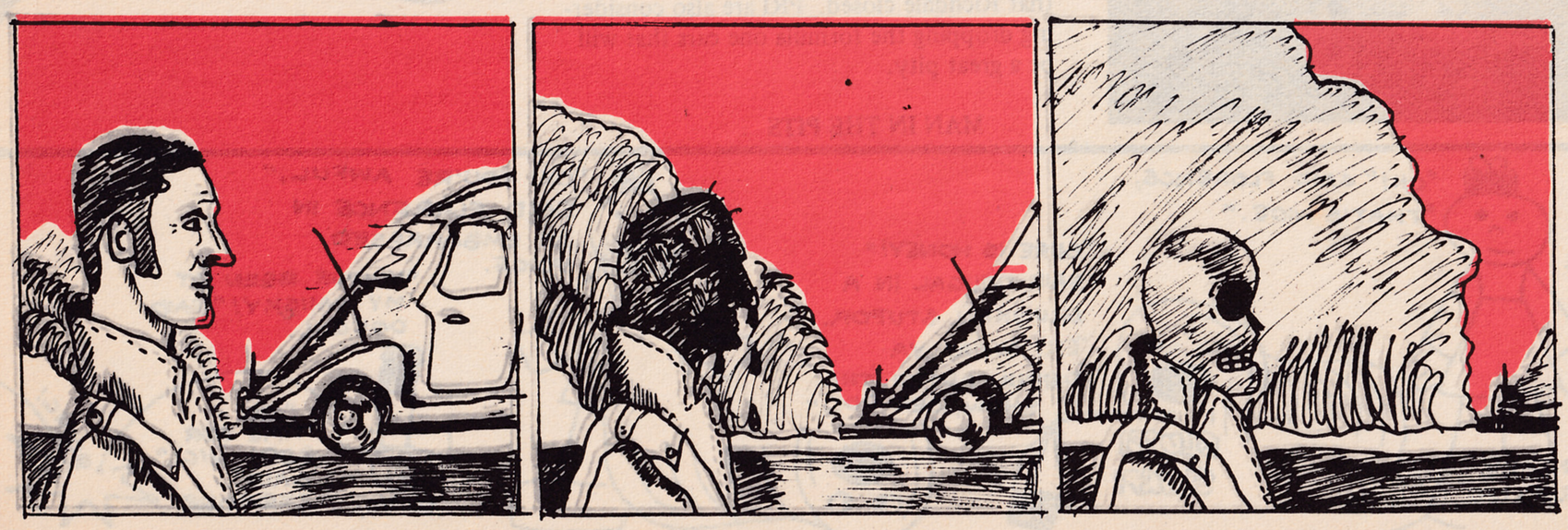
General: *The Doomsday Book*, by G. Rattray Taylor, pub. Thames & Hudson.
Blueprint for Survival, ecologist magazine, Jan. 1972, 25p.

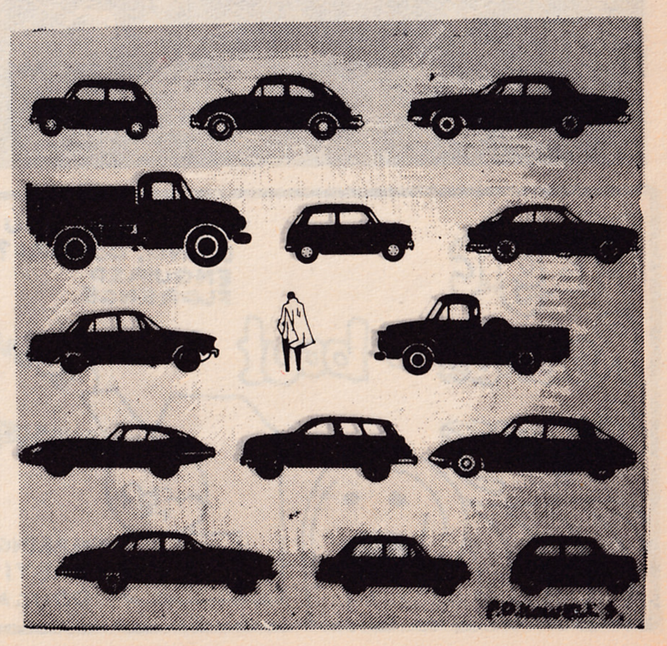
Population: *The Population Bomb*, by Paul Ehrlich, pub. Ballantine.

Pollution: *Man's Impact on the Global Environment*, by the S.C.E.P., pub. by Massachusettes Inst. of Technology.

Economic Growth: *Wealth*, by Charles Carter, pub. by Pelican.

What to do: *Consumers Guide to the Protection of the Environment*, by J. Holliman, pub. by Ballantine.





PARENTS!

Wandsworth School Parents' Association

needs your active membership . . .

Please get in touch with the
Hon. Secretary:
TOM JAGO
56 Inner Park Road
S.W.19

Tel. 788 6993

We help the School in many ways

Our range of help could be greater if you help

Please note: In the last LINK the secretary's phone number was given incorrectly.

Gutter Press at it Again

Yet again in the fight to increase circulation the Gutter Press (*Daily Mail*) has chosen Elliot School as an example for an all out attack on the Comprehensive system.

The articles gave a distored view of daily life in the school and have caused an impressive reaction from the students and teachers against the articles.

We would like to give our sympathy from Wandsworth Comprehensive as we have come under similar situations.

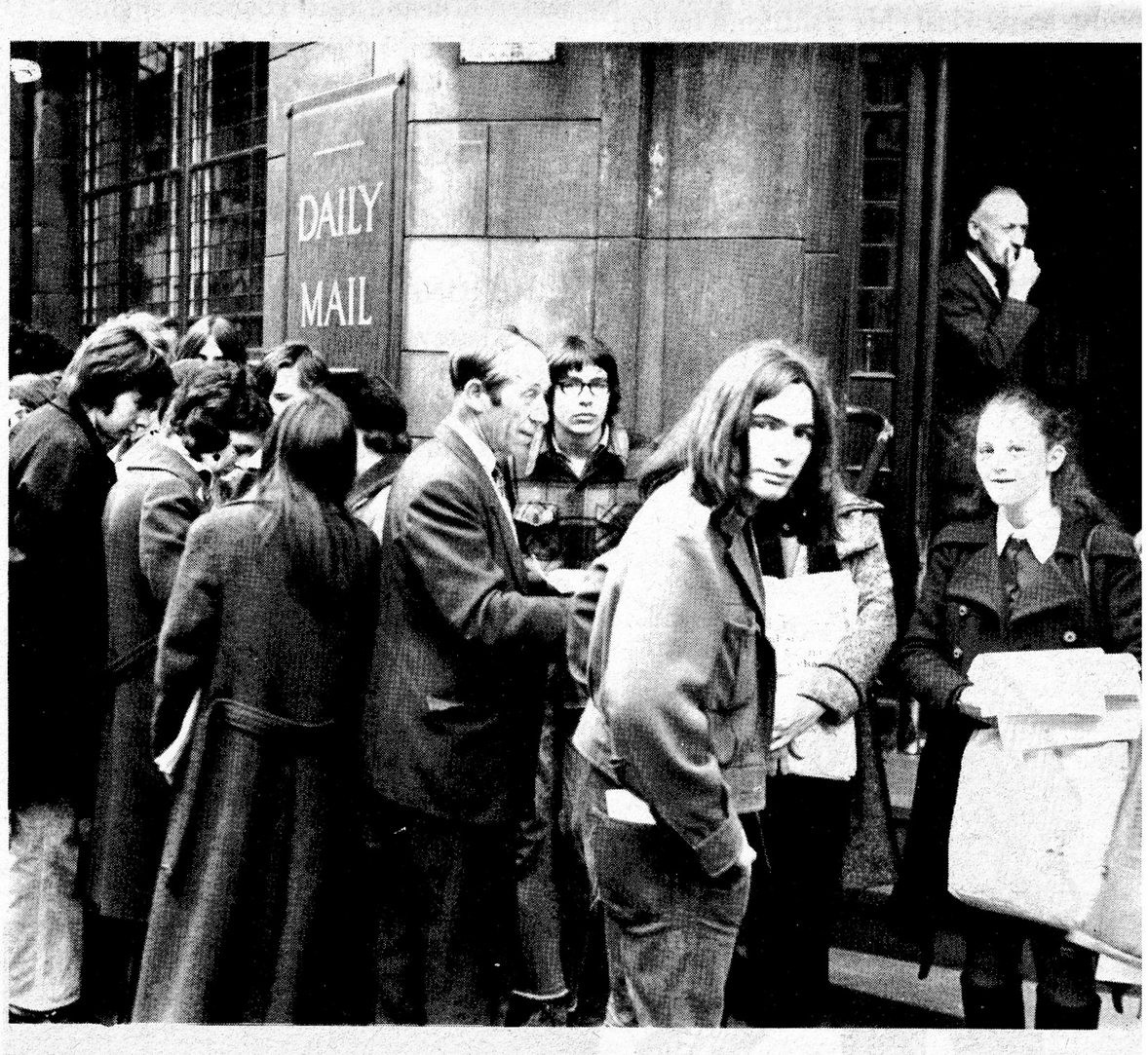
Here is an extract from the editorial of the School's reply to the article as well as a section from their open letter that they sent to the *Daily Mail*:

"Gloria Stewart wrote in her letter of application to the school that, 'I have always been rather more interested in the less privileged and endowed children than the GCE 'O' and 'A' level stream. It has always seemed to me that problem children get the tough end of the deal in the current situation of staff turnover and so on.' We do not think that this interest showed in her teaching. Quite simply, she was planted in our school in order to produce a damaging report, and who can say that she didn't encourage the behaviour of her own classes in the furtherance of her report?"

Everyone at Elliott recognises that swearing, damage, scuffles, insolence and truancy do occur at various times, and in various degrees, in an 1,800-strong school. What Mrs. Knight has carried out is what is known as an amalgum. That is, she has taken all these things—swearing, etc. added in for good measure pupil attacks on 'downtrodden demoralised teachers' and then made out that all this is the 'norm' in the school, every day every hour in every class. She furthermore implies that her problems with a 25-strong 4th year leavers' group are shared by every other teacher in every other class. Though she doesn't mention her other classes. Why not? Why does she mention only in passing the achievements in Elliott en route for her final damning criticism? Why does a reporter for a national daily paper give such easy credence to gossip?

"Friendly, busy and well-equipped" (An American Deputy Headmaster's impressions after observing lessons in Elliott last week). But that comment didn't sell any more copies of Comprehensive News, did it? Neither would it sell the Daily Mail, I suspect.

—The Editor



HARRY HERBERT _EPISODE 2





ZIGGER ZAGGER



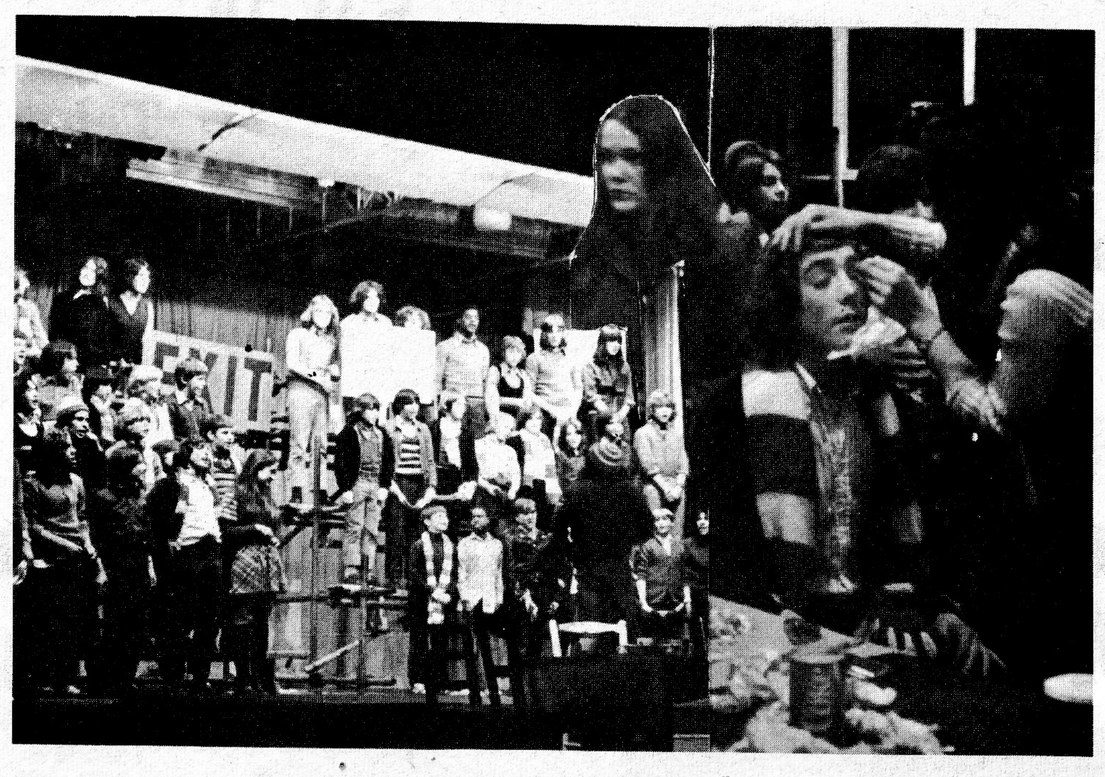
After quite considerable criticism of this year's school play I went on Saturday reasonably apprehensive of what I was going to see. But instead of coming out of the hall afterwards feeling even the slightest bit cynical I felt I had experienced what can only be called a very enjoyable evening's entertainment.

CONFUSED HARRY

The story is about a young lad, Harry Philton, who has just left school. He's typically confused with the world about him and has a not abnormal love for football. On the one side there is Zigger Zagger pulling him to the City End and on the other Uncle Albert is urging him to learn a trade and become civilised. He gets into trouble with the law several times and his professional Mother prefers her lovers to her Son.

TRAGIC REJECTION

The situation is tragic for Harry, he finds a girl, introduces her to the football he loves so much and then loses her heart to the City centre forward. Harry then decides it might be better to learn a trade after all and is subsequently rejected by the City End. He's given a hard time at work and finishes completely lost, without a friend to turn to; he couldn't turn to the strict Victorian Headmaster.



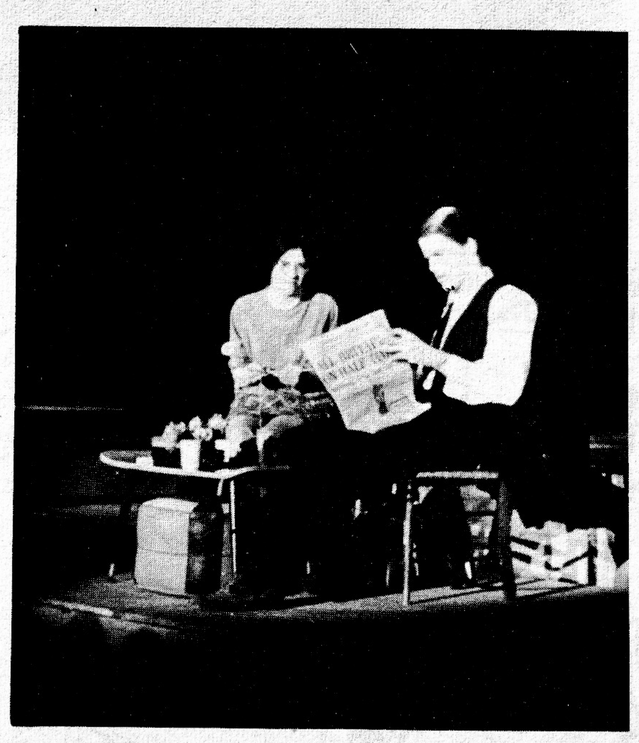
HAIRY, LOONY LEAPY

The hilarious, hair down to his knees, loony, leapy vicar; his girl friend he had become so fond of; his fabulously average sister and her wonderfully boring husband; his Mother who continually mistreated him at his luxurious "Uncle" ridden home; even "forget your lines", Schitzophrenia twos' 'wouldn't let my daughter marry one', Zigger Zagger rejected him and Eric Toebody (lights) got a bit sulky towards the end and wouldn't put the spotlight on him. But most heart breaking for Harry (apart from the lights) was.that he couldn't even find a friend at the City End.

EMOTIONAL FEED BACK

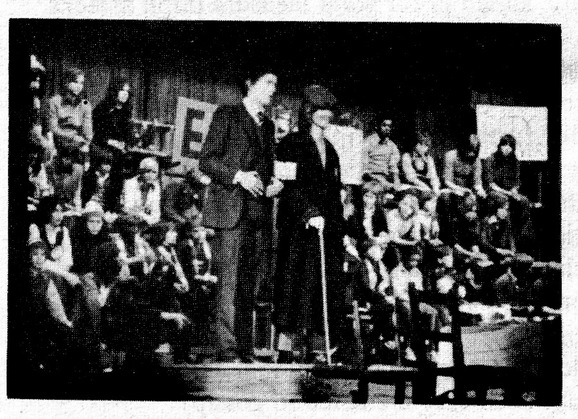
But whatever the script lacked the production was overflowing. It was really good because everybody was so obviously enjoying themselves. The city end, the individual characters and more important the audience really appreciated it. There was a definite flow of emotion from stage to audience and back again.





COMMON PROBLEM

The story is sad but unfortunately it doesn't really give any answers to such a common problem. They call it delinquency but can it be helped? Okay it would be difficult to produce a play about football hooliganism and delve into the controversial realms of where our society falls down in the eyes of a football fan, but it would have been more positively based,



"OH HELL"

The type of feeling that can be felt when "someone" forgets their lines and shrugs it off with a nonchalant "Oh Hell". The city end were in wonderful voice and if anything they made the show. But to individually praise each character would take up too much space, though I'd like to, so all I can say is that everyone was good on the night and it was an excellent joint production.

Colin Jessop S.A.

what the School Thought



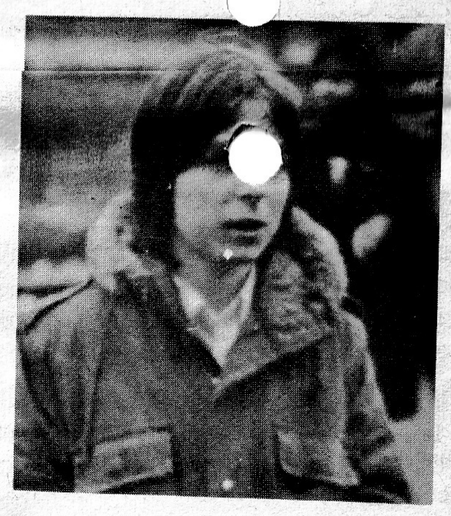
BOYS FROM 4A5

"I enjoyed the production very much, it was worth the money".



DAVID COLE—1 THETA

"It was good but I couldn't understand why they (the crowd) kept singing halfway through. I liked the bits where Harry's mum had all those blokes".



3 NU

"I liked the Vicar, he was great but I thought the crowd lost interest towards the end, but it was all good. I also liked the sergeant major".

"The atmosphere was like a real football match and the story was easy to follow. The crowd behind every scene was good, but the swearing didn't go down too well with the parents".

TAYLOR 4G

"It was a very good story and the crowd was just like at a real football match, but I did'nt like the swearing because it showed no consideration for the elderly people.

It was a good night out and worth 15p."



3 DELTA

"I did'nt like Harry's speeches to the audience, but I still enjoyed it and thought it was worth 15p."

THE SIXTH FORM BUILDING

The new wing opened, contrary to popular belief, ahead of schedule. Accommodation consists of two common-rooms on the ground floor, maths rooms on the first and five classrooms, two of which are for sixth-form 'private-study'. The design of the new-wing is based on that of the main school and, therefore, isn't too hot.





DISAPPOINTING

As a non-prefect member of the sixth form, with nowhere to call my own, I looked forward to the opening of a common room which was to provide a welcome alternative to the Library as a refuge during free periods and break times. It is perhaps unfair to pass judgements at such an early point in time, but, sadly, I find that I am generally disappointed with the results.

Not the least of the annoyances is the fact that one is not allowed to enter the rooms by the most direct route; it seems that there exist fire regulations governing the volume of people that doorways of certain size can handle, and the entrace to the technical block under the archway is just too small to be allowed to cope with the now increased traffic. As a result of this access to the sixth form rooms can only be gained by a door at the back of the building which faces outwards into the main school playground; a line of approach, which, until now, could hardly have been thought of as convenient. One can only assume this state of affairs to be the result of poor planning; those responsible must surely have had some idea of which entrance would be most favoured by the users of the building, and thus enlarged it suitably.

Another raspberry must be aimed at the strip lighting, which gives the building a cold, clinical atmosphere.

Still, minor objections apart, I'd rather it was here, than not. Somebody up there loves us, the least we can do is return that love.

THE SIX?

There are three representatives from each room, the three senior prefects and three elected members of the sixth-form, who go under the name of 'the Six'. Their main purpose is to collect the weekly subs., which are for any use voted for, at present, a record-player.

The constitution was drawn up by 'the Six' after discussion with the staff-sixth-form committee and the house-masters. There is only one anomaly, that of segregation. It totally defeats the purpose of having such rooms, that of creating a cohesive and organised sixth form. We are now faced with the ridiculous 'Iron Curtain' situation, whereby friends on different sides of 'the door' are unable to sit and chat in comfort. I am so much against segregation, that I think all supporters of it should be locked up and kept separate from us. The constitution does allow for reform providing a two-thirds majority is reached.

Here's hoping that the two-thirds will see the light and soon.

Amer Saad

Jobs

by A. Saldji (4a2)

There is at the moment a great trend towards weekend and after school jobs.

It seems that because of the need for more income boys are more willing to take on excrutiatingly boring and uninteresting jobs.

One boy I know works from around half past four to six o' clock stacking shelves in a corner shop, for five days a week. I asked him if he enjoyed it. Predictably he answered no, and that he hated it but then again he needs the money. Well I really can't see anyone doing it for kicks!!

But, surely, there must be some good jobs around? The majority of jobs offered to us are much too exhausting, especially as there is the tiring trial of school to contend with as well. Also, the jobs available are usually somewhat underpaid.

HUNT AROUND

If you hunt around a bit, however, you may find an interesting job. One of my friends has a job in a factory, working Saturday mornings from ten till twleve. He puts wires into plugs though sometimes he works the shop-floor machinery. Perhaps its a little bit monotonous, but not nearly as much as stacking shevles and he is paid well too. So if you are planning on leaving school soon to get a factory job, it is a good idea to take a part-time job of this sort, so that you can judge just how monotonous it may or may not be. What may seem a bearable job may send you bonkers if you are doing it for a full day, five days a week.

PAPER.ROUND

I would think it not adviseable to get a paper round in the morning, perhaps, above all, for the only reason that it tires you out, leaving you exhausted for the rest of the day. This apart, most paper boys are grossly under-paid. (I have noticed that my friend, who gave up his paper round because it wore him out, became less aggressive and smiles a bit more!)

If you've got important exams coming up and you are trying to hold a job at the same time, I would chuck it in until you pull through them—that is if you care what marks you end up with!!

COMMENT: THERE MUST BE PLENTY OF PEOPLE WITH JOBS IN THE SCHOOL, LET'S HEAR ABOUT YOU, SO YOU CAN GIVE ADVICE TO EACH OTHER AND TO OTHERS.

A SOCIAL CLAUSTROPHOBIC

Let me read to you the trials and tribulations of a social claustrophobic.
So that you may experience the tedium and boredom of jet-age life.
The pain and sorrow of lost loves and the bliss of the new ones.
Let me reach into your heart and tie your very soul into a knot,
Refill your mind with the truth, that hurts even the strongest.
Throw away those old lies of the good times and step with me
Into a world of blunt reality.
Our minds are clogged and confused by outgoing thoughts.
Our eyes are shrouded by the gloom of a new tomorrow.
I wish I could sit forever and watch the world pass.
To have the world revolve around me,
Making myself the central attraction in a veritable circus of human lives.
To hold myself up as the Sun, the source of our existence.

Brian Mellish

IMAGINE, Mk II.

Imagine that this paper is a bus, but think of it as a phone-box, and it is going where you want to go. Get on top of this paper (right hand side if you have the right coins for the ticket machine, left hand side for the driver), and if you choose the driver, say '3 please'; otherwise just put the coins in the machine and press the correct button. Yes, go on, do it, but have the right change ready or you will hold everybody up tec., etc.

after Simon Croft.

****

BUY NEW CONSTIPO—

Are you tired of suffering?
Do you find it hard to stop the flow?
Do you feel hardship when it all comes out?
Do you spend hours in the little room?

Yes, you need CONSTIPO—
In each pack of CONSTIPO you get:
+ Large supply of rubber bungs
+ Specially moulded insertion tupe
+ Mallet for "ramming it home"
+ Hardening and binding agent

This revolutionary new product—CONSTIPO—has relieved the suffering caused by surplus through-put for thousands of ordinary men and women.

"CONSTIPO BLOCKS UP THOSE TUBES"

****

FISHING PAGE



LOCAL RIVERS

THE MOLE

The Mole is a small muddy river that runs through Crawley, passes Gatwick Airport, until it reaches the Thames at Hampton Court. The Mole gives good Dace and Roach, with a few Chub. The most common fish to be caught is the Gudgeon, many of these fish can be caught in one day, but weigh little over 3 oz, but these fish give good experience. Perch can be caught on live bait up to 3 lbs but these are rare. This river brings in good fish on both float and leger, legering will usually catch Roach, Gudgeon, Chub, and sometimes PERCH Bream have also been caught, but these are few and far between. There is good Chub fishing at Boxhill, here the river runs shallow but can still be fished. The dace in the Mole can go up to 1 lb this is good when the Thames record is 1 lb 3 oz 8 drm which was caught by T. Brown in 1924, Dace will often take a fly. On a hot day it is wise to fish with just a hook and maggot which can be flicked on the surface. The Dace will take this as it sinks.



THE MOLE

BAITS FOR THE BEGINNER

BAITS FOR THE BEGINNER: RIVER BAITS

MAGGOTS

Maggots, the larvae of the blow-fly, are always a good bait. They should be bought a few days before use, one or two maggots should be put on a small hook and in bunches on larger hooks. Maggots can be baught all different colours from the tackle dealer or can be made up the colour that you want them.

CHRYSALIDS OR CASTERS

Maggots when kept for a few weeks will turn into Casters, these are usually dark red or black, these casters have a hard case, they are good hook bait for most fish, especially Roach, Dace, Chub, Barbel, Bleak.

Use the same float fishing methods as with maggots, a good supply of casters will be necessary to throw in along with the hook bait. Bites are very quick, so fast strick is needed to hook the fish.

BREAD:CRUST

Crust is one of the most popular bait with Thames anglers, the best results from crust are if it is cut from the bottom of a fresh loaf, it is best used on a size 10,12 or 14 hook.

BREAD:PASTE

Remove the crust from a fresh loaf, place the rest of the loaf in some clean linen and soak thoroughly, squeeze out the surplus water and press into a paste any size hook can be used, for any fish.

BREAD:FLAKES

Flake, or crumb is one of the most successful river, and lake baits. To use Flake take a piece of fresh bread and squeeze it flat onto the hook.

CHEESE

Cheese is one of the big fish baits it can be used at any time and under any conditions, the best way to use cheese is by moulding it on the hook on a size 6, 8, or 10 hook. Legered cheese is a good bait for Chub.

James Haywor

THE FISHERMAN

He sits there waiting, waiting for a bite
his eyes glued to his float
the waves splashing against the bank

He reels in his maggots not touched
he throws a few in and thinks
maybe that will bring the fish around.

He casts out
his float trotting along the river

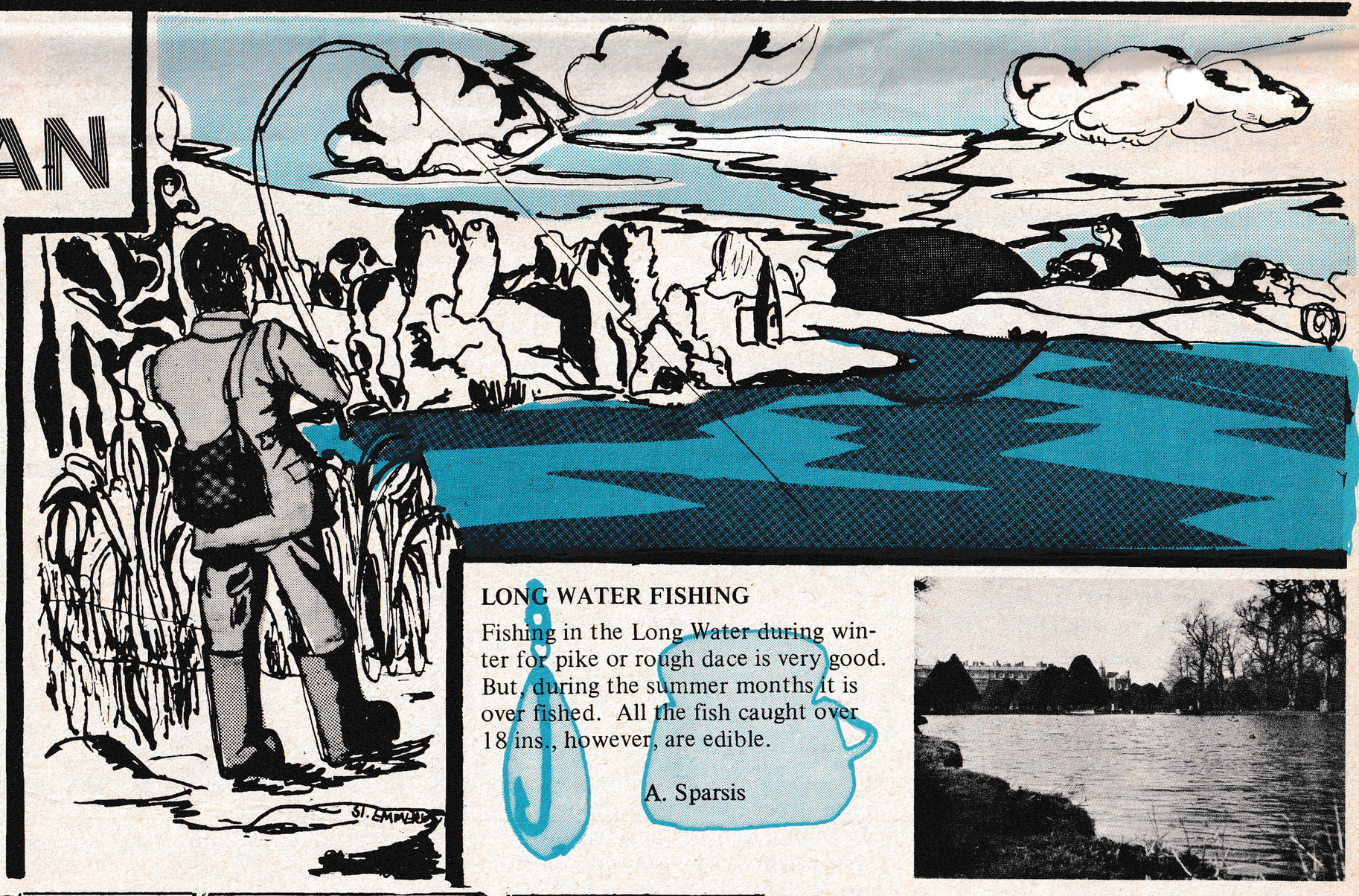
Then bob, bob
His float gives a tug
and skids away under the water

His rod gives a bend
and he thinks it's a big one

The fish pulling angrily
He lets some line out
The fish swims towards the lily pads
then snap!

The fish has gone
The fisherman sits there sadly
thinking.

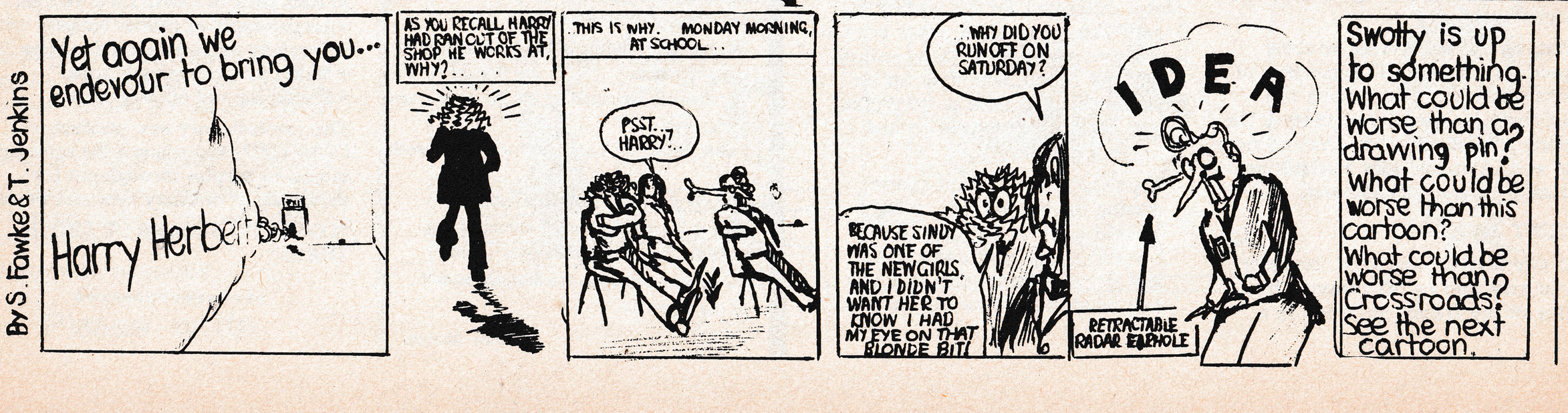
DANNY VALLER



LONG WATER FISHING

Fishing in the Long Water during winter for pike or rough dace is very good. But, during the summer months it is over fished. All the fish caught over 18 ins., however, are edible.

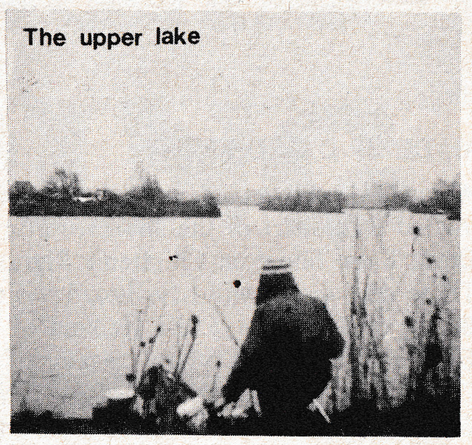
A. Sparsis



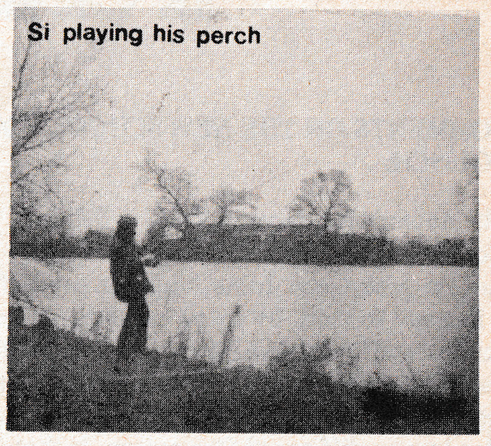


fishin' —PAGE—

~FRESH WATERS~



The upper lake



Si playing his perch

FRESH WATERS: LITTLETON LAKE, CHERTSEY

FOR those of you who are looking for new waters to fish try Littleton Lake. These clay pits cost 25 p a day but the fishing is good

THE ONE THAT GOT AWAY

Malcolm Locke and I went there last half-term holiday. The weather wasn't exactly ideal for fishing but Marcolm caught a two-and-a-half pound bream and I lost an enormous perch (at least four pounds!) because Malcolm was too busy photographing me rather than landing the fish.

Seriously though, the lake gives good fishing all the year round and it is best to ledger about one quarter to half the way out as the bottom slopes out to about 10 feet near the bank. The best baits are bread for bream and tench, and maggots or worms mainly for perch. You can also catch roach or even a few chubb. There's very good pike fishing as well. Even if you don't get a ten pounder, you'll almost certainly catch a few jacks.

How to get there? Take the 218 bus from Kingston to Littleton Lane, then walk about a mile; or you can go to Surbiton by 218, then get a 237 along Chertsey Bridge Road and you'll see the lake on the left.

Angling Tip:— NO1

ANGLING [illegible]S NO. 1

At this stage of the season, I expect most of you are fishing the rivers, and have probably asked yourself the question, "Should I move or stay put"?

Most river fish travel in search of their food, the amount of movement determined by water conditions and water temperature. When its cold, fish tend to eat less and so their movement in search of food is not so great, so in conditions with water temperatures in the thirties, fish are inclined to stay in one place. They may feed but large baits are ignored.

In conditions such as these it is best to travel light, and to spend a half-hour in each swim, covering as much of the river as possible, in cold conditions the fish won't come to you.

With higher water temperatures it is probably better to stay put in one swim and wait until the fish come in search of food, which will probably bring them in to your baited swim.

Of course, by moving around you can gain much more knowledge than by staying in one swim all the time.

Tight lines, **Malcolm Locke**

FRESH WATER FISH NO1

THE ROACH

The Roach is a shy fish, the larger of the specimens tend to be more solitary, in their habits. It feeds on or near the bottom, but in the summer it will feed in mid-water and will often take a fly from the surface, a lively fish when hooked on light tackel, the aim of all anglers is to catch a 2 lb fish, the Roach can often be mistaken for the Rudd, but the Rudd has a slightly deeper body and the fins are more deeply coloured red. To encourage the roach to feed a fair amount of groundbait is needed and the occasional handfull of maggots thrown into the head of the swim will keep a shoal biting. Legering will usually bring in the bigger fish. but many good roach can be caught on float. The best taits for the Roach are; Maggots, Chrysalis, Worm, Bread flake cube or paste, wheat, Hemp, Elderberries.

BANNED

SHOULD THEY BE BANNED

Whilst fishing I noticed a boy having trouble getting a hook out of a fish's mouth. At last the hook came out bringing with it the fish's insides. He would rather save a hook than a fish's life.

Another experience was at a weigh-in, the anglers were throwing their catches into the water (roach, and dace up to the pound mark) many fish floated away on their sides, many of these so called experts kept pulling their catches in and out of the water, as well as fingering them, until the fish were half dead.

I believe that these anglers should be banned from fishing, or be heavily fined, if we wish to conserve our fish.

R. TARGET

STOP PRESS

73lb of pike at Littleton

NEARLY 200 lb of pike was taken in a highly successful Taywood AC Pike Open at the Littleton Lane Pit, Shepperton, over the weekend.

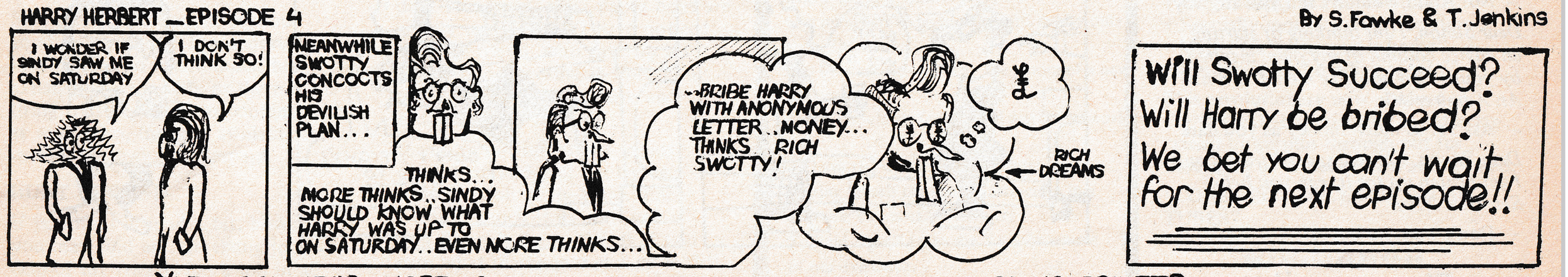
Winner L. Fenlan had what is almost certainly the best individual match return in the country—73-3-0.

This consisted of eight pike, the best going 18-4-0, and all fell to livebait. He won £44. Other top weights: R. Cloves 48-6-0; T. Banyard 18-4-0.



HARRY HERBERT — EPISODE 4

By S.Fawke & T.Jenkins



YET AGAIN THIS INCREDIBLE LOAD OF CODSWALLOP IS ACTUALLY BIENG PRINTED

COMMENT

COMMENTS ON THE NEW SCHOOL COUNCIL COUNCIL

The document concerning a new School Council, drawn up by the fifth form discussion group, can do nothing but good, if it is made to work by every member of the school, staff included. There is no doubt that the present House and School Council system just isn't working. Why then should this new idea be any different? One reason, is that it is backed by a group of boys who are genuinely concerned about this problem and have tried to do something about it.

ORIGINAL

Contained in this document are some original ideas, which should have been initiated years ago. Obviously a lot of thought has been given to it and possible some changes might have to be made until the system is 'perfected'.

BINDING DECISIONS

The decisions reached by the Council must, as the document says "be binding on both staff and students." Obviously there will be someone who will disagree and, as stated in suggestion 4, "if there are more than six people they can raise their objection at an open meeting." Although this may be 'democratic', it could lead to difficulties, if a 'minority' continually obstruct proceedings, by raising minor points which only concern themselves.

These 'problems' might not work out in practice, I for one hope they don't. If we are to gain the full benefit of a new School Council, boys and staff must work together for the same ends.

BRIAN MELLISH

CHILDREN'S RIGHTS

MADE UP DAVID FROST

About six weeks ago, a few of us were invited to be part of the audience at a David Frost Show on Children's Rights. Those who saw it will have heard Vivian Berger of 'Oz' fame, Colin Welland of 'Z Cars' and 'Kes', and others, speaking for Children's Rights. There was also a fair deal of opposition from headmasters, Boy Scouts and some parents.

After the shock of seeing David Frost leap in with heavy make-up, looking almost as artificial as his 'Hellow—good evening and welcome', the programme continued in a free-for-all somewhat chaotic manner, giving a few students the chance to shout their frustration at the headmasters on equal terms. My impression talking to people afterwards was that more resentment was generated rather than anything constructive developing.

FAMILY LIFE

Shortly afterward I spent nearly £1 on seeing the film 'Family Life' in the West End, which was more worth while than the free Frosted Frivolity. This is a film that every warm-blooded person should see. Based on work done with schizophrenics by libertarian psychiatrists Laing and Cooper, the film shows how some parents manipulate their children to accept their own values to reassure themselves that their values are worthwhile.

IDENTITY ROBBERY

In the film this is done to an adolescent girl by trying to persuade her that she will be a failure if she doesn't conform, and by emotional pressure using suggestions that her way of life shows she doesn't love her parents; or, that she will lose their love if she continues in the way she herself wants to go. In other words the parents want her identity to become their property and not her own. The parents are stubborn and won't listen to the progressive doctor or their older daughter in case they are shown to be wrong, and their own lit= tle world with its fixed values will collapse. Is it that their own loneliness and inadequacies will have to be faced?

How general is this problem? How true is the portrayal?

CHARTERS FOR CHILDREN

Thinking about the film and T.V. show, I also thought about a number of pamphlets that I have been reading lately. Is there a connection between the family situation in the film and the general problem of children's rights? A respectable organisation like the Advisory Centre on Education which publishes a monthly educational journal "Where", last year produced a draft Children's Charter. This brought a howl of abuse from the reactionaries. The main points are printed on this page, and I would like to know what on earth anyone can object to in them.

Another respectable organisation, the National Council for Civil Liberties, has produced a series of detailed pamphlets for a draft Children's Bill of Rights. So far, they cover the Home, the School, Handicapped Children, Compulsory Education, Children and the Law and others. As yet I have seen no press comments on them, although Mrs. Berger, Vivian's mother, who was on the Frost Show, has been one of the people working on them.

In addition, there is now a new magazine called "Children's Rights"; two issues have been published. The first issue was slated by the Press because of a short letter from "the Children's Angry Brigade", ignoring the rest of the magazine which had intelligent, thought-out material. The C.A.B. piece was obviously not written by children. People seem to be keen to put it down and not so keen to look at the evidence.

ADULT CHAUVINISM

It seems to me that what happens with compulsory education is an extension of adult chauvinism from the home to the school, and that a lot of the resentment of relatively liberal people as well as of the reactionaries to the cry of "Children's Liberation", is simply an adult response to an eating away of their own power and ability to manipulate the younger and the weaker. The way it is argued by these adults, on the Frost programme as in the film, is in terms of children not being responsible enough, disciplined enough, or creative enough—and that there will always be the 'spoilers' who will ruin everything.

In "Children's Rights", as well as books like the one in the Penguin series "School is Dead" (reviewed last issue), there is evidence put forward by teachers and educationists that 'spoilers' will not necessarily always ruin every new attempt at freer education. For instance, what really happened at Risinghill School? The Education Committee say one thing, the Penguin book says another. Who is right? One thing for sure, Summerhill still carries on year after year, and whatever its faults rich parents pay a lot of money to send their kids there.

ANGRY ADOLESCENTS

I think that we can all make a start in improving matters by forgetting all about labels like 'parents' and 'children' and 'teachers' and have everyone regard themselves and others just as people. This means getting away from ideas like age-barriers and 'the generation gap'. Instead adults should begin to recognise that the idea of impsoing things on children 'for their own good' may in fact cause resentment, frustration, and hence the typical angry 'adolescent rebellion' situation where both sides just do not understand what the other is talking about.

Black people resent, quite rightly, white people knowing what is best for them, and so you get Black Power. Many women resent men knowing what their 'place' is and so you get Women's Liberation. Who says that some people, adul[illegible] now best what is right for other people, children? So why not Children's Liberation?

If the adults say, well, we've lived longer than you, so we know more [illegible]ut life than you do, the children ca[illegible]ay—O.K. if you've got all the answers why is there so much disagreement amongst you? Why are there all these wars, starving millions, poverty stricken old people, prisoners, mental patients and so on?

Simon Emmerson

SIMON SAYS



SIMON CROFTS' ADVICE

Dear Simon,

Dear Simon, I have a terrible problem that I dare not talk about, but I will say that it involves naughty bits. What shall I do? J.M. 5a

— Take you naughty bits to the vet.

Dear Simon, My model aeroplanes mean the whole world to me but my mother is threatening to throw them out. What do you suggest? B.C.

— Grow up Father! You're 43 next week!

Dear Simon, Can you suggest a way of preserving oranges? I.S. (Member of Staff)

— No! And I wouldn't tell you anyway.

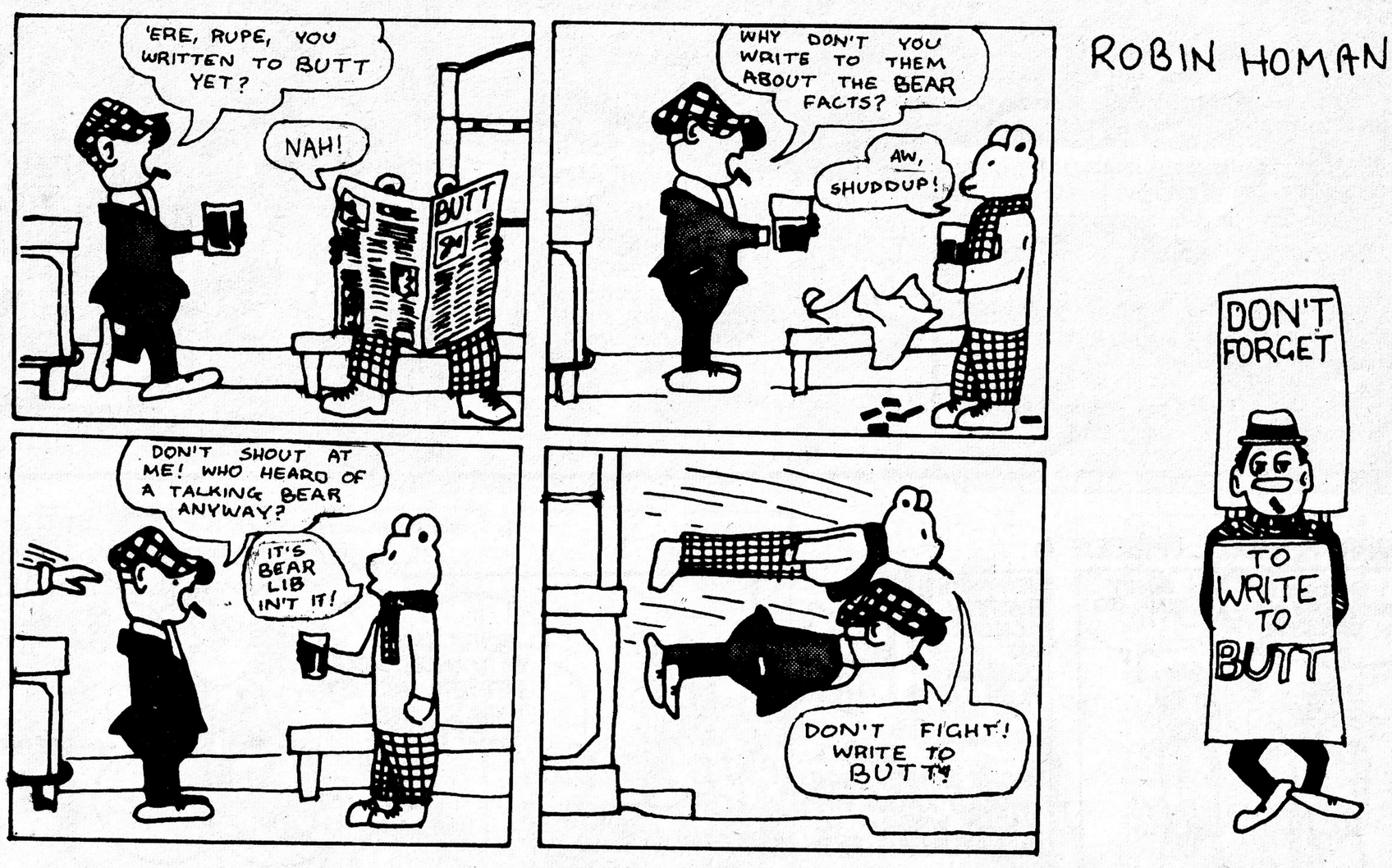
Dear Simon, I am thinking of starting an advice column of my own, inspired by yours. Can you give me a few hints? An Admirer 4C

— Ask for as much money as you dare.

Dear Simon, I have a special friend, and I get beaten up for it, can you help? Sensitive 2 Nu

— Don't want no bovver!

Please write.



ROBIN HOMAN

Section 1. ARE YOU COOL?

Q .1. Mr. Howard was a . . . . before becoming a headmaster?
a) Lion Tamer
b) Yes
c) Rock Guitarist

Answer d) As always

Q.2 The School has been teaching pupils for . . . years?
a) 16
b) 180
c) 0

Answer c) It never has

Q.3 Breaking windows is . . . .?
a) Destructive
b) Revolutionary
c) A result of footbals

Answer b) A real trendy action.

If scored 3, seore some more and say 'Wow, Man!'

Section 2. PHILOSOPHY

Q.4 This quiz is . . . .
a) Serious
b) Rubbish
c) Intellectual

Answer b) It's complete and utter rubbish

Q.5. Life is basically . . . . ?
a) Ambiguous
b) Ambidextrous
c) Anti-social

Answer a) Very ambiguous

Q.6. Frank Zappa plays . . . ?
a) Stone
b) Rock
c) Socially acceptable jazz forms
d) Music

Answer c) Socially acceptable jazz forms.

If you scored more than 3 in this section you are really cool.

Section 3. REVOLUTION IN MUSIC

Q.7. The Rolling Stones are . . . .
a) Establishment suckers
b) Rich
c) Anarchists

Answer b) They are very very rich.

Q.8. 'Kick Out the Jams' with . .
a) Peter Hamster and the Lemmings
b) Jeffry Till and the Cash
c) M.C.5.

Answer c) M.C.5, if any of other two answers, loose 500 marks, become trapped in intellectualism and die of heroin overdose.

Q.9. You have just . . . .
a) Reasonably assessed you intelligence
b) wasted your time

Answer b) You have wasted a lot of time that could be used doing homework!

ADS.

Here is a list of clubs running in the school:

Stamp club
Library club
Chess club
Chemistry club
Electronics club
Astronomy club
Gym club

There are probably some other clubs that I have missed out. But there is not a Photography club. So will a teacher who is interested kindly try and form one.

TONY BATLEY 3 iota.

Dr. MARTINS for sale. Size 7. 1 month old. Good condition only 125 p.

Contact Steven Johnson
Waite K, 3 Omega

SHEEPSIN for sale. Musky brown. Only used for 12 months. Dry cleaned. Very cheap at £3.10.

Contact Mark Foreman
King I, Room 25.

20% OFF SINGLES AND LP's on any of below labels—M.C.A.—DECCA—M & M—DERAM—U.N.I.—MAM—YORK—LONDON + musicassettes & stereo 8 cartridges

Artists include, Osibisa, Tya, Wishbone Ash

See: Steve Oldman, L.6.0
Room 37 registration

THE STAMP CLUBS

The newly formed stamp club under the expert gudance of Mr. Roberts and Mr. Rose has been quite a success. It has now been going for several months and in the very near future it is hoped to show some films on the different aspects of philately. The usual swopping and buying of stamps precedes each meeting and when this has been completed the budding young philatelists talk about what they have been doing and what rare stamps have been bought since we last met.

We meet every Monday in Room Q at 4 o'clock; anybody wishing to join may come along.

Graham Verby 5A

LETTERS

COMMENT FROM HOLLAND PARK

Dear Editors, Jan. 1972

I am the sister of one of your third form pupils. He brought 'Butt'' home, and I read it, and saw the article on my school Holland Park Comprehensive. I was very impr d by the article, (and the whole magazine for that matter) and the way it was set out, also the research that obviously went into it.

Our school had until November 1971 an official school uniform for first to fifth form pupils. For the past three or four years it had hardly been worn by the 2nd year upwards. In 1971 some girls started wearing trousers. A few strict heads of houses, or staff would send them home to put on "some more suitable clothing". The school union had a survey and the result was the majority of pupils were in favour of optional school uniform. This September the new headmaster came, and with most parents, staff, and children wanting the uniform made optional, he agreed to it.

I think that it would have been impossible for the headmaster to have made it compulsory again, if he had wanted to, because it had slipped so far.

The result of optional school uniform has been surprisingly mature. The main worries had been the possible class distinctions that could arise, and wether everyone would come in outrageous clothing. Neither of these are apparent.

It is much more sensible, when girls can now wear trousers in our school, so do not freeze in the winter. The boys playing football can wear jeans, or trousers that don't matter, as much as the grey flannels, if they get torn. The mothers benefit too, not having to buy expensive blazers, and other clothing.

It is worth a try in Wandsworth.

Yours sincerely,

Emily Andersen (5th year)

(I hope that relation's letters get published too!!!)

EXAM CONDITIONS

I am just thawing out after my French mock 'O' level exam in Gym 3. The conditions under which an examinee has to work doing a test in this gym is, to say the least, ridiculous. Any exam needs much thought and concentration, but this was virtually impossible when sitting in what can only be described as near-Arctic temperatures.

A certain lady member of the staff who was one of the invigilators wore a fur coat, highlighting the wintry conditions which we, as examinees, suffered.

I am therefore pleading to all members of staff in their infinite wisdom to have something done about this situation. (They can't blame the recent cuts, as this happened weeks before). Can we have a better heating system or a change of venue for the exams.

Yours freezingly,

Graham Verby

School Uniform

I, and many others agree that school would be better if we were allowed to wear any colour trousers and shirts, and any length of hair. Fifth and sixth formers are allowed to wear anything. I don't think it's fair.

Please do something about it.

S. Simmons	*3 Omega*
L. Watkins	*"*
S. Johnson	*"*
K. Nimmo	*"*
R. Young	*"*
D. Connell	*3 Delta*
S. Perry	*"*
G. Fox	*"*

TEACHER'S CONDUCT

Dear Butt,

We and many others object to school uniform and agree with 'Machine Gun Kelly' on teachers wearing uniform.

We would like it if corporal punishment was stopped or at least used less frequently by certain members of staff. These members of staff use it as an excuse to get out their grudges on us. Some teachers even admit that what I have stated is true,

Yours faithfully,

Vic,
Toby,
& Piggy

SLANDER!

Dear Sir,

Contrary to the facts as printed in your magazine, the Treasurer of the Electronics Club has never availed himself to any extent whatsoever of the funds belonging to the club. Such malicious statements as yours should always be confirmed or you may find yourselves facing charges of libel. This unprovoked accusation was made all the worse by the fact that the Treasurer had no chance of defending himself, as at the time of BUTT's distribution he was enjoying himself on a three week vacation in the Bahamas.

Yours sincerely,

R.H.E.

P.S. I would not have sunk to your level by replying myself had not the secretary (whose duties include correspondence) been unable to write.

COMMENTS ON THE 1ST EDITION BY THE HEAD PREFECT

Dear Ed,

After reading 'Butt' for the first time I would like to congratulate all the people involved in producing it. I thought it to be a most worthwile paper, full of interesting comments and information.

But what about the Link? Well I believe that in a school as big as this, comprised of so many different types of people, there is plenty of room for two school journals. I would like to see close co-operation of the existing staffs so as to ensure that the same thing is not published twice. Perhaps a meeting of the two editors before publishing so as to establish what fields are covered by which journal? Co-operation please—not rivalry! Let's have a comprehensive cover by these two journals to match our comprehensive school.

Also in the first edition the Head Prefect was quoted to be "extremely liberal" (And a rare conservative, ED.). *My political views are not given correctly here and they are certainly no qualifications for a Head Prefect. But I wonder what qualifications are necessary to become a member of the 'Butt' Editorial Staff?*

Well done once more and lets see plenty of participation by pupils and staff.

Alan Bone (Head Prefect)

ZORRO

To Butt:

After Peter Butler's fantastic write up about poaching I'd like to tell you that he couldn't poach an egg

Yours faithfully,
Last of the frizzies,
I hate you, Butler
(by certain members of 5A3),

Zorro strikes again.

HENDRIX * ROCKS AT * BERKLEY

FILM REVIEW

Jimmy took a sip of coke and climbed out of his white limousine, followed by a girl and Mitch Mitchell, the drummer of the Experience. They walked to the hall where they were playing.

The audience went wild as Jimmy played his guitar. Every part of the hall was filled with Americans. Jimmy played his heart out, with a look of dignity in his eyes. Soon his blue satin suit was drenched in sweat, but he played on, looking tired, even playing the guitar with his teeth and then lying on his back.

VOODOO CHILD

Beyond Jimmy's playing, American students demonstrated Jimmy played on, with well known sounds like: "Purple Haze" and "Voodoo Child." The concert faded out and Eddie Kramer started to talk about Jimmy and his work. He said: "Jimmy was the greatest, and one of the best to work with, and I am proud to work with him."

Jimmy played one last number before raising his hand, showing the peace sign to the audience. The film stopped there and kept the picture.

Not long afterwards Jimmy made an L.P. on the concert. On the whole the film was extremely entertaining and I recommend it to anyone who likes the music of Jimmy Hendrix. Even if you only go to see three films this year, make sure this is one of them.

M. Hare



VAN DER GRAAF -UNIQUE

Van der Graaf Generator cannot easily be defined as being heavy and left at that. It is a unique set-up. Peter Hammill, a writer in the most valid sense of the word, playing acoustic guitar, piano and (being) the lead vocalist—Hugh Banton, Keyboards, Guy Evans B.A., percussion, and Dave Jackson M.A., alto/tenor saxophones and flute. This is the main line-up of instrumentation at concerts, with Hugh Banton also playing Bass by the use of foot-pedals. This actual line-up has been together now since the summer of 1970, but other prototypes have been in existence from 1968.

MUSICAL BATTLE

Their music cannot be explained simply. If there has ever been a band that play "against" each other rather than "with" it's Van der Graaf. They seem to battle musically for prominence and in this way the music often seems aggressive.

The lyrics are really unique for they are mainly in the form of poetry using alliteration e.g., the skeletons of sailing-ship spars sinking low and other poetical forms.

They have released 3 albums, the last being "Pawn Hearts" which consists of three tracks one called a "Plague of Light-house Keepers" (and takes up the whole of side two) which is divided into ten movements. The other tracks are Lemmings including Cog and Man-Erg. In the studios they make additional use of a mellotron, A.R.P. synthesiser, oscillators and various devices. The differing noises

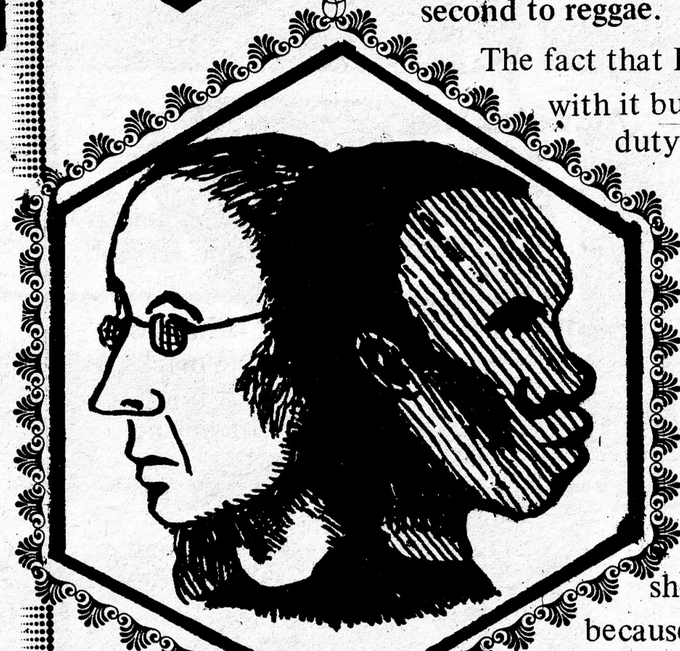


obtained enhance the music, and some stereo effects heard when listening on headphones are quite phenominal.

So to conclude—if ever Van der Graaf are doing a gig in your area go and see them. I guarantee you, it will be a sight and sound you won't forget.

Nick Rae

BLACK AND REGGAE SOUNDS



I have been in Wandsworth school almost five years, and the question which has been drilled into me by my friends is why do I like Reggae? Well, I was brought up into a world which is full of Jamaica and Reggae. I've never studied any other kind of music except soul which I second to reggae.

The fact that I am black has a lot to do with it but this doesn't mean I have a duty to reggae because I am black. Quite a lot of people I know associate reggae with Black Power but this is not true. The way we feel about reggae is that it has nothing to do with any kind of music and that we could skank (dance) to it for ever. Ultimately this means to me we will keep on buying reggae and go to as many reggae and go to as many reggae clubs and boogies (parties) as possible.

In a way some of us believe reggae should be confined to the black society because we know what it means, what the latest and the greatest records are, the new dances that come in and the artists.

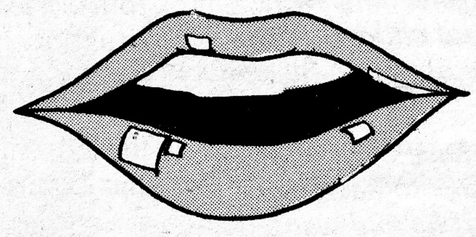
Above all we know where to locate the clubs and boogies. This adds up to the fact that the white man is not accepted in this way of life because they could never adapt themselves. This is because they would have to think black and act black. This means being black and speaking black.

PUSHED ASIDE

It is not true to think that we are prejudiced because, as a minority we feel segregated and pushed aside. People will say, "I'm not causing it" as individuals, but as a group of people this is being done to us without people realising it. So, being pushed aside we have to live in our own world, meaning using our own resources—reggae, black women, food, sleep, and when we can get it, work. And as we come to the end of our schooling, this is becoming more and more a real problem.

Long Live Duke Reid, Buck down champion!

By WBVBS Ray Davis



OUNDSOUNDS*

LOWER SCHOOL REPORT

Today the Lower School is still standing and in roughtly the same place as when you last saw it.

Lower School assemblies are getting exciting now that Blues Boy Backup has formed his new group with Johnny Cleggae. They really push some neat sounds through their new 100 watts speaker system.

Last week B.B.B. & J.C. did the most heavy versions yet of 'Let us Pray', 'Roll over Beethoven', & 'Detention Defaulter Blues.' Some of the vocal effects B.B.B. got were incredible and his guitar sounded like a rhinoceros having its teeth amputated.

Life goes on. . .

2NU Fred Arnich



SOUNDS

ITERVIEW WITH SHAUN MURPHY – ANAGER OF 'SOFT MACHINE'

hose of you who followed the Proms con-rts last year will remember the first ever odern group to play. They were the Soft achine. People who think that modern usic is a load of thick long haired hooligans a commercial ego trip, should read this ticle and see the point that is put forward an intelligent person involved in todays usic scene.

/HAT HAS BEEN THE BRIEF HISTORY OF HE SOFT MACHINE?

bout three years ago they were very much a odern rock band. That was when Kevin Ayres as playing guitar for them. He left after a our in the States that mucked them up because bad management and such. They then asked ugh Hopper to join. He was their road anager in the States and they had been playing me of his music. He wasn't too keen as he was ppier playing and writing off stage, but hen he did join they played Jazzier Contemp-ary Classical Music.

ney've always had a strong direction and those ho have disagreed with it have left to develop ere own, as did Kevin and Robert.

HAT IS INVOLVED IN MANAGING THE ROUP?

I organise the tours, equipment and eneral financial side of the group. Last year we payed out £36,000 ust in moving the group around. They've got £15,000 worth of quipment and we're buying a £1,500 P.A. System as well as a £800 mixer.



They're not a rich group and the Soft Machine could never make Music for the sole intention of getting money, they need it so they can be as creative as possible without a financial hindrance.

HOW MUSICALLY TRAINED ARE THE GROUP?

They all, read and write music as they were fortunate enough to come from middle class backgrounds and hence have had a very good solid classical training from an early age.

They play many instruments and are interested in all types of music. Mike has a very large record collection of Medieval music as well as contemporary classical music.

A LOT OF PEOPLE WHO DON'T LIKE MODERN MUSIC CLASSIFY IT AS A COMMERCIAL CON. HOW TRUE DO YOU THINK THIS IS?

Well some groups live off fashions and their sound is dependent on the Commercial wealth of music. It is a commercial industry like a car factory. You've got the Rolls Royce's like the Stones, Beatles, Dylan and the production line models made in moulds to sell and keep up the regular market like Sabbath, Blue Mink etc. Real musicians are right out of this. Unfortunately, people who are not into modern music tend to think this is the only situation. There are in fact a lot of young musicians who are wholly involved in music, anyone who says they are not are idiots. Its horrifying to think that people can say that the times today have no values. There was never one great composer who was'nt put down at his time.

WHAT DO YOU THINK IS WRONG WITH COMMERCIALISED MUSIC?

It's wrong because the real creative musicians, are not really getting through to the young people. This is because the Media ignores it as it is, turned onto the greatest number of people who listen to music for its fashion-able value. At the moment the Radio Con-trols a lot of this.

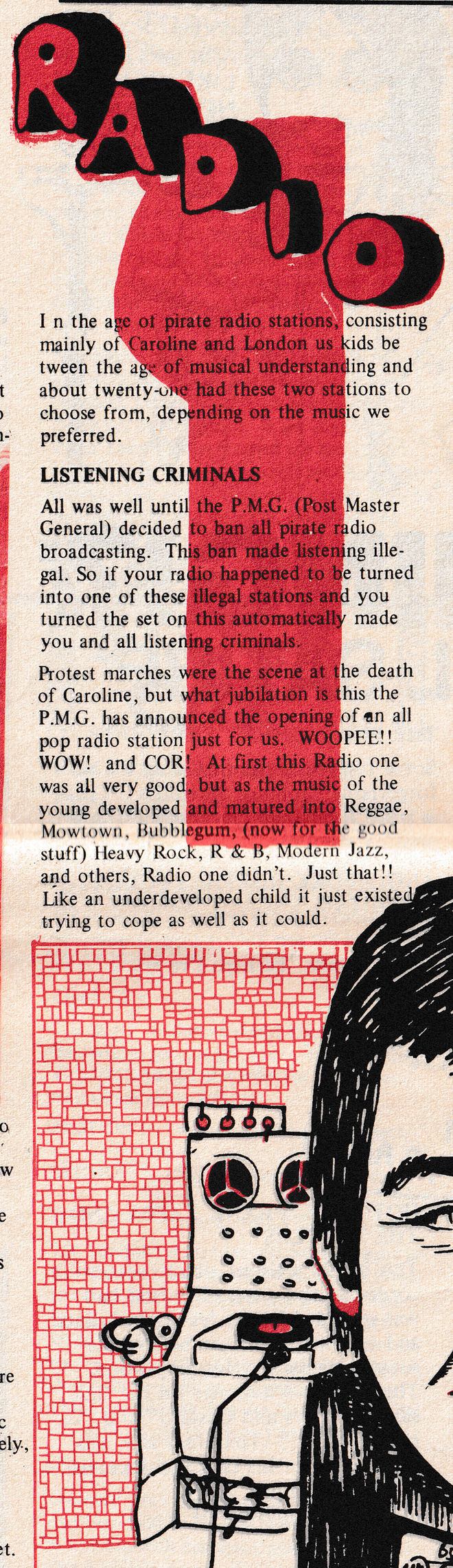
Radio One plays low grade fashionable music and Radio 3 plays accept able classical. This creates a sort of musical snobbery amongst people where as it should bring the different types of music to every one. Unfortunately, most people are alienated to the way it is handled. Anyway Art Form will continue no matter how un institutionalised bits may get.

WHAT DIRECTION DO YOU THINK UNINSTITUTIONALISED MODERN MUSIC IS TAKING TODAY?

There is a great awareness in musicians today and so the barriers between differ-ent types of music are going down. Clas-sical, Rock, Jazz are all coming together and there is a lot more closeness between musicians.

The Soft Machine have played with Stockhausen, Terry Riley and Don Cherry and this is how musicians are getting influenced by each other. There is new music of today that is developing with its roots in all forms of music.

S.E.



I n the age of pirate radio stations, consisting mainly of Caroline and London us kids be tween the age of musical understanding and about twenty-one had these two stations to choose from, depending on the music we preferred.

LISTENING CRIMINALS

All was well until the P.M.G. (Post Master General) decided to ban all pirate radio broadcasting. This ban made listening ille-gal. So if your radio happened to be turned into one of these illegal stations and you turned the set on this automatically made you and all listening criminals.

Protest marches were the scene at the death of Caroline, but what jubilation is this the P.M.G. has announced the opening of an all pop radio station just for us. WOOPEE!! WOW! and COR! At first this Radio one was all very good, but as the music of the young developed and matured into Reggae, Mowtown, Bubblegum, (now for the good stuff) Heavy Rock, R & B, Modern Jazz, and others, Radio one didn't. Just that!! Like an underdeveloped child it just existed trying to cope as well as it could.

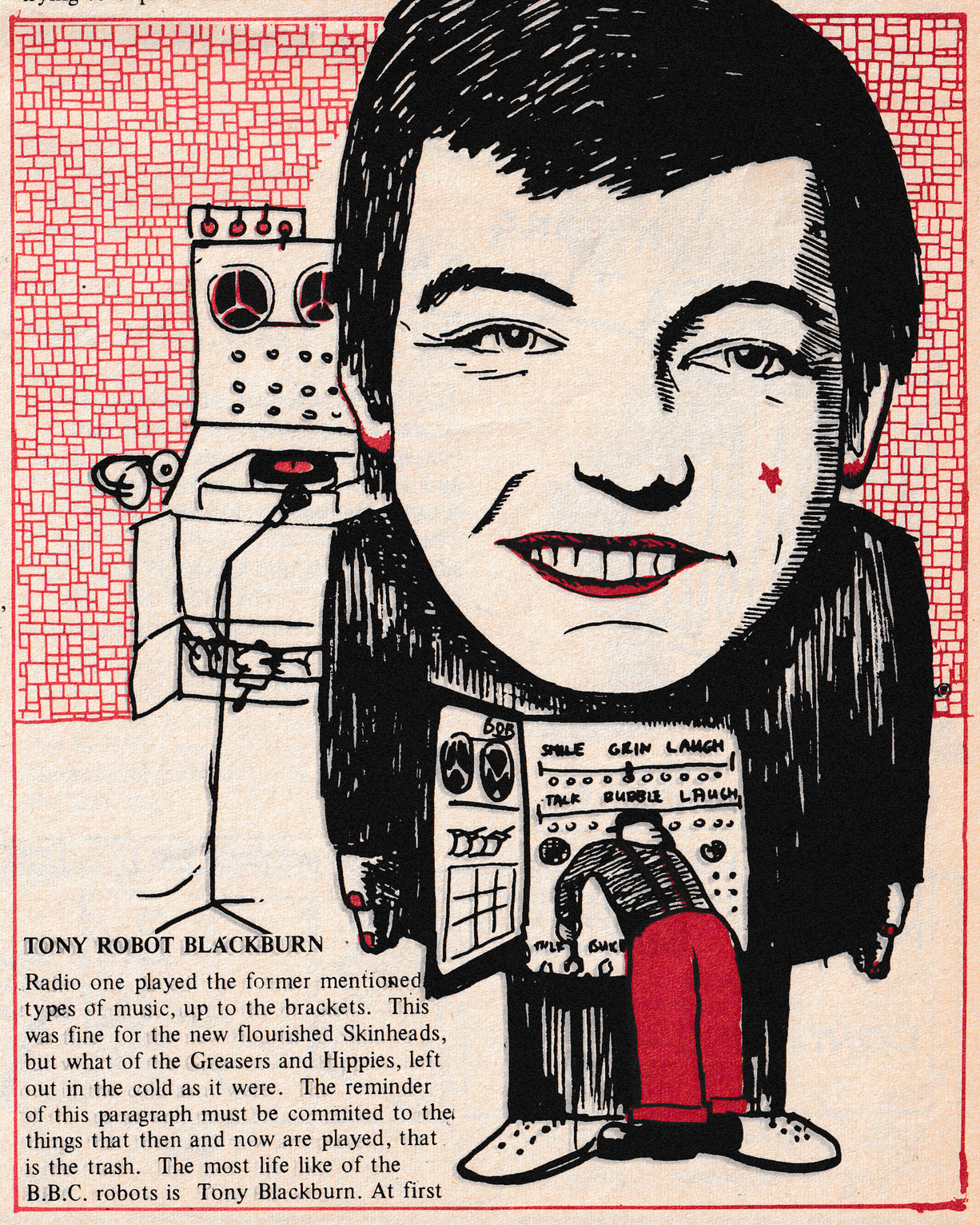
when only his voice had been perfected you only heard him over the radio, then at last the Skinhead robot on television. Yuchh!! Now we have more of T.B.'s kind, i.e., Jummy Young, Dave LEE Tra-vis, etc. These things were, programmed to play anything my kind didn't like. Now the station is still trash but trash of a dif-ferent kind. The station might have seemed to get better but its the actual groups that make the records, and the facts plain that Skinheads have changed views on clothes and music.

LOAD OF TRASH

T.B. is still the same, as bad as ever, but there is a hope with BOB HARRIS and NOEL EDMUNDS. One programme on Radio one worth grabbing is "Sounds of the 70's" which is a damn good show (sometimes) like Monday Jan 17th, of this year. Appearing was Joni Mitchell (great), Stealers Wheel, and Tapestry. That show was worth my ears anytime, but it's on so late, ten till midnight.

In all Radio One is a load of trash. I my-self now mostly listen to Radio Four, but I won't go into that now. My kind might be the minority, but the P.M.G. put on radio two for the intellectual minority, so he could put on radio five for the Hippy-Greaser min-ority, and I could save myself a lot of type-writer ribbon!

G.Saunders L.6 O



TONY ROBOT BLACKBURN

Radio one played the former mentioned types of music, up to the brackets. This was fine for the new flourished Skinheads, but what of the Greasers and Hippies, left out in the cold as it were. The reminder of this paragraph must be commited to the things that then and now are played, that is the trash. The most life like of the B.B.C. robots is Tony Blackburn. At first



Sounds

WHO'S BEEN CONNED?

Referring back to the last "Butt" you may recall an article by John A. Clegg. Under the title 'conned', he stated that the pop music of this era was one big sell-out. His attitude I could understand if his only contact with the pop scene was through the auspices of Messrs. Top of the Pops with its weekly trash of commercial discs. (Not to mention theme tunes.) I too hold one in the same opinion with Mr. Clegg towards (dare I say it ?) that 'teeny bop' programme. Its validity as a true estimate of what the music today is all about is very doubtful. If you ever get the chance try and listen to something by Dada, Yes, Buffalo springfield, Wishbone Ash, Iron Butterfly and Ground Hogs, to name just a few really fine rock bands, they may not be your style of music, fair enough, but Mr. Clegg I think you will find they show taste in the music they produce.

Also in Mr. Cleggs article he mentioned that he though lyrics seemed to have lost, or never had any sincerity in them, you may find this in mass-media groups and singers, i.e., Middle of the Road, Cilla Black, etc. . ., where the lyrics are put in to hide or make up the tunes which are usually over repetitive and boring. To me lyrics mean an awful lot; this medium being used to send the message and to express oneself.

Iron Butterfly show this clearly with some of the lyrics off one of their tracks going as follows:

"This is termination,
the outcome of your life."

I mean that's hardly mediocre verse and I think expresses just how the writer feels/felt.

Just one other thing, y be the names of groups are far out, but so are the names of cars and hair shampoos (and you have got to call them something)!

4A2 Anthony Saldji

WARNING!?:
A MUSICAL SATIRE

A REVIEW OF SOME NEW RECORDS CLUB REGGAE – GRAND FU + K RAILROAD

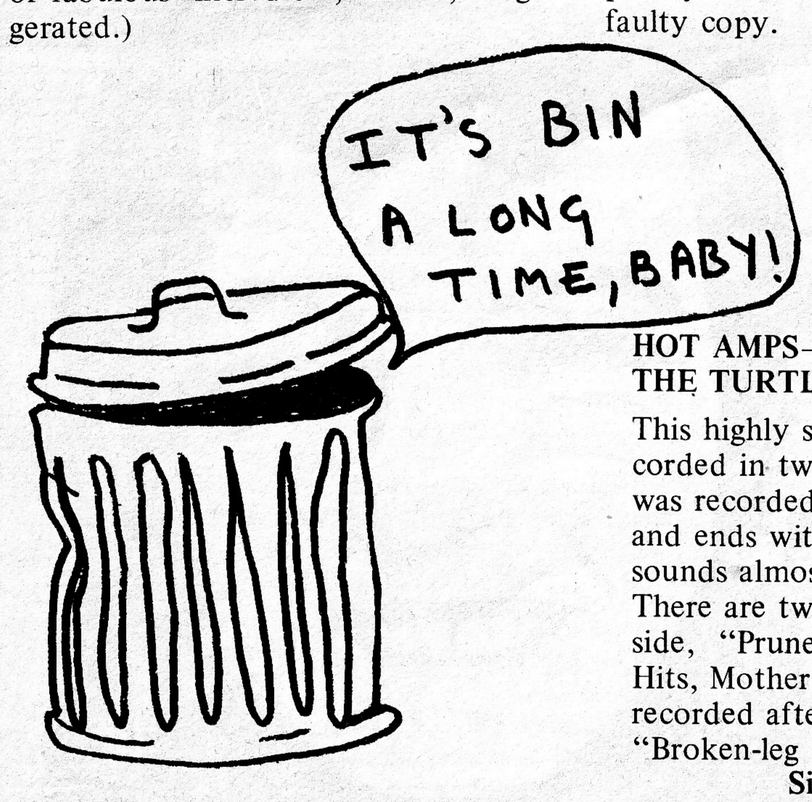
A selection of exciting, original twelve –bars from this vastly rated group. You can almost hear the music snaring with emotion on the second side which heaves with some fabulous guitar work. (Dictionary definition of fabulous–incredible, absurd, exaggerated.)

THE PIGS–JOHNNY SHREDDIES

Some fun jive songs including the unforgettable "Johnny Shreddies". This is truly Johnathan Queens finest hour, well 25 minutes.

ANGLEBURK HUMPHRY–GREATEST HITS

For some reason this record is completely blank. Perhaps I've got a faulty copy.



HOT AMPS–FRANK ZAPPA AND THE TURTLES

This highly satirical album was recorded in two parts. The first half was recorded live at his gig in France and ends with some unbelieveable sounds almost like burning wood. There are two numbers on the first side, "Prunes and Custard" and "Eat Hits, Mother." The other side was recorded after his tour and includes: "Broken-leg Blues"

Simon Croft

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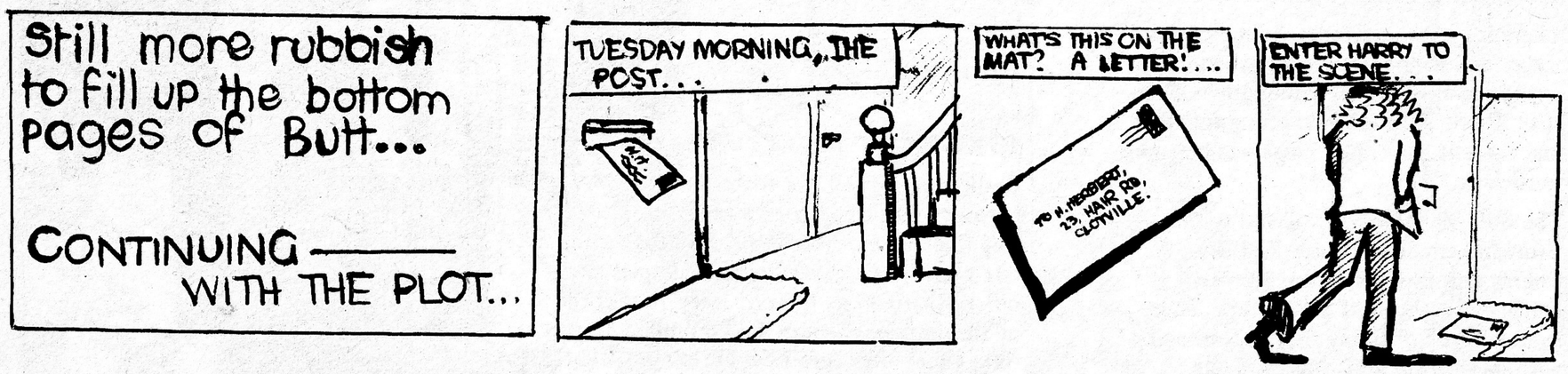
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